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M. S. S.  
ENGLISH EDITION  
OF  
R. P. LERCHUNDI  
MOORISH-ARABIC GRAMMAR.





RUDIMENTS  
OF THE  
ARABIC-VULGAR OF MOROCCO.

WITH NUMEROUS EXERCISES,  
AND  
EXAMPLES OF ITS THEORY AND PRACTICE.

BY  
THE VERY REVEREND FATHER.

JOSEPH LERCHUNDI.

Of the Order  
of St. Francis, Chief of the Spanish Catholic  
Missions in Morocco, etc. etc.

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TRANSLATED AND ADAPTED TO ENGLISH

FROM THE  
Second Spanish edition.

BY

JAMES MACIVER MACLEOD

HER BRITANNIC MAJESTY'S  
VICE CONSUL AT FEZ.

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TANGIER

The Spanish Catholic Mission Press.  
1900.

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DEDICATION  
OF THE  
ENGLISH EDITION

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*I had intended to dedicate this book to my Mother whose loving companionship made a pleasure of what would often have been a dreary task. Now, unfortunately I can only write this line in memory of her.*

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## DEDICATION.

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To the Most Excellent, Don Francisco Merry  
y Colom Minister Plenipotentiary of Spain in  
Morocco,

Your Excellency:

In bringing forth the *RUDIMENTS* of Arabic Vulgar as spoken in the Empire of Morocco, and in the sincere desire that the work may be of some use to the Spaniards settled, or who may settle, in this country, a debt of gratitude and patriotism moves me to dedicate it to your Excellency who, in the long period in which you have been the worthy head of our Legation, has contributed so much to the prestige and respect which Spain enjoys, and to the enlarging of our Missions.

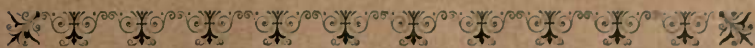
I only feel in doing so that the little value and merit which I recognise in this book do not correspond to the name of your Excellency as I should wish.

Nevertheless, may your Excellency be pleased to accept it with your usual benevolence, and thus supply what it lacks in value and merit, and see in it only a proof of the esteem and consideration of a humble Franciscan monk who prays that God may preserve your life for many years.

*Joseph Lerchundi.*

Tetuan 19 March 1872.





## PREFACE

TO THE FIRST EDITION.

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European grammarians usually divide the Arabic Tongue into the Literary, and the Vulgar.—

Literary Arabic, called also “learned” “written” or “classical” is employed in writing; the Vulgar is the language *spoken* in the different moslem countries, but it is not written at anyrate by educated persons as it is a corruption, more or less perceptible, from “Literary” Arabic from whose rules it constantly wonders.

Still it would be an error to deduce from what has just been said that “Literary” and “Vulgar” Arabic are two entirely distinct languages. For although it may not be spoken in the same manner in all countries the Arabic is *one* tongue and has the same fixed and invariable rules in all countries where it is spoken. The Arabs have abandoned more or less in conversation and familiar use the rules of its grammar according to the greater or lesser grade of civilisation and education of the natives of each country respectively; and for that reason the Arabic-Vulgar is the same as Arabic-Literary stripped of its principal grammatical difficulties and reduced to more simple forms.

*If* in all the countries in which Arabic is spoken the grammatical rules were abandoned by the Arabs in equal number

in their common conversation, and *if* in all these countries the letters of the Alphabet were pronounced regularly and uniformly, *if* in Barbary. Egypt and Syria the same words were employed to express the same ideas or things the Arabic-Vulgar would be one and the same and would be subject to identical variations, and would be spoken in an uniform manner in all parts.

But this is not the case. A grammatical rule which in Syria, for example, is observed with exactness is not found in use in Barbary, and “vice versa”; some letters of the Alphabet have there a distinctly different pronunciation from what they have here. While in the former region they use a word incorrupt and truly Arabic to express a certain idea, this same idea is here expressed by some word taken from Spanish, Italian, etc.

Finally the same word used in both countries may be pronounced differently, with the vowels emphasized more or less to the rules of Orthography.

Thence arise the local differences, or rather the variety of dialects.

There are *four* principal Dialects of Arabic-Vulgar namely those of Arabia, Egypt, Syria and Barbary, and without any doubt soever the last-named is the one which breaks away the most from grammatical rules, particularly that form of it spoken in the Empire of Morocco that is to say the Dialect treated of in this work.

Many learned persons, versed in “Literary” Arabic may especially if they do not know the vulgar *orally* perhaps judge its publication useless if not indeed positively harmful. I have



known some of these persons who are hostile to every thing relating to Arabic-Vulgar, and so, although I hardly expect to convince them I feel I ought nevertheless to make the following observations, which appear to me unanswerable, in support of its utility.

1. A learned person European or native though he may speak "Literary" Arabic observing all the rules of the grammar will not make himself understood by the commonalty of Morocco, and will be comprehended solely by those persons known in this country as "talebs", or "fkis" ("savants"), and whose number is very limited. (a)

2. Learned natives speaking amongst themselves never use literary Arabic. They observe its rules only in writing.

3. In common conversation the natives whether "fkis" or others employ the same words, and pronounce them in the same manner, although they may not be strict Arabic, nor their pronunciation that of the letters which correspond to them. Their only difference of speech lies in style.

4. He who possesses the Arabic-vulgar will not only understand everyone, but be able to make himself understood to all the natives without exception or distinction, whereas he who possesses literary Arabic alone, will be understood, as has been already observed, only by the learned.

Hence it will be understood that I do not write for those learned men whose *role* it is to explore the treasures contained in Oriental books and Literaries.

(a) I have read in an history of Morocco that the famous Orientalist, Jacob Gollio who in the 17th. century came here accompanying a Dutch Ambassador had to avail himself of an interpreter through not understanding the spoken Arabic while nevertheless when he *wrote* he astonished the *Fakis* of this Empire by his profound learning, and knowledge of *literary* Arabic.

For such Literary Arabic alone can be of service.

My task, if perhaps less pretentious, may however, prove useful to all those who need to hold intercourse of any kind with this country.

In the year 1861, when, after our glorious campaign our troops still occupied Tetuan, it was my lot, in the course of my duty, to form part of our Missions in Morocco. In those moments of enthusiastic patriotism, when all hearts beat under the same impulse at the contemplation of our traditional enemies conquered and humiliated, when all eyes were fixed upon the future reserved for this Empire in which Spain is called always to play an important part my first thought was directed towards investigating the means which might facilitate the acquisition of the language of the country, and to laying myself out constantly to its study without other object than to be able to communicate with the natives in the various relations which then or in the future might be established between us.

Not without great difficulties, due to not having in the Mission any Monk conversant with the Arabic tongue, to the lack of books for the purpose, ( I do not know of any treatise, Spanish or foreign, upon the Arabic Vulgar of Morocco), and finally to the difficulty of finding any Moor who would lend himself to teaching constant application to compile some few sheets for my private use.

Convinced as I am of my short comings. I never entertained the idea that these M. S. S. might be useful to the public. But at the request of certain of the clergy and Laity, and particularly, in obedience to the order of the superior, I was

obliged to put the M. S. S. into order and give them the form of a grammar. In so doing I have tried in these *RUDIMENTS* to subject to rules, as exactly as I can, the *Vulgar* idioms spoken in this Empire.

The main object of this book being to facilitate the understanding and speaking of Moorish Arabic-*Vulgar* my work would be very imperfect if I confined myself to merely explaining the rules, and did not combine practice with theory. To be conversant with the Arabic *Vulgar*, which is a living language, it is indispensable to speak it and to hear it spoken, and these objects will be attained by means of the compositions and Exercises I add to illustrate all the rules contained in these *RUDIMENTS*.

These Exercises employ the phrases most used in common conversation, so, from the first lesson, pupils begin to be familiarized with the usual forms of the language which is being taught to them notwithstanding my efforts I do not contend that this work by itself is sufficient for acquiring a perfect knowledge of Arabic *Vulgar*. Nevertheless I am convinced that it will facilitate its study very much, and the Missionary, the clerk, the craftsman, the merchant, and, in a word, all those who may come to this country may be enabled by its help to understand, and to be understood by the natives.

This is my only object in bringing it forth, and the only reward of this humble missionary will be its being of some service to the public in the meantime until other persons, more learned and with better knowledge bring to perfection that which I have attempted to commence.

Joined to the *RUDIMENTS* is an Appendix in which, in ad-

dition to inserting a Chronological Table containing the years of our Era from 1872 to 1972 in apposition to the corresponding years of the Moslem Era, I give an idea of measures weights and monies of this country, and finally I include a Vocabulary of the terms most usual in familiar conversation.

May all be for the greater honour and glory of God.

FR. JOSEPH LERCHUNDI.

*Tetuan, March 1872.*

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## PREFACE

### TO THE SECOND EDITION.

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Inflamed by the preachings of Mohamed, and eager to swell the dominions and multiply the adherents of the doctrines of the Koran the Arabs, spreading like an overflowing torrent, subdued by force of arms, Persia, Syria and Egypt. They then subjugated Oumidia and Mauritania thus extending their conquests over all North Africa from the Red Sea to the Atlantic Ocean. Crossing the channel, afterwards known as the Strait of Gibraltar, they seized Spain and penetrated even into France thus disseminating, mostly by their religious code, their rich and harmonious language, a tongue governed by a grammar of strict precepts and rigid laws.

On the conquerors mixing with the conquered they soon saw their language amplified by many words taken from the Greek, Persian, Latin or other languages used by the subjugated peoples, and, as the populace is ever hostile to every trammel and fetter which restrains its communication with its kind, grammatical rules began to be forgotten formations and declensions to be little heeded, and strange inflections and pronunciations were admitted into the current tongue. Thus originated the rule and common idiom known to Europeans as Arabic vulgar to distinguish it from the *literal*, (*literary, classical, or learned*) Arabic which follows the gram-

-matical rules and which is used in books, and manuscripts of all kinds, but which now is never used in common conversation.

Many grammars and vocabularies of Argelians Arabic vulgar have been published in French. But very little has been written on that of Morocco. The only works we know are the following: *Grammatica lingua mauro-arabicae juxta vernaculi idiomatis usum* by Francis Dombay, Viena 1800, a very small book, and not very correct in the pronunciation set forth.

By an order of king Charles IV of Spain signed in December 1798 the reverend fathers Patricio de la Torre, Manuel Bacas Merino, and Juan de Arce y Moris proceeded to Morocco to study the Moghrebien dialect and to collect the materials necessary for a Dictionary, or, at the least, to prepare for publication and with arabic characters, that of father Pedro de Alcalá, printed at Granada in 1505 with the title of *Vocabulista castellano-arábigo*.

The result of their labours was the publication of the following works. *Vocabulista castellano-arábigo compuesto y declarado en lengua y letra castellana por el M. R. P. Fr. Pedro de Alcalá, del orden de San Jeronimo corregido aumentado y puesto en caracteres arábigos por el P. Fr. Patricio de la Torre, de la misma orden, bibliotecario y catedratico de la lengua arábigo-erudita en el Real Monasterio de S. Lorenzo del Escorial.*

This work was printed in the first years of the present century: but, through the copies of it not having been used it is known to very few, and the only copy we now know of it is that which is preserved in the Escorial, and which only reaches the length of "Ofrecimiento" for which reason we suppose that the printing of it was not finished.

The other work was the *Compendio grammatical para aprender la lengua arabiga asi sabia como vulgar*, por D. Manuel Bacas Merino. This work is highly meritorious, and was published in Madrid in 1807, but copies of it are very rare.

So, to supply the need there was for a book dealing expressly with the Arabic vulgar of Morocco the very reverend father **Joseph Lerchundi**, the present Prefect of the Spanish Catholic Missions here published at Madrid in 1872 his excellent grammar under the modest title of *Rudimentos del árabe vulgar que se habla en el imperio de Marruecos*, to which besides explaining the rules of the common Moorish tongue he added numerous exercises and compositions, to the end that by combining practice with theory, the speaking and understanding of Moorish Arabic vulgar would be facilitated.

The first edition being exhausted, its author has resolved to publish this second edition with various improvements and additions. One of the most important is that relating to the translation of the Arabic words in latin characters. Some people censured the system of transliteration adopted in the first edition, and so, though it is difficult if not indeed impossible to transliterate with exactness Arabic words, in the second edition the author has tried to approximate the translation as nearly as possible to the vulgar pronunciation of the words, and suppressing at the same time the double letters which were apt to confuse beginners a good deal.

For this reason the *h* of the letters ح and ع have been dropped. Leaving the consonants thus, and proceeding to deal with the vowels he has had to consider two opinions held by those acquainted with the Moorish Arabic vulgar. Some say

that the transcription ought to be rigorously exact, and that all the vowels suppressed in common conversation ought to be dropped. Others, on the contrary maintain that the transliteration need not to be so rigorously exact but should be varied so as to adapt itself to the Spanish pronunciation and the rules of the Arabic grammar. In the first edition the second method was adopted, but in this edition both methods are followed so that each reader may choose the one he thinks better.

The accentuation of the pronunciation has also been improved, the accent being placed only over those vowels emphasized in pronouncing the words.

Finally, to the appendices of the first edition has been added another treating of the irregularities of the Moorish dialect, the division of the syllables, and the accent.

We do not need to extol the merit, or urge the usefulness of this book for persons much more competent than us have done so, Father Lerchundi having gained for his work the compliments and enthusiastic praises of the best arabists, particularly of the Royal Spanish Academy, which in a lucid despatch to the Director General of Public Instruction, says: » Father Lerchundi has given to his work an eminently practical character, but without deviating in the least from the » methodical and scientific exposition of his subject.

« Putting aside the tedious repetitions of the usual methods » of Ahn and Ollendorff he inclines towards the older and simpler system of Robertson, which is better adapted for persons somewhat accustomed to literary studies. The language » is clear, the printing excellent, the errata rare, so that originality, relevant merit, and manifest usefulness, all quali-



» -ties entitling it to the best approbation of the Government,  
» cannot be denied to the *RUDIMENTS* of Father Lerehundi. »


We conclude by expressing our hopes that the respected author of this work may soon publish two other works he has in preparation, and that his strength may long be spared to him for the general good and public usefulness.

FR. FRANCISCO M.<sup>a</sup> CERVERA M. O.

*Tangier 4 October 1889.*



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## PREFACE

TO THE ENGLISH EDITION.

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The aim of the English Edition of Father Lerehundi's Grammar of Moorish Arabic-Vulgar is to afford to persons who are acquainted with English but not with Spanish, and who are desirous of learning to speak and understand the language used by Moors of all classes, an easy and efficient means of doing so.

Hitherto the only book for that purpose available to the English speaking student has been Mr. J. E. Budgett Meakin's "Introduction to the Arabic of Morocco, 1891." a useful conversation hand-book, but which unfortunately uses only Roman letters. Its author, moreover, expressly recommends such of his readers as understand Spanish to use Father Lerehundi's work, which he adds truly is the only thorough grammar "of Moorish Arabic".

The translator has adhered as closely as possible to the text of the original work, deviating from it only when the rule or illustration given is obviously not applicable to English. In such instances the original matter has been omitted, altered or supplemented as the case appeared to require.

With regard to the transliterations now used the translator has followed no hard and fast rule, but has tried rather to give to each word the English phonetic spelling most close

to its pronunciation by natives. Even the best systems of transliteration are but lame, and inadequate makeshifts, and take more trouble to learn and to apply in daily use than do the original arabic characters and their pronunciation. The translator would, therefore, have preferred to omit the transliterations almost entirely, but concluded to insert them as they may, perhaps, occasionally be helpful to the student in the masters absence.


Excepting certain repetitions in the second edition preface, the prefaces to both the first and second editions are now given in full for the sake of their interesting accounts of the origin of Moorish Arabic-Vulgar, and the efforts made to facilitate its study by Europeans.

Since, unknown to him, the work of translation was commenced, the distinguished and learned author of the original work has passed away. He died at Tangier last year, all ranks nationalities, and creeds of the community there testifying, by unprecedented marks of respect at his funeral, to the high regard in which they held him.

The translator has to thank the present head of the Spanish Catholic Missions in Morocco, the Reverend Father Cervera for accepting as a gift an undertaking to publish this Edition. Ikanks are also due to Doctor Joaquin Cortés y Bayona of Spanish Legation for his kindly arranging about its publication, and to Mr. William Kirby Green for much assistance in the transcription of the M. S. S.

J. M. MACLEOD.

*Fez 17 July 1898.*



## PLAN OF STUDY.

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1<sup>st</sup>. Study well all the letters of the Alphabet and their pronunciation, if possible with a *native* master, because there are very few Europeans who can pronounce them perfectly, especially the Gutturals.

2<sup>nd</sup>. Tell the master, if a Moor, to pronounce the letters and all the words in these RUDIMENTS according to their pronunciation in common conversation. Otherwise it is likely that he may pronounce them with consonants or vowels which correspond to them according to the rules of classical or Literary Arabic.

3<sup>rd</sup>. Learn by heart all the Arabic words contained in each chapter or lesson, those which are found in the exercises and those which precede the compositions.

4<sup>th</sup>. After each lesson or chapter the master ought to read slowly the corresponding exercise, and the pupil should follow him respecting the words as he pronounces them until he can read them all by himself. The reading being finished the master should cover the column to the left, and the pupil should then translate literally the Arabic text to English. Thereafter the right column should be covered and the English text translated to Arabic.

5<sup>th</sup>. The pupil ought to write the compositions in presen-

-ce of the master until he learns thoroughly the forms of the letters and can write them by himself.

6<sup>th</sup>. When the pupil can form the letters without the master's help he should write the compositions at home, but in doing so he should not have the key in sight and use it only for occasional consultation.

7<sup>th</sup>. After the composition is written the master should take the book and ask, or read in Arabic, or in English, the phrases contained in the exercises and compositions, and the pupil ought to answer translating them to English, or Arabic, as the case may be.

8<sup>th</sup>. The exercises being finished the master should put questions on the grammatical rules contained in each chapter or lesson.

9<sup>th</sup>. The order followed in these *RUDIMENTS* should not be inverted or altered; and the compositions as well as the Exercises should be revised as often as necessary till the pupil can repeat them with rapidity and fluency.

10<sup>th</sup>. In conclusion, the pupil ought to converse frequently with the natives, and pay much attention when he hears them speaking in Arabic.

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## Explanation of Abbreviations.

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<p>A. . . . Active.</p> <p>Ae. . . . Accusative.</p> <p>Adj. . . . Adjective.</p> <p>Ar. . . . Arabic.</p> <p>C. . . . Composition.</p> <p>Cond. . . . Conditional.</p> <p>Col. . . . Collective.</p> <p>Com. . . . Common.</p> <p>Comp. . . . Comparative.</p> <p>Cond. . . . Conditional.</p> <p>Conj. . . . Conjunction.</p> <p>Dim. . . . Diminutive.</p> <p>Ex. . . . Exercise.</p> <p>E.g. . . . For example.</p> <p>Eng. . . . English.</p> <p>Fut. . . . Future.</p> <p>F. or fem. . . . Feminine.</p> <p>Form. . . . Formation</p> <p>Gen. . . . Genitive.</p> <p>Ind. . . . Indicative.</p> <p>Lit. . . . Literal or literally.</p> <p>M. or Masc. . . . Masculine.</p>	<p>Nr. . . . Neuter.</p> <p>N. . . . Noun.</p> <p>P. or pers. . . . Person.</p> <p>Part. . . . Participle.</p> <p>Pl. plu. . . . Plural.</p> <p>L. U. . . . Little used (a term rarely used vulgarly.)</p> <p>Pres. . . . Present Tense.</p> <p>Pte. . . . Preterite Tense.</p> <p>Pron. <sup>fd.</sup> . . . Pronunciation formed.</p> <p>Prop. . . . Proper.</p> <p>Pro. . . . Pronoun.</p> <p>r. ac. n. . . . Requires a noun in accusative.</p> <p>r. ac. p. . . . Requires a pronoun (or person) in accusative.</p> <p>r. Sp. . . . Requires par-</p>
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r. J p. . . .	-ticle J and a per-	Subst. . . .	Used as a Subs-
	-son.		-tantive.
r. J p. and ac. n.	Requires J	tr. lit. . . .	Literal transla-
	with a person,		-tion.
	an acc. noun pre-	T. . . . .	Thing.
	-ceded by some	Tn. . . . .	Town.
	Part.	U. . . . .	Usual.
S. . . . .	Substantive.	V. . . . .	Verb.
Sig. . . . .	Signifies.	Vulg. . . .	Vulgar, or Vul-
Sing. or (S.)	Singular.		-garly.
Subj. . . . .	Subjunctive.		





# FIRST PART.

## PRELIMINARY IDEAS.

### CHAPTER I.

#### THE ARABIC ALPHABET.

1. The arabic alphabet consists of 28 letters all consonants, in which number is not included the *lamalif*, لا, it being a compound of ل and ا. In the following table the name, form, and value of all the letters will be found.

#### MOORISH-ARABIC ALPHABET.

NAME	FORM	VALUE	NAME	FORM	VALUE
<i>Alif</i>	ا	<i>a, e, i, o, u,</i>	<i>Dthal</i>	ذ	<i>Dthal</i>
<i>Ba</i>	ب	<i>b</i>	<i>Ra</i>	ر	<i>R</i>
<i>Tsa</i>	ت	<i>ts or t</i>	<i>Zain</i>	ز	<i>Z</i>
<i>Tza</i>	ث	<i>tz or</i>	<i>Ta</i>	ط	<i>Taw</i>
<i>Jeem</i>	ج	<i>j</i>	<i>Tdha</i>	ظ	<i>Dthaw</i>
<i>Hha</i>	ح	<i>hh</i>	<i>Kaf</i>	ك	<i>k</i>
<i>Cha or kha</i>	خ	<i>Kh (a)</i>	<i>Lam</i>	ل	<i>l</i>
<i>Dal</i>	د	<i>D</i>	<i>Meem</i>	م	<i>m</i>

(a) pronounced like *ch* in the Scotch word *loch*.

NAME	FORM	VALUE	NAME	FORM	VALUE
Noon	ن ذ	n	Sin	س سه	s (close)
Sáwd	س	s open	Sheen	ش ش	sh
Dawd	ض	daw	Hh	ه ه	h (a)
Ain	ع ع	a long open	Wow	و	w, o, u
Ghain	غ غ	gh	Ya	ي ي	y, ee, î
Fah	ف	f	Hamza	ء	(b)
Kawf	ك	k (a)			(c)

2. The Arabs read and write from right to left.

3. All the letters forming an arabic expression must be joined to each other, except the letters ا, د, ذ, ر, ز, and و, which may only be joined to those preceding them. For this purpose the letters undergo a slight variation in form, but this variation presents no difficulty as the essential characteristic of each letter is not altered.

## CHAPTER II.

### THE PRONUNCIATION OF THE LETTERS.

4. The arabic tongue has guttural sounds and strong aspirates entirely unknown among us. For this cause, to acquire the perfect pronunciation of some letters it is indispens-

(a) This sound cannot be given exactly in Roman characters.

(b) It is sometimes held that the *hamza* is really the first letter of the arabic alphabet and ought to be put in the place of *alif*. See Nos. 5, 37, and following sections treating of the *hamza*.

(c) In Arabic there are no capital letters.

-able to hear them from the voice of a native master. This being premised, let us treat of the alphabet in general, and of the most usual pronunciation which the letters have in the vulgar idiom of Morocco.

5. The ا is pronounced, first, like our *a* in father thus باب *bab* a door, or gate; second as *e* thus أنت *entza*, thou; third as *ee* (i) thus إبراة *eebra*, (or *ibra*) needle; fourth as *o* or *û* thus أذن *oodn*, ear.

The cause of this variation in the pronunciation is almost always the hamza (◌) which, according to some scholars, is really a letter of the alphabet. In this case the ا is a mute letter, put into motion by the hamza which gives it the sound of *a*, *e*, *i*, *o*, *u*, according to the vowel, which accompanies it. (See N<sup>o</sup>. 38.)

In some cases the *alif* is not pronounced, as, for instance in the plurals of verbs. e. g. عملتوا *ameltsû* you made; عملوا *amelû* they made.

6. The ب corresponds to our *b*, thus باب *bab* door, or gate.

The ت is pronounced generally like the *ts* in jetsam; thus أنت *entza*, thou; but sometimes it is pronounced like *t* simply, thus أنت *enta*, thou.

The ث is almost always pronounced like ت thus ثالثة *tsalet-sa*, three, or ثلج *tsilj* snow.

7. The pronunciation of the ج is very like that of our *j*, thus جا *ja* come, or has come, but the sound is soft and has not the *d* sound heard in our *j* usually.

NOTE. on ج This letter is pronounced sometimes like our *g* in *goods* thus جاز *gaz* passed; جوزة *gûza* nut: جلس *geliss* sat, instead of *jaz*, *jooza*, or *jeliss*. But this *g* sound is generally written ك (See N<sup>o</sup>. 11).

The ح is a guttural aspirate and needs to be taught by the voice of the master, thus حب *hhabb* loved.

8. The خ has the sound of *ch* in the scotch word *loch* thus خياط *chayat* tailor. It is transliterated *kh* generally.

The د and ذ are pronounced like our *d* thus دار *dar* house ذهب *daheb* gold.

9. The ر corresponds to our *r*; and the ز to our *z* thus زرزور *zárzór*.—Rice bird, Starling.

10. The ط and ظ are pronounced like our *t* and *d* strongly articulated thus طافئة *taka* window: عظم *adam* bone.

11. The ك has the sound of our *k* thus كاس *kás* a glass: when sounded like *g* hard it is written with three dots thus كك.

NOTE. The arabic alphabet proper lacks our sound *ch* as in Churn; nevertheless in the arabic vulgar of Morocco that sound may be heard and is expressed by the ش or the ج three dots being placed below these letters, thus لسيحة *licheena* orange چك *chek* pricked, pinched.

12. The ل, the م, the ن correspond to our *l*, *m*, and *n*: thus ليل *leel* night: ما *ma* water نار *nar* fire (or hell).

13. The ص has the sound of a light liquid *s* or *z* thus صاد *saad* hunted.

14. The pronunciation of the ض is little different to the ط (10) thus ضو *dow* light.

15. The ع and غ require to be taught by voice thus عربي *arbi* arab, غربي *gharbi* western, or a westerly wind (noun).

16. The ف is pronounced like our *f* thus فولة *fála* bean.

17. The ق has a stronger sound than ك; thus فنطرة *kán-tra* bridge: قال *kál* said. In some parts of Morocco it is pronounced hard thus قال *gál* he said. فمح *gamh* they said.

18. The س is pronounced like our *s* thus سمن *smen* salt butter. It is often confused with the ص.

19. The ش has the sound of *sh* thus شأب *sháf* (he) saw (verb).

20. The *s* corresponds to our *h* as in following words: hell, hot, حرب *harab* fled (verb). This letter, when it is at the end of a word often has two dots above it, and in this case preceding vowel has the sound of *a*, the *s* remaining mute; thus فرجة *karfa* cinnamon; فولة *fula* bean, Sometimes the *s* is converted into ت thus طافة *taka* window: طاقتك *takatsék* thy window. (See N<sup>o</sup>. 131).

21. The و is almost always pronounced like our *w*; or as *oo* (û) or as *ó* long: thus واد *wad* river دودة *dâda* worm; سلوئي *selóki* greyhound.

22. The most common pronunciation of the ي is *ee* (i) thus بئر *bîr* well. It is also pronounced like *e* long (our *e* in *fetter*) thus طريق *trek* road; the final ي is sometimes mute and it then has the sound of the preceding vowel which is *a*, and in this case it is not dotted; thus ادطى *áata* gave: (verb). على *dlá* upon (preposition). In Morocco as a rule the dots upon the letters ن, ب and ف are suppressed when they are finals.

23. In the following table the order in which orientals write the alphabet is given, and should be noted in case of the pupil using arabic dictionaries.

*Order of Oriental-Arabic Alphabet.*

1. ا	8. د	15. ح	22. ك
2. ب	9. ذ	16. ط	23. ل
3. ت	10. ر	17. ظ	24. م
4. ث	11. ز	18. ع	25. ن
5. ج	12. س	19. غ	26. هـ
6. ح	13. ش	20. ف	27. و

ي 28. ق 21. ص 14. ح 7.

24. From what has been shewn in this chapter it will be seen that all the arabic letters have their equivalents or analogies in our alphabet except the following, ت, ث, ش which could be represented with two letters thus ت *ts*, كنت *koonts*, ش *sh* شرب *shereb* to drink, and ح, ع, خ, and س.

NOTE. Many believe that to portray the pronunciation of arabic with European characters is of little utility; and, truly, the exact pronunciation of any tongue, particularly the arabic, cannot be learned in books alone.

Nevertheless, Phonetic Transliteration being an innovation introduced by modern linguists as of great value in learning living languages I have no hesitation in adopting it, endeavouring at the same time to put it down with the greatest possible simplicity so as to facilitate to beginners the reading of the arabic words contained in these *Rudiments*. Without this help they would be embarrassed in many cases, since the arabic words are generally given without the corresponding vowels, for which reason the Moors almost always break, on this point, the rules of literary arabic.

#### READING AND TRANSLATION EXERCISE I (a).

- |   |                                     |
|---|-------------------------------------|
| 1. Peace be upon ye.  | (b) السلام عليكم 1.                 |
| 2. And upon ye, Peace.  | وعليكم السلام 2.                    |
| 3. How art thou? (c)  | كيف انت (c) 3.                      |
| 4. Well. Praise (be) to God (d)<br>(Is) nothing wrong with<br>thee? (meaning, are you<br>well). | 4. على خير الحمد لله لا باس<br>عليك |

- (a) Keep in view the instructions given in the *Plan of Study*.  
 (b) The verb. *to be* is not usually expressed in the present tense in arabic.  
 (c) Literal translation *Upon Good The praise to God*.  
 (d) This greeting may be used at any time of the day.

5. No evil (i. e. quite well). Hast thou brought the needle?	5. لا بأس (a). جبت الإبرة
6. I have brought the needle.	6. جبت الإبرة
7. Hast thou brought the gold?	7. جبت الذهب
8. I have brought the gold.	8. جبت الذهب
9. Hast thou brought the glass?	9. جبت الكاس
10. I have brought the glass.	10. جبت الكاس
11. Hast thou brought the water?	11. جبت اليا
12. I have brought the water.	12. جهت لما
13. Hast thou brought the cin- -namon?	13. جبت الفرفرة
14. I have brought the cinna- -mon.	14. جبت الفرفرة

Pronunciation of words in preceding exercise.

1. <i>Es-salaamu alikum.</i>	8. <i>Jeebts ad-dahab.</i>
2. <i>U-alikum es-salaam.</i>	9. <i>Jeebtsi al-kas?</i>
3. <i>Keef entsa.</i>	10. <i>Jeebts al-kas.</i>
4. <i>Ala khair, al hamdu lillah,</i> <i>la bas alik.</i>	11. <i>Jeebtsi al-ma?</i>
5. <i>La bas. Jeebtsi al ibra?</i>	12. <i>Jeebts al-ma.</i>
6. <i>Jeebts al ibra.</i>	13. <i>Jeebtsi al-karfa?</i>
7. <i>Jeebtsi ad-dahal?</i>	14. <i>Jeebts al-karfa.</i>

(a) See Note d page 6.

Expressions contained in the following composition exercise.

I have	<i>andi</i>	عندي
Thou hast	<i>aindek</i>	عندك
The fire	<i>en-nar</i>	النار
The (salt) butter	<i>es-smin</i>	السمن

#### COMPOSITION 1.

Phrases to be written in arabic.

Hast thou the fire?—I have the fire—Hast thou the butter? I have the butter.—Hast thou the cinnamon? I have the cinnamon.—Hast thou the needle?—I have the needle.—Hast thou the gold?—I have the gold.—Hast thou the glass? I have the glass.—Hast thou the water?—I have the water.

### CHAPTER III.

#### THE DIVISION OF THE LETTERS.

25. The arabic letters are divided into the *radical* and *auxiliary*, the *solar* and *lunar*, the *sound* and *unsound*.

The *radicals* are those which contain the root of the word.

The *auxiliary* are those which form the derivatives, the inflexions, and the terminations of the words. The *auxiliaries* are as follows: ي و ب س ن م ل ك ت ب ا . All the rest are *radicals*.

The *auxiliaries* may be *radicals*, but the *radicals* are never *auxiliaries*.

26. The *solars* are: ط ص ش س ز ر ذ د ث ت



ظ ل ن. All the rest are *lunar*. When the words which commence with a *solar* letter are preceded by the article ال *al*, the ل of the article is not pronounced, and in this case the *solar* letter is repeated thus الدار *ad-dar* the house, is pronounced *ad-dar* and not *al-dar*, الشمس *as shemss*, the sun, and not *al-shemss*. But when the article precedes a noun which commences with a *lunar* letter the ل is pronounced, thus العود *al-aûd* the horse, or الحمار *al-hhamar* the donkey.

27. All the letters of the alphabet are *sound* except three و ي و ا which are called *weak*, either because they are liable to various changes, or because in certain cases they disappear. These three are also called *prolonging* letters, because frequently they are used to prolong the sound of the vowel which precedes them, as will be shewn hereafter (29).

### READING AND TRANSLATION EXERCISE II.

1. Hast thou seen the door?	1. شَعِبَتِ الْبَابِ
2. I have seen the door.	2. شَعِبْتُ الْبَابِ
3. Hast thou seen the ear?	3. شَعِبَتِ الْاِذْنَ
4. I have seen the ear.	4. شَعِبْتُ الْاِذْنَ
5. Hast thou seen the snow?	5. شَعِبَتِ الشَّلْجِ
6. I have seen the snow.	6. شَعِبْتُ الشَّلْجِ
7. Hast thou seen the house?	7. شَعِبَتِ الدَّارِ
8. I have seen the house.	8. شَعِبْتُ الدَّارِ
9. Hast thou seen the starling?	9. شَعِبَتِ الزَّرْزُورِ
10. I have seen the starling?	10. شَعِبْتُ الزَّرْزُورِ

- |                                |                    |
|--------------------------------|--------------------|
| 11. Hast thou seen the window? | شعبتِ الطافَةَ 11. |
| 12. I have seen the window.    | شعبتِ الطافَةَ 12. |
| 13. Hast thou seen the light?  | شعبتِ الضو 13.     |
| 14. I have seen the light.     | شعبتِ الضو 14.     |

Pronunciation of the foregoing words.

- |                             |                               |
|-----------------------------|-------------------------------|
| 1. <i>Shoofsti al bab?</i>  | 8. <i>Shoofts ad-dar.</i>     |
| 2. <i>Shoofts al bab.</i>   | 9. <i>Shooftsi az zarzor?</i> |
| 3. <i>Shoofsti al ûdn?</i>  | 10. <i>Shoofts az zarzor.</i> |
| 4. <i>Shoofts al ûdn.</i>   | 11. <i>Shooftsi at-tâka?</i>  |
| 5. <i>Shoofsti at-telj?</i> | 12. <i>Shoofts at-taka.</i>   |
| 6. <i>Shoofts at-telj.</i>  | 13. <i>Shooftsi ad-dow?</i>   |
| 7. <i>Shoofsti ad-dar?</i>  | 14. <i>Shoofts ad-dow</i>     |

Expressions contained in the following composition exercise.

The bridge	<i>al-kantra</i>	الفنطرة
The worm	<i>ad-doodô</i>	السدودة
The greyhound	<i>as-selooki</i>	السلوقي
The road	<i>at-térék</i>	الطريق

COMPOSITION 2.

Phrases to be written in arabic.

Hast thou seen the bridge?—I have seen the bridge.—Hast thou seen the worm?—I have seen the worm.—Hast thou seen the greyhound?—I have seen the greyhound.—Hast thou seen the road?—I have seen the road.—Hast thou seen the sun?—I have seen the sun.—Hast thou seen the horse?—I have seen the horse.—Hast thou seen the donkey?—I have seen the donkey.

## CHAPTER IV.

### VOWELS AND CONSONANTS.

28. The Arabs have three *short vowels*, represented by certain small signs which are placed above or under the consonants. Below are shown the *name*, *form*, and *application* of each.

	NAME	FORM	VALUE	APPLICATION
1.	<i>Fatza</i> or <i>Nisbah</i> .	—	<i>a, é</i>	is placed <i>above</i> the letter thus $\overset{a}{b}$ <i>ba</i> or <i>bay</i> : $\overset{é}{x}$ <i>chá</i> or <i>chay</i> <i>kha</i> or <i>khay</i> .
2.	<i>Kesra</i> or <i>Hefda</i>	—	<i>e é, î</i>	is placed <i>under</i> the letter thus $\underset{e}{b}$ <i>bee</i> : $\underset{î}{d}$ <i>dee</i> .
3.	<i>Damma</i> or <i>Refâa</i>	—	<i>o, u</i>	is placed <i>above</i> the letter thus $\overset{u}{b}$ <i>bo</i> , or <i>bû</i> , $\overset{o}{d}$ <i>do</i> , or <i>dû</i> .

29. When the  $\overset{a}{b}$  is found preceded by a *nisbah*, the  $\underset{e}{b}$  by *hefda*, and the  $\overset{u}{b}$  by *refâa* they are called prolonging letters (See N<sup>o</sup>. 27), in these cases the first has the sound of our *a* in father, the second that of *ee* or *î*, the third that of *oo* or *o û*, and the three vowels are long thus  $\overset{u}{b} \overset{a}{b}$  *bab* door  $\overset{u}{b} \overset{î}{r}$  *bir* (a well),  $\overset{u}{f} \overset{î}{l} \overset{a}{l}$  *fula* bean. This pronunciation is constant and the exceptions are very rare.

In other cases the vowels are generally short, and often have a vague peculiar sound which cannot be represented by

our vowels. The vowels are generally *not written*, but are sometimes superadded for reading.

30. In common conversation the vowels which the final consonants have in literary arabic are suppressed, saving certain rare exceptions. Thus one says أَكْبَرُ *acbar*, خَلَقَ *khalak*, بَاتَ *báts*, instead of أَكْبَرُو *acbaroo* خَلَقُوا *khalakaha*, بَاتُوا *batza*, as in literary arabic (a).

31. When the three signs indicated are duplicated they are called *tsanûin* تنوين, and are pronounced *an*, *in*, or *een* as بَانُ *ban*, بَيْنُ *bin*, بُونُ *boon*.

These signs are very rarely found in common writing, and are always suppressed in common conversation.

### EXERCISE III.

- |  |                       |
|--|-----------------------|
| 1. Good morning to thee.                                 | 1. صباح الخير عليك    |
| 2. Good morning Sir (literally, oh my master).           | 2. صباح الخير يا سيدي |
| 3. How art thou this morning?                            | 3. كيف أصبحت          |
| 4. Well How art thou? (lit. with good) (lit. what thou). | 4. بخير أش أنت        |
| 5. Quite well, Praise to God.                            | 5. لا بأس الحمد لله   |
| 6. Hast thou seen the well?                              | 6. شجيت البير         |

(a) Often the vowels which, according to the rules of literary arabic, ought to be placed in the beginning and middle of a word are suppressed also. Thus مُحَرَّم *muharam* forbidden, هَكَذَا *hakda* thus رَقَدَتْ *rakdts* (she) lay down, are used instead of مُحَرَّمُ *moo Haram*, هَكَذَا *hakada* رَقَدَتْ *rakadats*, as in literary arabic.

7. I have seen the well.	شعبت البيرو 7.
8. Hast thou seen the key? (a)	شعبت المفتاح (a) (ساروت or) 8.
9. I have seen the key.	شعبت المفتاح 9.
10. Hast thou seen the Jewish quarter?	شعبت الملاح 10.
11. I have seen the Jewish quarter.	شعبت الملاح 11.
12. Where art thou going?	لاين ماشي (or) غادي 12.
13. I am going to my house; good-bye.	انا ماشي (b) لداري ابنى على خير 13.
14. Go in peace. (Farewell)	امش بالسلامة 14.

Pronunciation of the foregoing exercise.

1. <i>Sebakh al khair alik</i>	10. <i>Al mellahh.</i>
2. <i>Sebakh al khair ya sidi.</i>	12. <i>Lain mashee (or lain ghadi.)</i>
3. <i>Keef sebakhtsi?</i>	13. <i>Ana mashee (or ana ghadi) en dari; abka ala khair.</i>
4. <i>Bi khair, ash antza?</i>	14. <i>Emshi bi-selama.</i>
6. <i>Shoofsi el bir.</i>	
8. <i>Al meftsahh, saruts.</i>	

Expressions used in the following composition.

I have not.	<i>ma andi shi</i>	ما عندي شي
I have not brought.	<i>ma jebts shi</i>	ما جيت شي

(a) *Meftsahh* which is the genuine arabic word is used in the north of Morocco, and *saruts* in various parts of the west coast whenever any local difference occurs it is placed in parenthesis.

(b) Instead of *lidari* or *ila dari*, see note on n.º 77.

The likeness (or image)	<i>es-sura</i>	الصورة
The fleece	<i>es-soofa</i>	الصوفة
The wool	<i>es-soof</i>	الصوف
The inn, depot	<i>al fundak</i>	البندف
Where?	<i>fain</i>	فاين
Passed the night	<i>batz</i>	بات
In, at,	<i>fî</i>	في
Tangier	<i>tanjá</i>	طنجة
God created	<i>allah khallak</i>	الله خالف
The heaven and	<i>es-semá ù</i>	السماء و
The earth	<i>al árd</i>	الارض

### COMPOSITION 3.

To be written in Arabic.

Hast thou the horse?—I have not the horse.—Hast thou the glass?—I have not the glass.—Hast thou brought the likeness?—I have not brought the likeness.—Hast thou brought the wool?—I have not brought the wool.—Hast thou seen the Fundak?—I have not seen the Fundak.—Where did he passed the night?—He passed the night in the fundak.—He passed the night in Tangier?—God created the heaven and the earth.

## CHAPTER V.

### THE ORTHOGRAPHIC SIGNS.

32 There are four orthographic signs, and these are placed *over* the letters; their names and forms are as below:—

	NAME	FORM		NAME	FORM
1.	<i>Socun or Gézma.</i>	◌ or ◌◌◌	3.	<i>Medda. . . . .</i>	◌
2.	<i>Tshesdtd or Shidda</i>	◌◌◌◌◌◌	4.	<i>Wasla. . . . .</i>	◌

33 The *gézma* indicates that the letter over which it is placed ought to be pronounced without a vowel thus كَلْبٌ *kelb* dog: كَلْبٌ *kalb* heart. In both these examples the ل and ب have to be pronounced without vowels.

34. The *shidda* placed over a consonant indicates that such consonant's sound is *doubled* thus عَلَّمَ *allem*, he taught, instead of عَلَّمَ.

The Moors sometimes place the *shidda* below the letter when it takes the *hefda*.

The *shidda* is not placed over ا.

35. The *medda*, placed over an ا, indicates the suppression of another ا, and serves to prolong its sound, thus سَمَاءٌ *semá*, instead of *semáá* the sky in place of سَمَاءٌ.

36. The *wasla* is placed over the initial letter ا of words, and indicates that the letter which follows it ought to form a syllable with the last consonant of the preceding word, the ا being suppressed in the pronunciation thus أَبُو الْكَاسِمِ *ábülkásem*, in place of *abu-el-kassem*.

This sign is rarely applied in the vulgar tongue, because generally the final consonants remain (30) without a vowel. Thus we say بَابُ الْمَدِينَةِ *bab ál medina* the gate of the town instead of بَابُ الْمَدِينَةِ *babulmedinatsi*.

EXERCISE IV.

1. Who has come?	اشكون جاء 1.
2. Abulkasem has come.	جاء ابو الفاسم 2.
3. What did he teach?	اش علم 3.
4. He taught the lesson.	علم القرآية 4.
5. What hast thou seen?	اش شعبت 5.
6. I have seen the heart.	شعبت القلب 6.
7. Hast thou seen the dog?	شعبت الكلب 7.
8. I have not seen the dog.	ما شعبت شي الكلب 8.
9. Hast thou seen the sky?	شعبت السماء 9.
10. I have seen the sky.	شعبت السماء 10.
11. Hast thou seen the gate of the city?	شعبت باب المدينة 11.
12. I have not seen the gate of the town.	ما شعبت شي باب المدينة 12.
13. Hast thou seen the apples?	شعبت التفاح 13.
14. I have not seen the apples.	ما شعبت شي التفاح 14.
15. The prince came.	جاء الامير 15.
16. Where hast thou been?	فاين كنت 16.
17. I have been in the house (or at home).	كنت في الدار 17.

Pronunciation of the foregoing.

1. <i>Eshkoon jáá.</i>	4. <i>Al kardia.</i>
3. <i>Ash.</i>	7. <i>(or al jeroo).</i>



- |                          |  |                           |
|--------------------------|--|---------------------------|
| 13. <i>Etz-tzeffah.</i>  |  | 16. <i>Kântzi.</i>        |
| 15. <i>Jaa al-dmeer.</i> |  | 17. <i>Kûnts fed-dar.</i> |

Vocabulary.

Abulfeda (proper name)	<i>aboolfeda</i>	أبو البدا
Market Tain, fair	<i>sók</i>	سوف
I have not been	<i>ma kântshî</i>	ما كنت شي
Doorkeeper, porter	<i>boob</i>	بواب
Has not come	<i>ma jáá shî</i>	ما جا شي
But	<i>lakin</i>	لكن
Notwithstanding, nevertheless	<i>walakinn</i>	ولاكن
Crier	<i>beráhh</i>	براح
Present, tribute	<i>hedeca</i>	هدية

COMPOSITION 4.

Where hast thou been?—I have been in the town.—What hast thou seen?—I have seen the fundak.—Hast thou seen Abûlfeda.—Hast thou been in the market?—I have not been in the market.—Has the door keeper come?—The doorkeeper has not come, but the crier has come.—Hast thou brought the present?—I have not brought the present.—Hast thou been in the mountain?—I have not been in the mountain.

## CHAPTER VI.

### THE HAMZA.

37. The *hamza* is generally reckoned amongst the orthographic signs, but the Moors place it at the end of the alphabet.

38. The *hamza* (•) generally, is accompanied by one of the weak letters *ا* or *ي* و

At the beginning of a word it is placed over the *ا* if it takes the *nisbah* or *refaa*, and underneath if it takes the *khefda* thus *أَمَرَ* *dmár* he ordered; *أُذُنٌ* *âden* ear; *أَبْلِسَ* *devil* (see No. 5)

39. In the middle or at the end of a word it may be accompanied by one of the three weak letters, in which case it is placed *over* them, thus *سَأَلَ* *sal* he enquired: (a) *يَسْأَلُ* *saeel* the questioner, or enquirer: *مُؤْمِنٌ* *mâmin* believer, faithful *فَارَأَى* *kara* ( he ) read *بَدَأَ* *bedâ* began.

40. The *hamza* is also found *alone* that is to say unaccompanied by any of the weak letters either in the middle of a word, or at the end thus: *سَأَلَ* *sâl*; *يَسْأَلُ* instead of *سَأَلَ* or *مَاءٌ* *ma* water; *سُوٌّ* *sû* calamity. Evil. *دَوَاءٌ* *dâa* remedy, medicine. *شَيْءٌ* *shî* thing (b).

41. It should be noted that in the vulgar language of Morocco; the peculiar guttural sound which the *hamza* has as a consonant, is almost always omitted, and only the vowels which accompany it are pronounced as may be seen in the examples cited in Nos. 5, 38, 39, and 40.

The pronunciation of the *very vowel* which *accompanies* it is also often omitted thus: *ألوانٌ* *lâân* colours, *أفيالٌ* *fial* elephants, *أكلٌ* *kal* ate instead of *aluan*, *afial*, *akal* (c).

(a) In this case the *ي* is not dotted

(b) In the four last examples the *hamza* does not take a vowel in the vulgar tongue, wherefore in these and other similar cases even the *hamza* itself is suppressed in the *common* writing. Thus one writes, *ما*, *شئ*, *جا*, etc.

(c) In certain *hamzated* verbs (see No. 164) of the first class one may hear the peculiar sound of the *hamza* occasionally.

EXERCISE V.

1. Who has come?	اشكون جاء 1.
2. The believer came.	جاء الهمس 2.
3. What did he read?	اش فرا 3.
4. He read the book.	فرا الكتاب 4.
5. What did he eat (what ate he)?	اش اكل 5.
6. He ate the bread.	اكل الخبز 6.
7. What has he brought (or what did he bring)?	اش جاب 7.
8. He brought the bread	جاب الخبز 8.
9. Has he brought (or did he bring) the meat?	جاب اللحم 9.
10. He brought the meat.	جاب اللحم 10.
11. Hast thou seen the ear?	شبت الاذن 11.
12. I have not seen the ear.	ما شبت شي الاذن 12.
13. Hast thou seen the devil?	شبت الابليس or شيطان 13.
14. I have not seen the devil.	ما شبت شي الابليس or الشيطان 14.
15. Did he bring the gold?	جاب الذهب 15.
16. He brought the gold.	جاب الذهب 16.

Pronunciation of the foregoing.

4. ... *Al-keetsab.*

7. ... *jááb.*

6 ... *Al-khobz.*

9. ... *Al-lehham.*

NOTE. It will be observed that the arabs use one tense to express both our perfect and imperfect past tenses; and this, too, in the interrogative as well as the affirmative.

Vocabulary.

1.	My brother	<i>khaî</i>	أخاي
2.	My brother	<i>khoîya</i>	أخوي
3.	Thy brother	<i>khak</i>	أخاك
4.	Thy brother	<i>khok</i>	أخوك
5.	Hamed (proper name)	<i>hamed</i>	أحمد
6.	Razors (or ceasp knives)	<i>al-mûas</i>	الأمواس
7.	The mountains	<i>al jebaal</i>	الاجبال
8.	Has not brought or did not bring)	<i>majaabshî</i>	ما جاء شي
9.	Saw. (or has seen 1 <sup>st</sup> .	<i>shâf</i>	شأف
	2 <sup>nd</sup> .	<i>rdâ</i>	راى

COMPOSITION 5.

Has your brother come?—My brother has come (see N.º 7).  
—Who has come?—Hamed has come.—What did he bring?  
—He brought the razors.—Hast thou seen the mountains?—  
I have not seen the mountains.—Hast thou seen the elephant?  
I have seen the elephant.—Did he bring the glass?—He did  
not bring the glass.—Has he brought the water?—He has not  
brought the water.—Who has seen the town?—My brother  
has seen the town.

On the divisions of the syllables.

42. 1<sup>st</sup>. Three lettered nouns form frequently one syllable, and in this case the first radical letter takes the sound of the vowels thus:—

كلب *kelb* dog. قلب *kalb* heart.  
دار *dar* house.

43. 2<sup>nd</sup>. The regular tri-literal verbs (see No. 147) have usually two syllables thus:—

خسر *khas-sar* (he) lost. كتب *ketsab* (he) wrote.  
خرج *kharaj* (he) went out.

In the first syllable the sound of the vowel is almost imperceptible which is however clearly pronounced in the second that is:—

44. 3<sup>rd</sup>. If the word is composed of four letters forming two syllables, and each syllable has two letters; thus:—

مبرد *mabrad* file. مركب *merkeb* ship.  
كلمة *keelma* word.

45. 4<sup>th</sup>. If a letter of prolongation (29) is found in the middle of a word, this forms a syllable with the preceding letter thus:—

كاتب	<i>ka-tseb</i>	scribe.
كبير	<i>kebeer</i>	great.
مدينة	<i>mé-di-na</i>	town.
سلطانة	<i>sul-ta-na</i>	empress.
حانوت	<i>hhanoots</i>	shop.
مكتوب	<i>mek-tsub</i>	written.

46. 5<sup>th</sup>. The disposition of the syllables is usually altered when a letter is added, or affixed to a word thus:—

قلب	<i>kalb</i>	heart	قلبي <i>kalbî</i> my heart.
رجل	<i>rejel</i>	foot.	رجلي <i>rejly</i> my foot.
مكتوب	<i>mek-tsub</i>	written	( <i>masc.</i> ).
مكتوبة	<i>mek-tsub-a</i>	do	( <i>fem.</i> ).
كتب	<i>ke-tseb</i>	he wrote.	
كتبه	<i>ke-tseb-u</i>	he wrote it.	

EXERCISE VI.

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1. Who saw the fort?                  | اشكون شاب البرج 1.                    |
| 2. My brother saw the fort.           | اخاي شاب البرج 2.                     |
| 3. Who saw the house?                 | اشكون شاب الدار 3.                    |
| 4. Thy brother saw the house.         | اخاك شاب الدار 4.                     |
| 5. What did thy father see?           | اش شاب باباك (او ابوك<br>او اهلك) 5.  |
| 6. My father saw the ele-<br>phant.   | با با (او ابوي او اب)<br>شاب الغيل 6. |
| 7. What did he lose?                  | اش خسر 7.                             |
| 8. He lost the treasure (mo-<br>ney). | خسر الال 8.                           |
| 9. What did he write?                 | اش كتب 9.                             |
| 10. He wrote the letter.              | كتب البراة 10.                        |
| 11. Where did he go out from?         | من اين خرج 11.                        |
| 12. He went out from the<br>house.    | خرج من الدار 12.                      |
| 13. What did he see in the<br>port?   | اش شاب في المرسى 13.                  |
| 14. He saw the sailing ship.          | شاب المركب 14.                        |
| 15. Hast thou seen the file?          | شعبت المبرد 15.                       |
| 16. I have not seen the file.         | ما شعبت شي المبرد 16.                 |
| 17. The scribe was in the shop.       | الكاتب كان في بجانوت 17.              |

18. The emperor was in the city. | 18. السلطان كان في المدينة.

Pronunciation of the foregoing.

- |  |                            |
|--|----------------------------|
| 1. ... <i>Borj.</i>  | 11. <i>Men-ayn...</i>      |
| 5. ... <i>Bábák</i> or <i>búk</i> or <i>ibbék.</i>                 | 12. ... <i>Men.</i>        |
| 6. <i>Babá</i> or <i>ibbá</i> or <i>báya...</i><br><i>al feel.</i> | 13. ... <i>U-a?-marsa.</i> |
| 8. ... <i>Al-mál.</i>  | 17. ... <i>Kán ...</i>     |
| 10. ... <i>Al-bárád.</i>   | 18. <i>Es-sooltan...</i>   |

Vocabulary.

Was	<i>kán (m.)</i>	كان
Was	<i>kanetz (f.)</i>	كازت
The stone	<i>al hajara</i>	الحجرة
Hard ( <i>adj f.</i> )	<i>kássahha</i>	فاسحة
The orange	<i>al lé-cheena (a)</i>	الاشينة
Large ( <i>m.</i> )	<i>kébéer</i>	كبير
» ( <i>f.</i> )	<i>kébéera</i>	كبيرة
The army (infantry)	<i>al askar</i>	العسكر
Troops	<i>al-gátsh (b)</i>	الجيش
Sick ( <i>m.</i> )	<i>mareed</i>	مريض
» ( <i>f.</i> )	<i>mareeda</i>	مریضة
The daughter	<i>al bentz</i>	البننت
Thy daughter	<i>bentsek</i>	بننتك
The sickness	<i>al-mard</i>	المرض

(a) *Ch* as in *Chin birch*, etc.

(b) See Note to rule No. 7.

COMPOSITION 6.

The stone was hard.—The orange was large.—The em-  
-press was in the city.—The army was large.—Your father  
was in the shop.—My father was ill.—The daughter was in  
the stables.—Your daughter was ill.—The sickness was gre-  
-at.—Your daughter was in the shop.—My father saw the he-  
-art.—My heart was ill.—The house was large.—Hast thou  
seen the embarcation?—I have seen the embarcation in the  
port.—Hast thou seen the stone?—I have not seen the stone.  
—I have not seen the army.

---



## SECOND PART.

### THE ARTICLE, NOUM AND PRONOUN.

#### CHAPTER I.

##### THE ARTICLE.

47. The article ال *al* is the only one in the Arabic language and is used before both genders and numbers when placed before nouns it indicates that they have a definite—determinate sense thus:—

الكلب	<i>al kelb</i>	the dog.
الكلبة	<i>al kelba</i>	the bitch.
الكلاب	<i>al kellab</i>	the dogs.
الكلبات	<i>al kel-bats</i>	the bitches.

Proper names do not take the article, thus:—

مريم *mariem* mary.

48. Our definite article is suppressed in Arabic before an appellative noun which requires the genitive thus:—

The heart of the man قلب الرجل *kalb er-rajul*; and not *al kalb-er-rajul*.

But if the genitive take the word متاع *emtsaa*, or ذ *de*, the article is *not* omitted thus:—

القلب متاع الرجل *al kalb emtsaa ar-rajul* or else.

القلب ذالرجل *al kalb der rajul*.

49. If there be two or more genitives, only the last one

takes the article thus: The door of the house of the peasant.  
 باب دار البلاح *bab dar al-fellahh*. Moreover, if the genitive  
 required is a proper name, or if it takes a pronoun affixed to  
 it (123) the article is suppressed thus:—

The house of Ali                      دار علي      *dar Ali*.

The door of my house      باب داري      *bab dari*.

50. When the noun is preceded by demonstrative pro-  
 -nouns, in *English* the article is omitted; but in Arabic it  
 is expressed thus:—

هذا المركب      *hada al márkeb* This ship.

51. When the substantive is qualified by the article the  
 adjective which accompanies it is qualified also, the article  
 being placed before it thus:—

الكلب الكبير      *al kelb al kibeer*, the big (the) dog.

See also Nos. 104, 105, and 106.

52. The word واحد *wahhed* one, placed before a noun with  
 the article is equivalent to our indefinite article, *a* or *an*, thus:

واحد الرجل      *wahhed al rajul*, a man.

واحدة الامرأة      *wahhed al maraa*, a woman. (a) (See No. 111).

#### EXERCISE VII.

1. Good evening to thee (b)

(greeting)

1. مساء الخير عليك

2. Good evening to thee (used

at departure)

2. مساءً مبروك

(a) An Arabic noun without an article, either in the singular or the plural  
 expresses generally our indefinite article. That is to say our indefinite articles is  
 understood.—

(b) Translated lit. The evening of good (be) upon thee; the «aleek» is gene-  
 -rally omitted (See Ex. 3).

- |  |   |
|--|---|
| 3. How art thou to night (or<br>this (a) evening)                        | 3. كيف امسيت                                  |
| 4. Quite well thanks (lit. no<br>evil god bless thee)                    | 4. لا باس الله يبارك فيك                      |
| 5. How is thy father?  | 5. كيف كان باباك                              |
| 6. Well thanks   | 6. على خير بارك الله فيك                      |
| 7. Whence hast thou come?  | 7. من اين جيت                                 |
| 8. I have come from the<br>market.                                       | 8. جيت من السوق                               |
| 9. Hast thou seen the horse?   | 9. شفت العود                                  |
| 10. I have seen the horse and<br>the mare.                               | 10. شفت العود والعودة                         |
| 11. I have seen the horses and<br>the mules.                             | 11. شفت الخيل والبغال (or<br>او البغال)       |
| 12. Hast thou seen the horses<br>of the Sultan?                          | 12. شفت عود السلطان                           |
| 13. I have seen the horse of<br>the Sultan and the mule<br>of the Vizir. | 13. شفت العود ذا السلطان والبغلة<br>ذا الوزير |
| 14. Has thy brother seen the<br>dog of the hunter?                       | 14. اخاك شاب الكاب متاع<br>الصياد             |
| 15. My brother has not seen<br>the hunter's dog.                         | 15. خاي ما شاب شي الكلب<br>ذا الصياد          |

(a) Although emsheetsi and «kan» are past tense form, they here have the meaning of the present.

- |   |   |
|---|---|
| 16. Hast thou brought the sugar of the merchant?                                    | 16. جبت السكر ذاالتاجر                        |
| 17. I have brought the sugar of the merchant, but I have not brought the bread. (a) | 17. جبت السكر متاع التاجر لكن ما جبت شي الخبز |
| 18. Where is the house of Ali's servant?  | 18. فاين دار متعلم علي                        |
| 19. The house of the servant of Ali is in this street.                              | 19. الدار ذاالمتعلم ذعلي في هذي الرنفة        |
| 20. The Spanish Consul's garden (is) pretty   | 20. الغرسة ذاالفتصو ذااصبانية مزيانة          |
| 21. The garden of the Basha of Tetuan is pretty.                                    | 21. الغرسة متاع الباشا متاع تطاون مزيانة      |
| 22. Thy father's garden is large (Ex. 6).   | 22. الغرسة (اوالرياض) ذباباك كبير             |
| 23. My father's house is small. (b)   | 23. دار بابا صغيرة                            |
| 24. This labourer is good, but that butcher is bad.                                 | 24. هذا البلاح مباح لكن ذاك التجزار فيسح      |
| 25. Hast thou seen a horse?   | 25. شفت واحد العود                            |
| 26. I have seen a horse and a mule.   | 26. شفت واحد العود وواحد البغذا               |

(a) The 4 indicates that the word « but » is found in Composition 4.

(b) Be mindful of what was said in note 2.<sup>a</sup> of Ex. 2.

27. I have seen a white horse. | 27. شفت واحد العود ابيض

Pronunciation of the foregoing.

1. <i>msuh al khair.</i>	14. ... <i>es-saiiad ...</i>
2. <i>msak mbr'sk.</i>	15. ... <i>ma-shaf-shi ...</i>
3. ... <i>mesitzi.</i>	16. ... <i>ass-sûkar det-tajer.</i>
4. ... <i>allah ibarek fik.</i>	18. ... <i>metzalleme Ali.</i>
6. ... <i>bârakal-lehoo-fi-k.</i>	19. ... <i>Fî had ez-zanka.</i>
7. ... <i>geetzi.</i>	20. <i>al-gharsa dal konsu. dez-</i>
8. ... <i>geetz.</i>	<i>bâniâ meziana</i>
10. ... <i>al owda.</i>	21. ... <i>al-basha... tstawen ...</i>
11. <i>al khateel wa al bâghlâts</i>	23. ... <i>saghueera.</i>
<i>( or al bâghâl )</i>	24. <i>Had al-fellahh meleh, dak</i>
12. ... <i>Es-Sooltan</i>	<i>al gezzar (a) ( or gizar )</i>
13. ... <i>al bâghlâ dal oozeer.</i>	<i>kebéhh.</i>

Vocabulary.

Hast thou bought. (or didst thou) buy	} <i>Shreetsi</i>	شريت
I bought, ( or I have bought)	} <i>Shreets</i>	شريت
The salt	} <i>al melahh</i> <i>or al melha</i>	الصلح
Government (native not appliet to Foreign govts)	} <i>makhzen</i>	مخزن
Wine	<i>sharâb</i>	شراب
»	<i>khamâr</i>	خمر
( lit drink	<i>samet</i>	صامت
Granada ( city )	<i>ghrnata</i>	غرناطة

(a) In the northern provinces *gezzar* is pronounced with the *g* soft. See note on No. 7.

Inkstand, or inkbottle	<i>doovaia</i>	دواية
Pen	<i>kalam</i>	قلم
My friend	<i>sahhibi</i>	صاحبي
That (demonst. pronoun) ( <i>masc.</i> )	<i>hadak</i>	هذا
»           »           »           ( <i>fem.</i> )	<i>hadeek</i>	هذيك
Judge	<i>kadi</i>	قاضي
Girl	<i>derreea</i>	دريّة
»	<i>isheera</i>	يشيرة
»	<i>dila</i>	عيلة
I have not seen or did not see	<i>ma-shooftshî</i>	ما شفت شي
Mohamed ( <i>prop. name</i> )	<i>Mohammed</i>	محمد
Small ( <i>adj. masc.</i> )	{ <i>sagheer (fem.)</i> { <i>see Ex. 7. 23).</i>	صغير
New ( <i>adj.</i> )	<i>jedeed (masc.)</i>	جديد
»	<i>jedeeda (fem.)</i>	جديدة
(He) Has not seen	<i>ma-shaaf-shî</i>	ما شايف شي
White	<i>bêaid (masc.)</i>	أبيض
»	<i>bâida (fem.)</i>	بيضة
Black	<i>kah-hal (masc.)</i>	أكحل
»	<i>kah-hla (fem.)</i>	كحلا

COMPOSITION 7.

Hast thou bought the meat of the butcher?—I have bought the meat of the butcher.—Hast thou bought the salt of the government?—I bought the salt of the government.—Hast thou bought the wine of the merchant of Granada?—Hast thou bought the inkbottle and pen of the Basha's scribe?—I have bought thy father's garden.—I have bought my friend's garden.—The judge is good.—That girl is pretty.—Hast thou

seen Ali's garden.—I have not seen Ali's garden.—Has Mohamed's servant not come?—The Spanish Consul has not come; but, the Basha of Tangier has come.—This labourer has brought a mule.—A man has brought the merchants wine.—A woman was in the kadi's garden.—Hast thou the small book?—I have not the small book.—Has (he) brought the big horse?—I have seen the small house.—Did he see the new house?—Hast thou bought a white horse?—I have bought a white horse.—I have bought a black mare.

## CHAPTER II.

### NOUN.

53. Arabic nouns are divided into two kinds the substantives and the adjectival, the general and the proper. Omitting therefore any further remark upon the divisions of the noun we will treat of its characteristics.

#### §. 1. GENDER.

54. There are two genders in Arabic, the masculine and the feminine. The gender of Arabic nouns is known either by their signification or by their terminations.

#### Rules regarding signification.

55. The names which denote males are masculine; and so are all the professions, occupations, and male animals: thus:—

عبد الفادر	<i>Abdelkader;</i>	رجل	<i>rájul</i>	man.
طبيب	<i>tabib</i>	خياط	<i>khaiyat</i>	tailor.
حمار	<i>hhamar</i>			Donkey.

56. The feminine nouns are:—

1<sup>st</sup>. The name of women (proper or surnames,) female occupations, and female animals thus:—

عَيْشَة	<i>Aisha</i>	a proper name.
سُلْطَانَة	<i>Sultána</i>	Empress.
بِنْت	<i>bentz</i>	daughter.
خِيَّاطَة	<i>khaiata</i>	seamstress.
حَمَارَة	<i>hhamara</i>	donkey.

2<sup>nd</sup>. The names of countries, provinces, and cities: thus:—

أَسْبَانِيَّة	<i>Asbaneea</i> or	صَبَانِيَّة	<i>Sbaneea</i>	Spain.
شَام	<i>Shem</i>			Syria.
فَاس	<i>Fas</i>			Fez.

3<sup>rd</sup>. The name of those parts of the body which are duplicated such as عَيْن *ain*: eye:—

وَدُن	<i>ûdun</i>	ear.
رِجْل	<i>rijul</i>	foot etc. etc.

Rules regarding terminations.

57. 1<sup>st</sup>. The following are feminine. The nouns ending with  $\text{ة}$  thus:—

لَبَنَة *liftza* turnip. بَطِيخَة *batekha* melon.

2<sup>nd</sup>. Those ending in  $\text{ي}$  *mute* thus:—

رَحِي *rahha* mill. مَرَسِي *marsa* sea port.

3<sup>rd</sup>. Those ending in  $\text{ا}$  thus:

سَتَا *shta* rain. عَشَا *asha* supper.

EXCEPCIONS.

غَنَا	<i>ghana</i>	song	all of which.
سَمَا	<i>sma</i>	sky	are commonly.



دوا	<i>dooa</i>	remedy used in the.
ما	<i>ma</i>	water masculine.
مساء	<i>msa</i>	evening.

58. The remaining nouns which have none of the terminations cited above are generally masculine thus:—

درج	<i>derâj</i>	stair.	جير	<i>jeer</i>	lime.
ريح	<i>rehh</i>	wind.			

—Nevertheless.—Some nouns are feminine although they have a masculine termination thus:—

شمس	<i>shimss</i>	sun.	ارض	<i>ard</i>	earth.
باب	<i>bab</i>	door. (a)	لحم	<i>lehham</i>	flesh.
ضوء	<i>daû</i>	light. (a)	نفس	<i>nefs</i>	soul.
روح	<i>roh</i>	spirit.	نار	<i>nar</i>	fire.
طريق	<i>trek</i>	road.	ارنب	<i>arnab</i>	hare.
عقرب	<i>akarâb</i>	scorpion.	ملح	<i>melhh</i>	salt.
شمع	<i>shma</i>	Wax.	جهنم	<i>jehennam</i>	hell.
كرش	<i>kirsh</i>	belly	حصير	<i>lhesîr</i>	mat.
بلاد	<i>blâd</i>	country; place of earth.			
صوف	<i>soof</i>	Wool, and some others (b).			

### EXERCISE VIII.

1. Abdelkader (is) a liar. | 1. عبد القادر كذاب

(a) *Bab, asha* and *et dau* are used as masculines in some districts.

(b) Many names of animals, males, can be made feminine by adding ( ة ) thus:—

كلب	<i>kelb</i>	dog.	كلبة	<i>kelba</i>	bitch.
فرد	<i>kurd</i>	monkey (m.)	فردة	<i>kurda</i>	monkey (f.)
فلوس	<i>fellâs</i>	cock.	فلوسة	<i>fellusa</i>	hen.

This is a rule which has few exceptions.

- |  |  |
|--|--|
| 2. Aisha (is) a liar.                    | عيشة كذابة 2.                                      |
| 3. The man (is) a liar.                  | الرجل كذاب 3.                                      |
| 4. The woman (is) a liar.                | الامراة كذابة 4.                                   |
| 5. The tailor (is) a coward.             | الخياط خوايب 5.                                    |
| 6. The seamstress (is) pretty.           | الخياطة طريفة 6.                                   |
| 7. This donkey (m.) is good.             | هذا الحمار مليح 7.                                 |
| 8. This crafts woman is av-<br>-ricious. | هذي المعلمة كانت بخيلة 8.                          |
| 9. That merchant was a mi-<br>-ser.      | ذاسى التاجر كان بخيل 9.                            |
| 10. Spain is large.                      | صبانية كبيرة 10.                                   |
| 11. Seest thou the good mir-<br>-ror?    | 11. كنتشوف (او تشوف) المرآة<br>(او المرآة) الپليحة |
| 12. I see the good mirror.               | 12. كنتشوف (او تشوف) المرآة<br>الپليحة             |
| 13. Dost thou see the large<br>book?     | 13. كنتشوف الكتاب الكبير                           |
| 14. I see the large book.                | 14. كنتشوف الكتاب الكبير                           |
| 15. Dost thou see the black<br>horse?    | 15. كنتشوف العود لاكحل                             |
| 16. I see the black horse.               | 16. كنتشوف العود لاكحل                             |
| 17. Dost thou see the large<br>mosque?   | 17. كنتشوف الجامع الكبير                           |
| 18. I see the large mosque.              | 18. كنتشوف الجامع الكبير                           |

19. My father's foot is small.	الرجل ذبابا صغيرة 19.
20. This port is good.	هذي البرسى مليحة 20.
21. The supper was good.	العشا كانت مليحة 21.
22. The remedy was good.	الدوا كان مليح 22.
23. The world (earth) is round.	الارض مكورة 23.
24. Thy father's house is pretty.	دار باباك مزبانة 24.

Pronunciation of the foregoing.

1. ... <i>kiddab</i> .	11. <i>Katshoof</i> (or <i>tatshoof</i> ), <i>al</i>
2. ... <i>kiddaba</i> .	<i>meraia</i> (in <i>Tetuan al</i>
5. ... <i>khawoof</i> .	<i>merda</i> ).
6. ... <i>dereefa</i> .	12. <i>Kanshoof</i> (or <i>tsanshoof</i> )...
8. <i>Had-al mallema</i> . ... <i>ba-</i>	16. ... <i>al-kahhál</i> .
<i>-kheela</i> .	18. ... <i>al jámda</i> .
9. ... <i>tajir... bakheela...</i>	23. ... <i>mekoowara</i> .

Vocabulary.

This (m.) هذا <i>hada</i> (fem.) هذي <i>hadî</i> (a)	
Cold (m.) بارد <i>bárad</i> (fem.) باردة <i>barda</i>	
We saw (or have seen) <i>shoofna</i>	شبعنا
You saw (or » ) <i>shoofonsoo</i>	شبعنوا
Day <i>nehar</i>	نهار
Clear <i>saafi</i>	صافي
» <i>sahhî</i>	صاحي

(a) When they are followed by a noun the pronunciation of the final *h* and *i* is suppressed.

Hard	<i>kassahh</i>	فأصح (b)
Work	<i>khádmá</i>	خدمة
Table	<i>Tabla</i> or <i>maída</i>	طابلة or مائدة
Long. (tall. m.)	طويل <i>Tooeel</i> (fem.)	طويلة <i>Tooeela</i> .
Tree	شجرة <i>shéjéra</i> (plural)	شجر <i>shéjar</i> .
Clock (or watch)	<i>magana</i>	مكانة
The time (lit the hour)	<i>sáá</i>	ساعة
Thy eye	<i>ainek</i>	عينك
Thy foot	<i>rejelek</i>	رجلك
Cat (m.)	قط <i>kátt</i> mesh	مش
Flower	نوراة <i>nooara</i>	(plural) نوار <i>nooar</i> .
Tunis	<i>Tsânis</i>	تونس

COMPOSITION 8.

This water is cold.—Hast thou seen the cold water?—We have seen the cold water.—Dost thou see the clear day?—I see the clear day.—Is the work hard?—The work is hard.—The table is long.—Have you seen the long table?—We saw the long table.—Have you seen the large tree?—We saw the large tree. (Comp. 6.)—Did you see the small watch?—We have seen the small watch (Comp. 7.)—We have seen the small mirror.—Thy eye is small.—Thy foot is small.—Have you seen this white Pink?—We have seen this white Pink.—Dost thou see that white Cat?—I see that white cat.—We saw the red flower.—Tunis is large.—Fez is large.—Thy brother (Comp. 5.) has a good pen.—I have a large garden. (Ex. 7.)

§ 2. THE NUMBERS.

59. Arabic nouns have *three* numbers *singular*, *dual*, and *plural*.

(b) Feminine see No. 6. Composition.

The *singular* indicates *one* person or thing thus:—

يوم *yoom* day.

The *dual* denotes *two* persons or things thus:—

يومين *yomain* two days.

The *plural* denotes *three* or *more* persons or thing thus:—

أيام *iyam* days.

60. The dual is formed by adding the termination *ain* to the singular, thus:—

عام *áám* year عامين *aamain* two years.

If the singular ends in *ā* this letter is changed into *ā* to form the dual, thus:— مرة *marra* one time (or occasion) مرتين *marrtsain* twice.

The dual number is very little used in the Arabic-vulgar of Morocco.

The following are the words most commonly used.

	Singular.		Dual.
Hour	ساعة <i>sáá.</i>	Two hours	ساعتين <i>sáátsain.</i>
Week	جمعة <i>júmaa.</i>	2 weeks	جمعتين <i>jú matsain.</i>
Month	شهر <i>shahr.</i>	2 months	شهرين <i>shaharain.</i>
Century	قرن <i>kérn.</i>	2 centuries	قرنين <i>kernain.</i>
A pair	زوج <i>zouj.</i>	2 pairs	زوجين <i>zoujain.</i>
A hundred	مئة <i>mia.</i>	2 hundred	مئتين <i>miatsain.</i>
A time	نوبة <i>nauba.</i>	2 twice	نوبتين <i>núabtsain.</i>
Thousand	الف <i>eléf.</i>	2 thousand	الفين <i>elfain.</i>
Night	ليلة <i>lila.</i>	2 nights	ليلتين <i>liltsain.</i>
Third	ثلث <i>tzúlâtz.</i>	2 thirds	ثلثين <i>tzúlâtzain.</i>
Quarter	ربع <i>râba.</i>	2 quarters	ربعين <i>râbain.</i>

Fifth	خمس	<i>khums.</i>	2 fifths	خمسین	<i>khûmsain.</i>
Five minutes	درج	<i>darj.</i>	10 minutes	درجین	<i>darjain.</i>
Fathom. (a)	فامة	<i>kama.</i>	2 fathoms	فامتین	<i>kamtsain.</i>
Cubit	} (a)	فالة	2 cubits	} (a)	فالتین
Cubit		ذراع	<i>draa.</i>		2 cubits
Palm	شبر	<i>shéber.</i>	2 palms	شبرین	<i>shebrain.</i>
Span	فتر	<i>fetser.</i>	2 spans	فتترین	<i>fetserain.</i>
Cwt	فنتار	<i>kantar.</i>	2 cwts	فنتارین	<i>kantarain.</i>
Pound	رطل	<i>ratal.</i>	2 lbs	رطالین	<i>rattain.</i>
Ounce	وفية	<i>ûkia.</i>	2 ozs	وفیتین	<i>ukitsain.</i>
Kola	فلة	(b) <i>kola.</i>	2 kolas	فلتین	<i>koltsain.</i>
Mûdd	مد	(c) <i>mûdd.</i>	2 mûdds	مدین	<i>muddain.</i>
Kharroba	خروبة	<i>kharroba.</i>	2 kharrobas	خروبتین	<i>kharrob- tsain.</i>
Metzkal	} (ducat)	متقال	(d) <i>metzkal.</i>	2 metzkals	متقالین
Face					
				moozonats.	<i>oojhain.</i>

The foregoing are almost the only *duals* used in Morocco. In other nouns the *dual* is expressed by means of the word زوج two placed before the plural of the noun as in English; thus:—

- (a) Fathom. *kama*, *kala*, and *draa* are measures of length.
- (b) *kola*, measure of capacity for liquids.
- (c) *Mudd* and *kharroba* are measures for dry stuffs, grain etc.
- (d) The *metzkal* is an apocryphal coin; its value is 10 ounces.—16 *moozonats*.
- (e) Moorish money; four of these *moozonats* make an ounce or *derham*.

Two horses زوج خيل *zooj khail*, or better.

زوج ذائخيل *zooj dal-khail*.

61. There are two plurals, the regular and irregular. The regular plural masculine is formed by adding *een*, to the termination of the singular; thus:—

حدّاد *Ihaddad* Blacksmith.

حدّادين *Ihaddadeen* Blacksmiths.

حجّام *Ihajjam* Barber.

حجّامين *Ihajjameen* Barbers.

62. The regular plural feminine ends in *atz*, and is formed:—

1.<sup>st</sup> By adding *atz* to the termination of the singular thus:—

مريم *Mariem, Miriam or Mary.*

مريمات *Mariématz, Miriams or Mariés.*

2.<sup>nd</sup> By changing the final *ã* of the singular into *atz* thus:—  
ضرسة *darsa*, molar tooth ضرسات *darsats*, molars teeth.

عودة *aûda* mare عودات *aûdatz* mares.

If the penultimate letters of the singular is *á*, and the final, *ã*, this letter is changed into *o*, thus:—

براة *braa* a letter. Plural, براوات *brawatz*, letters.

NOTE. Many nouns ending in *á* or *ã*, even when masculine, form their plurals by adding to the termination *وات* *watz* thus:—

*Basha* باشا *Basha* Pl. *Basha's* باشاوات *Bashawatz.*

*Agha* آغا Colonel » Colonels آغاوات *Aghawatz.*

*Smaa* سماء Sky » Skies سماوات *Smawatz.*

*Ashaa* عشاء Supper » Suppers عشاءوات *Ashawatz.*

63. The plural of the diminutives whether masculine or feminine ends in *atz* thus:—

فليب *kaleeb*, little heart. فليبات *kalibatz*, little hearts.  
 دويده *dâida*, little worm. دويدات *dâidats*, little worms.

64. *The irregular plural* is formed in ways so numerous and so varied that it is difficult to subject it to any fixed rules.

Nevertheless the following are the principal rules.

NOUNS OF THREE LETTERS IN THE SINGULAR

*Forms of plurals.*

1st. فِعال or .أ...; 2nd. فِعول or .و...;  
 3rd. فِعْلان or .ان...; 4th. أَفْعال or .أ...أ. (a)

65. If the three letters of which the singular is composed are *sound* their plural is usually formed by adding an ا or a و after the second letter of the singular.

EXAMPLES.

Form.	Sing.	Pl.
1st.	كَلْب <i>kelb</i> , dog.	كَلَاب <i>kelab</i> , dogs.
1st.	بِنْت <i>bentz</i> , daughter.	بِنَات <i>benatz</i> , daughters.
2nd.	قَلْب <i>kalb</i> , heart.	قَلُوب <i>kalûb</i> , hearts.
2nd.	حَلْف <i>hhelf</i> , oath.	حَلُوف <i>hhelûf</i> , oaths.

66. If the second letter of the singular be an ا the plural is formed by changing the ا into ي and adding as a termination the syllable ان.

(a) The model word فِعال or (rather the little dots), represents the radical letters of which the singular may be composed and, the *letters*, the auxiliary letters added to form the plural.



EXAMPLES.

Form.	Sing.	Pl.
3rd.	باب <i>bab</i> , door.	بابان <i>biban</i> , doors.
3rd.	كاس <i>kas</i> , cup.	كيسان <i>kissan</i> , cups.

67. If the second letter be a و the plural is formed by adding an ا to the beginning of the word and another ا before the last letter, thus:—

EXAMPLES.

Form.	Sing.	Pl.
4th.	موس <i>mûs</i> , razor.	امواس <i>muas</i> , razors.
4th.	لون <i>lain</i> , colour.	الوان <i>luan</i> , colours. (a)

68. If the second letter be a ي, the plural is formed by adding a و after the second letter; it is also formed by adding an ا at the beginning and another before the last letter thus:—

EXAMPLES.

Form.	Sing.	Pl.
2nd.	بيت <i>bîtz</i> , room.	بيوت <i>biâtz</i> , rooms.
2nd.	زيت <i>zitz</i> , oil.	زيوت <i>ziûtz</i> , oils.
4th.	بئر <i>bir</i> , a well.	أبيار <i>biar</i> , wells. (a)
4th.	فيل <i>feiz</i> , elephant.	أفيال <i>fezal</i> , elephants.

NOUNS OF FOUR LETTERS IN THE SINGULAR.

*Form of the Plural.*

...!...

69. If the four letters be *sound* letters, the plural is for-

(a) It is not pronounced the *alif* initial. (See No. 41).

-med by adding an **ل** after the *second* letter of the singular; thus:—

EXAMPLES.

Sing.		Pl.
مركب <i>markéb</i> , ship.		مراكب <i>marákeb</i> , ships.
مبرد <i>mbrad</i> , file.		مبارد <i>mbáred</i> , files.

70. If the second letter be an **ل** it is changed into **و**, thus:—

EXAMPLES.

Sing.		Pl.
جامع <i>jamád</i> , mosque.		جوامع <i>jūamád</i> , mosques.
كاغظ <i>kaghet</i> , paper.		كواغظ <i>kūaghet</i> , papers.

71. Those ending in **ي** form their plurals similarly to the four *sound* letter words (see No. 69) thus:—

EXAMPLES.

Sing.		Pl.
مرسى <i>marsa</i> , seaport.		مراسي <i>marasî</i> seaports.
خذمي <i>khudmî</i> , knife.		خذامي <i>khudámî</i> , knives.

NOUNS OF FIVE LETTERS IN THE SINGULAR.

*Form of the plural.*

.. ل ..

72. These nouns generally form their plural by adding an **ل** after the *second* letter of the singular, and suppressing the

fifth if it be a *š* or the fourth letter if it be an *ʾ* or a *و*. (a)

EXAMPLES.

Sing.	Pl.
فَنطَرَة <i>kantara</i> , bridge.	فَنَطَار <i>kanatar</i> , bridges.
مَدْرَسَة <i>medarsa</i> , school.	مَدَارِس <i>medares</i> , schools.
مَغْرَفَة <i>mogharfa</i> , spoon.	مَغَارِب <i>megharef</i> , spoons.
سَلْطَان <i>sūltān</i> , emperor.	سَلَاطِن <i>slaten</i> , emperors.
مِفْتَاح <i>meftsahh</i> , key.	مِفْتَاح <i>mefatsahh</i> , keys.
مَخْطَاة <i>mokhtaf</i> , anchor, hook.	مَخْطَاة <i>mekhatef</i> , anchors, hooks.
صَنْدُوق <i>ssundokh</i> , box.	صَنْدُوق <i>ssenádek</i> , boxes.

73. If the second letter of the singular be an *ʾ*, and the fourth a *و*, the *ʾ* becomes *و* and the *و* is suppressed thus:—

EXAMPLES.

Sing.	Pl.
حَانُوت <i>hhanots</i> , shop.	حَوَانِت <i>hhuants</i> , shops.
كَاوِس <i>kaboos</i> , pistol.	كُوَابِس <i>kûábes</i> , pistols.

74. The nouns which indicate a craft or a profession, ending in *ى*, form their plural almost always by adding a *š* thus: (sounded like *a*).

(a) This form has the same characteristics as the former (69). Take note that when the 4th. letter is *ʾ* or *و*, *literary*, they are changed into *ي*, thus *مِفْتَاح*, etc; further, in Arabic vulgar the third letter has always the sound of our *a*, or *e*. short and in some regions takes no vowel whatever.

EXAMPLES.

Sing.	Pl.
مخزني mekhazni, soldier.	مخزنية mekhazniya, soldiers.
بحري bāhhrī, sailor.	بحرية bāhhrīya, sailors.
تجبي tubji, artillery- -man.	تجبية tubjiya, artillery- -men. (a)

EXERCISE IX.

1. Good night (departure). (b)	اللله يمسيك بالخير 1.
2. Good evening (salutation). (c)	مساك سعيد 2.
3. I have been twice in thy house. (d)	مشيت مرتين لدارك 3.
4. I stayed two days in Tetuan. (e)	بقيت يومين في تطاون 4.
5. I have been twice in the Basha's garden.	مشيت نوبتين للغرسه دالباشا 5.
6. I remained two years in Rabat.	جلست في الرباط عامين 6.

(a) It appears that sometimes they take a *shidda* over the بحرية thus بحرية عي bahharīya; etc. etc. etc.

(b) *Tr. lit.* "God give thee a good night," or, "make thee pass the night well" (see No. 7). This salutation is used for afternoon as well as evening.

(c) *Tr. lit.* May thy night be good.

(d) *Tr. lit.* I went, or, I have gone.

(e) *Tr. lit.* I remained, or, I have remained.

- |  |  |
|--|--|
| <p>7. I have been two weeks at Casablanca, and two months at Morocco City. (a)</p> | <p>7. جاسمت (اوبقيت) جبعين<br/>بے الدار البيضا وشورين<br/>يے مراکش</p> |
| <p>8 The sultan's son has brought 2,000 horses and 200 mules.</p>                  | <p>8. ولد السلطان جاب البعيس<br/>ذالخييل وميتين ذالبعال</p>            |
| <p>9 I have passed two nights in my father's house.</p>                            | <p>9. جوزت ليلتين يے الدار ذبا با</p>                                  |
| <p>10. I have bought two pairs of stockings.</p>                                   | <p>10. شريت زوجين ذالتفا شر</p>  |
| <p>11. I have bought two cubits of cloth.</p>                                      | <p>11. شريت فامتين ذالتوب</p>  |
| <p>12. I have bought two cubits of rope.</p>                                       | <p>12. شريت فالتين ذالكبل</p>  |
| <p>13. Where hast thou come from?</p>  | <p>13. من اين جيت</p>  |
| <p>14. I came from the market.</p>   | <p>14. جيت من السوق</p>  |
| <p>15. What hast thou bought?</p>  | <p>15. اش شريت</p>   |
| <p>16. I bought two mûdds of wheat.</p>  | <p>16. شريت مدين ذالزرع (او<br/>فمخ)</p>                               |
| <p>17. Did thy brother see my friend?</p>  | <p>17. أخاك بشاى صاحبي</p>   |

(a) *Tr. lit.* I sat, or, I have sat.

- |  |                                    |
|--|------------------------------------|
| 18. My brother did not see thy friend.   | 18. أخاي ما شاب شي صا حيك          |
| 19. Has the believer (Moslem) not come? (The Arabs apply this word to Mohammedans only.) | 19. ما جا شي اليومين               |
| 20. Did he see the mountains of Tetuan?  | 20. شاب لا جبال ذتطاون             |
| 21. He did not see the mountains of Tetuan.  | 21. ما شاب شي لاجبال ذتطاون        |
| 22. Hast thou seen the monkeys of Tetuan?  | 22. شعبت الفرود (او الزطوط) ذتطاون |
| 23. I have not seen the monkeys of Tetuan.   | 23. ما شعبت شي الفرود ذتطاون       |
| 24. I have seen the monkeys of Sheshowan.  | 24. شعبت الفرود ذشيشون             |
| 25. My father has not come.  | 25. ابوي ما جا شي                  |
| 26. He did not bring the pen.  | 26. ما جاب شي القلم                |
| 27. Did he bring the pen?  | 27. جاب القلم                      |

Pronunciation of the foregoing.

- |                                    |                          |
|------------------------------------|--------------------------|
| 1. <i>Allah imessik bel-khair.</i> | 8. ... <i>wuld.</i>      |
| 2. <i>Mesák-sáid.</i>              | 10. ... <i>tskashar.</i> |
| 3. <i>Meshíts ... en darek.</i>    | 11. ... <i>tsáüb.</i>    |
| 4. <i>Bakitz ...</i>               | 12. ... <i>hebel.</i>    |

- |   |   |
|---|---|
| <p>6. <i>Guelests</i> "Gue" pronounced as in "guerdon." (see note No. 7) <i>fer Rabat...</i></p> <p>7. ... <i>fed-dar al-baidá. ... Marakesh.</i></p> | <p>16. ... <i>zra</i> (or <i>kml</i> or <i>gmh</i>).</p> <p>17. ... <i>sákhhebek.</i></p> <p>22. ... <i>al karúd</i> (or <i>ez zátút</i>)...</p> <p>24. ... <i>sheshowan.</i></p> |
|---|---|

Vocabulary.

How many cubits of broadcloth? *ashal men kala dal-melf*  
اشحال من فالة ذالمليف

Two cubits of broadcloth *káltsein dal-melf* فالتين ذالمليف

How many múdds of wheat? *ashal men múd dal-zra*  
اشحال من مد ذالزرع

How much does it weigh? *ashal katsoozn* اشحال كتوزن

Fresh butter, *zebda* زبدة (see Comp. 1).

How much is (it) worth *ashal kátswa* اشحال كيسوى

Charcoal, 1<sup>st</sup>. *fahham* فاحم 2<sup>nd</sup>. *fakher* فاحر.

Hast thou not seen? *ma shúfts shi* ما شفت شي

My Uncle (paternal) *ámmi* عمي

Thy Uncle » *ámmek* عمك

My aunt » *ámmtsi* عميتي

Thy aunt » *ámmtsek* عميتك

Hast thou not brought? (or, ) thou hast not brought  
*ma jeebts shi* ما جيت شي

Cheese (in general) *jeben* جبن; a cheese *jebena* جبنة

How many kolas of oil *ashal men kolla dez-zits.*  
فالة ذالزيت اشحال من فالة ذالزيت

Bottle, 1<sup>st</sup>. *rudúma* رذومة 2<sup>nd</sup>. *karaa* قورة.

Thou hast not (or hast thou not?) (lit. not with thee any-thing) *ma aindek shi* ما عندك شي

Handkerchief *sebenia* سهنية

Has. (3<sup>rd</sup> pers. Ind. Pres. Feminine) (lit. with her) *aindha*  
عندها

How many rooms, *ashal del-biûtz* اشحال داليوت

This white pink, *had al-koronféla al-baida* هذي البرنجملة  
البيضا

COMPOSITION 9.

How many cubits of cloth hast thou bought? (see Comp. No. 7)—I have bought two cubits of cloth (see Comp. No. 7).—How many mudds of wheat has thou bought?—I have bought two mudds of wheat.—How many kolas of oil hast thou bought?—I have bought two kolas of oil.—How much does this wax weigh? (see No. 58).—It weighs two hundredweights, two quarters and two ounces.—How much does this fresh butter weigh?—It weighs two pounds.—How much is this charcoal worth?—It is worth two ducats and two moozonats.—Hast thou not seen my uncle? (paternal)—I have not seen thy uncle (paternal).—Hast thou seen my aunt? (paternal)—I have not seen thy aunt (paternal).—Hast thou not bought the cheese?—I have not bought the cheese (see Comp. 3) but (see Comp. 4), I have brought the (Ex. I) bottle.—Hast thou not my father's bottle?—I have (see Comp. 3) not thy father's bottle, but I have (Comp. 1) thy (paternal) uncle's bottles.—Thou hast not the handkerchief of my (paternal) aunt, but thou hast (Comp. 1) my (paternal) uncle's handkerchief.—How many rooms has thy daughter?—She has two rooms.—What see'st thou? (Ex. 4 and 8) I see (Ex. 8) this white pink.—I see two horses and two dogs.



EXERCISE X.

- |  |   |
|--|---|
| 1. How are you? (note the plural).                     | 1. اش حالكم                                   |
| 2. Well thanks (how are) you? (Lit. No evil with you?) | 2. على خير الله يجعل فيكم البركة لا باس عليكم |
| 3. Very well; praise to God.                           | 3. لا باس الحمد لله                           |
| 4. What hast thou seen in the market?                  | 4. اش شفت في السوق                            |
| 5. I have seen two monkeys.                            | 5. شفت زوج ذالفرد                             |
| 6. What hast thy brother brought?                      | 6. اش جاب اخاك                                |
| 7. He has brought two birds.                           | 7. جاب زوج ذالطيور                            |
| 8. Have the hunters come?                              | 8. جاوا الصيادين                              |
| 9. The hunters have come.                              | 9. جاوا الصيادين                              |
| 10. Have the labourers (farm) come?                    | 10. جاوا البلاحين                             |
| 11. The labourers came from the kaid's garden.         | 11. جاوا البلاحين من الغرسة ذالفريد           |
| 12. Where did the travellers pass the night?           | 12. جاين باتوا الهساجرين                      |
| 13. The travellers passed the night at Alkazar.        | 13. الهساجرين باتوا في الفصر                  |
| 14. How many donkeys (f.) hast thou?                   | 14. اشحال ذالكمارات عندك                      |

- |  |   |
|--|---|
| 15. I have two donkeys ( <i>f.</i> )                           | 15. عندي زوج ذاكمارات                     |
| 16. How many weapons hast thou?                                | 16. اشحال ذالسناحات عندك                  |
| 17. I have many weapons.                                       | 17. عندي بالزاي ذالسناحات                 |
| 18. Thou hast not seen the little streets of Tetuan.           | 18. ما شجبت شي الزنيقات<br>ذطاون          |
| 19. Hast thou not brought my sister's little boxes?            | 19. ما ججبت شي الصنيدات<br>ذاختي          |
| 20. I have brought thy sister's letters.                       | 20. ججت البراوات ذاختك                    |
| 21. The sultan's sons saw the Basha's daughters.               | 21. اولاد السلطان شاووا البنات<br>ذالباشا |
| 22. I do not see the hearts of men.                            | 22. ما كمشوب شي القلوب<br>ذالرجال         |
| 23. They saw the gates of the city.                            | 23. شاووا المبان ذالهدينة                 |
| 24. Thy uncle (paternal) did not bring the glasses.<br>(cups.) | 24. عمك ما جاب شي الكيسان                 |

Pronunciation of the foregoing.

- |  |                              |
|--|------------------------------|
| 1. ... <i>hhalkâm.</i>                 | 10. ... <i>fellahheen.</i>   |
| 2. ... <i>tjal fikûm al-baraka ...</i> | 11. ... <i>kâid.</i>         |
| 7. ... <i>tecor ...</i>                | 12. ... <i>bâtsû (a) ...</i> |
| 8. <i>Jâdû es-ssalîddeen.</i>          | 14. ... <i>hhdmrdtẓ ...</i>  |

(a) The final *î* is not pronounced.

16. ... <i>sénákhátz</i> ...		20. ... <i>khétzek</i> ...
17. ... <i>béz-záf</i> ...		21. <i>Oolad</i> ... <i>shafoo</i> (a) ...
18. ... <i>zénikatz</i> ...		22. <i>Má kánshoof shî</i> ... <i>der-</i>
19. ... <i>ssenidktz de-khétsi</i> .		<i>rejaal</i> .

Vocabulary.

Flights, Flocks	جراثك	<i>ferag</i> Pl. of	فرك	<i>ferg. g hard.</i>
Forts	ابراج	<i>berraj</i>	»	برج <i>bûrj.</i>
Moslems (m.)	مسلمين	<i>meselmeen</i>	»	مسلم <i>mûslim.</i>
Weddings	اعراس	<i>ards</i>	»	عرس <i>aórss.</i>
Houses	ديار	<i>diar</i>	»	دار <i>dar.</i>
Moslems (f.)	مسلمات	<i>muslimatz</i>	»	مسلمة <i>muslima.</i>
Spanish, or Spaniard	صبنيول	<i>sbanyol</i> or	صبنيولي	<i>sbanyoli.</i>
Pretty (Pl.)	ظراف	<i>deraf.</i>		
Bought (or has bought) 3 <sup>rd</sup> . Pers. M. Ind. Pret.			شري	<i>shera.</i>
Pens	فلوم	<i>kloom</i> Pl. of	فلم	<i>kalam.</i>
Camels (m.)	جبال	<i>jimal</i>	»	جبل <i>jiml.</i>
» 1 <sup>st</sup> .	نافاٹ	<i>nakûtz</i> or <i>nagatz</i>	}	(b) Plûrals of نافة <i>naga.</i>
» 2 <sup>nd</sup> .	نياف	<i>niak</i> or <i>niag. . . .</i>		
Camel drivers 1 <sup>st</sup> .	جمالة	<i>jimmala.</i>	}	Plurs. of جبال <i>jimmal.</i>
» » 2 <sup>nd</sup> .	جمالين	<i>jimmalin</i>		
They brought or have brought			جابوا	<i>jaboo.</i>
Married ( <i>adj. sing. m.</i> )	مزوج	<i>mezooj</i> Plural,		
	مزوجين	<i>mezoojeen.</i>		
Thou received'st or, hast received			قبصت	<i>kabudtstsi.</i>
I received or have received			قبصت	<i>kabudtsts.</i>

(a) See note a page 50.

(b) Pronunciation of the في No. 71.

Thou lost'st, or, hast lost	تَلَيْفْتِ <i>tlliftsi.</i>
I lost, or, have lost	بَلَيْفْتِ <i>tlliftsi.</i>
Knife (on the coast)	جنوي <i>jenwi</i> Pl. جناوا <i>jenawa.</i>
	سكيتين <i>skeen</i> » سكاكين <i>sekákin.</i>
Knife (Tangier or Tetuan)	خدومي <i>khudmî</i> Pl. (see No. 71)
	خدومي <i>khūdami.</i>
Hast (thou) found, or did'st thou find	جَبَرْتِ <i>jabartsî.</i>
Thou hast found, or thou didst find	سَبَرْتِ <i>ssibtsî.</i>
I found or have found or	جَبَرْتِ <i>jabartsî.</i>
»	سَبَرْتِ <i>secbts.</i>

COMPOSITION 10.

They saw two flights of birds.—Didst thou see the forts of the Moors? (Comp. 8).—We saw three (Comp. 8) forts (6).—The servant of Ali (Ex. 7) has not seen (Comp. 7) the nuptials of the Moors.—Thou hast seen the houses of the Moors, but thou hast not seen the rooms of the Mooresses.—The daughters of the Spanish Consul are pretty.—The servant of Mohammed bought two pens.—The servant of Ali has bought three camels.—Where have the camel drivers come from?—They come from Alkasar.—What have they brought?—They have brought two male camels and three female camels.—I have not seen the hunters.—The sons of the kaid are married.—What hast thou received?—I have received a handkerchief.—I have received a present.—What hast thou lost?—I have lost a knife.—I have lost a letter.—Where didst thou find this letter?—I found this letter in the garden.—I have found two knives on the road.—What hast thou lost?—I have lost three knives.—What hast thou found in the road?—I have found three wells.

EXERCISE XI.

- |  |                            |
|--|----------------------------|
| 1. Thou art welcome.                           | 1. مرحبا بك                |
| 2. God bless thee.                             | 2. الله يبارك فيك          |
| 3. How art thou?                               | 3. كيف كنت                 |
| 4. Well, and thou?                             | 4. على خير لا بأس عليك     |
| 5. Quite well (lit. no evil)<br>thanks to God. | 5. لا بأس الحمد لله        |
| 6. I am a little sick.                         | 6. انا مريض شوي            |
| 7. God give thee health.                       | 7. الله يعطيك الصحة        |
| 8. Where have the sailors<br>come from?        | 8. من اين جاوا البحريّة    |
| 9. They come from the sea.                     | 9. جاوا من البحر           |
| 10. What have they seen.                       | 10. اش شاخوا               |
| 11. They saw three ships.                      | 11. شاخوا ثلاثة ذالهاكب    |
| 12. What hast thou lost?                       | 12. اش تالجت               |
| 13. I have lost the book of my<br>father.      | 13. تالجت الكتاب ذبابا     |
| 14. Hast thou found the<br>papers?             | 14. جبرت الكواغط           |
| 15. I have found the papers in<br>the street.  | 15. جبرت الكواغط في الرنفة |
| 16. Have you seen any sea-<br>-port?           | 16. شبتوا شي مرسى (مرسي)   |
| 17. We have seen many sea-<br>-ports?          | 17. شبتنا بالزاي ذالبراسي  |

- |   |   |
|---|---|
| <p>18. Have the hunters any<br/>knife?</p>                | <p>18. الصيادين عندهم شى حذمي</p>               |
| <p>19. The hunters have many<br/>knives.</p>              | <p>19. الصيادين عندهم بالتزاي<br/>ذاكخذامي</p>  |
| <p>20. How many stools did you<br/>see in the garden?</p> | <p>20. اشحال ذالكراسي شبعتموا في<br/>الغرسة</p> |
| <p>21. We saw three stools.</p>                           | <p>21. شبعنا ثلاثة ذالكراسي</p>                 |
| <p>22. Dost thou see many flags?</p>                      | <p>22. كنتشوب بالتزاي ذالسناجف</p>              |
| <p>23. I see two flags.</p>                               | <p>23. كنتشوب زوج ذالسناجف</p>                  |
| <p>24. How many barges dost<br/>thou see?</p>             | <p>24. اشحال ذالفوارب كنتشوب (a)</p>            |
| <p>25. I see four barges.</p>                             | <p>25. كنتشوب اربعة ذالفوارب</p>                |
| <p>26. Have you seen the can-<br/>-nons of the Moors?</p> | <p>26. شبعتموا الهدافع (b) ذالمسلمين</p>        |
| <p>27. We have seen the Moors<br/>cannons.</p>            | <p>27. شبعنا الهدافع ذالمسلمين</p>              |

Pronunciation of the foregoing.

- |  |  |
|--|--|
| <p>1. <i>Marhhaba bik.</i></p>           | <p>18. ... <i>andhüm ...</i></p>             |
| <p>3. <i>Kkuntzi ...</i></p>             | <p>20. ... <i>kársí ...</i></p>              |
| <p>6. ... <i>shoowái.</i></p>            | <p>22. ... <i>sanajék ...</i></p>            |
| <p>7. ... <i>iatik es-ssahha.</i></p>    | <p>24. ... <i>goowareb (or koowareb)</i></p> |
| <p>9. ... <i>bahhár</i></p>              | <p>25. ... <i>árbáá ...</i></p>              |
| <p>16. ... <i>shí ...</i></p>            | <p>26. ... <i>medáfá ...</i></p>             |
| <p>17. ... <i>bez-zaf del-mársí.</i></p> |  |

(a) Plural of *فأرب*

(b) Plural of *درفع*

Vocabulary.

Have you (or you have) brought	<i>jeebtsoo</i>	جبتوا
We brought or have brought	<i>jeebna</i>	جبنا
Hoe (Sing.)	<i>fas</i>	فاس
» (plural)	<i>fisan</i>	فيسان
Drain (Sing.)	<i>kādūs</i>	فادوس
» (plural)	<i>kūades</i>	فوادس
Some	<i>shi</i>	شي
Banisters درابز <i>darabez</i>	Pl. of دربورز <i>darbuz.</i>	
Of my house	<i>de-dari</i>	ذداری
Of thy house	<i>de-darīk</i>	ذدارک
Bendeki (a native gold coin) (S.)	<i>bendeki</i>	بنادفی
» (plural)	<i>bendek</i>	بنادف
Bottle	<i>rduma</i>	رضومة
» (plural)	<i>rdaim</i>	رضایم
Handkerchief	<i>sebanīia</i>	سبانیة
» (plural)	<i>sebanī</i>	سبانی
Street	<i>zanka</i>	زنقة
» (plural)	<i>zenakī</i>	زنافی
We bought, or have bought	<i>shérīna</i>	شرینا
You » » » »	<i>shérītoo</i>	شریتوا
They » » » »	<i>shéraiū</i>	شروا
Fish-hook	<i>sennara</i>	سنارة
» (plural)	<i>senaner</i>	سنانر
Cock 1st.	<i>farúj</i>	فروج
» s (plural) »	<i>feraraj</i>	فراج
2nd.	<i>dīk</i>	دیک
»	<i>dīak</i>	ادیاس
»	<i>dīook</i>	دیوک

COMPOSITION 11.

Have you brought the hoes?—We have brought the hoes.—Have the soldiers seen any bridge?—The soldiers saw two bridges.—Have you brought the drains?—We have brought the drains.—Have the Moors any schools (72).—The Moors have many schools.—How many spoons have you brought?—We have brought four spoons.—Have you seen the banisters of my house.—I have seen the banisters of thy house.—How many gold pieces hast thou?—I have four gold pieces.—We have brought the keys of thy house.—Have you brought the bottles.—We have brought the anchors.—Thy brother bought two handkerchiefs.—We have seen the streets of Tangier.—How many shops have you bought?—We have bought four shops.—How many pistols have you bought?—We have bought four pistols.—What did the sailors buy?—The sailors bought four fish-hooks.—How many cannons did the artillerymen buy?—They bought four cannons.—How many cocks hast thou bought?—I have bought four cocks.—I have four cocks.

§ 3. THE CASES OF NOUNS.

75. Nouns in Arabic Vulgar do not vary in their terminations and the cases are distinguished by means of the article as in English, or by certain prepositions.

76. An Arabic noun, with or without the article, may express the nominative, genitive or accusative. It will be nominative if the subject of a verb. thus:—

جا الرجل *jaa er-rajel* The man came.

It will be genitive if governed by another indeterminate



noun eg:— عين الرجل *ain er-rajel*. The eye of the man (see No. 48).

It will be accusative if it be directly governed by a verb. thus:—

شئت الرجل *shüfts er-rajel* I saw the man.

The genitive is also expressed by the words *متاع*, *mtsaa* or *ذ* *d* of eg:— العود ذا السلطان *al-aüd des-Sültan* the horse of the Sultan or العود ممتع السلطان *al-aüd mtsaa es-Sültan* (see No. 49).

77. The Prepositions *ل* *li* or *le*, and *ن* *en* or *ne* signify the dative eg:—to (or for me) لي *liá* me (or more regularly *lilí*). Is whom, or for whom لمن *limen*, or نمن *nemen* he said to my father قال نبابا *kal en-bábá* (for لبابا).

Take note that after the preposition *ل* the *ا* of the article is suppressed, eg. For the man (a) للرجل *ler-rajel*.

78. The vocative takes no article and is indicated by the preposition يا *ya* oh eg:—Oh man يا رجل *ya rajel*.

The *ا* *a* is also used instead of يا *ya* (see interjection oh).

79. The ablative is expressed by the prepositions في *fi* or *fe* in مع *maa* with: على *ala* by or upon بلا *béla* without: من *men* from; and ب *bi* with in or by.

Proper names take the same prepositions but, the article as in English.

(a) In common conversation in Morocco the *ن* is frequently used instead of the *ل* which is the genuine Arabic preposition. On other occasions also the *ل* is sometimes changed into *ن* thus:—

سلاح	<i>sennaha</i>	he armed instead of	سلاح	<i>sellaha</i> .
زلزلة	<i>zenzela</i>	earth quake instead of	زلزلة	<i>zelzela</i> .

EXERCISE XII.

- |   |                    |
|---|--------------------|
| 1. Good morning (Ex. 3).  | صباح الخير 1.      |
| 2. Good morning to thee (lit. thy morning happy).                                   | صباحك سعيد 2.      |
| 3. How art thou? (Ex. 10).  | اش حالك 3.         |
| 4. Well, and thou?  | علي خير اش انت 4.  |
| 5. Well, thanks to God.   | بخير الحمد لله 5.  |
| 6. How is thy father.   | كيف كان ابوك 6.    |
| 7. He is a little sick.   | مريض شوي 7.        |
| 8. God prolong his life.  | الله يطول عمره 8.  |
| 9. Thanks ( Ex. 10. No. 2.)<br>(lit. god guard thee or<br>preserve thee from evil). | الله يسلمك 9.      |
| 10. Who has come to day?  | اشكون جا اليوم 10. |
| 11. The Sultan has come.  | جا السلطان 11.     |
| 12. The Sultana came.   | جات السلطانة 12.   |
| 13. The son of the Sultan has<br>come.  | جا ولد السلطان 13. |
| 14. The daughter of the Vizier<br>came.   | جات بنت الوزير 14. |
| 15. The soldiers (Sultan's<br>men ) came?   | جاوا المحرنية 15.  |
| 16. Have you seen the Sultan?   | شفتوا السلطان 16.  |
| 17. We have seen the Sultan.  | شفتنا السلطان 17.  |

- |   |  |
|---|--|
| 18. Have you seen the Vizier's garden?              | 18. شفتوا الغرسة ذالوزير               |
| 19. We have not seen the Vizier's garden.           | 19. ما شفتنا شي الغرسة ذالوزير         |
| 20. Did you buy the Basha's horse?                  | 20. شريتوا العود ذالباشا               |
| 21. We bought the Basha's horse.                    | 21. شرينا العود متاع الباشا            |
| 22. We bought the mule (from) of the administrator. | 22. مشرينا البغلة ذالامين              |
| 23. For whom (is) this horse?                       | 23. لمن هذا العود                      |
| 24. This horse (is) for the Basha's.                | 24. هذا العود هو للباشا (or او نلباشا) |
| 25. My father has bought a watch for my brother.    | 25. ابوي شري واحد المكانة ناخاي        |
| 26. Oh Mohamed! come.                               | 26. يا محمد اجي                        |
| 27. Mohamed, hast thou seen the horses?             | 27. امحمد شفت الخيل                    |
| 28. I have not seen the horses.                     | 28. ما شفت شي الخيل                    |

Pronunciation of the foregoing.

- |                               |  |
|-------------------------------|--|
| 2. <i>Ssebahhak said.</i>     | 12. <i>Jätz ...</i>                      |
| 3. <i>Ash hhaleek.</i>        | 19. <i>Ma shûfna shî ...</i>             |
| 8. ... <i>itaowel aomerû.</i> | 22. ... <i>al-amin.</i>                  |
| 9. ... <i>isellemek.</i>      | 24. ... <i>lâl-Basha (or nal-Basha).</i> |
| 10. ... <i>al-yom.</i>        |  |

25. ... *en-khai*.

| 26. ... *ajee*.

Vocabulary.

Came or has come ( <i>f.</i> )	<i>jaats</i>	جات
My mother 1st.	<i>imma</i>	يتا
» 2nd.	<i>oomi or mui</i>	اموي
» 3rd.	<i>imi</i>	امي
» 4th.	<i>mûimtsi</i>	امرييتسي

This last has a diminutive, affectionate meaning.

Thy mother 1st.	<i>immak</i>	يتماك
» 2nd.	<i>immuk or mûk</i>	اتمك
» 3rd.	<i>ummek</i>	امتك
» 4th.	<i>mûimtsak</i>	امرييتسك

This last form has a diminutive, affectionate meaning.

King	<i>malek</i>	مالك
Queen	<i>maleka</i>	ملكة
Shoemaker	<i>kharraz</i>	خزاز
Moon	<i>kamar</i>	فير
Arrived or has arrived	<i>Wassal</i>	وصل
Master craftsman	<i>mallem</i>	معلم
Books	<i>kûtsûb</i>	كتب
»	<i>kitsabats</i>	كتابات
For me	لي <i>lia or lili</i>	ليلي
For thee	لك <i>lek or lilek</i>	ليلك
Women	<i>n'esa</i>	نسا
Oh Sir (lit my lord)	<i>ya rabbî</i>	ياربّي
Help me (imperitive)	<i>aunni</i>	اونني

Towel 1st.	فوطة	<i>foota</i> Plural	أت <i>ats</i> (No. 62.)
and	فوط	<i>fûat</i>	
Towel 2nd.	زيب	<i>zif</i> Plural	زيوف

COMPOSITION 12.

Hast thy mother come?—My mother has come.—Has thy sister come?—My sister has come.—Has thy aunt come? (Comp. 9).—My aunt has come.—Have you seen the king?—We have seen (or saw) the king.—Have you seen the Queen.—We have not seen the Queen.—Hast thou found (Comp. 10) the shoemaker?—I have found the shoemaker.—Dost thou see the moon?—I see the moon.—Has the Sultan's son arrived?—Has the Vizier's doctor (55) arrived?—What has he brought?—He has brought the medicine (57) (remedy) for my brother.—The craftsman has come.—He has brought the books for thee and for me.—The Kaid's wives have come.—They have brought (Comp. 10) a present for thee (Comp. 4).—Oh Sir help me, Oh Abdelkader come.—Ali hast thou seen the books of my father?—I have not seen (Comp. 7) thy father's books.—What have you bought? (Comp. 11).—We have bought a towel.—We bought three towels.

EXERCISE XIII.

- |                        |                         |
|------------------------|-------------------------|
| 1. Welcome.            | (a) أهلاً وسهلاً 1.     |
| 2. How are you?        | (b) كيف حالكم 2.        |
| 3. Well; and you?      | على خير لا بأس عليكم 3. |
| 4. Well (lit no evil.) | لا بأس 4.               |

(a) A greeting signifying literally *family* and *ease* meaning you are in your family and at your ease.

(b) When Moors address a superior they frequently use the plural instead of the singular.

5. How are the children?
6. How is the household?
7. My son is a little sick.
8. There (well be) no evil  
if God will.
9. God willing.
10. With whom did the Sultan's  
son come?
11. He came with my uncle.
12. They came with the army.
13. They came without the  
army.
14. Where have they been?
15. They were in Fez.
16. Whendid they came?
17. They came from Rabat.
18. Where did they go to?
19. They went to Mequinez.
20. Where is the letter?
21. The letter is on the table.
22. I have found the book on  
the bed.
23. Didst thou find the needle  
in the street.

5. كيف كانوا العيال (a)
6. كيف كانوا الدار
7. ولدي مريض شوي
8. لا بأس إن شاء الله
9. إن شاء الله
10. مع من جا ولد السلطان
11. جا مع عمي
12. جاوا مع العسكر
13. جاوا بلا عسكر
14. جاين كانوا
15. كانوا في فاس
16. من اين جاوا
17. جاوا من الرباط
18. لاين مشوا
19. مشوا لمكناس (او مكناس)
20. جاين البراة
21. البراة على الطايدة
22. جبرت الكتاب على الجراش
23. جبرت لابرة في الزنفة

(a) The Moors use this phrase also when desiring to enquire for the wife, it being impolite to allude to her *directly*.

24. The peasant bought the wool in the market.	24. الببلاخ شبرى الصوبى مئى السوفى
25. Hast thou bought a kola of Oil on the road.	25. شبرىت فئلة ذالزىت مئى الطرىف
26. He bought the wheat with the money.	26. شبرى الزرع بالدرامم (او بالبلوس)
27. The Sultan's sons have come from the mosque.	27. اولاد السلطان جاوا من الجامع

Pronunciation of the foregoing.

1. <i>Ahlan wa-sahlan.</i>	14. ... <i>kânû</i>
2. ... <i>hhalcum.</i>	18. ... <i>mshaoo.</i>
5. ... <i>al-aïal?</i>	19. ... <i>en-Meknâs.</i>
7. <i>Wûldî ...</i>	22. ... <i>farash.</i>
8. ... <i>in sha allah</i>	26. <i>bed-darahem</i> (or <i>belfloos</i> ).
10. <i>Ma men ...</i>	

Vocabulary.

I departed (or went out) or have gone	} <i>kharjets</i>	خرجت
Thou departed (or hast gone out)	} <i>kharjeetzi</i>	خرجت
He departed (or has gone out)	<i>kharj</i>	خرج
He remained, or has remained	<i>b'akâ</i>	بقى
Place, square, market	<i>blasa</i>	بلاصة
»    »    » (plural) this is really a Spanish expression for market	} <i>blassats</i>	} بلاصات
Place, square, market (plural)	<i>blâtes</i>	بلايص

Custom house 1 <sup>st</sup> .			} <i>dar al-ashur</i> دار العشور
(lit. "house of the tithe")			
	2 <sup>nd</sup> .	<i>deewana</i>	ديوانة
I placed (or I have placed)		<i>ameltz</i>	عيلت
Thou placedst (or hast placed)		<i>ameltzi</i>	عيلات
Barque (or ship)		<i>esfina</i>	سفينة
Barques		<i>sefaïn</i>	سفاين
»		<i>shkaf</i>	شكاف
»		<i>shkûf</i>	شكوف
Upon, above ( <i>prep.</i> )		<i>ala</i>	على
»	»	<i>fcok</i>	جوف
Chair	شاية <i>shêçlya</i>	} pl. <i>shêçlaia</i> or <i>shêçlyats</i>	شاليا
			شليات
Musket	مسكالة <i>mkahela</i>	pl. <i>mekâhel</i>	مكاحل
Cemetery tombs. Graves		<i>mekabar</i>	مقابر is really
	plural of <i>mkabra</i> مقبرة	<i>grave tomb</i> (very little used)	
(vulgar).			
	روضة <i>râda</i>	pl. <i>rûdats</i>	روضات

COMPOSITION 13.

Where didst thou go out from?—I departed from Morocco. (Ex. 9).—Where hast thou gone out from?—I have gone out from the mosque (or I left the mosque).—From where has the Tradesman gone out (Comp. 12).—The tradesman has left the school (72).—The sailor (74) has left the sea (Ex. 11).—The moor (Comp. 10) remained in the mountain (Comp. 4).—The Emperor's doctor remained in the city.—The porter remained at the gate (Comp. 4 and No. 5).—The town-crier (Comp. 4) remained in the market.—The administrator (Ex.



12) departed from the custom house.—The kaid (Ex. 10) left the market.—Where hast thou put the fish-hooks?—Where have you put the bottles (Comp. 4).—I put the fish hooks (Comp. 11) in the ship.—I have put the bottles on the table (Comp. 8).—I have placed the gold pieces (Comp. 11) on the chair.—The Bashá's son came without a horse (26).—The hunter (Ex. 7) came without a musket.—The hunters came (Ex. 10) without dogs (47).—The labourers (peasants) came (Ex. 10) with the hoes (Comp. 11).—The artillerymen (74) came with the cannons. (Ex. 11).—Thy friend (Ex. 9) came with the artillerymen.—The camel drivers (Comp. 10) came with the camels.—My brother came with thy father.—Whence hast thou come? (Ex. 6 and 7).—I have come from the cemetery.—I saw (Ex. 2) thy uncle (Comp. 9) in the Moor's cemetery.

§ 4. FORMATION OF ADJECTIVES.

80. Adjectives have many different forms; the commonest are the following:—

Forms.	Example.	Root.
1st. (a) . . ا .	Writer كاتب <i>katseb</i>	write كـ ت ب
2nd. (b) . . و . . س	Written مكتوب <i>mktsûb</i>	to write كـ ت ب
	Made معيول <i>mamûl</i>	to make ع م ل
3rd. (c) . . ه . .	Large كبير <i>kebir</i>	to enlarge ك ب ر
	Decrease صغير <i>sagheer</i>	to decrease ص غ ر

(a) Takes an ا after the first radical letter (see No. 64 and 65.)

(b) Takes و before the first radical letter, and و before the last radical letter.

(c) Takes ه after the second radical letter become less.

Forms.	Example.	Root.
4th. (a) ان . . .	Happy فرحان <i>farhan</i>	to gladden فرح
	Drunk سكران <i>sókéran</i>	to intoxicate سكر
5th. (b) ا . . .	Liar كذاب <i>keddab</i>	to lie كذب
	Coward خوايف <i>kháwaf</i>	to fear خاف
	Peasant فلاح <i>felláhh</i>	to till فلاح
6th. (c) . . . ا	Black اكحل <i>kahhal</i>	to blacken كحل
	Green خضر <i>khedar</i>	to make green خضر
	Lame اعرج <i>arej</i>	to lame عرج
7th. (d) ي . . .	A Fez man فاسي <i>Fasî</i>	Fez فاس
	Syrian شامي <i>shemî</i>	Syria شام
	Cinnamon (see No. 82) coloured فرجي <i>karfi</i>	cinnamon فرجة
	Mountaineer جبالي <i>jebli</i>	mountain جبل

81. The adjectives of the first six forms are verbal i.e. adjectives derived from verbs.

Those of No. 7 are substantive adjectives i.e. derived from substantives. Those of the first and second forms appertain to

- (a) Takes ان after the terminat root letter.
- (b) Takes an ا after the second radical letter, which must have a Shidda.
- (c) Has an ا before the first letter of the root (see No. 41.)
- (d) Takes ي after the last root letter.

the class of active and passive participles, but strictly speaking they are merely adjectives and some times are employed as nouns. Those of the third and fourth forms, are qualifying adjectives those of the third indicating an habitual quality of the person or object described and those of the fourth a passing or acquired quality. (a)

Those of the fifth form designate an occupation or profession, the nature of an action, or the intensity of a quality.

Those of the 6<sup>th</sup> form denote colours such as white Red, and also bodily deformity.

Those of the 7<sup>th</sup> form denote generally, the nation province or town, of which one is a native, and the different shades of colours. They are equivalent to our titular, patronymic and possessive proper names.

82. With regard to the formation of adjectives of the 7<sup>th</sup> class. it must be noted that if the root word ends in  $\text{š}$  the derived word is formed by converting that letter into  $\text{ي}$  thus for example from:—

غرناطة *gharnata* Granada there is derived

غرناطي *gharnati* granadian.

Sometimes it is formed by changing the  $\text{š}$  final into  $\text{اوي}$  thus:

طنجة *tanja* Tangier, into  $\text{طنجاوي}$  *tanjawi* a Tangier man eg. tangerine ( or a native of Tangier ).

Those ending in  $\text{ا}$  form their derivatives by adding  $\text{وي}$  *wi* to the root word thus:—

سماوي *semawi* celestial, from

سما *semá* sky.

(a) Those of the 3<sup>rd</sup>. form indicate habitual quality of person or object, those of the 4<sup>th</sup>. passing or acquired quality.

EXERCISE XIV.

- |                                   |   |
|-----------------------------------|---|
| 1. Who arrived?                   | اشكون وصل 1.                              |
| 2. A learned man has arrived.     | 2. وصل واحد الرجل عالم (او حكيم)          |
| 3. That christian is learned.     | 3. ذا سى النصراني عالم                    |
| 4. That shoemaker is ignorant.    | 4. ذا سى الخزاز جاهل                      |
| 5. The craftsman is prisoner.     | 5. المعلم مسجون                           |
| 6. The book is written.           | 6. الكتاب مكتوب                           |
| 7. The dog is tethered.           | 7. الكلب مربوط                            |
| 8. This lad is young.             | 8. هذا العيل (او ذري او يشير او طبل) صغير |
| 9. This market is large.          | 9. هذا السوق كبير                         |
| 10. The neighbour is prudent.     | 10. الجار رزين                            |
| 11. Thy brother is angry.         | 11. اخوكى ففصان                           |
| 12. That man is drunk.            | 12. هذاك الرجل سكران                      |
| 13. That sailor is tired.         | 13. ذاك البحري عيان                       |
| 14. That artilleryman is content. | 14. ذاك الطيبي برحان                      |
| 15. Thy son (is) a liar.          | 15. ولدك كذاب                             |
| 16. My son (is) a blacksmith.     | 16. ولدي حداد                             |
| 17. My father (is) a shoemaker.   | 17. ابوي خزاز                             |
| 18. My uncle (is) a butcher.      | 18. عبي جزار                              |
- (Ex. 7.)

19. This paper is black.	19. هذا الكاغظ اڪحل.
20. This cat ( <i>m.</i> ) is white.	20. هذا القط (Comp. 8.) ابيض.
21. That paper is red.	21. هذاك الكاغظ احمر.
22. That cat is black. ( <i>mac.</i> )	22. ذاك الدس اڪحل.
23. That christian ( <i>m.</i> ) (is) a syrian.	23. ذاك النصراني شامي.
24. This moor (is) a mountaineer.	24. هذا المسلم جبلي.
25. That carpenter (is) a granadien.	25. ذاك النجار غرناطي.
26. This mason (is) a tangerine.	26. هذا البتاي طنجاوي.
27. The doorkeeper (is) a native of Fez.	27. البواب بلسي.
28. The flag is ash coloured.	28. السنجق رمادي.

Pronunciation of the foregoing.

2. ... <i>adlem</i> (or <i>hhakim</i> ).	11. ... <i>faksan</i> .
3. ... <i>enesrani</i> ...	13. ... <i>aiyan</i> .
4. ... <i>jaheel</i> .	15. <i>Wldek</i> ...
5. ... <i>mesjün</i> .	21. ... <i>hhemar</i> .
7. ... <i>merbüt</i> .	25. <i>Dak en-nejjar</i> ...
8. ... <i>aïl</i> (or <i>dérré</i> or <i>ishîr</i> , or <i>tefel</i> )...	26. ... <i>bennai</i> ...
10. <i>Aljar erzîn</i> .	28. <i>Es-senjak</i> ...

Vocabulary.

Has been or was	<i>kan</i> (masc. verb.)	كان
» » »	<i>kanetz</i> (fem. verb.)	كانت
Perfumer	<i>attar</i>	عطار
Short (low of Stature)	<i>kaseer</i>	قصير
Stout (fat)	<i>sèmeen</i>	سمين
Wide	<i>wasaa</i>	واسع
High	<i>aali</i>	عالي
» (fem.)	<i>aalia</i>	عالية
Tower	<i>soomáa</i>	صومعة
Muleteer	<i>hhámmár</i>	حمّار
Muleteers (plural)	<i>hhammara</i>	حمارة
Barber (leech.)	<i>hhajjam</i>	حجام
Barbers (plural)	<i>hhajjameen</i>	حجامين
My cousin (paternal)	<i>wld amî</i>	ولد عمي
Baker	<i>khâbbáz</i>	خبّاز
Patient	<i>sábr</i>	صبار
»	<i>sáber</i>	صابر
Tunis	<i>tsûnis</i>	تونس
Tunisian	<i>tsûnsî</i>	تونسي
Blue	<i>zarak</i>	ازرق
Dear	<i>ghali</i>	غالي
Yellow (m.)	<i>safar</i>	اصفر
»	<i>safara</i>	صفرا
Cheap (m.)	<i>râkhées</i>	رخيص
Cheap (f.)	<i>rkheesa</i>	رخيصة
Alexandria	<i>askandrîia</i>	اسكندرية
Alexandrian	<i>askandranî</i> (a)	اسكندراني
(a) Some nouns of this class end in	اني <i>ani</i> .	

Mogador	<i>es-sûcera</i>	الصويرة
Mogador ( <i>adj.</i> ) (or per- -taining to Mogador)	} <i>sâiri</i>	صويري

COMPOSITION 14.

Abdelkader was the Basha's scribe (Ex. 7).—My father (Comp. 6) was a perfumer (the same word is used for grocer, ie, a dealer in spices).—The cat was tethered (Ex. 14).—The book (Ex. 5) was written.—Hamed (Comp. 5) was short (of stature).—My son is stout.—The Tetuan (Ex. 7) market (Comp. 4) is wide.—The mosque tower is high (70).—My uncle (Comp. 9) was a muleteer.—Thy uncle was happy.—Hamed's servant (Ex. 7) was drunk.—My brother's (Comp. 5) master (Comp. 12) (instructor) was an embroiderer.—My son's master is a barber. (Surgeon. Leech).—My cousin was a baker.—My cousin is patient.—This soldier is a Tunisian.—My father (Ex. 6) was a native of Fez.—They brought a green cloth (Ex. 9).—This cloth (Comp. 9) is green.—This cloth is blue.—The blue cloth is dear.—This handkerchief is yellow.—This wool (Comp. 3) is cheap.—The charcoal (Comp. 9) was dear.—The bread (Ex. 5) was cheap.—The Emperor's doctor (55) was an Alexandrian.—This merchant (Ex. 8) is a native of Mogador.—This lad (Ex. 14) is a syrian.

§ 5. THE GENDER AND NUMBER OF ADJECTIVES.

83. All the *adjectives* given in the preceding paragraph are of the masculine gender, and form their feminine by adding *â* to the masculine, and suppressing the initial *l* of the masculine.

EXAMPLES.

Forms.	Masculine.	Feminine.	Pronunciation.
1st.	Writer كتاب	كاتبة	<i>katseba.</i>
2nd.	Written مكتوب	مكتوبة	<i>mktsüba.</i>
3rd.	Large كبير	كبيرة	<i>kbîra.</i>
4th.	Happy فرحان	فرحانة	<i>farhhana.</i>
5th.	Liar كذاب	كذابة	<i>kiddaba.</i>
7th.	Syrian شامي	شامية	<i>shemia.</i>

*Exception.*

6th.	Black	اكحل	كحلا	<i>khla.</i>
------	-------	------	------	--------------

84. The *plural* of adjectives is generally *regular*, that is to say, it is formed by adding the termination *ين* *een*, to the masculine singular. The exceptions are those of the 3<sup>rd</sup>. and 6<sup>th</sup>. forms. whose plurals are *irregular*, the 6<sup>th</sup>. class forming their plurals by changing the *ي* into *أ* and the 3<sup>rd</sup>. forming it by suppressing the initial *أ*.

EXAMPLES.

Forms.	Singular.	Plurals.	Pronunciation.
1st.	كتاب	كتباين	<i>katsabeen.</i>
2nd.	مكتوب	مكتوبين	<i>mktsübeen.</i>
4th.	فرحان	فرحانين	<i>farhhaneen.</i>
5th.	كذاب	كذابين	<i>kiddabeen.</i>



EXAMPLES.

Forms.	Singular.	Plural.	Pronunciation.
7th.	(a) جبلی	جبلیں	jebleen.
<i>Exceptions.</i>			
3rd.	(b) کبیر	کبار	kbar.
6th.	کاحل	کاحل	kohhal.

85. The plurals of the adjectives are generally the same for both genders. Still there are some feminine plurals formed by ات like nouns (see No. 62).

86. Finally it should be noted that when certain adjectives are of a substantive character, they have *irregular* plurals. Here are some examples.

*Adjectives substantivates.*

Forms.	Singular.	irregular Plural.
1st.	کاتب katseb, a scribe.	کتاتب kuttsab.
	عالم aalim, a learned man.	عالمیا aûlema.
2nd.	مکتوب mektsûb, written.	مکتایب mékâtseeb.
3rd.	میت meets, dead.	موتی mauwtsa.
	طیب tebib, doctor.	اطبا attaba.
	فقیر fakir, poor.	فوقرا fookara.
4th.	سکران skeran, drunk.	سکاری sekára.
7th.	جبلی jébli, mountaineer.	جبالة jébála.

(a) Several of this class form the plural by ے see No. 71.

(b) جدید jdeed new of the third form is, in the plural, جدد jdud.

EXERCISE XV.

- |   |   |
|---|---|
| 1. The letter was written.                  | 1. البراة كانت مكتوبة                   |
| 2. The handkerchief is dried.               | 2. السبينة ناشجة                        |
| 3. The she-ass was tethered.                | 3. الحماراة كانت مربوطة                 |
| 4. The lesson (or reading) is easy.         | 4. الفراية (84) ساهلة                   |
| 5. We have seen a large tree:               | 5. شعبنا واحد الشجرة كبيرة              |
| 6. My sister was short.                     | 6. اختي كانت قصيرة                      |
| 7. The mistress was happy.                  | 7. المعامة كانت بهرانة                  |
| 8. The seamstress was a liar.               | 8. الخياطاة كانت كذابة                  |
| 9. My mother was a baker.                   | 9. يما كانت خبازة                       |
| 10. Thy mother was patient.                 | 10. ياك كانت صبارة                      |
| 11. My aunt was a tunisian.                 | 11. عمتي كانت تونسية                    |
| 12. This musleman is egyptian.              | 12. هذي المسلمة مصرية                   |
| 13. The books were written.                 | 13. الكتب كانوا مكتوبين                 |
| 14. This handkerchief is white.             | 14. هذي السبينة بيضا                    |
| 15. That mare is black.                     | 15. ذيك العودة كحلا                     |
| 16. The handkerchiefs was dry.              | 16. السباني كانوا ناشجين                |
| 17. We have seen some large birds.          | 17. شعبنا شي ذالطيور كبار               |
| 18. The hunters are liars.                  | 18. الصيادين كذابين                     |
| 19. The beggars were happy.                 | 19. البغرا كانوا بهرانيين               |
| 20. These travellers (m.) are mountaineers. | 20. هذوم المسافرين جهالين<br>(جباله or) |

- |  |                                |
|--|--------------------------------|
| 21. We have seen the scribes<br>of the Vizir.                | 21. شعبنا الكتاب ذالوزير       |
| 22. The learned men of Fez<br>have come to day.              | 22. العليا ذواس جاوا اليوم     |
| 23. The Sultan's doctor's are<br>alexandrians.               | 23. لاطبيا ذالساطان اسكندرانين |
| 24. The mountaineers ( <i>m.</i> )<br>are strong.            | 24. االجباله (a) صحاح          |
| 25. We have seen the drun-<br>-kards in the market<br>Place. | 25. شهبنا السكارى في اليلاصه   |
| 26. These men are lame.                                      | 26. هذوم الرجال بخرج           |

Pronunciation of the foregoing.

- |                                  |                              |
|----------------------------------|------------------------------|
| 2. ... <i>nashfa</i> .           | 13. ... <i>kanû</i> ...      |
| 3. ... <i>merbûta</i> .          | 15. <i>Dik</i> ...           |
| 4. ... <i>sahela</i> ...         | 16. ... <i>nashfin</i> .     |
| 6. ... <i>kassira</i> .          | 17. ... <i>shî</i> ...       |
| 9. ... <i>khûbbâza</i> .         | 20. <i>Hadûm</i> ...         |
| 10. ... <i>sbbara</i> .          | 23. ... <i>ascandranîn</i> . |
| 11. ... <i>tsûnsûa</i> .         | 24. ... <i>sahhahh</i> .     |
| 12. <i>Had el-mésêlmâ masrîa</i> | 26. ... <i>aóraj</i> .       |

Vocabulary.

- |   |                |        |
|---|----------------|--------|
| Wounded ( <i>adj. substantive</i> ) (sing.) | <i>mjrôhh</i>  | مجبروض |
| » « » (plural)                              | <i>mjarahh</i> | مجارح  |

(a) Generally used without the article.

Prisoners imprisoned ( sing. )	<i>msjün</i>	مسجون
» » ( plural )	<i>m'sajin</i>	مساجن
They went out, or have gone out ( plural )	} <i>kharjü</i>	خرجوا
From is generally used without the article	} <i>min</i>	من
Inhabitant ( sing. )	<i>sáken</i>	ساكن
Inhabitants ( plural )	<i>sukkán</i>	سكان
Workman ( sing. )	<i>khaddam</i>	خادم
Workmen ( plural )	<i>khaddameen</i>	خدا مين
Student or scholâr	<i>taleb</i>	طالب
» » ( plural )	<i>tolba</i>	طلبا
Thief	<i>sarak</i>	سارق
» ( plural )	<i>surrák</i>	سراف
Governor	<i>lhakim</i>	حاكم
Governors ( plural )	<i>hhokkám</i>	حكام
They arrived, or have arrived	<i>wasalü</i>	وصلوا
Learned man ( savant )	<i>hhakeem</i>	حكيم
» men ( plural )	<i>hhokama</i>	حكما
Mequinez ( <i>adj.</i> ) ( person or thing ( <i>m.</i> )	<i>meknasi</i>	مكناسي
Tetuan ( <i>adj.</i> ) » » ( <i>m.</i> )	<i>tsétawni</i>	تطاوني
Lieutenant	<i>khalifa</i>	خليفة
» ( plural )	<i>khalaif</i>	خلايف
» »	<i>khüláfa</i>	خايف
Servants ( Ex. 7 sing. ) ( plural )	<i>metzallmeen</i>	متعلمين
Masons ( sing. Ex. 14 ) ( plural )	<i>bnaiya</i>	بنائة
Squint eyed	<i>awar</i>	اعور
» ( plural )	<i>aûer</i>	عور
Christians ( sing. see Ex 14 )	<i>nasara</i>	نصارى

Lame ( <i>m.</i> )	<i>aarj</i>	اعرج
» ( <i>f.</i> ) ( plural see Ex. 15 )	<i>arja</i>	عرجا
Kaids ( pl. see Ex. 10 )	<i>kiyad</i>	قياد
Fez-Cap. ( worn by government soldiers )	} <i>shasheeya</i>	شاشية
» » ( plural )		
Mad silly	<i>hhamak</i>	احمق
» » ( <i>f.</i> )	<i>hhamka</i>	حمفا
» » ( plural )	<i>hhomak</i>	حمف

COMPOSITION 15.

Hast thou found the wounded ( men )? (Comp. 10).—I found ( Comp. 10 ) the wounded men in the road (Comp. 2).—Where did the prisoners go out from? ( Ex. 6 ).—The prisoners went out from the prison.—The inhabitants of Tetuan are workpeople.—Where did the scholars go out from?—The students went out from the school ( 72 ).—Where have they gone to? (Ex. 3).—They went to the mosque (70).—Hast thou found the thieves?—The thieves went out from the prison.—Have the governors arrived?—The governors have arrived to day ( Ex. 12 ).—The learned men have arrived ( Ex. 10 ) to day.—These Moors ( Comp. 10 ) are natives of Mequinez ( a belong to Mequinez ).—These sailors ( 74 ) are alexandrians.—These soldiers ( 74 ) are natives of ( or belong to ) Fez.—The Vizir's scribes are tunisians.—The servants of the khalifa belong to ( or are natives of ) Tetuan.—The masons are Fezzis.—These Moors are squint eyed.—These christians are lame.—These kaids are balds.—These men ( Ex. 15 ) are mad.—This handkerchief is green ( Comp. 9. ) This cap is red ( Ex. 14 ).

§ 6. DIMINUTIVES OF NOUNS.

87. As a general rule the *diminutive* is formed by adding a ي after the second letter; For example:

دودة *dūda* worm      دويدة *duēda* little worm.  
كلبة *kelba* bitch      كلبية *keliba* little bitch.

88. Nouns composed of three sound letters form their diminutives by adding a ي with a *shidda* ( َ ) after the second letters; thus:—

قلب *kalb* heart      قلبية *kalieeb* little heart.  
كلب *kelb* dog      كلبية *kelieeb* little dog.

If the second letter of the three is *weak*, it is changed into و, and the ي of the diminutive is doubled by means of the *shidda*; thus:—

باب *bab* door      بواب *bāeēb* doors. (a)  
فأر *far* mouse      فؤار *fooeer* little mouse.  
طير *tair* bird      طوير *tūeer* little bird.  
بيت *bits* room      بويت *būeets* little room.

89. When the third letter is a ل or a و it is changed into ي above which is placed a *shidda* thus:—

كتاب *keetsb* book      كتية *ktseeb* booklet.  
فلوكة *felūca* barge      فليكة *feleeca* small boat.

90. If the third letter be a ي it becomes doubled by adding a *shidda*, thus:—

(a) The formا بويبة *būiba*, is also used. The vulgar diminutive ought to have at least 5 letters; for this reason if the *shidda* be omitted, as in this instance, it is necessary to add a َ at the end vide, other examples in No. 95.

بهيمة *behîma* animal      بهيية *behîima* little animal.

فنين *kanâin* (a) rabbit      فنين *kanîin* little rabbit.

91. If the word is of more than four letters and the penultimate letter be a **ا** **و** or a **ي** these letters are suppressed thus:—

مفتاح *mefisahh* key      مفتاح *mefitshh* little key.

صندوق *sandok* box      صندوق *sanîdk* little box.

92. 1<sup>st</sup>. When the nouns are composed of *sound* letters and have a shidda over the second one, the shidda is suppressed, and the **ي** of the diminutive is placed between the letters which are repeated, thus:—

قطعة *kâtta* cat      قطيطة *katita* kitten.

حبة *hhabba* a grain      حبيبة *hhbeeba*

2<sup>nd</sup>. If the nouns are composed of *weak* letters these are suppressed, following the same rule thus:—

سنانج *sennaj* fruit basket      سنينج *seninaj* little fruit basket.

فلوس *fellûs* cock      فلياس *felîles* little cock.

بطيخة *batékha* water melon      بطيخة *batétikha*.

93. Diminutives derived from adjectives are, generally, formed according to the above rules for nouns; thus:—

ظريف *derif* pretty      ظرييف *derîif* prettyish.

مسكين *mskeen* poor honest      مسكين *mseekin*.

NOTE. Exact translations of the above two diminutives are hard to find in English. These words, coined for the occasion, appear to give the nearest idea of the Arabic meaning.

94. Adjectives of the 6<sup>th</sup> form. (80), which indicate the principal colours drop the initial **ا**, and repeat the second radical letter, at the same time inserting a **ي** thus:—

(a) The form **فيلين** *kalâin* is also used.

أحمر	<i>hhemar</i>	red	حمير	<i>hhemeemar</i>	reddish.
أكحل	<i>kahhal</i>	black	كحيل	<i>kahthal</i>	blackish.
أخضر	<i>khadar</i>	green	خضير	<i>khdeedar</i>	

95. Finally, some diminutives are formed irregularly. The following are those most often met with in conversation.

Primitive.		Diminutive.		
رجل	<i>rajul</i> (55)	man.	رويجل	<i>raweejl</i> manikin.
أم	<i>üm</i> (C. 12)	mother.	مويمة	<i>mûima</i> little mother.
ما	<i>ma</i>	water.	مويمة	<i>mûia</i> watery.
شي	<i>shî</i>	some.	شويية	<i>shoûya</i> .
شمس	<i>shms</i>	sun.	شميسة	<i>shmeesa</i> little sun sunny.
دار	<i>dar</i>	house.	دوييرة	<i>dâira</i> little house.
بنت	<i>bents</i>	daughter.	بنيتة	<i>benitsa</i> little daugh- -ter.
عين	<i>ain</i>	eye.	عويينة	<i>aiwaîna</i> little eye.
أذن	<i>udn</i>	ear.	أدينة	<i>udina</i> .
براة	<i>bra</i>	letter.	بروييرة	<i>berîwa</i> little letter (a)
كبير	<i>kabeer</i>	large.	كبيير	<i>kabeeber</i> largish.
صغير	<i>sagheer</i>	small.	صغويور	<i>saghîwor</i> smallish.
طويل	<i>tûeel</i>	tall long.	طويول	<i>tâiweel</i> tallish lon- gish.
أبيض	<i>baïd</i>	white.	بويويض	<i>bâiwid</i> whitish.
قصير	<i>kaseer</i>	short.	قصيصر	<i>kasîsar</i> shortish.

(a) Or بوييرة *berîa* see rule No. 89.



Primitive.

فليل *kaleel* few ( little ).

سخون *skhóon* hot, warm.

Diminutive.

كاليول *kaliwel* very few  
very little.

سخيخن *skhikhen* warmish.

96. The feminine of diminutive adjectives terminates in ة ( see 83 ) and their plural ين thus:—

كبييرة *kabibira* largish ( *f.* ).

كبييرين *kabibireen* largish ( plural *m. f.* )

The plural of diminutive nouns ends in *atz* ( 63 ).

EXERCISE XVI.

1. Have you seen this little  
worm?

2. We have not seen that  
little worm ( Comp. 8 ).

3. For whom is this little dog  
( pup ) ( 77 ).

4. This pup ( is ) for my uncle.

5. That little female dog is  
for my aunt.

6. The soldiers went out by  
the little gate.

7. Who ate ( 41 ) the bread?

8. A mouse ate the bread.

1. شفتوا هذي الدوييدة 1.

2. ماشعنا شي هذييك الدوييدة 2.

3. لمن هذا الكليب 3.

4. هذا الكليب نعبي ( لعبي ) 4.

5. هذييك الكليية لعمتي 5.

6. السمخزنية خرجوا من البوييب  
( البوييبة or ) 6.

7. اشكون اكل الخبز 7.

8. واحد الجوير اكل ( كلى ) 8.

الخبز

- |  |   |
|--|---|
| 9. Who ate the wheat?                                  | 9. اشكون اكل الزرع                                  |
| 10. A little bird ate the wheat.                       | 10. واحد الطويرة اكل الزرع                          |
| 11. Whence went out the administrators?                | 11. من اين خرجوا الامنا                             |
| 12. The administrators went out from the custom house. | 12. الامنا خرجوا من الديوانة                        |
| 13. That little room has two windows.                  | 13. هذاك البويت عندو زوج<br>ذالطيفان                |
| 14. Thy Uncle passed the night in a little room.       | 14. عمك بات في واحد<br>البويت                       |
| 15. This booklet (is) for my aunt.                     | 15. هذا الكتيب لعمتي                                |
| 16. We have bought (Comp. 11) five booklets.           | 16. شرينا خمسة ذالكتيبات                            |
| 17. We have bought a little boat.                      | 17. شرينا واحد البليكة                              |
| 18. The scholar hunted a little rabbit.                | 18. الطالب (Comp. 15) صاد<br>واحد الغلين (or فليون) |
| 19. My brother hunted five little birds.               | 19. اخاي صاد خمسة ذالطويات                          |
| 20. My little (or dear) boy (is) somewhat poor.        | 20. عويلي مسيكن                                     |
| 21. My little son is prettyish.                        | 21. وليدي ظريف                                      |
| 22. With whom camest thou?                             | 22. مع من جيت                                       |

<p>23. I came with that little man.</p>	<p>23. جيت مع هذاك الرويجل</p>
<p>24. How many sons (or children) has thy cousin?</p>	<p>24. اشحال ذلاولاد عنده ولد عمدك</p>
<p>25. My cousin (ie son of thy paternal uncle) has one little son and three little daughters.</p>	<p>25. ولد عتي عنده واحد الوليد وثلاثة ذالبيتات</p>
<p>26. This orange is greenish.</p>	<p>26. هذي اليمشينة خصيصرة</p>
<p>27. These lemons are greenish.</p>	<p>27. هذوم الليمون خصيصرين</p>
<p>28. That lemon is largish.</p>	<p>28. هذيك الليمونة كبيرة</p>
<p>29. That stick is longish.</p>	<p>29. هذاك العكاز (or العصا) طويل</p>

Pronunciation of the foregoing.

<p>1. ... <i>had</i> (a) <i>ed-dûida</i>.</p>	<p>18. ... (or <i>kaliwen</i>).</p>
<p>3. ... <i>had</i> (a) <i>el-keliib</i>.</p>	<p>20. <i>Awîli</i> ...</p>
<p>4. ... <i>endmmî</i> for <i>li-âmmî</i>. (b)</p>	<p>21. <i>Uliidi</i> ...</p>
<p>8. ... <i>keld</i> (see No. 165) ...</p>	<p>24. ... <i>uld dmmek</i>.</p>
<p>11. ... <i>al oomâna</i>.</p>	<p>27. ... <i>laîmân</i> ...</p>
<p>13. ... <i>andû</i> ... <i>tikân</i>.</p>	<p>28. ... <i>laîmâna</i> ...</p>
<p>16. ... <i>khamisa</i> ...</p>	<p>29. ... <i>aokâz</i> (or <i>âsa</i>) ...</p>

(a) The final *a* and *i* are not pronounced: see No. 136.

(b) The *l* spooned be placed at the beginning of the word instead of ن although the pronoun *en* or *ne* is more commonly used especially in Northern Morocco.

Vocabulary.

Primitives.		Diminutives.	
فجرة	<i>koffa</i> basket (hand basket.)	فويجة	<i>kafifa</i> little basket.
بوسة	<i>bûsa</i> kiss.	بويسة	<i>bûisa</i> little kiss.
برميل	<i>bérmil</i> barrel.	بريميل	<i>berimel</i> little barrel.
سلّة	<i>sulla</i> basket ( round cone basket. )	سلياة	<i>sûlila</i> little basket.
فئار	<i>fenâr</i> lantern.	فئير	<i>fenûier</i> little lantern.
كاس	<i>kâs</i> cup, glass, tumbler.	كوييس	<i>kûiis</i> little cup.
كورة	<i>kûrah</i> ball globe.	كوييرة	<i>kûîra</i> little ball.
معزة	<i>maza</i> goat.	معييرة	<i>maîza</i> little goat kid.
زنفة	<i>zanka</i> street.	زنييفة	<i>zanîka</i> little street.
خبزة	<i>khubza</i> loaf (of bread.	خبييرة	<i>khûbîza</i> little loaf of bread.
قهوة	<i>kâhûa</i> coffee.	قهييرة	<i>kahiwa</i> a little coffee.
مايدة	<i>maîda</i> table.	موييدة	<i>mâida</i> little table.
سنيينة	<i>sinîa</i> tray.	سوييينة	<i>sûinîa</i> little tray.
ما شافوا شي	<i>ma shafû shî</i>	They did not see, (or) they have not seen.	
فبص	<i>kabâd</i>	received, hast received, or caught hold.	
عويّلك	<i>awîilek</i>	Thy boy.	
وليّدك	<i>wliîdek</i>	Thy little son.	
ولّدك	<i>wêldek</i>	Thy son,	

اعطاني	<i>aatáni</i>	gave me, (or) has given me.
اعطاك	<i>aátak</i>	gave thee, (or) has given thee.
ماحياة	<i>mahhíaa</i>	aguardiente ( aniseed brandy ).
مشاش	<i>meshmash</i>	or apricots plural <i>col.</i>
مشاشة	<i>meshmasha</i>	» apricot singular.
نیش	<i>nish</i>	» apricots plural <i>col.</i>
نیشة	<i>nisha</i>	» apricot singular.
الروز	<i>der-ráúz</i>	of rice.
فهاجي	<i>kahûaji</i>	coffee shop keeper. ( a )

COMPOSITION 16.

These Moors ( Comp. 10 ) have seen ( Ex. 10 ) thy boy in the market place ( Comp. 13 ).—The sailors ( 74 ) have not seen your little son.—My boy received a little letter.—The gate-keeper ( Comp. 4 ) has received five notes.—We have bought ( Comp. 11 ) a little hand basket.—Thy boy has given me a little kiss.—That mariner gave me this little barrel.—I have not ( Comp. 3 ) the little baskets of the butcher, ( Ex. 7 ) but ( Comp. 4 ) but I have the reed baskets of the mountaineer.—We have bought a little lantern.—Thy cousin gave me a little glass of aniseed brandy ( aguardiente ).—The sailor gave thee five little barrels of aguardiente.—This mountaineer gave thee a little basket of apricots.—My father ( Ex. 6 ) gave me a little ball.—I have lost ( Comp. 10 ) a little key ( 91 ).—This merchant ( Ex. 8 ) gave me a little plate ( 91 ) of rice.—This kid (*m.*) ( is ) blackish.—These kids (*f.*) are largish.—This cat ( Comp. 8 ) (*m.*) is whitish ( 95 ).—Thy son is shortish.—The sons ( Ex. 10 ) of the scholar are shortish.—This little street is

(a) The termination *جي* *ji* is turkish.

longish.—This little loaf is warmish ( 95 ).—The coffee house keeper gave me a little coffe ( ie a “small coffee” ).—We have bought five small loaves.—The customs administrator (Ex. 12) bought ( Comp. 10 ) this little house.—Thy daughter (Comp. 6) is prettyish.—Hast thou bought this little table?—My father has bought this little table.—Thy unele ( paternal ) (Comp. 9) has bought this little tray.

§ 7. COMPARATIVES AND SUPERLATIVES.

97. Arabic comparatives are formed by prefixing an *alif* ʾ to the root word ( form. ʾ . . . ʾ or أَجْعَلُ ). This gramatical form is not, however, always found in common speech, and the ad-jectives of the third formation ( 80 ) are, in Morocco, almost the only kind which admit of it if it be desired to form the comparative from the positive, that is to say, of an adjective of the third formation, the ي is suppressed and an initial ʾ is prefixed.

The English word than is من *min* ( literally from ).

Form of the root.	Form of the positive.	Formation of comparative.
كبر	كبير large great (80)	أكبر <i>kebār</i> larger greater.
صغر	صغير small (80).	اصغر <i>seghār</i> smaller.

EXAMPLES.

1st. Joseph is bigger than Kaddūr.	يوسفي أكبر من فدور 1st. <i>Yusef kebār min Kaddūr.</i>
2nd. Kaddūr is smaller than Joseph.	فدور اصغر من يوسفي 2nd. <i>Kaddūr seghar min Yusef.</i>

98. This masculine comparative in the *vulgar*, is invariable and it is used also for the feminine (a) and for the plural of both genders: eg. Fatma is smaller than Hamed باطمة اصغر من فاطمة *Fatima seggar min Hamed*.

99. The remaining adjectives which cannot take this form of comparative, form the comparative in two ways. 1<sup>st</sup>. by using the words, اكثر من (b) *ketzar min* more than, after the positive: 2<sup>nd</sup>. by using the preposition على *ala* on after the positive thus:—

Joseph (is) more learned than Kaddúr يوسف عالم اكثر من كادور *Yusef aalim ketzar mim Kaddúr* فطور يوسف عالم على فطور *Yusef aalim ala Kaddúr*.

These comparatives are called comparatives of *superiority*.

100. The comparative of *inferiority* is expressed by placing the following words after the positive: اقل من (c) *kall min*, less than. Thus Kaddúr is less learned than Joseph فطور Kaddúr اقل من يوسف *Kaddúr aalem kall min Yusef*. (d)

101. The comparative of *equality* is expressed by placing the words بحال *bhhah*, or كيف *kif*, both of which mean as or like for example: Joseph is as learned as Kaddúr or kif Kaddúr يوسف عالم بحال فطور *Yusef aalem bhhah Kaddúr* (or *kif Kaddúr*).

102. The comparative form is used also for the superlative (see No. 97) but very rarely so in the vulgar tongue. Vul-

(a) The literary form of the feminine are كبرى *kubrá*, and فعلى *fa'ala*

(b) اكثر *akthar* is the comparative of كثير *katsir* much adjective.

(c) اقل (for اقلال) is the comparative of قليل *kalil* few (latin *paucus*.)

(d) The sentence may be inverted in this fashion. *Joseph is more learned than Kaddúr* (see No. 99) or, better, in this way. *Kaddúr is not learned like Joseph* فطور ما هو شي عالم كيف يوسف *Kaddúr ma húa shi aalem kif Yusef*.

-garily the superlative is expressed in two ways: 1<sup>st</sup>. By placing the word **بالترايف** *bez-zaf* (much) (a) after the positive, when the superlative is *absolute*. 2<sup>nd</sup>. By placing the article **ال** *al* (the) before the positive, and the prepositions **في** *fi* after it, when the superlative is *relative* **بين** *bain* (between) or **de (of)** **ذ** (see 76) for example: Joseph is very learned or Joseph is most learned **يوسف عالم بالترايف** *Yusef aalem bez-zaf* Joseph is the most learned of the men **يوسف العالم في الرجال** *Yusef al-aalem fi al-rejal*.

EXERCISE XVII.

- |   |                                |
|---|--------------------------------|
| 1. The earth is bigger than the moon.     | 1. الارض اكبر من القمر         |
| 2. That dog is bigger than thine.         | 2. هذاك الكلب اكبر من ذيلك (b) |
| 3. This chair is smaller than that (one). | 3. هذي الشلية اصغر من هذيك     |
| 4. Fatma is better than thy mother.       | 4. باطمة احسن (c) من يماك      |
| 5. Thy son is worse than mine.            | 5. ولدك افصح (d) من ولدي       |

(a) In some districts the following words are used instead of those given above **فبالة** *kebala* **كثير** *ketzir*, instead of **بالترايف** *bez-zaf*, thus: **عالم كثير** *aalem ketzir* very (or most) learned.

(b) Literally *than the dog thine*. In Arabic the noun is generally repeated.

(c) This in the comparative of **حسن** *heis* good.

(d) This in the comparative of **فصح** *kabsh* bad.



- |  |  |
|--|--|
| 6. The shoemakers are better than the blacksmiths. | 6. الخبازين احسن من الحدادين                             |
| 7. The soldiers are worse than the labourers.      | 7. المخزنية افسح من الغلا حين<br>(Ex. 10)                |
| 8. Thou knowest more than my brother.              | 8. كتعرب ( or تنعرب ) اكثر من اخاي                       |
| 9. I know more than thy brother.                   | 9. كتعرب ( or تنعرب ) اكثر من اخاك                       |
| 10. Thou knowest less than the prince.             | 10. كتعرب اقل من الامير                                  |
| 11. The prince knows more than thou.               | 11. الامير كيعرب ( or تيعرب ) اكثر منك                   |
| 12. I have seen a bigger ladder than this.         | 12. شبت واحد السلوم اطول (a) من هذا                      |
| 13. This haïk is whiter than the snow.             | 13. هذا الحايك ابيض اكثر من الثلج                        |
| 14. The Empress is prettier than thy aunt.         | 14. السلطانة مزيانة اكثر من عمّتك ( or مزيانة على عمتك ) |
| 15. The Empress is as pretty as thy aunt.          | 15. السلطانة مزيانة بحال عمّتك ( or كيبى عمتك )          |
| 16. The Khalifa is less learned than the taleb.    | 16. الخليفة عالم اقل من الطالب                           |

(a) This in the comparative of طويل (Comp. 8).

- |   |   |
|---|---|
| 17. This man is very menda-<br>-cions (literally is a<br>liar very much). | 17. هذا الرجل كذاب بالزّاب<br>(كثير or)             |
| 18. The (door keeper) porter<br>is very happy.                            | 18. البواب برحان كثير                               |
| 19. This shop is very small.  | 19. هذا الحانوت صغيرة فبالة                         |
| 20. Abdelbari is more learned<br>than the talebs.                         | 20. عبد الباري العالم في الطلبا                     |
| 21. Joseph was the most<br>drunken (man) of the<br>town.                  | 21. يوسف كان السكايري في<br>البلاد (or ذالبلاد)     |
| 22. The <i>fki</i> is the best (man)<br>of the town.                      | 22. البقيد هو المايح في البلاد                      |
| 23. Kaddúr was the worst of<br>the soldiers.                              | 23. فكتور كان الشفيسح في<br>المخزنية (or ذالمخزنية) |
| 24. My father was the best<br>friend.                                     | 24. بابا هو (a) اليليح (Ex. 7)<br>في لاصحاب         |
| 25. The servant is the grea-<br>test enemy.                               | 25. البتعم هو الكبير في العديان                     |
| 26. This is the greatest<br>coward of the soldiers.                       | 26. هذا هو الخوّاب في المخزنية<br>(or بين المخزنية) |

Pronunciation of the foregoing.

2. ... *dialek*.

4. ... *ahsin* ...

(a) Literally *is*.

5. ... *akbáhh* ...

6. *Al kharrazín* ...

8. <i>Katsâraf</i> ( or <i>tatsâraf</i> ) ...	20. <i>Abd-al-bari</i> ...
9. <i>Kanaraf</i> ( <i>tanâraf</i> ) ...	21. ... <i>sekairî fel-belâd</i> ...
11. ... <i>kaîaraf</i> ( or <i>taîarâf</i> )	22. <i>Al-fakîh</i> ...
... <i>mennek</i> .	24. ... <i>ashhab</i> .
12. ... <i>selûm atûal</i> ...	25. ... <i>adian</i> .
13. ... <i>hhaik</i> ...	

Vocabulary.

Sweet (*adj.*) حلو *hhlû* (*m.*) حلوة *hhlûa*. pl. حلويين *hhlûîn* ( see No. 84 ).

Melon (noun) دلاحة *dellâha*. pl. دلاحات *dellahats*  
collective دلاح *dellahh*.

1st. Poor (*adj.*) مسكين *meskîn* (*m.*)

» » » مسكينة *meskîna* (*f.*) ( see No. 83 ) pl.

مساكين *msaken*.

2nd. Poor (*adj.*) درويش *darwish* (*m.*)

» » » درويشة *darwishâ* (*f.*)

دراويش *darawish* pl. ( see No. 86 3rd. )

Pretty, clever (*adj.*) ظريف *dareef* (*m.*) pl. as in Ex. 10  
comparative اطريف *daraf*.

Compassionate (*adj.*) حنين *hhnîn* comparative احن *ahhann*.

Than I after the comparative متني *minni*.

Than thou » » » منك *minnek*.

Fat (*adj.*) سمين *smîn* comparative اسمن *asman*.

Tailors خياطين *khaiyatîn* ( for sing. see No. 7 ).

Butchers جزارة *jizzarah*, or *gizzara* ( sing. see Ex. 7 ).

Drunkerds سكايرية *skairîiah* ( sing. Ex. 7 to 21 ).

Crow (noun) غراب *ghurab*.

Pigeon حمامة *hhamamah* sing. pl. حمامين *hhamamîn* or  
حماميم *hhamaim*.

1st. Blind ( <i>adj.</i> )	أعمى	<i>a'ama</i> ( <i>m.</i> )
» » »	عمياء	<i>am'ia</i> ( <i>fem.</i> )
	عميان	<i>aom'mian</i> pl. (literal).
	عميين	<i>am'în</i> pl. (vulgar).

2nd. Blind (*adj.*) بصير *basir* (*m.*) (meaning literally the well-sighted perspicacious).

	بصرا	<i>basara.</i> ( <i>a</i> )
Unfortunate ( <i>adj.</i> )	زغبي	<i>zoghbi</i> ( <i>m.</i> )
Prudent ( <i>adj.</i> )	رزين	<i>erzîn.</i> ( <i>m.</i> )
More prudent	ارزن	<i>arzân.</i>

COMPOSITION 17.

This melon (Comp. 8) (57) is sweeter than sugar (Ex. 7).—This water melon is as cold (Comp. 8) as the snow (6).—I have not (Comp. 7) seen a man more untrusting than this shoemaker (Comp. 12).—This woman (52) is poorer than my aunt.—This (Comp. 8) bird (88) is more beautiful than that.—Abdelkader (55) is quieter than you.—My mother (Comp. 12) is quieter than thy aunt.—The moon (Comp. 12) is smaller than the sun (26).—The butcher (Ex. 7) is a greater thief (Comp. 15) than the tailor (7).—Hamed is fatter than Kaddûr.—The sailors are worse than the scribes.—The blacksmiths (61) of Tetuan are hardes workers than the blacksmiths (b) of Tangier.—The tailors are as drunkers as the butchers.—The prince is less wise (Ex. 14) than the Fakih.—The crow is very black (80).—This pigeon is very white (Comp. 7).—Joseph is the happiest (Ex.

(a) This second expression is the word used in the North commonly.

(b) In Arabic the noun is repeated, (see first note of Ex. 17).

12) of the men (Ex. 10).—This blind man is the most unfortunate of the beggars.—What hast thou bought (Comp. 7)?—I have bought (Comp. 7) a very large basket (Comp. 16).—We have bought (Comp. 11) a very small barrel.—Ali has bought (Comp. 10) a very pretty lantern (Comp. 16).—My little boy (Ex. 16) is prettier than thine (a).—Thy little boy is prettier than mine (b).—The prince is more prudent than the Vizir.—My brother is more hardworking than thine.—The taleb knows more than I.

### CHAPTER III.

#### RELATIONS BETWEEN NOUNS AND ADJECTIVES.

103. The adjective agrees with the noun in number and gender eg.:—

رجل مريض	<i>rajel marîd</i>	sick man.
امراة مريضة	<i>mraa marîdah</i>	sick woman.
رجال مراض	<i>rejal marâd</i>	sick men.

The adjective is placed after the noun.

104. When the noun is *definite*, the adjective in connection with it must be preceded by the article *ال*, *al* the (51) eg.:—

الرجل المريض *al-rajel al-marîd* the sick man (lit. the man the sick).

الامراة المريضة *al-maraa al-marîdah* (lit. the woman the sick).

عودي الكبير *aûdi al-kebir* (lit. my horse the big).

(a) Construed in Arabic *than thy little boy* see preceding note,

(b) See two previous notes,

باب داري الكبيرة *bab dari al-kebirah* ( lit. my house door the large ) for the large door of my house.

105. When a noun and an adjective form a proper name the *noun* does not take the article, eg.:— عبد الفادر *abd-el-kader* (a) Abdelkader: عبد الرحمان *abd-er-rahman* (b) abderrahman.

106. If the adjective *attributive* it has no article although noun may have it, as in English: eg. The master craftsman is learned عالم المعلم *al-mallem aalem*: The Sultan is sad السلطان الحزان *al-Súltán hhaznán* (190).

107. If the noun indicates something general or collective the adjective is used in the *masculine singular*, or in the plural the latter being the form in most common use in the vulgar tongue: eg. The bread is very dear ( meaning bread in general ) الخبز غالي بالزاف *al-khábz gháli bez-zaf*; The rose is beautiful, ( meaning roses in general, or as a species ) الورد اليبس غالي ( or مزياين ) *al-wárd mezián ( or meziáneen )*; The egg is dear ( meaning eggs in general ) ( or غالي ) البيض غاليين *al-báid gháliin ( or gháli )* ( lit. The grape is dear ) meaning grapes ( in general ) are dear العنب غالي *al-ináb ghali*.

108. The adjective becomes plural when it is connected with a noun in the *dual* (60): eg. These two days have been beautiful هذوم اليومين كانوا مزياين *hadúm al-yûmain kanú meziáneen*.

109. When the sentence contains two nouns in succession the adjectives connected with them is placed in the *plural* eg. Joseph and Mary are good يوسف ومريم ملاح *Yusef wa miriam melahh*.

(a) Literally the slave of the Powerful ( meaning God ).

b) Lit. the slave of the merciful. ( > > )

EXERCISE XVIII.

- |   |  |
|---|--|
| 1. You (plural) are welcome<br>(Ex. 11).              | 1. مرحبا بكم                                   |
| 2. God bless you (Ex. 7-6).                           | 2. بارك الله بكم                               |
| 3. How are you?                                       | 3. كيف حالكم                                   |
| 4. Well, and you? (lit. What<br>are your news?)       | 4. بخير * اش اخباركم                           |
| 5. I am chilled (ie have a<br>cold) (lit. I chilled). | 5. انا مروح                                    |
| 6. There (will be) no harm,<br>if God will (Ex. 13).  | 6. لا باس ان شا الله                           |
| 7. If God will.                                       | 7. ان شا الله                                  |
| 8. We have bought (Comp.<br>11) a beautiful horse.    | 8. شرينا عود مزيان                             |
| 9. We have seen (Comp. 8)<br>the beautiful horse.     | 9. شعبنا العود المزيان                         |
| 10. We have seen a drunken-<br>-man.                  | 10. شعبنا رجل سكران (25)                       |
| 11. We have seen the drunken<br>man.                  | 11. واحد الرجل سكران or<br>شعبنا الرجل السكران |
| 12. I have a white pigeon<br>(Comp. 7).               | 12. عندي حمامة بيضا                            |
| 13. Hast thou the white pi-<br>-geon.                 | 13. عندي الحمامة البيضاء                       |

- |  |                                   |
|--|-----------------------------------|
| 14. I have found (Comp. 10.)<br>my beautiful boy (Ex.<br>16).  | 14. جهرت عويطي المزيان            |
| 15. I have lost (Comp. 10.)<br>my big horse.                   | 15. تلقت عودي الكبير              |
| 16. Hast thou seen my pretty<br>house.                         | 16. شفت داري الطريفة              |
| 17. Abderhman was happy.                                       | 17. عبد الرحمان كان فرحان         |
| 18. Abdelatîf (a) was a baker<br>(Comp. 14).                   | 18. عبد اللطيف كان خبّاز          |
| 19. The well is large big.                                     | 19. البير كبير                    |
| 20. This street is wide.                                       | 20. هذي الزنقة واسعة              |
| 21. The bread, (or bread in<br>general) is cheap.              | 21. الخبز رخيص                    |
| 22. The grapes (107) are<br>cheap (ie grapes in ge-<br>neral). | 22. العنب رخيص                    |
| 23. The army came (Comp. 6)                                    | 23. جا (جاوا) العسكر              |
| 24. The people came from the<br>market (Comp. 4).              | 24. جاوا الناس من السوق           |
| 25. My father has passed two<br>very good nights (60).         | 25. بابا جاوز ليلتين ملاح بالتواب |
| 26. My mother has passed two<br>very bad months (60)           | 26. يما جاوزت شهرين فباح كثير     |

(a) Lit. the slave of the Compassionate Benevolent.



27. I have bought two hundred weights of very dear ( expensive ) apricots.

27. شريت فنظارين ذاليشباش  
ذالين

28. The oranges ( or oranges ) are sweet.

28. اللشين حلوين

29. The lemons ( or lemons ) (Ex. 16 ) are sour.

29. اللييون حامضين ( or حامض )

30. The carpenter and the blacksmith (are) happy.

30. النجار والحداد برحانين

31. The Imam ( person who conducts worship ) and the Kadi ( Comp. 15 ) went out of the mosque.

31. لامام والفاضي خرجوا من  
الجامع

Pronunciation of the foregoing.

1. ... *fikûm*.

4. ... *khebârkûm*.

5. *Ana merûûahh*.

8. ... *mezian*.

18. *Abd-el-atif*.

20. ... *udsâ*.

24. ... *en-nâs* ...

25. ... *gûûz* ( or *jooz* ) ( at fez it is pronounced *dooz* )  
*kebahh* ...

28. *Al-lichin hhlûin*.

29. ... *hhamdin* ( or *hhâmd* ,  
*sing. masc.* ).

31. *Al-imâm* ...

Vocabulary.

Ugly discreditable, defective (*adj.*) }  
Fault, defect } noun } عيب *aiib* pl. عيوب *aiûb*.

Dress كسوة *késua* my dress كسوتي *kesutsi*.

My book كتابي *kitsabi*.

Abdelgafur عبد الغفور *abd-el-ghafûr*. Proper name (lit. the slave of the merciful).

Abdelkerim عبد الكريم *abd-el-kerim*, proper name (lit. the slave of the generous).

Surety. Guarantor ضامن *dâmen* plural ضمان *dûmman*.

Florid, choice, excellent منثور *menâûar* plural منثورين.

Good perfect, mature ready طائب *taib* طائبين *taibin*.

Pomegranate رمانة *rummânah* pl. (see No. 62) رمانات *rum-mânats* collective رمان *rumman*.

Quince سبجالة *sfarjîlah*, collective سبجول *sfârjel*.

Pear لنجاصة *lingasa* (or *linjasa*) plural in لجات *ats* (62) col. لنجاص *lingás*.

(He) came not.

Has not come.

Did not come.

} ما جا شي *ma ja shî*.

Carpenters نجارة *najjâra* (singular see Ex. 14).

Farrier بيطار *baitâr* plural in بين (61) and also بيطارة *baitâra*.

Painter زواقي *zâûak* plural in بين (61) and also زواقية *zâûaka*.

Watchmaker موكني *mûdgnî* plural in آه (74).

Courier, express, letter courier رفاص *rakkás* pl. in بين (61) and also in آه thus رفاصة *rakkasa*.

COMPOSITION 18.

This donkey (26) has a great defect.—This camel (Comp. 10) has many defects.—This is the great defect.—We have bought (Comp. 11) a new house (Comp. 7).—We have seen (Comp. 8) the new house.—He gave me (Comp. 16) a new dress (suit of

clothes).—He gave thee (Comp. 16) the new dress.—He brought (Ex. 5) the grey dress of my mother.—Have you lost (Comp. 10) my red book? (Ex. 14).—He gave thee my white dress (Comp. 7).—He gave thee my green dress (80 and 83).—Abdelgafur was fortunate (happy) (Ex. 12).—Abdelkerim was (Comp. 6) better (Ex. 17) than Kadur.—Abderrahman (105) was tired (Ex. 14).—The surety of my father is prudent (Ex. 14).—The trees (collective Comp. 8) are flowering.—The pomegranates are ripe.—The quinces (col.) are mature.—The pears (col.) are good (109).—The army (Comp. 6) of the Emperor has not come.—The people were (*pl.* Ex. 15) in the fundak.—The carpenters are in the shop (73) of the blacksmith (61).—The embroiderer (Comp. 14) and the perfumer (Ex. 14) were in the shop of the coffee house keeper (Comp. 16).—The farrier and the blacksmith were in the shop of the merchant (Ex. 8).—The painter and the barber (61) have gone (Ex. 13) to Sheshowan (Ex. 9).—The watchmaker gave me a watch (Comp. 8).—The courier brought many (Ex. 10) letters.—Fatma and thy mother (Comp. 12) are strong (Ex. 15).—Abulfeda and Abulkasem (No. 36 and Comp. 4) brought (Comp. 10) much money (Ex. 13). The mason and the kaïd (Ex. 10 and 14) have (Ex. 11) much money.—The governor (Comp. 15) and the Fakih (Ex. 17) have bought (Comp. 11) a beautiful (Ex. 7) mule (Ex. 7).

## CHAPTER IV.

### THE NUMERALS.

110. The numerals are of three kinds, *cardinal*, *ordinal* and *divisional*.

#### § 1. CARDINAL NUMBERS.

a	( article indefinite واحد <i>wahed</i> .)
1	واحدة <i>wáhidah</i> .
2	اثنین <i>tznain</i> or زوج <i>zooj</i> .
3	ثلاثة <i>tzelatza</i> or ثلثة <i>tzeltza</i> .
4	اربعة <i>arbaa</i> .
5	خمسة <i>khamsa</i> .
6	سنة <i>sitsa</i> .
7	سبعة <i>sebáa</i> .
8	ثمانية <i>tsémnia</i> or ثمانية <i>tzemanía</i> .
9	تسعة <i>tsaûd</i> or تسعة <i>tsesáa</i> .
10	عشرة <i>ashara</i> .
11	احدأش <i>hhedash</i> .
12	اثدأش <i>tzenásh</i> .
13	ثلدأش <i>tzletzash</i> .
14	اربعتأش <i>arbatsash</i> .
15	خمستأش <i>khamstsash</i> .
16	ستأش <i>setstsash</i> .
17	سبعأش <i>sabátsash</i> .
18	ثمانتأش <i>tzdmentsash</i> or ثمانتأش <i>tsamantsash</i> .
19	تسعأش <i>tsesatsash</i> .

20	عشرين	<i>ashrîn.</i>
21	واحد وعشرين	<i>wahed wa ashrîn one and twenty.</i>
22	اثنين وعشرين	<i>tzanîn wa ashrîn two and twenty.</i>
23	ثلاثة وعشرين	<i>tzelatza wa ashrîn three and twenty</i>
30	ثلاثين	<i>tzelatzin. etc. etc. etc. etc.</i>
40	أربعين	<i>arbain.</i>
50	خمسين	<i>khamsin.</i>
60	ستين	<i>setstin.</i>
70	سبعين	<i>sebain.</i>
80	ثمانين	<i>tsemanîn.</i>
90	تسعين	<i>tsesain.</i>
100	مئة	<i>mîya plural ميات mîyats.</i>
101	واحدة مئة	<i>mîya wa wahed.</i>
102	زوج مئة	<i>mîya wa zooj.</i>
103	ثلاثة مئة	<i>mîya wa tzelatza. etc. etc. etc.</i>
120	مئة وعشرين	<i>mîya wa ashrîn.</i>
121	واحدة مئة وعشرين	<i>mîya wa wahed wa ashrîn.</i>
122	اثنين مئة وعشرين	<i>mîya wa tsanîn wa ashrîn</i>
130	ثلاثة مئة	<i>mîya wa tzelatzin.</i>
140	أربعين مئة	<i>mîya wa arbain.</i>
200	مئتين	<i>miyatsain. dual</i>
300	ثلاث مئة	<i>tzeltz mîya. (a)</i>
400	أربع مئة	<i>arba mîya.</i>
500	خمسة مئة	<i>khums mîya.</i>
600	ست مئة	<i>séts mîya.</i>
700	سبع مئة	<i>seba mîya.</i>
800	ثمان مئة	<i>tzeman mîya.</i>

(a) Miya is always used in the singular, except as shewn in Rule No. 111 One may, however, also say ثلثمائة أربعمئة etc. see Rule 113.

900	تسعمائة	<i>tsesa miya.</i>
1,000	الف	<i>alef plural</i> الف <i>alaf.</i>
1,001	الف وواحد	<i>alef wa wahed.</i>
1,002	الف وزوج	<i>alef wa zooj etc. etc.</i>
2,000	الفين	<i>alfain.</i>
3,000	ثلاث الاف	<i>tzeltz alaf (alaf is pl. see Rule No. 114).</i>
4,000	اربع الاف	<i>arba alaf.</i>
5,000	خمس الاف	<i>khams alaf etc. etc. etc.</i>
20,000	عشرين الف	<i>ashrin alaf, singular see 114.</i>
30,000	ثلاثين الف	<i>tzeletzin alaf.</i>
100,000	مئتي الف	<i>miyats alaf (a)</i>
1,000,000	مليون	<i>meliun plural</i> ملايين <i>melain.</i>
2,000,000	زوج ملايين	<i>zooj melain.</i>
20,000,000	عشرين مليون	<i>ashrin meliun.</i>
100,000,000	مئتي مليون	<i>miyat meliun.</i>

111. *wahed* واحد is not changed in any way when it comes before the noun, but if it follows the noun it should agree with it. In the first case the noun takes the article, but in the second it does not do so. eg:—

A dog *واحد الكلب* *wahed al-kélb.*

A bitch *واحد الكلبة* *wahed al-keiba.*

One dog ( meaning one only ) *كلب واحد* *kelb wahed.*

One bitch » » » *كلبة واحدة* *kelba waheda.*

The two first examples express our indefinite article (52) and the two latter the idea of a definite singular.

112. The word two in connection with the various decades

(a) When a noun terminating in *ḡ* has an complementary word after it, this letter is sometimes pronounced *ts* or *t*. See Rule No. 6.

is expressed by اثنين *tznain*; in other cases it is expressed by زوج *zooj*. eg. رجال زوج *zooj rejal* (or ذالرجال *der-rejal*. See No. 60 and 114. Two men رجال اثنين و عشرين *tznain wa ashvin rejal*; twenty two men.

113. When the numerals from three to nine, inclusive, are joined with nouns or form parts of other numerals they frequently drop the final *ë* eg.:

Three days ثلث ايام *tzeltz iyam*.

Four hundred اربع مائة *arba miyat*.

Five thousand خمس الاف *khams alaf*.

114. The nouns which are attached to the numerals two to ten inclusive, usually take no article in the plural, or if they do are preceded by ذ (48 and 76) eg.

Two houses ديار زوج *zooj diar*, or, otherwise ذلديار *zooj ded-diar*.

Three daughters ذالبنات ثلاثة *tzelatza del-benats*.

Ten houses عشرة ديار *ashrah diar*.

The same rule is observed when these numerals are preceded by hundreds, and thousands and the decades are not expressed. thus:—

One hundred and three houses مائة وثلاثة ديار *miya wa tzeletza diar*.

One thousand and four houses الف و اربع ديار *alef wa arba diar*.

In all other cases the noun must be used in the singular, although in English for instance it might be in the plural. eg.

Eleven houses احد عشر دار *hhedashar dar*.

Sixteen houses ست عشر دار *setstashar dar*.

130 houses مائة وثلاثين دار *miya wa tzeletzin dar*.

NOTE. When the numerals from 11 to 19 inclusive are joined with nouns an is very commonly suffixed to the numeral thus:—

Eleven ducats *أحداشر مثقال* *hshedashr metzkal*.

Sixteen ounces *ستناشر وقيّة* *settsashr úkiia*

115. The Moors have also another way of expressing the cardinal numbers from 1,000 upwards. eg.

1,000 *عشرة مائة* *ashra miya* ten hundreds.

1,001 *عشرة مائة وواحد* *ashra miya wa wahed* eleven hundreds and one. etc. etc. etc.

1,100 *أحداشر مائة* *hshedashar miya* eleven hundreds.

1,200 *اثناشر مائة* *tzenashar miya* twelve hundreds.

1,300 *ثلثناشر مائة* *tzeletzashar miya* thirteen hundreds.

And so forth up to 5,000 *خمسين مائة* *khmsin miya* fifty hundreds.

#### EXERCISE XIX.

- |   |   |
|---|---|
| 1. What hast thou?  | 1. <i>أش عندى</i>                       |
| 2. I have an inkbottle and a pen (Comp. 7).                     | 2. <i>عندى واحد الدواية وواحد القلم</i> |
| 3. What hast thou seen in the room (68) of the Fakih? (Ex. 17). | 3. <i>أش شجت في بيت الجنيه</i>          |
| 4. I have seen (only) one book (Ex. 5).                         | 4. <i>شجت كتاب واحد</i>                 |
| 5. We have seen (Comp. 8) one (only) table.                     | 5. <i>شنا طاولة واحدة</i>               |
| 6. I have one (only) friend.                                    | 6. <i>عندى صاحب واحد</i>                |



- |   |  |
|---|--|
| 7. We found (or have found) three scorpions in the stable.                  | 7. جبرنا (او صہنا) ثلاثة عقارب<br>في الروا |
| 8. He gave me (Comp. 16) two books.   | 8. اعطاني زوج ذالكتب                       |
| 9. He gave thee (Comp. 16) twentytwo books.                                 | 9. اعطاك اثنين وعشرين كتاب                 |
| 10. I remained (Ex. 9 and 4) three days (59) in the Vizir's garden (Ex. 7). | 10. بقيت ثلاث ايام في الغرسة<br>ذالوزير    |
| 11. I have bought (Comp. 7) six needles.                                    | 11. شرينا ستة ذالا باري                    |
| 12. I stayed two days (59) in Mequinez (Ex. 13).                            | 12. بقيت يومين في مكناس                    |
| 13. We have found two hundred ducats (60).                                  | 13. جبرنا ميتين مثقال                      |
| 14. We have bought (Comp. 11) 200 oranges.                                  | 14. شرينا ميتين ليشينة (a)                 |
| 15. Four hundred soldiers have come.  | 15. جاوا اربع مية مخزني                    |
| 16. The merchant gave me 5000 ducats (60).                                  | 16. التاجر اعطاني خمس الالف<br>مثقال       |
| 17. He gave me 2000 ducats.   | 17. اعطاني البين مثال                      |

(a) Or it may be used in the collective form preceding it by ذ eg: ميتين  
ذاليشين *Miyatsain dial-litchin.*

- |  |  |
|--|--|
| 18. He gave thee 120 ducats.                       | 18. أعطاك مائة وعشرون مثقال                |
| 19. He gave thee 2000 oranges.                     | 19. أعطاك البعس لشيخة<br>(ذالشيخين or)     |
| 20. He gave me 1004 ounces.                        | 20. أعطاني الب واربع اوى                   |
| 21. He gave me a derham. (a)                       | 21. أعطاني واحد الدرهم                     |
| 22. He gave thee 103 derhams.                      | 22. أعطاك مائة وثلاثة درهمات               |
| 23. Thou owest me 11 ducats<br>(b).                | 23. كنت لك احد عشر مثقال                   |
| 24. I owe thee a dollar. (c)                       | 24. كنت سانسني واحد الدورو<br>(او الريال)  |
| 25. I owe thee 16 dollars.                         | 25. كنت سانسني ستاشر دورو                  |
| 26. Thou owest me two millions of reals of vellon. | 26. كنت لك زوج ملايين ذالبيون              |
| 27. Who built this house?                          | 27. اشكون بنى هذى الدار                    |
| 28. The Sultan Muley (d)<br>Ismail.                | 28. السلطان مولاي اسمعيل                   |
| 29. In what year did he built it?                  | 29. باش من عام بناها                       |
| 30. In the year 1210.                              | 30. في عام السبت وميتتين<br>وعشرين         |
| 31. How many people live<br>(dwell) in this town?  | 31. اشحال ذالناس كيسكنوا في<br>هذى المدينة |

(a) Half peseta of silver 1 ounce if of copper.

(b) Lit. I ask of thee.

(c) Lit. Thou askest of me.

(d) Muley lit. my lord or owner.

- |  |                                |
|--|--------------------------------|
| 32. There are (literally there dwell) in it 4000 people. | 32. كيسكنوا اربع لآب ذالفاس    |
| 33. I have bought this cloth (Ex. 9) for 100 ducats.     | 33. شريت هذا الثوب ببيّة متفال |

Pronunciation of the foregoing.

- |  |                                     |
|--|-------------------------------------|
| 6. ... <i>sahheb</i> ...   | <i>er-riäl</i> ).                   |
| 7. <i>Jebárna</i> (or <i>sibna</i> ) ... <i>aká-reb</i> ... <i>rûa</i> . | 26. ... <i>beliân</i> .             |
| 11. ... <i>ibari</i> .   | 27. ... <i>bená</i> ...             |
| 20. ... <i>ûak</i> .   | 28. ... <i>mulaî Ismaail</i> .      |
| 21. ... <i>derham</i> .  | 29. <i>Fash men áám benáha</i> .    |
| 22. ... <i>derhamats</i> .   | 30. <i>Fiám</i> (or <i>f-ám</i> ... |
| 23. <i>Kansálek</i> ...  | 31. ... <i>kaiseknû</i> ...         |
| 24. <i>Katsalnî</i> ... <i>ed-dûro</i> (or                               | 33. ... <i>bé</i> ...               |

Vocabulary.

- Farthing, smallest copper coin فاس *filss* plural فلوس *flûs*.
- Boy (small). 1st. عويل *aûiîel* pl. عويلات *aûiîlats*.
- 2nd. طبل *téfel* » طبال *tefâl*.
- We have عذنا *andna*.
- Tables (plurals) مايدات *maidats* موايد *mâuid* and ميادي *miadi* 2nd. طابلات *tablats*, and طوابل *tûabel*, (for the singular. See Comp. 8.
- Our neighbour جارنا *jârna*.
- Rabbit فليّنة *kalaîinah*, pl. فليّين *kalaîin* (90) (sometimes pronounced *ganaina*).
- Partridge حجةلة *hhejalah*, pl. in ات (62) collective حجل *hhajel*.

Months pl. شهور *shehâr*, (sing. and dual see No. 60).

The year has العام فيد *al-âam fih*, (literally the year in it eg. The year has twelve months العام فيد اثنا عشر شهرا *al-dâm fih tzenashr shehar*).

Ducats pl. مثاقيل *metzâkel*, sing. and dual see No. 60.

What age hast thou? اشحال من سنة عندك *ashal men sna aindek*, (literally, How many from year hast thou?)

Year سنة *senah* pl. سنين *senin*, (2<sup>nd</sup>. form see No. 60).

Discovered بدع *bedâa*: went out, departed. خرج *kharrej*, (requires accusative).

Gunpowder بارود *bârûd*, pl: بوارد *bûâred*.

Friar فرايلى *feraili*, (pl. in ة) (74): or طالب النصارى *taleb en-nasâra* *taleb* means lit. a *literate* man. ففيد النصارى *fakih en-nasâra* *fakih* means a *learned* man *savant*.

شريف النصارى *shereef en-nasâra* *shereef* means a descendant of the prophet Mahomet by his daughter Fatma, a noble.

Invented (it) him بدعده *bedaû* خرجد *kharrjâ*.

#### COMPOSITION 19.

I have twelve coppers.—The master craftsman has (Ex. 16) three knives (67).—My friend (Comp. 7) has two sons (Ex. 10) and 3 daughters (67).—This woman has (Comp. 9) 5 little boys.—We have bought six chairs (Comp. 13).—We have two tables and thirteen chairs (Comp. 13).—Our neighbour has five sons.—We have bought thirty trees (Comp. 8).— I have received (Comp. 10) seven letters (62) for my father.—I have

found (Comp. 10) four rabbits and nine partridges:—The butcher (Ex. 7) gave me two pounds (60) of beef (Ex. 5):—I stayed three months in the mountain (Comp. 4).—The year has 12 months.—The week has 7 days.—Thou receivedst (Comp. 10) twenty four bundkis (in Arabic the sing. is used see Comp. 11).—I have received 4 ducats.—Thou owest me 400 ducats.—I owe thee 3000 ducats.—Thou owest me 106 ducats.—Thou owest me 134 dollars.—I owe thee 1005 reals of vellon.—He bought 100 oranges.—He bought 2 cwts (60) of wool (58).—What age hast thou?—I have 17 years 9 months, and 7 days (59).—How much (Comp. 9) money (Ex. 13) hast thou?—I have 7000 ducats, and 20.000 derhams (Ex. 19).—Who invented gunpowder?—A friar invented gunpowder.—In what year did he invent it?—In the year 1382.

§ 2. ORDINAL NUMBERS.

116. The ordinal numerals from the *second* to the *tenth* may be considered adjectives of the first formation see No. 80.

Ordinals masculines.

First	1 <sup>st</sup> .	أَوَّل	ûûel. (a)
	2 <sup>nd</sup> .	أَوَّلِي	ûûeli.
	3 <sup>rd</sup> .	أَوَّلَانِي	ûelanî.
Second		ثَانِي	tzanî.
Third		ثَالِث	tzaletz.
Fourth		رَابِع	râbâ.
Fifth		خَامِس	khâmés.

(a) أَوَّل is of the formation أَفْعَل No. 97.

Sixth	سادس	sádés. (a)
Seventh	سابع	sábá.
Eighth	ثامن	tzamen.
Ninth	تاسع	tsasa.
Tenth	عاشر	aashar.

Ordinals feminines.

First	1st.	أولى	ûûela.
	2nd.	أولىة	ûûiliah.
	3rd.	أولانية	ûûelânia.
Second		ثانية	tzaniah.
Third		ثالثة	tzaltza.

NOTE. The remaining ordinals to the *tenth* inclusive are formed by adding § to the *masc. ah* thus.—Fourth رابعة *rabââh*, etc. etc. see No. 83.

117. From *eleventh* upwards the ordinal is formed by placing the article ال *al*, before the cardinal number. The ordinals, thus formed are invariable i.e. take the same form for both genders eg.—

A tenth (*m.*) a tenth (*f.*) أحداش *al-hhedash*.

A twelfth (*m.*) a twelfth (*f.*) اثناش *al-ténâsh* or *et-tenash*. (b)

§ 3. DIVISIONAL NUMERALES (PARTITIVES).

118. The partitive numerals, from the *third* (*part*) to the

(a) Derived from سدس, which for the sake of euphony has been changed to ستة or ستة.

(b) The initial ا, *alif* not being pronounced (see No. 41) it is, vulgarly considered as if written اثناش *et-tenash*. Bear this in mind in other instance of the same kind.

tenth ( part ) are derived from the cardinals, and are trillite-  
-rate of the formation *بُعَل* or *بُعَل*.

Half	<i>نُص</i>	<i>nūss. (â)</i>
Third part	<i>ثُلث</i>	<i>tzûltz or tzûlûtz.</i>
Fourth part	<i>رُبْع</i>	<i>rubaa or rûbûah or arbah.</i>
Fifth part	<i>خَمْس</i>	<i>khûms or khûmûs.</i>
Sixth part	<i>سَدَس</i>	<i>sûds or sûdûs.</i>
Seventh part	<i>سَبْع</i>	<i>subâ or sûbûa.</i>
Eighth part	<i>ثَمَان</i>	<i>tzâmân.</i>
Ninth part	<i>تِسْع</i>	<i>tzusa or tzûsûâ.</i>
Tenth part	<i>عَشْر</i>	<i>aâshûr.</i>

From the eleventh part upwards the partitives are expres-  
-sed by means of the cardinals, in this manner:

An eleventh part 1<sup>st</sup>. *واحد من احدى عشر wahed min hhe-*  
*-dash* ( lit. one from eleven ).

2<sup>nd</sup>. *فسيمة ( او جز ) من احدى عشر kesmah*  
( or *jûz* ) *min hhedash*, ( lit. meaning a part of eleven ).

A thirteenth part 1<sup>st</sup>. *واحد من ثلاثاش wahed min*  
*tzeltzash*, ( lit. one from thirteen ).

2<sup>nd</sup>. *فسيمة ( او جز ) من ثلاثاش kesmah*  
( or *jûz* ) *min tzeltzash*, ( lit. a part of thirteen ).

A hundredth part 1<sup>st</sup>. *واحد في المائة wahed fi al-mîyah,*  
one in the hundred.

2<sup>nd</sup>. *فسيمة ( او جز ) من مائة kesmah ( or jûz ) min mîyah.*

The plural of the partitives is of the formation *أبْعَال*, that  
is, . . . , for example:

(a) This is a contraction of the literal word *نَصَب* the plural *vulgar* is

*انصاف* *nassas*, for *انصاف* *lit.*

Fourth part	رَبْع	pl. أَرْبَاع	arbáá.
fifth part	خَمْس	pl. أِخْمَاس	khemas, etc. etc. etc.
Three fourths ( $\frac{3}{4}$ )		ثَلَاثُ أَرْبَاع	tzeltz arbáá.
Three fifths ( $\frac{3}{5}$ )		ثَلَاثُ إِخْمَاس	tzeltz khmas.

EXERCISE XX.

1. How is thy father? (Ex. 12).	كَيْفَ كَانَ أَبَاكَ	1.
2. He is a little tired.	عَيَانٌ شَوِي	2.
3. How is thy brother?	كَيْفَ كَانَ إِخَاكَ	3.
4. How is (a) thy uncle?	كَيْفَ كَانَ عَمِّكَ	4.
5. How are thy sons?	كَيْفَ كَانُوا أَوْلَادَكَ	5.
6. All (of them) are well.	كُلُّهُمْ (أَوْ كُلُّهَا) لَابَاسٌ	6.
7. What hast thou read?	أَشْ فَرَيْتَ	7.
8. I have read the first book?	فَرَيْتَ الْكِتَابَ الْأَوَّلَ	8.
9. Hast thou read the second book?	فَرَيْتَ الْكِتَابَ الثَّانِي	9.
10. I have read the third book.	فَرَيْتَ الْكِتَابَ الثَّلَاثَ	10.
11. What chapter hast thou read.	أَشْ مِنْ بَابٍ (أَوْ بِصَلِّ) فَرَيْتَ	11.
12. I have read the eighth chapter.	فَرَيْتَ الْبَابَ الثَّامِنَ	12.
13. I have read the eleventh and the twelfth chapter.	فَرَيْتَ (الْبَيْبَابِ) أَحَادِشَ وَالْإِنْشَاءَ	13.

(A) كَانَ and كَانُوا are really. Past tense form.



- |  |   |
|--|---|
| <p>14. Yesterday (Comp. 10) I received the second letter.</p>  | <p>14. البارح (اوامس اويامس) فبضت البراة الثانية</p>                          |
| <p>15. To day (Ex. 12) I have received the third letter.</p>   | <p>15. اليوم فبضت البراة الثالثة</p>  |
| <p>16. He was born in Mecca in the 8<sup>th</sup>. year of the Hegira (flight of Moha-med)</p>         | <p>16. خلق في مكة في العام الثامن من الهجرة</p>                               |
| <p>17. What book is this?</p>  | <p>17. اش من كتاب هذا</p>   |
| <p>18. This is the tenth book.</p>   | <p>18. هذا الكتاب هو العاشر</p>   |
| <p>19. Where is the tenth chapter.</p>   | <p>19. باين الباب العاشر</p>  |
| <p>20. The tenth chapter is on (in) the twentieth page.</p>  | <p>20. الفصل العاشر في الورقة العشرين</p>                                     |
| <p>21. He came to Alexandria, (on) thursday that is to say the 20<sup>th</sup>. day of Shaban. (a)</p> | <p>21. جا لاسكندرية نهار الخميس يعني يوم العشرين من شعبان (او في العشرين)</p> |
| <p>22. A day is the seventh part of a week.</p>  | <p>22. واحد النهار هو (b) سبع الجمعة (او السبع ذالجمعة)</p>                   |
| <p>23. A week is the fourth part of a month (60).</p>  | <p>23. واحد الجمعة هي ربع الشهر (او الربع ذالشهر)</p>                         |

(a) Eighth month of moslem year.

(b) هو *hāa* he and *hīa* she it are often used to express the present tense of the verb "to be."

- |   |  |
|---|--|
| 24. He gave me the half of an orange.                 | 24. اعطاني نص لشيئة ( او لنص ذواحد اللشيئة )                   |
| 25. He gave me the third part of the rent.            | 25. اعطاني ثلث الكرا (او الثلث ذالكرا)                         |
| 26. When did thy father die?                          | 26. فيوف (او فيف) (او في وقت (او اي وقت) (a) (او متي) مات ابوك |
| 27. He died in the year 1820.                         | 27. مات في عام الف وثمان مية وعشرين                            |
| 28. What hour (o'clock) is it?                        | 28. اش من ساعة هذي   |
| 29. Four o'clock (lit. the fourth hour).              | 29. لا ربعة  |
| 30. Half past four (lit fourth and a half).           | 30. لا ربعة ونص  |
| 31. Five o'clock ( lit. the fifth hour ).             | 31. الخمسة   |
| 32. A quarter past 5 ( lit. the fifth and a quarter). | 32. الخمسة وربع  |

Pronunciation of the foregoing.

- |  |  |
|--|--|
| 5. ... <i>ûlâdek.</i>                      | 14. <i>Al-barah</i> ( or <i>amss</i> or <i>yamss</i> ) ... |
| 6. <i>Kûllûm</i> ( or <i>kûlla</i> ) ...   | 16. <i>Khalâk... Mekka... héjrah.</i>                      |
| 7. ... <i>karitsî.</i>                     | 20. ... <i>warka</i> ...                                   |
| 8. <i>Karits</i> ...                       |  |
| 11. <i>Ash min bab</i> ( or <i>fasl</i> ). |  |

(a) Contractions for the what time.

- |   |   |
|---|---|
| 21. ... Askandria enhár la<br>khemiss ianî ... shaban ... | 25. ... kerá.<br>26. Fiwak (or fûiak, f-wakts,<br>ai wakts, emta) mats ...? |
|---|---|

Vocabulary.

Chapter of the Koran سورة القرآن *sûra al-koran.*

Sunday نهار الاحد *nehâr al-hhad.*

Monday نهار الاثنين *nehâr al-tznîn.*

Tuesday نهار الثلاثاء *nehâr al-tzeltza.*

Wednesday نهار الاربعة *nehâr al-ardâ.*

Thursday نهار الخميس *nehâr al-khemis.*

Muftî ( Doctor of Moslem Law ) معاني *meftsi* (a) plural *meftsi.*

That is, that is to say يعني *ianî.*

Ramadan رمضان *râmâdân.*

NOTE. The ninth Mohamedan month is the month in which Moslems fast from sunrise to sunset, and eat at night as much as they like.

Has born (ie has given birth to) ولدت *wuldets.*

Each son every son كل ولد *kâll wuld.*

Inherited, or has inherited ورث *wuretz.*

Minute دقيقة *dekikah*, pl. دقائق *dekaiak.*

Except less only غير إلا *ghair, illa.*

Less a quarter غير ربع *ghair rûba*, (or *érba*; ربع إلا *illa rûba*, which latter is vulgarly contracted into *al-lârû.*

Anchor (verb) مخاطب *mokhtaf.*

Centime (of a peseta) موزونة *mûzûnah*, pl. موزونات *mûzûnats*, (62), also وجوه *ûjûh* pl. for dual see No. 60.

(a) In Morocco it is generally pronounced *meftsi* but in strict literal Arabic it is معني *mufti* is the present participle of the verb اجتبي

COMPOSITION 20.

Who has come?—The courier (postman) has come (Comp. 18)  
—Yesterday the first courier came.—The second courier arrived to day (Comp. 18).—Yesterday I received the first letter, and to day I received the second.—What hast thou read?—I have read the first chapter of the koran.—I have read the 1<sup>st</sup>. chapter of the Koran.—I have read the 5<sup>th</sup>. chapter of the Koran.—I have read the 9<sup>th</sup>. chapter (Ex. 20) of this book.—The tenth chapter is on the thirtieth page.—The mufti (Comp. 13) left Mequinez on sunday.—My son (Ex. 13) left Mogador (Comp. 14) on monday.—The mufti arrived at Marrakesh (Ex. 9) on tuesday.—The Sultan arrived at Fez (56) on wednesday, that is on the 20<sup>th</sup>. day of Ramadan.—When did he arrive at Alexandria?—He arrived at Alexandria in the tenth year of hejirah.—This book is the fiftieth.—That book is the eightieth.—My mother (Comp. 12) has given birth to the sixth son (Ex. 9).—Each son inherited the twentieth part.—What o'clock is it? (lit. what hour is it).—It is 4 minutes past 3.—It is half past 3.—It is a quarter to 5 (lit. the 5 less a quarter).—It is 5 minutes past 6.—It is 10 minutes past seven.—He has given me the half of a pomegranate (Comp. 18).—He gave me the half of a melon (57).—He bought (Comp. 10) the half of a water melon (Comp. 17).—I have seen a very large anchor.—How much (Comp. 9) money hast (Ex. 13) thou?—I have a centime.—I have bought (Comp. 7) eight houses (Comp. 10).—I have seen 9 towns.

## CHAPTER V.

### PRONOUNS.

119. Arabic pronouns are of three kinds, viz, *personal demonstrative* and *relative*.

#### § 1. PERSONAL PRONOUNS.

120. The personal pronouns are of two kinds, viz the *separate* and the *suffixed*. The *primer* kind form a separate word and are the subjects of the phrase, a sentence. The *latter* are used as adjuncts, direct or indirect, of nouns verbs and articles, and thus, joined with them, form, a single word. The personal, separate pronouns are the following.

#### Singular.

I (m. and f.)	أنا	<i>aná</i> ; or	أنايا	<i>anáia</i> .
Thou (m. and f.)	أنت	<i>antsa</i> , or	انتين (a)	<i>entin</i>
			انتين	<i>entina</i>
			انتايا	<i>entaia</i> .
He (m.)	هو	<i>hûa</i> .		
She (f.)	هي	<i>hia</i> .		

#### Plural.

We,	(masc. and fem.)	احنا	<i>hhená</i> ; احنايا	<i>hhenáia</i> .
You ye,	( do do )	انتم	<i>entûm</i> ; انتما	<i>entûma</i> .
They	( do do )	هم	<i>hûm</i> ; هما	<i>hûma</i> . (b)

(a) In future we will as a rule use *t* to represent the letters ت and ث, observing however that their sound is smoother than that of ط which letter is always pronounced with a certain amount of emphasis.

(b) *Entuma* and *hûma* are really *dual* forms, which number is not in common use.

121. When there are two personal pronouns in succession in a sentence, the 1<sup>st</sup>. person, is placed before the 2<sup>nd</sup>. and the 2<sup>nd</sup>. before the 3<sup>rd</sup>. thus:—

Thou and I (lit. I and thou) أنا وانت *ana wa anta* or rather أنا وإياك *ana wa iiak*.

Thou and he هو وانت *anta wa hûa*; or أنت وإياه *anta wa iiah*. (a)

122. A third personal pronoun is sometimes used as a substitute for the present indicative of the verb *to be*. thus:—

This *is* the Sultan هذا هو السلطان *háda hûa al-Sûltan*.

This *is* the Sultana Empress هدي هي السلطانة *hadî hî al-Sûltanah*. (190)

NOTE. These pronouns are usually made use of to make the meaning of the sentence clearer. For instance in the above sentences if the pronouns were omitted they might signify *this Sultan this Sultana*.

### EXERCISE XXI.

- |   |  |
|---|--|
| 1. Where hast thou been?                | 1. باين كنت                            |
| 2. I have been in the market.           | 2. كنت في السوق                        |
| 3. I have bought a melon<br>(Comp. 17). | 3. انا شريت واحد الدلاحة               |
| 4. Thou hast bought two melons.         | 4. انت شريت زوج ذالبطيخ<br>(او بطيخات) |
| 5. He has bought a ladder<br>(Ex. 17).  | 5. هو شرى واحد السلموم                 |

(a) The participle **أنا** which in conjunction with the suffixed pronouns is used in the literal Arabic as the subject of the verbs is not commonly used except in the instances quoted here.

- |  |   |
|--|---|
| <p>6. She has bought 3 chickens<br/>(col.) and 4 partridges.<br/>(col. Comp. 19).</p>                                | <p>6. هي شرت ثلاثة ذالجداد<br/>(او جاج او دجاج) واربعة<br/>ذالجهل</p> |
| <p>7. We (m.) have bought<br/>(Comp. 11) 5 barrels.</p>  | <p>7. احنا شرينا خمسة ذالبرامل</p>                                    |
| <p>8. We (f.) have bought 6 very<br/>pretty lanterns (Comp.<br/>10).</p>   | <p>8. احنا شرينا ستة ذالبنارات<br/>طراى بالتراى</p>                   |
| <p>9. You (m.) have bought<br/>(Comp. 11) 7 horses<br/>(Ex. 7).</p>  | <p>9. انتم شريتوا سبعة ذالخييل</p>                                    |
| <p>10. You (f.) have bought a<br/>basket (Comp. 16) of<br/>grapes (107).</p>   | <p>10. انتم شريتوا واحد السلة<br/>ذالعنب</p>                          |
| <p>11. They (m.) bought (Comp.<br/>11) 2 measures of wheat<br/>(Ex. 9) and a half mea-<br/>-sure of barley (60).</p> | <p>11. هم شروا مدين ذالزرع ونص<br/>مذالشعير</p>                       |
| <p>12. They (f.) bought 2 new<br/>dresses.</p>   | <p>12. هم شروا زوج ذالكساوي جدد</p>                                   |
| <p>13. I have seen the needles<br/>(Ex. 19) on the table.</p>  | <p>13. انايا شعبت لاباري على<br/>المائدة</p>                          |
| <p>14. Thou hast brought the<br/>gold (8) of the merchant<br/>(Ex. 8).</p>   | <p>14. انين جبت ذهب التاجر</p>  |

15. The servant (*m.*) (Ex. 7) has brought the cup of the cafe-keeper (Comp. 16).
16. He has brought the water for the craftsman.
17. She has brought the cinnamon (20) for the cook (*m.*).
18. We (*m.*) have brought (Comp. 11) the snow from the mountain.
19. You (*m.*) have seen (Comp. 8) the Rice bird (very like a starling) (9) in the window (10).
20. You (*f.*) have seen the light (14) in the prison (Comp. 15).
21. They (*m.*) have seen (Ex. 10) the new bridge (72) (Comp. 7).
22. They (*f.*) have seen the Tangier road (22) Comp. 3).
15. المعلم حاب الكاس  
ذالنهوا جي
16. هو جاب الماء للمعلم
17. هي جابت الفرفة للطبخ
18. احنايا جبنا الثلج من الجبل
19. انتيا شبعتموا الزرزور في  
الطافة
20. انتيا شبعتموا الصويك الحبس
21. هما شابوا الفنطرة الجديدة
22. هما شابوا الطريف ذطنجة



- |  |  |
|--|--|
| <p>23. Thou hast seen the greyhound (21) of Ali (Ali's greyhound).</p> | <p>23. أنتين شبت السلوغي ذعلي</p>              |
| <p>24. Thou and I will go to Ceuta.</p>                                | <p>24. انا وانت (او انا واياي) نيشوا لسبنة</p> |
| <p>25. Thou and I will eat this bread.</p>                             | <p>25. انا وايتاك ناكلوا هذا الخبز</p>         |
| <p>26. Thou and he will come to my house (Ex. 3).</p>                  | <p>26. انت وهو (او انت واياه) تيجيو لداري</p>  |
| <p>27. This is the Spanish Ambassador (lit. Ambassador of Spain).</p>  | <p>27. هذا هو البشصور ذاصبانية</p>             |
| <p>28. This is the French Consul (lit. Consul of France)</p>           | <p>28. هذا هو الفنصو ذفرانسة</p>               |
| <p>29. He is the Kadi of Rabat.</p>                                    | <p>29. هو القاضي ذالرباط</p>                   |
| <p>30. These are the Talebs of Tetuan.</p>                             | <p>30. هذوم هم الطلبة ذتطاون</p>               |
| <p>31. This is the camel driver (Comp. 10) of Alkazar.</p>             | <p>31. هذا هو الجمال ذالنصر</p>                |

Pronunciation of the foregoing.

- |   |                                   |
|---|-----------------------------------|
| <p>4. ... battékh (col.) (or batte-khats plural).</p> | <p>8. ... fenárád ...</p>         |
| <p>6. ... sherat ... jedád (or jaj or dejaj) ...</p>  | <p>11. ... shdír.</p>             |
| <p>7. ... béramél.</p>                                | <p>12. ... kesawî ...</p>         |
|   | <p>17. ... jábét ... tebbákh.</p> |
|   | <p>24. ... nemshoo ... sébta.</p> |

- |   |  |                             |
|---|--|-----------------------------|
| 25. ... <i>náklû</i> or <i>nákûlû</i> ... |  | 27. ... <i>Bashador</i> ... |
| 26. ... <i>tejiû</i> ...                  |  | 28. ... <i>Fransa</i> .     |

Vocabulary.

- Broom شطابة *shettaba* pl. شطاطب *shetateb*.
- 1st. Oil jar كوزة *kûza* (not often used).
- 2nd. بطة *betta* plural in بطات, thus بطاط or بطاط *bettat*.
- 3rd. زياتة *ziyata* plural in زيائت and also زيائت *ziâits*.
- Slave (*m.*) عبد *abd* pl. عبيد *abid* مملوك *mémlük*. pl. مملوك *mémlük*.
- Hedgehog (*m.*) فنجود *kansûd* pl. فجاج *kanâfed*.
- Funeral جنازة *jenâza* pl. جنايز *jenâiz*.
- Fig كرموسة *karmûsa* pl. كرموسات *karmûsats* (62) or كرموس *karmûs*.
- Pricklypear هندية *hindia* pl. هندي *hindî*; sometimes called كرموسة النصارى *karmûsa en-nâsarâ* (lit. fig. of the Christians).
- Roads (pl.) طرفان *turkân* (for. sing. see No. 22).
- You have عندكم *aindkûm*.
- Sealing wax لك *lek*.
- Brick أجورة *ajora* (vulgarly pronounced often *lajora*) pl. in أجور (62) collective *ajor* or *lajor*.
- We will buy نشروا *nasherîû*.
- Larache (a town in Morocco) العرايش *al-araîsh*.
- Arzila ( do do ) ارزيلة *arzâila*.
- Saffi ( do do ) اسفي *asfi*.
- Prince of Believers أمير المؤمنين *amîr al-mûmenîn*. One of the titles of the Sultan of Morocco.

COMPOSITION 21.

I have bought a broom.—I have bought an oil jar.—Thou hast bought 8 brushes.—Thou hast bought four oil jars.—He has bought (Comp. 10) a slave.—Thou hast bought six slaves.—She has bought a hedgehog.—We (*m.*) have seen a funeral.—To day (Ex. 12) we have seen two funerals.—We have bought a basket (Comp. 16) of figs (*col.*).—He has light fire (12).—The man-servant has two pounds (60) of fresh butter (Comp. 9).—We have seen (Comp. 8) the well (Ex. 3) of thy father's garden.—You (*m.*) have seen (Comp. 8) the jewish quarter (Ex. 3) of Tetuan.—You (*f.*) have seen the key (Ex. 3) of my father's house.—They (*m.*) have (Ex. 11) the portrail (Comp. 3) of Mary (47).—The roads are bad.—We (*m.*) have (Comp. 19) the wool (Comp. 3) of the merchant.—We (*m.*) have a very long cannon (Comp. 13 and 8).—We (*f.*) have bought (Comp. 11) a very pretty (Comp. 17) knife (Comp. 10).—Thou hast seen the sky and the land (Comp. 3).—You (*m.*) have a very good (Ex. 7) heart (65).—You (*m.*) have twenty camels (Comp. 10).—You (*f.*) have some (Comp. 11) bottles (Comp. 11).—Have you (*f.*) some towels? (Comp. 12).—We (*f.*) have six towels.—Who has sealing-wax for (77) this letter? (62).—I have sealing wax for that (Comp. 7) letter.—Have you (*m.*) bricks? (*col.*).—We (*m.*) have two thousand (60) bricks.—Thou and I will buy this mill (57).—Thou and I will go (Ex. 21) to Mequinez (Comp. 15).—Thou and I will come (Ex. 21) to the garden of my uncle (Comp. 9).—This is the blacksmith (61) of Larache.—That is the kaïd (Ex. 10) of Arzila.—He is the Basha of Fez (56). —He was (Comp. 6)

the Prince of Believers.—These (*m.*) are the tax-gatherers (Ex. 16) of Saffi.—They (*m.*) are the tax-gatherers of Mogador (Comp. 14).

§ 2. SUFFIXED PRONOUNS.

123. These pronouns are of two kinds, *direct* and *indirect*. They are direct when suffixed to *verbs*, and in other cases are *indirect*. When joined to verbs or articles they have the meaning of our *personal* pronouns; and when joined to nouns have the meaning of our *possessive* pronouns.

Such pronouns are *always* placed *after* the words they qualify, and the article is never used before the noun to which they are joined.

SUFFIXED PRONOUNS.

*Singular.*

Persons.	Meaning.
1 <sup>st</sup> . com. <span style="font-family: serif;">ي</span> <i>i</i> or <i>ia</i> .	{ <i>Me</i> , when it is the objective of a verb or a preposition <i>my mine</i> masc. fem. sing and plural, when used with nouns. { <i>Thee</i> , when it is the objective of a verb or a preposition <i>thy thine</i> , masc. fem. sing. and plural, when used with noun. { <i>Him it</i> , when it is the objective of a verb a preposition. <i>His</i> , masc. sing. and plural when used with noun.
2 <sup>nd</sup> . com. <span style="font-family: serif;">ك</span> <i>ek</i> or <i>k</i> .	
3 <sup>rd</sup> . masc. <i>s h</i> or <i>û</i> .	

3rd. fem. *ها* *ha* or *a*. { *Her it*, when it is the objective of a verb or preposition.

*Plural.*

1st. com. *نا* *na*. { *Us*, with verbs and preposition, as an objective. *our*, with nouns masc. fem. sing. and plural.

2nd. com. *كُم* *kúm*. { *You*, with verbs and prepositions as an, objective. *Your*, with nouns, masc. fem. sing. and plural.

3rd. com. *هُم* *húm* or *úm* { *Them*, with verbs and prepositions.

124. The first personal suffix *ي* *i* is changed into *ني* *nî*, when it is joined to a verb: thus—

*شأب* *shaf* he saw.  
*شأبني* *shaf-nî* he saw *me*.  
*دار* *dar* house.  
*داري* *dar-i* my house.  
*قلب* *kalb* heart.  
*قلبي* *kálb-i* my heart.  
*اولاد* *úlad* sons.  
*اولادي* *úlad-i* my sons.  
*ديار* *díar* houses.  
*دياري* *díar-i* my houses.  
*قدام* *kúddam* before (in front of).  
*قدامي* *kúddam-i* before *me*.

125. When words end in *ا*, *و*, or *ي* the suffix *ي* *i* is generally pronounced *ia*: thus— *ورا* or *مورا* *mûra*, or *ûra*; Behind. Behind *me* *وراي* or *موراي* *mûráia* or *ûráia*. Father *أبو* *bû*. *My*

father أبوي *bāya*; (a) In *me* في *fi* in *me* فيي *fi-ia* or فيي *fiya*.

126. The suffix *ك* is the 2<sup>nd</sup> personal, is pronounced *ék* or *ak* when the word to which it is joined ends in a consonant but when the word ends in a prolonged letter the suffix is pronounced simply *k* thus: *He* saw thee شاافك *shaafek*. *Thy* heart قلبك *kalbek*. *Thy* house دارك *dārek*. *Thy* sons اولادك *uladek*. *Thy* father أبوك *būk*, or باباسي *babak*. In *thee* فيك *fik*. On *thee* عليك *alik*. ب *bi*, with بك *bik*.

127. The suffix of the third person masc. is pronounced *û* when the word ends in a consonant; but after a final prolonging letter (29), or a *kesra* it is pronounced *h* thus:—

*He* saw *him* (or it) شاافد *shaafû*.

*His* heart قلبه *kalbû*; *his* house داره *darû*.

*His* sons اولاده *ûladû*; *his* houses دياره *dîarû*.

In *it* فيه *fiû*; with *it* or, with *him* به *biû*.

Hast thou bought the pen? شريت القلم *sheritsi al-kalam?*

*I* have bought it (lit. *him*) شريتته *sherîtsû*, from him, *it*, منه *mennû*. (b)

128. The suffix of the 3<sup>rd</sup> person feminine is pronounced *ha* always when it is preceded by a *kesra*, or by a prolonging letter; but in other cases it is usually pronounced *a*.

The plural suffixes' pronounciation is invariable, excepting

(a) The words بابا *father* and يما *imma* mother, are vulgarly used to signify *my father* or *my mother*, without having the *ي* suffixed.

(b) When the preposition من *is* joined to the suffix the ن *is*, as a rule, repeated thus: From *me* مني *menni*. From *thee* منك *mennek*. In some parts of Morocco, the third pers. fem. sing. and the first and second persons of the plural are exceptions to this rule, thus: From *you* منكم *minkûm*. From *her* منها *mina* or *minha*.

that of the 3<sup>rd</sup>. person which frequently in N. Morocco and always in S. Morocco is pronounced *âm* in the cases in which the singular is pronounced *â*.

EXAMPLES.

Third person feminine singular.

He saw her شافها shaafa; her heart فابها kalba.

Her house دارها darha or dara.

Has thou bought the inkstand? شريت الدواية sheritsi  
aldûaia.

I have bought it (lit. her) شريتها sheritsa.

Her sons اولادها ûlada; her houses ديارها diara or  
diarha.

In her فيها fiha; with her بها biha.

First person com. gender plural.

He saw us شافنا shafna; our heart فلبنا kalbna.

Our house دارنا darna; our sons اولادنا ûladna.

Our houses ديارنا diarna; in us فينا fina.

Second person com. gender plural.

He saw you شافكم shafkâm; your heart فلبكم kalbkâm.

Your house داركم darkâm; your sons اولادكم ûladkâm.

Your houses دياركم diarkâm; in you فيكم fikâm.

Third person com. gender plural.

He saw them شافهم shafâm; their heart فلبهم kalbâm.

Their house دارهم darum or darhâm; their sons اولادهم  
ûladâm.

Their houses ديارهم *díarûm* or *diarhâm*; in them فيهم *fihûm*.

129. If the last radical letter of the verb. is a ي preceded by a *fatha* (161) it is changed into ا, *a*, when joined to a suffix, for example:

He gave اعطى *adâ*; he gave me اعطاني *aatani*.

He gave thee اعطاك *aatak*; he gave him; اعطاه *ataah*.

He gave her اعطاها *aatâha*; etc. etc. etc.

130. The ا in the terminals وا, and توا of verbs when joined to any suffix is suppressed thus:—

You saw شفتوا *shûftsû*; you saw me شفتوني *shûftsûni*.

You saw him شفتوه *shûftsûh*; you saw her شفتوها *shûftsûha*.

They saw شافوا *shafû*; They saw me; شافوني *shafûni*.

They saw thee شافوك *shafûk*; They saw us شافونا *shafûna*.

131. When the suffix is joined to a noun ending in ة this letter is changed into ت *t* or *ts*, thus:—

Letter برآة *bârâa*; my letter برآتي *baratsî*.

Thy letter برآتك *baratek*; his letter برآته *baratu*, etc.

132. When a verb governs two pronouns the one conveying the more direct objective is placed first, and that indicating the less direct objective second thus:—I will tell thee it (or it to thee) انا نكوله لك *ana enkolû lek*; He sold it (to) me باعد لي *baad li*; He wrote it (to) us كتب لنا *katabû-l-na*. (a)

### § 3. POSSESSIVE PRONOUNS.

133. In No. 123 it was stated that the *personal* pronoun *suffixes* signified possession when joined to nouns. The words

(a) The preposition ل in this example is left without a vowel, or rather an ا, and forms a syllable with thee ب in this way. *Kets-bâl-na*,



*dial*, and متاع *mtaa* are also vulgarly used by the Moors with the various suffixes to denote possession.

EXAMPLES.

Me, mine ذياي *diali* (*m. f. sing. or pl.*) or متاعي *emtaai*.  
 Thee, thine ذياالك *dialek* (*m. f. sing. or pl.*) or متاعك *emtaack*.  
 Him, his ذيااله *dialû* (*m. sing. or pl.*) or متاعه *emtaau*.  
 Her, hers ذياالها *diala* (*f. sing. or pl.*) or متاعها *emtaaha*.  
 Us, our, ذيالنا *dialna* (*m. f. sing. or pl.*) or متاعنا *emtaana*.  
 You, your, yours ذياالكُم *dialkûm* (*m. f. sing. or pl.*) متاعكم  
*emtaakûm*.

Then, their, theirs ذياالهم *dialhûm* or ذياالهم (*m. f. sing. or pl.*) متاعهم *emtaahûm*.

134. When the possessives *mine, thine, etc.*, are used in the sense of attributes, or are alone in a sentence, they are expressed by the words ذياي *diali* or متاعي *emtaai*; ذياالك *dialek*, etc. etc. (133) thus:—

This book is mine هذا الكتاب ذياي *had al-kitab diali*.

This ship is mine هذا المراكب متاعي *had al-markeb emtaai*.

This house is mine هذا الدار ذياي *had ed-dar diali*.

Whose (lit. of whom) book? is this ذمن هو هذا الكتاب *demin hâa had el-kitab?*

Mine ذياي *diali* or متاعي *emtaai*.

Whose (of whom) is this house? ذياالهن هذا الدار *dialmin had ed-dar*.

Ours ذيالنا *dialna* or متاعنا *emtaana*.

135. Beyond these two cases the possessives may be expressed either by suffixes united to nouns (as has been explained in No. 123 and following rules), or by the words

ذیالی or متاعی *emtaai* etc, but in the latter case the article must be placed before the noun preceding the pronoun thus: My book کتابی *kitabî* or کتاب ذیالی *al-ketab dialî*. My ship مرکبی *markabî* or المركب ذیالی *al-markeb dialî*. My house داری *darî* or الدار متاعی *ed-dar emtaai*. Your house دارکم *darkûm*, or الدار ذیالکم *ed-dar dialkûm*.

EXERCISE XXII.

- |   |                             |
|---|-----------------------------|
| 1. Whence hast thou come?<br>(Ex. 6 and 7).                 | 1. من این جیت               |
| 2. I have come from my house.                               | 2. جیت من داری              |
| 3. Hast thou seen my servant.                               | 3. شبت المتعلم ذیالی        |
| 4. I saw him on the roof.                                   | 4. شبتند یے السطح           |
| 5. Where did thy sons see thee.                             | 5. جاین شاجوک اولادک        |
| 6. My sons saw me in the garden (Ex. 7).                    | 6. اولادی شاجونی یے الغرسة  |
| 7. Of what thinkest thou or<br>(of what art thou thinking). | 7. جاش کنختهم               |
| 8. I think (am thinking) of thee and of her.                | 8. کنختهم یک و بیها         |
| 9. The Sultan gave him two thousand dollars (60).           | 9. السلطان اعطاه البین دورو |

- |   |  |
|---|--|
| <p>10. The Vizier gave her a dress (Comp. 18) of silk.</p>              | <p>10. الوزير اعطاعا واحد الكسوة<br/>ذاكرير</p>  |
| <p>11. I gave her a ring of gold and two bracelets of silver.</p>       | <p>11. انا اعطيتها واحد الخانم<br/>ذالذهب وزوج دبالج<br/>(او نبائل) ذالنفرة (او<br/>ذالبضمة)</p> |
| <p>12. I bought (Ex. 7) his book.</p>                                   | <p>12. شريت كتابه</p>  |
| <p>13. I saw her daughter in the street (Ex. 7).</p>                    | <p>13. شعت بنتها في الزنفة</p>   |
| <p>14. He saw his father.</p>   | <p>14. هو شاف باباه (او ابوه)</p>  |
| <p>15. She saw her father.</p>  | <p>15. هي شافت باباها (او ابوها)</p>   |
| <p>16. The scribe (80) of the Basha bought my ink-bottle (Comp. 7).</p> | <p>16. كاتب الباشا شوى الدواية<br/>ذياي</p>  |
| <p>17. I love thee very much.</p>                                       | <p>17. انا كنتحبك بالزاي</p>   |
| <p>18. Thou lovest me very much.</p>                                    | <p>18. انت كنتحبنى بالزاي</p>  |
| <p>19. I love (or like) him.</p>  | <p>19. انا كنتحبه</p>  |
| <p>20. I love (or like) her.</p>  | <p>20. انا كنتحبها</p>   |
| <p>21. Thou lovest us.</p>  | <p>21. انت كنتحبتنا</p>  |
| <p>22. I love you (pl.)</p>   | <p>22. انا كنتحبتكم</p>  |
| <p>23. I love them.</p>   | <p>23. انا كنتحبهم</p>   |
| <p>24. His sons were with thee.</p>                                     | <p>24. اولاده كانوا معك</p>  |
| <p>25. Her sons went with him (Ex. 13).</p>                             | <p>25. اولادها مشوا معه</p>  |

26. Our son went with her.	26. ولدنا مشى ( او زدا ) معها
27. Our sons bought (Comp. 11) your lambs.	27. اولادنا شروا الخرجان ذيالكم
28. Your son bought my lamb.	28. ولد كم شرى الخرووب
29. Your daughter bought (Ex. 21) their haiks.	متاعي 29. بنتكم شرت حياكمهم
30. Thy servant (m.) has bought a she-camel. (Comp. 10).	30. المتعلم ذيالك شرى واحد النافة

Pronunciation of the foregoing.

4. ... setáhh.	15. ... sháfets ...
7. <i>Fash katkhammem?</i>	17. ... kanhhébbek ...
8. <i>Kankhmmem ...</i>	18. ... kathhébbnî ...
10. ... <i>dal-hharîr.</i>	26. ... <i>mesha</i> ( or <i>ghadá</i> ) ...
11. ... <i>aatitsha</i> or <i>aatitsa</i> ...	27. ... <i>âl-khorfân</i> , or <i>kher-</i>
<i>al-khatem ... debálej ...</i>	<i>-fân ...</i>
( or <i>nebáil</i> ) <i>den-nókará</i>	28. ... <i>el-khoroof ...</i>
( or <i>dul-fudda</i> ).	29. ... <i>hhoîîdkûm.</i>

Vocabulary.

Quarter (i.e. district of a town) حومة *hhaûma*, pl. حوم *hhaûm*.

Kitchen فشيينة *hochîna*, or كشيينة *ketchina*, (this really a Spanish word) (in lit. (tsh) Arabic the word is مطبخ pl. مطابخ).

Carpet	زربية	zarbiya, pl.	زرابي	zarábî.
Mattress	مصرية	medarrba, pl.	in	ات.
Tongs, pincers	لقاط	lakkat.		
Spoon	معلق	malák, pl.	معالق	mádek, 2 <sup>nd</sup> .
مغرفة <i>mogharfa</i> , No. 72.				
Shepherd, pastor drover	راعي	raai, pl.	رعيان	roaian.
Milk	حليب	hhlîb.		
Tea	اناي	átái,	Coffee, sing.	see Comp.
16 pl. فهاوي <i>kahawî</i> .				
Carafe	برادة	berráda, pl.	برارد	beráréd. In Tetuan
فلة	kolla pl.	فلل	kelel.	
With	مع	má,	With you	معكم mákûm.
Mat, sing. see No. 58	حصيرة	hhesîrah, pl.	حضور	hhesûr
and حصابير	hhesaîr;	2 <sup>nd</sup> .	تسريح	teserîhh, pl.
3 <sup>rd</sup> .	كديمية	queddîmah, pl.	كديم	queddîm and
			كدادم	quedadîm.
Serpent	حية	hhaîta pl. in	ات, also	حيائي hhaîai; 2 <sup>nd</sup> :
hhansh, pl.	احناش	hhenash and	حنوش	hhenûsh.

COMPOSITION 22.

When (Ex. 20) didst thou see (Ex. 2) our quarter?—Yesterday (Ex. 20) I saw (Ex. 2) your quarter.—When wast thou (Ex. 4) in my kitchen?—To day (Ex. 12) I have been in your kitchen.—They brought (Comp. 10) the merchant's carpet (Ex. 8).—They brought his carpet.—They have brought the mat.—Her mat is new (Comp. 7).—Have you bought (Comp. 11) our mattress.—He gave me the pincers.—He gave thee the spoon.—I gave him the (fresh) butter (Comp. 9).—I gave her the cheese (Comp. 9).—The shepherd gave me milk.—The coffee-keeper (Comp. 16) gave us very good tea.

—He gave them very good coffee.—He gave you a new carafe.—His son went (Ex. 22) with you.—Their (*m.*) uncle went with us.—Your aunt (Comp. 9) came (Comp. 12) with my servant-maid (or crafts woman).—I found (Comp. 10) thy gold ring (ring of gold) (Ex. 22).—Thou hast found (Comp. 10) my silver bracelets (Ex. 22).—I think of (lit. *in*) you.—I think of (lit. *in*) thee and them (*m.*)—I think of him and her.—I received (Comp. 10) thy letter, and put it (Comp. 13) on the table.—When did you receive (Comp. 10) my letter?—I received it yesterday.—I have received it to day.—Where did they see the serpent?—They saw it on the road (22).—The shepherd saw two serpents in the Kadi's garden (Ex. 7) (Comp. 7).

EXERCISE XXIII.

- |   |   |
|---|---|
| <p>1. Our father has lost his watch.</p>                        | <p>1. بابانا (او ابونا) تلبى المئانة ذباله (او متاعه)</p> |
| <p>2. Your father has bought a cap (Comp. 15) for my uncle.</p> | <p>2. باباكم شرى واحد الشاشية لعتي</p>                    |
| <p>3. His mother bought (Ex. 21) my pens (Comp. 10).</p>        | <p>3. يياه شرت الفلوم ذبالى</p>                           |
| <p>4. Her mother has bought thy knives (67).</p>                | <p>4. يماها شرت لامواس متاعك</p>                          |
| <p>5. Their mother (Ex. 22) has seen our letters.</p>           | <p>5. يياهم شاجت الهراوات ذبالنا</p>                      |

- |   |  |
|---|--|
| 6. Where (Comp. 3) didst thou know me?              | 6. جاین عرفنتی (او عرفنتی)             |
| 7. I knew thee in Ceuta (Ex. 21).                   | 7. عرفنتک ۛے سبتہ                      |
| 8. I knew him in Melilla.                           | 8. عرفتہ ۛے ملیلیہ                     |
| 9. Thou knewest her in Cadiz.                       | 9. عرفنتھا ۛے فالس                     |
| 10. Thou knewest us in the Vizier's garden (Ex. 7). | 10. عرفنتا ۛے الریاض ذالوزیر           |
| 11. I knew you in the Rabat market.                 | 11. عرفنتکم ۛے السوفی ذالرباط          |
| 12. Did he take away the silver from thee?          | 12. زؤل لك النقرۛ (او البصّۛ)          |
| 13. He took it away from me (removed).              | 13. زؤلھا لی                           |
| 14. Did he take the gold from thee.                 | 14. زؤل لك الذھب                       |
| 15. He took it from me.                             | 15. زؤلہ لی                            |
| 16. I took it from him.                             | 16. انا زؤلنہ لہ                       |
| 17. I took it from her.                             | 17. انا زؤلنہ لھا                      |
| 18. I took it from them.                            | 18. انا زؤلنہ لھم                      |
| 19. Gavest thou me the ring (Ex. 22)?               | 19. اعطیتنی الخاتم                     |
| 20. I gave it to thee yesterday.                    | 20. اعطیتہ لك البارح                   |
| 21. I gave it to him the day before yesterday.      | 21. اعطیتنہ لہ اول البارح<br>(Ex. 20). |

- |  |                                   |
|--|-----------------------------------|
| 22. He gave it to us the day<br>before yesterday.                    | 22. هو اعطاه لنا اول البارح       |
| 23. Didst thou give me the<br>money ( Ex. 13 )?                      | 23. اعطيتني الدراهم               |
| 24. I gave it to thee before (i.e.<br>in presence of) thy<br>father. | 24. اعطيتهم (a) لك فدام باباك     |
| 25. I gave it her in presence<br>of thy mother.                      | 25. اعطيتهم لها فدام يمام         |
| 26. You saw me at (lit. in)<br>the window.                           | 26. شجيتوني في الطافة             |
| 27. They saw thee in the shop.                                       | 27. شافوك في الحانوت              |
| 28. My small son has come.   | 28. جا ولدي الصغير                |
| 29. He brought a drain pipe<br>( Comp. 11 ).                         | 29. جاب واحد الفادوس              |
| 30. I have bought a weapon.  | 30. شريت واحد السناح              |
| 31. I have seen your pretty<br>daughter in the market.               | 31. شجيت في السوف بنتك<br>الظريجة |

Pronunciation of the foregoing.

- |   |   |
|---|---|
| 6. ... <i>araftsi-nî</i> , or <i>araftnî</i> .(b) | 9. <i>Araftîha</i> , or <i>araftha</i> (b)... |
| 7. <i>Arafték</i> ...                             | <i>kaléss</i> .                               |
| 8. ... <i>Melîlia</i> .                           | 12. <i>Zûûel-lek</i> ...                      |

(a) The pl. is used because the pronoun refers to **دراهم**, which is a pl. noun.

(b) This second form is used in Tetuan, where the second person, masc. of the preterite tense is the same as the first person. This should be borne in mind in similar instances. See note to No. 152.



13. <i>Zûûela-li.</i>	19. <i>Atitsnî ...</i>
15. <i>Zûûelû-li.</i>	20. <i>Atitsû ...</i>
16. ... <i>zûûeltû-lû</i> or <i>lûh.</i>	21. ... <i>ûûel el-bareh.</i>
17. ... <i>zûûeltû-la</i> or <i>lah.</i> (a)	30. ... <i>senáhh.</i>
18. ... <i>zûûeltûlâm.</i>	31. ... <i>derüiefah.</i>

Vocabulary.

He, She, It. Has sold or sold. He, She, It, باع *báá*, governs the dative in pronouns, (and is followed by ل preposition) and the accusative of nouns, thus: He sold me the wheat (أو النمسح) باع لي الزرع *baa li ez-zra* (or *al-gamhh*) (Ex. 9).

He sold it to me باعه لي *baaû-li.*

I sold or have sold بعته *béat.*

Thou soldest or thou hast sold بعيت *béati.*

Bedouin sing. بدوي *bedwi* pl. in بين. See No. 61.

Beans (col.) فول *fûl*, (unit. *fûla* i.e; meaning a single bean) 16.

Ribbon, Tape, Palmetto cord, Selvage edge, 1<sup>st</sup>. شريط *sherit*; 2<sup>nd</sup>. سميفة *sefifa*, pl. in ات (see 62), and also سفايف *sefaif*; 3<sup>rd</sup>. حاشية *hashia*, pl. in ات, (62) and also حواشي *hhûashi*.

Lent or has lent سلبى *sellef*, (governs dative, takes ل, with pronouns and the accusative of nouns.

At interest, profit, usury, 1<sup>st</sup>. بالطالع *bet-tálâa*;

2<sup>nd</sup>. بالبايدة *bel-faïdah*;

3<sup>rd</sup>. بالربح *ber-rébahh.*

Upon security (pledge, mortgage, pawn,) بالرهن *ber-réhân.*

(a) Literally لها *laha.*

Peas ( col. ) حمص *hhoms*, *hhemms*, a *hhémmés*, ( in lit. Arabic حمص or حبص ).

Called or has called 1<sup>st</sup>. عَيَّط *aiiet*, governs dative and takes ل, or على when doing so 2<sup>nd</sup>. صاح *sáhh*.

(He) called (to) me ( أو لي ) عَيَّط لي *aiiet-li* ( or *aliia* ).

Spectacles, eye-glasses, pl. 1<sup>st</sup>. منظار *menáder*, sing. منظار *mendar*; 2<sup>nd</sup>. نظارات or نواظر *núader*, or *neddarat*.

Telescope, ( or prospective glasses of any sort ), 1<sup>st</sup>. مرآية *meraia* pl. in الهند *al-hind*; 2<sup>nd</sup>. شؤافة *shûûafa* pl. in ات, ( 62 ).

COMPOSITION 23.

Who sold thee this wool (58)?—This Bedouin has sold me it.—Who has sold thee this wheat?—That ( Comp. 7 ) mountaineer ( 80 ) has sold it me.—When ( Ex. 20 ) did he sell it thee?—He sold it me to day.—I sold the beans to him.—I sold them in the market.—Thou soldst me them in presence of Kador (97).—I sold her a green ribbon (80).—I sold it to her in my shop.—He lent me his book.—He lent me it.—He lent thee his mare (62).—He lent her to thee.—He lent it thee upon security.—He lent it them on interest.—He sold me the beans.—He sold me them very dear.—He sold us the peas.—He sold us them yesterday (Ex. 20).—Thy shepherd (Com. 22) called (to) me.—My shepherd called (to) thee.—My man servant (Ex. 7) called (to) him.—Her slave ( *m.* ) ( Comp. 21 ) called (to) us.—My friend (Comp. 7) called (to) you.—Our guarantor (Comp. 18) called ( to ) us.—The “ Imam ” ( Ex. 18 ) called ( to ) me.—He sold me thy spectacles.—He bought (Com. 10) a telescope in Cadiz.

§ 4. DEMONSTRATIVE PRONOUNS.

Singular.

This (*masc.*) هذا or هاذا *hada* (a).

This (*fem.*) هذى or هاذى *hadî*.

Plural.

These (*masc. and fem.*) هذوم or هذوم *hadûm*.

Singular.

That (*masc.*) هذاك *hâdak* or ذاك *dak*.

That (*fem.*) ذيك *dik* or هذيك *hadik*.

Plural.

Those (*masc. and fem.*) هذوك or هذوى *hadûk* or ذوك *dûk*.

136. The noun qualified and followed by the former demonstrative pronouns must take the article ال, and the final ا and ي of هذا and هذى are not, in that case, pronounced, for example:

This book هذا الكتاب *had al-kitab*.

This table هذى الطايفة *had al-mâida*.

When the above named demonstratives are the subjects of a sentence the final letters are pronounced, and the noun which they qualify, if it be indeterminate, drops the article e.g.:

This (*person masc.*) has seen us هذا شافنا *hada shâfna*.

This (*person fem.*) has seen us هذى شافنا *hadî shâfetna*.

(a) Composed of the particle ها, and the demonstrative lit. simple ذا *da*, not vulgarly used.

This is an untruthful man *هذا رجل كذاب hada rajul kiddáb.*

If the qualified noun be determinate, a 3<sup>rd</sup>. personal pronoun must be placed between the demonstrative and the noun it qualifies (122 and 190) e.g.:—This is the Spanish postman *هذا هو الرِّفَّاص الصَّبْنِيُولِي hada hûa er-rakkas es-sbaniûli* (or *الصَّبْنِيُول* *esbaniûl*). This is the Kadi's wife *هذي هي الامراة ذالفاصي hadi hîa al-mara del-kâdi*. These are the sailors of Larache *هذوم هم البحريّة ذالعرايش hadûm hûm al-bahharîia dal-araîsh.*

EXERCISE XXIV.

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1. Whose (of whom) is this horse? (a) | 1. ذمن (او متاع من) هو هذا العود  |
| 2. This horse is mine.                | 2. هذا العود ذيابي                |
| 3. Whose is this she-ass?             | 3. ذمن (او ذيالمن) هي هذي الكمارة |
| 4. This she-ass is mine.              | 4. هذه الكمارة متاعي              |
| 5. Are these pigeons (Comp. 17) ours? | 5. هذوم الحمام هم ذيالنا          |
| 6. Those pigeons are ours.            | 6. هذوىك الحمام متاعنا            |
| 7. This breakfast is mine.            | 7. هذا البطور ذيابي               |
| 8. This dinner (or food) is mine.     | 8. هذي الماكلتة متاعي             |
| 9. These haiks (Ex. 22) are mine.     | 9. هذوم الحياك ذيابي              |

(a) In interrogative sentences the verb, to be is expressed by using a personal pronoun. See rules Nos. 122 and 190.

- |  |  |
|--|--|
| 10. This jelab (a) is thine.                       | 10. هذا الجلاب (او جلابة) ذىالك          |
| 11. These jelabs are mine.                         | 11. هذوم الجلاب ذىالي                    |
| 12. That cloth is thine.                           | 12. هذاك الملبى متاعك                    |
| 13. That handkerchief is his.                      | 13. هذيك السبتيّة ذىاله                  |
| 14. That bracelet is hers.                         | 14. هذاك الدبابيج ( او نبالة )<br>ذىالها |
| 15. Those rings are ours.                          | 15. هذوك الخوانم متاعنا                  |
| 16. That man is prudent<br>( Ex. 14 ).             | 16. ذاك الرجل رزين                       |
| 17. That woman is quiet.                           | 17. ذيك المرأة حيننة                     |
| 18. Those soldiers ( 74 ) are<br>cowards ( 84 ).   | 18. ذوك الممخزنية حوافيين                |
| 19. Those mooresses ( Comp.<br>10 ) are workwomen. | 19. ذوك المسلمات خداميين                 |
| 20. These chickens ( Ex. 21 )<br>are yours.        | 20. هذوم الدجاج ( او جاج )<br>متاعكم     |
| 21. Those are very good men.                       | 21. هذوك رجال ملاح بالتراب               |
| 22. This is my bullock.                            | 22. هذا هو الثور ذىالي                   |
| 23. That is my cow.                                | 23. هذيك هي البقرة متاعي                 |
| 24. These are my oxen.                             | 24. هذوم هم الثيران ذىالي                |
| 25. Those are thy cows.                            | 25. هذوك هم البقر ذىالك                  |
| 26. This is thy pig ( m. ).                        | 26. هذا هو الخلوب متاعك                  |
| 27. These are thy swine.                           | 27. هذوم هم الجلاب ذىالك                 |

(a) A hooded cloak worn by Moors

28. Those are our horses.	هذوكت هم الخيل ذبالنا 28.
29. These sister's anklets are my.	هذوم الخلاخل (a) متاع اختي 29.
30. These are thy sister's rings	هذوم اخوانم متاع اختك 30.
31. This is the carpenter's cow.	هذه البقرة ذالنجار (او متاع النجار) 31.

Pronunciation of the foregoing.

7. ... <i>fétûr</i> ...	22. ... <i>tâûr</i> ...
8. ... <i>makla</i> ...	23. ... <i>bákarah</i> ...
10. ... <i>jillâlb</i> ( or <i>jillaba</i> ) ...	24. ... <i>tiran</i> ...
11. ... <i>jilâleb</i> ...	25. ... <i>bakâr</i> ...
14. ... <i>debalej</i> ( or <i>nebala</i> ) ...	26. ... <i>hhallûf</i> ...
15. ... <i>khûâtem</i> ...	27. ... <i>hhelâlef</i> ...
17. ... <i>hheninah</i> .	29. ... <i>khelakhel</i> ...

Vocabulary.

- Fisherman حوات *hhûât* or *hhûewats* pl. حواتة *hhaûwata*.  
 Net شبكة *shébka* pl. in ات (62) شبكت *shébák* and شبكت *shibak*.  
 Seated جالس *gâles* or *jâles*.  
 Threshold. Entrance عتبة *atba* pl. in ات (62), اتب *atab*,  
 and عتابي *atabî*.  
 Hedge. Fence زرب *zarb* pl. زروب *zerûb*, and *zorûb*.  
 Pencil الخنبيق or الرصاص *kalam er-resás*, or *kalam al-khafif* ( lit. Pen of lead ).  
 Lime kiln كوشة *kûshah* pl. in ات (62) and also كواش *kûash*.  
 (a) Anklet sing. خلخل *Khâkhât*.

Singer غانمى *ghannâi* pl. in ين (61) and also غانمات *ghannâta*.

Oven فاران *farrân* pl. فرارين *fararin*.

Lime-burner جيار *jîiar* pl. in ين (61).

Straw تبين *tében*.

Sword 1<sup>st</sup>. سكين *sekkîn* pl. سكاكين *sekakîn*; 2<sup>nd</sup>. سيف *sif* or سيف *saif* pl. سيوف *siûf*.

Satchel شكاراة *eshkara* pl. شكاير *eshkâir*.

Sack خنشة *khanshak* pl. خناشي *khanashî*.

Ear-ring خرصة *khorsa* pl. خرص *kharas*.

Tobacco طاباة *tâba*.

do for smoking دخان *dokhan*.

do snuff تنفيحة *tenfihhah* pl. تنافح *tenâfeh*.

Jûmad I. (The fifth month of the Moslem year جمادى الاول *jumâda al-âuel*).

Sheep 1<sup>st</sup>. حوايى *hhaûli* pl. حوالى *hhûda*; 2<sup>nd</sup>. كبش *kébs* pl. كباش *kébash*.

#### COMPOSITION 24.

This is our barber (61).—Our barber brought (Ex. 5) these knives (67).—The fisherman brought this net.—My uncle (Comp. 9) was (Comp. 6) seated in the threshold of the door.—This is the hedge of my garden (Comp. 7).—That pencil is mine.—Our singer has come.—This is a very (102) good singer (Ex. 7).—Is that oven ours?—I sold (Comp. 23) this limekiln to the limeburner.—I bought this straw in the market.—That sword is mine.—My man servant (Ex. 7) bought (Comp. 10) these swords.—Are those swords ours?—This sack of money is theirs.—That bottle (Comp. 9) is empty.—I have a bracelet of gold (8).—Thou hast two bracelets of silver (Ex. 22).—Thou boughtest (Comp. 7) these bracelets in Ka-

-dor the merchant's shop (73).—This tobacco is very good.  
 —The snuff of Tetuan (Ex. 7) is very good.—From whence  
 (Ex. 6) hast thou brought (Ex. 1) these carpets (Comp 22)?—I  
 brought (Ex. 1) them from Rabat (Ex. 9).—The carpets  
 of Rabat are very good.—When (Ex. 20) wert thou in Rabat?  
 —I was in it in the month of Jûmâd 1<sup>st</sup>.—These are our men  
 servants (or servants) (Comp. 15).—Those are your sheep.—  
 This sheep has many defects (Comp. 18).—That sheep has a  
 great defect (Comp. 18).

### § 5. RELATIVE PRONOUNS.

137. Our relative pronouns, when not interrogative are expressed in Moorish vulgar Arabic by the words **اللي** *li*, or **اللي** *el-li*, **ذ** *d* or **ذي** *di*, which are used for both genders, and all numbers. (a)

#### EXAMPLES.

1<sup>st</sup>. The man *who* came **جا (اوالي) الی** er-rajûl *li* (or *elli*) **جأا**.

2<sup>nd</sup>. The woman *who* came **جات (اوالي) الی** al-marâh *li* (or *elli*) **جأا**.

3<sup>rd</sup>. The men *whom* I have seen **(او ذي انا شفت) الرجال** al-rejâl *d-âna shûfts*, (or *dî âna shûfts*).

4<sup>th</sup>. The houses *which* I have seen **(او ذي شفت) الديار الی** ed-diar *elli shûfts* (or *dî shûfts*). (b)

(a) These words are contractlons of the literary relative pronoun **الذي** *el-ladî* and are not both used in any one locality.

(b) *What that* in the abstract sense of the words are expressed by **ما** *mâ*, (or literary rel pronoun); e.g. I do not know *what* to tell thee **ما كنعمرف ما نقول لك** *ma kanaraf ma nâkûl lek*. I will give *thee* all *that* thou needest **نعطيك كل ما تحتاج** *intik kûll ma tahhtaj*.



- 5th. *He who* died مات (اوذي مات) *el-li mat* ( or *dî mat* ).  
 6th. *She who* died ماتت ذي ماتت *dî matet* ( or *lî matet* ).  
 7th. *They who* died ماتوا الي or الي *ellî* or *lî matsû*.  
 8th. The man *whom* I have seen شفت الرجل الي *ar-rajal lî*  
*shûfts*.

9th. The men *whom* I saw. شفت الرجال الي *ar-rejâl lî* *shuft*s.

138. In the preceding examples the relative is the subject or object of the sentence, that is to say it is formed in the nominative or accusative case. But when the relative is in the dative, genitive, or ablative, *prepositions* and *suffixed* pronouns must be made use of. These are generally placed at the end of the relative clause. The *suffixes* agree with the antecedent, and the *prepositions* must correspond to the case in which the relative may be. The الي *lî* remains unchanged after the antecedent.

EXAMPLES.

1st. The house of *which* Hamed is owner دار الي احمد مولاها *ed-dar lî* Hamed *mûlahâ*. ( *tr. lit.* The house, the *which* Hamed owner of her ).

2nd. The man *whose* horse killed الرجل الي فتلوا حوده *ar-rajâl lî* (a) *kétlû aûdû* ( *tr. lit.* The man *the whom they* killed his horse ).

3rd. The man to whom I have given الرجل الي اعطيت له *ar-rajûl lî* (a) *atits lû* ( *tr. lit.* The man who I gave to him ).

4th. The house *from which* he departed دار الي خرج منها *ed-dar lî* (a) *kharj menha* ( or *mennâ* ).

5th. The house *in which* Kador died دار الي مات فدور فيها *ed-dar lî* (a) *mat Kador fiha*.

(a) *Ellî*, or *dî* may be used instead of *lî*. The pupil had best choose the word common in his district.

Observations.

1st. When the relative pronoun is in the objective case a suffix, in agreement with the antecedent may be added to the verb. e.g.: The men whom I have seen (137) الرجال الي انا شفتهم ar-rejál li ana shuftsûm.

The man whom I saw شفته الرجل الي ar-rajûl li shuftsû.

The houses which I have seen شفتهم الديار الي ed-dîar li shuftsûm.

2nd. If the antecedent be indeterminate, the relative الي is frequently omitted. For instance, جا رجل فال لي jâá rajûl kal li, man came (who) told me لعندك لي رجل مشي kal li rajûl mesha landak a man who went to your house (lit. towards, with you french "chez vous") told me.

139. The interrogatives who sing. and pl., are expressed by اشكون (a) ashkûn or eshkûn when they are in the nominative, or accusative cases, and by من men when they are in other cases.

In the latter event they must be followed by في fi. prep.

EXAMPLES.

1st. Who came? (sing. or has come?) جا اشكون ashkûn jâá or o'therwise, جا اشكون هو الي jâá ashkûn hûa li jâá, (tr. lit. who is he who came).

2nd. Who (pl.) came? (or have come?) جاوا اشكون ashkûn

(a) This word is composed of أي شي يكون i.e. in the literal Arabic what thing is.

*jaû*, or otherwise, *جاوا اشكون هم الي* *ashkûn hûm li jaû* (tr. lit. who are they who came).

3rd. Whom hast thou seen? (or whom sawest thou?) *اشكون اشكون شجت* *ashkûn shûftsi*, or *اشكون هو الي شجت* *ashkûn hûa li shûftsi*, (tr. lit. who is he whom thou sawest) (or hast seen).

4th. Whom (pl.) hast thou seen? (or whom sawest thou?) *اشكون اشكون شجت* *ashkûn shûftsi* or *اشكون هم الي شجت* *ashkûn hûm li shûftsi*, (tr. lit. who are they whom thou hast seen, or thou sawest).

5th. Whose? of whom? 1st. *ذمن demin* 2nd. *متاع emtaa min*  
3rd. *من ذيال dial min*.

6th. To whom? (sing. or pl.) gavest thou? *لهن اعطيت* *limin atitsi*.

7th. For whom? See No. 77.

8th. With whom? *مع من ma min*.

9th. In whom? *في من fi min*.

10th. Which of you? (*m.* and *f.*) who amongst you (*m.* and *f.*) *اشكون اشكون فيكم* *ashkûm fikum*.

140. *What?* (a) *اش ash*, when followed by a verb. e.g. *اش شجت* *ash shûftsi* what sawest thou?

What hast thou *اش عندك* *ash aindak* (b) what gave he to thee? *اش اعطاني* *ash atak*.

When followed by a noun *اش من* *ash min*, e.g. what house sawest thou? *اش من دار شجت* *ash min dar shûftsi*.

What book hast thou *اش من كتاب عندك* *ash min kitab aindak*.

(a) Contraction of the literal words *اشي شي*.

(b) What hast thou? is also frequently expressed by *ما لك* *ma lek*, instead of *ash aindak*, *ma lek* is the phrase more commonly used in the interior towns of Morocco.

What is? (sing. masc.) أشنهو (a) *ashenhûa* or more vulgarly *ashenû* (b).

What is? (sing. fem.) أشنهى (a) *ashenhîa* or more vulgarly *shenîa* (b).

What are? pl. com. 1st. أشنههم *ashenhûm*, or *ashenûm*.

What is this? what are 2nd. أما هو *ama hûa* (lit. who is he).

(This form. is, however, rarely used) أما هي *ama hîa* (lit. who is she, أما هم *ama hûm* (lit. who are they). For example: What is this? أشنهو هذا الشى *ashenû had shî*; (lit. what, him, her, it, this, thing. What are those (masc. or fem.) أشنههم *ashenûm hadûk*, which is thy book? أشنهو كتابك *ashenû kitabak*, what is your trade? أشنهى صنعتك *ashenîa ssanatsek*. Which is thy house? أشنهى دارك *ashenîa, darâk* or o'therwise. أما هي دارك *amâ hîa darak*.

### EXERCISE XXV.

1. I will not forget the good  
thou which didst me.

1. ما نسى شي الخير ذملت  
في

2. The camel (Comp. 10)  
which Ali took away  
from the market was  
mine.

2. الجمل الي خرج علي للسوف  
كان ذيبالي

(a) أشنهو is composed of the three words أمي شي هو, etc. etc. etc. The ن is inserted for the sake of euphony.

(b) In ordinary vulgar conversation the *ş* is dropped very frequently, and the pronounciation is as if the word were written أشنو *ashenû*, أشنى *ashenî*, or *ashenîa*.

3. The mare (62) which thou boughtest is 6 years old (Comp. 19). (Lit. has 6 years).
3. العودة الي شرييت انت  
عندعا ستة سنين
4. The oranges (Ex. 18) that I have bought are good (109).
4. المشين ذي شريت انا ملاح
5. The mufti (Comp. 20) who brought the books (Comp. 12) was a Fezzi (native of Fez).
5. البتي الي جاب الكتب  
كان باسي
6. The merchant (Comp. 8) who brought the cloth (Comp. 9) was a Rabati (native of Rabat).
6. التاجر الي جاب الملبى كان  
رباطي
7. The carpenter (Ex. 14) who made (or mended) the table was a Tetowni (native of Tetuan).
7. النجار ذمدل السيايدة كان  
تطاوني
8. The seamstress (56) who sewed this dress was pretty (or clever) (Comp. 10).
8. الخياطة ذي خييطت هذي  
الكسوة كانت مليحة
9. The salt-dealer who brought the salt (Comp. 7) is my friend.
9. اللاح الي جاب الملح  
صاحبي

10. The carpenter who has made the table is my friend. 10. هذا من النجار الی عدل المائدة هو صاحبي
11. The barber (61) whom thou sawest in the street is my friend. 11. احجّام الی شعبته في الزنقة صاحبي
12. The date thou gavest me was sweet (Comp. 17). 12. النمرة الی عطيتني كانت حلوة
13. The dates (col.) which thou boughtest were dear (107). 13. التمر الی شريتهم كانوا غالين
14. I do not see (Comp. 10) the star which thou hast seen. 14. انا ما كنشوب شي النجمة ذي شعبت اذت
15. I see (Ex. 8) all that you have brought. 15. انا كنشوب كل ما جبتوا
16. He took out all that was in his house. 16. خرّج كل ما كان في داره
17. I have seen the sons of the Basha. 17. شعبت اولاد الباشا
18. He who lost (43) the means (money) of his father was in (the) prison (Comp. 15). 18. الی تابی (او خسر) الال ذباباه كان في الحبس

19. He who sold me the partridges (col. Comp. 19) was seated in the cafe. | 19. اللي باع لي الحجل كان جالس في القهوة
20. The merchant with whom thou spokest yesterday (Ex. 23) has failed. | 20. التاجر الي هدرت (او تكلمت) معه اول البارح فأس
21. The house from which the thief (Comp. 15) went out is ours. | 21. الدار الي خرج منها السارق ذيلنا (او هي الدار ذيلنا)
22. The fathers (or parents) whose sons (or children) are good are always happy. | 22. الوالدين الي اولادهم ملاح ديما (او دايمًا) برحانين
23. The muleteers (Comp. 14) with whom thou wentest to Larache (Comp. 21) are in the "fundak" (Comp. 3). | 23. الحفارة الي مشيت (او غديت) معهم للعرايش كانوا بي الجندق
24. That Christian (Ex. 14) to whom thou soldest (Comp. 23) the wool has escaped (fled) from Mazagan. | 24. ذاك الصنراني الي بعث له الصوف هرب من الجديدة (a)

(a) M. is also called مهدومة mahadūmah the destroyed, or the ruined.

- |  |   |
|--|---|
| <p>25. I have sold (Comp. 23) the garden in which thou wast yesterday.</p> | <p>25. بعث الغرسة ذي كنت فيها أول البارج</p>  |
| <p>26. The husband whose wife is good will gain much money.</p>            | <p>26. الرجل (أو الزوج) التي مرأته (أو زوجته) مليحة يربح (أو يصور) بالزواج ذالدراهم</p> |
| <p>27. These are the mountaineers of whom I spoke this morning.</p>        | <p>27. هذوم هم جبالة التي (هدرت) (أو تكلمت) عليهم في هذا الصباح</p>                     |
| <p>28. That lad (Ex. 14) who came this morning is handsome (Comp. 17).</p> | <p>28. هذاك العيل التي جا في هذا الصباح هو ظريف</p>                                     |
| <p>29. I do not know (Ex. 17) what to eat (lit. what I will eat). (a)</p>  | <p>29. ما كنغرف ما ناكل</p>   |
| <p>30. I do not know what to do (lit. what I will do). (a)</p>             | <p>30. ما كنغرف ما نعل</p>  |
| <p>31. I do not know what I will breakfast upon. (a)</p>                   | <p>31. ما كنغرف ما نبطر</p>   |

Pronunciation of the foregoing.

- |   |                                    |
|---|------------------------------------|
| <p>1. ... <i>nensá d-amelti fíta.</i></p> | <p>7. ... <i>addel ...</i></p>     |
| <p>2. ... <i>kharréj ...</i></p>          | <p>8. ... <i>khâïetets ...</i></p> |
| <p>6. ... <i>rebâti.</i></p>              | <p>9. <i>Al-melâhh ...</i></p>     |

(a) In Arabic the verbs. *will eat, will make, (or will do) and will breakfast* are written in the feminine.



12. <i>Tsemára</i>	23. ... <i>meshití</i> ( or <i>ghadití</i> ) ...
13. <i>Tsemár</i> ...	24. ... <i>háráb</i> ... <i>men el-jedída</i> .
14. ... <i>nejma</i> ...	26. ... ( or <i>ez-zâj</i> ) ... ( or <i>zaûjtú</i> )
18. ... <i>telléf</i> ...	... <i>ierbdâhh</i> ( or <i>isowwar</i> ) ...
19. ... <i>kâhwa</i> .	27. ... <i>hadart</i> ( or <i>tekellemt</i> ...
20. ... <i>hadárti</i> ( or <i>tekellemti</i> ) ...	<i>fe had es-sebahh</i> ...
<i>félés</i> .	29. ... <i>ndkûl</i> .
22. <i>Al-waldîn</i> ... <i>dîma</i> ( or	30 ... <i>ndmel</i> .
<i>daiman</i> ...	31. ... <i>neftâr</i> .

Vocabulary.

A bunch of grapes عنفود *ankod* pl. عنافيد *andkîd*.

Nosegay, bouquet مشوم *meshmûm* pl. مشامم *meshâmim*.

I do not wish 1st. ما كنهب شي *ma kanhhebb shî*.

2nd. ما كنهبغي شي *ma kanabghî shî*.

Pay, wages, salary 1st. اجارة *ejarâh* or *ûjârah*.

2nd. اجارة *ijarah*.

Thou givest me كتعطيني *katsatîni*.

Melon 1st. منونة *menûna*; col. منون *menûn*.

2nd. See Nos. 57 92 and Ex. 21.

The el-ksari ( i.e. native or inhabitant of el-Ksar ) فصري *kâsarî*.

The Baidawî ( i.e. native or inhabitant of Casablanca ) بيساوي *baidawî*.

Egg 1st. بيضة *baidah* pl. in ات ( 62 ) col. بيص *bâid*.

2nd. ولد دجاج *weld dejâj* pl. اولاد دجاج *ûlad dejâj*.

He ( *masc.* ) paid خالص *khallês*; دفع *defda*.

I will pay نخلص *en-khâlles*; ندفع *nedfâa*.

Wilt thou eat or thou wilt eat **تأكل** *takûl* ( means also dost thou eat, or eatest thou etc. etc.

Gone has gone, went *fem.* **مشيت** *meshat*; or **غدت** *ghaddât*.

I finished or fulfilled I havé completed I have finished, I completed **وفيت** *ûfit*; must be followed by the accusative, or preposition **في** *fî* and objective.

Word **كلمة** *kélma* pl. in **ات** (62) col. (speech) **كلام** *kélám* he knows not on what to breakfast **ما يبظر ما كي عرب ما** *ma kaîaraf ma iftâr*; he knows not on what to eat **ما ياكل ما كي عرب ما** *ma kaîaraf ma yakûl*; **ما يشوي ما كي عرب ما** *ma kaîaraf ma isherî*, he knows not what to buy. (Lit. what he will eat, will breakfast upon, will buy ).

Shut (past. participle adj.) (*m.*) **مشدود** *meshdûd* (*f.*) **مشدودة** *meshdûda* pl. in **ين** *în* ( see 84 ).

Didst thou remove, ( or take away ) **زولت** *zûltsi*.

Merchants **تجار** *tujjâr* ( sing. see Ex. 7 and 8 ).

Charcoal maker or charcoal seller **فحام** *fahh-hham* pl. in **فحامين** *fahh-hhamîn*.

Why? **علاش** *alâsh*; **لايش** *lâish*, ( contractions of the words **لاي شي** *li shî*, and **على اي شي** *ala ai shî*, lit. for what thing.

Occupation **شغل** *shoghol*, pl. **اشغال** *sheghal*.

Occupied ( busy ) *adj. m.* past participle **مشغول** *meshghol* pl. in **ين** *în*.

#### COMPOSITION 25.

That bunch of grapes which thou hast is mine.—The bouquet of flowers (col. Comp. 8) which thou hast found ( Comp. 10 ) in the street (Ex. 7) is mine.—I do not want the wages that thou givest me.—I do not want the money (Ex. 13) that thou givest

me.—The peasant (80) who brought the flowers is from Tetuan (i.e. a Tetuan man) (Ex. 25).—The Moor (Comp. 10) who sold (Comp. 23) the melons was an el-Ksar man.—He who sold the wool (58) was a Casablanca man.—The moorëss (Comp. 10) who sold the chickens (col. Ex. 21) is in (the) prison.—She who bought (Ex. 21) the eggs went to her house.—I see the star that thou see'st (Ex. 8).—I see all that thou hast bought.—He paid all that he bought (Comp. 10).—I will pay for all that thou eatest.—I have fulfilled the word (promise) (which or will on) I gave.—The charcoal seller does not know (on) what to breakfast.—The salt-dealer does not know what to eat (or what he will eat).—The charcoal which this charcoal dealer brought is dear. (Comp. 14).—The cook (*m.*) (Ex. 21) with whom thou spokest this morning is in my house.—the fundak in which my cousin (Comp. 14) (*m.*) passed the night (Comp. 3) is very large.—The prison from which the thief escaped (Comp. 15) was shut.—The muleteer (Comp. 15) whose son is sick (Comp. 6) has arrived (Comp. 12) today.—The blacksmith (61) whose daughter (65) is in my house lost his father's money.—The travellers (Ex. 10) with whom thou wast in the fundak (Comp. 3) passed the night (Ex. 10) on (in) the road (22).—The taleb from whom thou tookedst the books (Comp. 12) passed the night in my house.—This is the craftsman of whom I spoke.—These are the merchants of whom I have spoken today.—Why hast thou given me this occupation?—The shoemaker (Comp. 12) whom thou hast seen in the street this morning is busy.—Why hast thou sold the beans (col. Comp. 23) which I have bought?—Why givest thou me the salary which I do not want?—I do not wish that pay.

EXERCISE XXVI.

- |   |  |
|---|--|
| 1. Who will go with thee?                               | اشكون يمشي معك 1.                                |
| 2. The miller ( <i>m.</i> ) will go with thee.          | الطحان (او الرحوي) يمشي معك 2.                   |
| 3. Who will go with my cousin? ( <i>m.</i> )            | اشكون يمشي مع ولد عتي 3.                         |
| 4. I will go with him to the mill.                      | انا نمشي معه للطاحونة 4.                         |
| 5. Whom sawest thou in the mill?                        | اشكون شجبت (او اشكون هو الي شجبت) في الطاحونة 5. |
| 6. I saw the miller ( <i>m.</i> )                       | شجبت الطحان 6.                                   |
| 7. I saw the miller.                                    | شجبت الرحوي 7.                                   |
| 8. Whose are these doves?                               | ذمن (او متاع من) هذوم اليبام 8.                  |
| 9. They are my sister's. ( <i>a</i> )                   | متاع اختي 9.                                     |
| 10. To whom gavest thou my rings?                       | لمن اعطيت اخواتم ذيبالي 10.                      |
| 11. I gave them to your little sister ( <i>Ex. 7</i> ). | اعطيتهم لاختك الصغيرة 11.                        |
| 12. With whom didst thou speak? ( <i>Ex. 25</i> ).      | مع من هدرت 12.                                   |

(a) One may answer by repeating the subject of the interrogative sentence.  
See No. 19 of this Exercise.

- |   |   |
|---|---|
| 13. I spoke ( Ex. 25 ) with the singers.                          | 13. هدرت مع الغنّاية                      |
| 14. Of whom doubttest thou?<br>(a) ( or whom dost thou suspect ). | 14. في من كنتشك                           |
| 15. The man whom I suspect is thy friend.                         | 15. الرجل الي كنتشك فيه انا هو<br>صا حبيك |
| 16. For whom boughtest thou this sword? ( Comp. 24 ).             | 16. لمن شريت هذا السكين                   |
| 17. I bought it for my cousin ( m. )                              | 17. شريته لولد عمي                        |
| 18. Whose is this dress? (Comp. 18 ).                             | 18. متاع من هي هذي الكسوة                 |
| 19. It is my sister's. (b)  | 19. هذي الكسوة (b) متاع اختي              |
| 20. Of whom art thou thinking?                                    | 20. في من كنتختم                          |
| 21. I am thinking of my mother.                                   | 21. انا كنتختم في يما                     |
| 22. What hast thou?   | 22. اش عندك ( او ما لك )                  |
| 23. I have 20 ounces ( 60 ).                                      | 23. عندي عشرين وقية                       |
| 24. What art thou thinking of?                                    | 24. باش كنتختم                            |

(a) The verb **شكّت**, *shek*, (he) doubted must be followed by **في**.

(b) In Arabic the subject of a question is very frequently repeated in the answer thereto. Thus one answers, ( as above shewn ): *This dress is my sister's*,

25. I am thinking of the wedding (Comp. 10).	25 كنه تخيم في العرس
26. What is thy occupation (Comp. 25).	26. اش من شغل عندك
27. I have many occupations (Comp. 25); I am very busy.	27. عندي بالزاي ذلاشغال (او ذالشغل) (a) انا مشغول كثير
28. What is thy trade?	28. اشنهي صنعتك
29. I am a carpenter.	29. انا نجار
30. Which is thy native-contry (58).	30. اشنهي (او اما هي) بلادك
31. What medecine has the doctor given thee.	31. اشنهو الدوا الي اعطاك الطبيب
32. Which of you is the winner?	32. اشكون بيكم غالب (او الغالب)
33. Which of them is happy?	33. اشكون فيهم برحان
34. What is that?	34. اشنهو هذاك
35. What is this?	35. اشنهو هذا (او هذا الشي)

Pronunciation of the foregoing.

1. ... <i>iemshî</i> ...	14. ... <i>katshekk?</i>
2. <i>Et-tahhan</i> (or <i>er-rahhwî</i> ) ...	15. ... <i>kanshek</i> ...
4. ... <i>nemshî</i> ... <i>takhona</i> .	32. ... <i>ghāleb</i> (or with the article <i>al-ghāleb</i> ).
7. ... <i>rahhwî</i> ...	
8. ... <i>îmam?</i>	

(a) The singular form is also used.

Vocabulary.

Porcupine sing. ضرب *darb*, pl. ضربان *dárbán*.

(He) killed (murdered) قتل *ketal*, governs accusative pl. قتلوا *ktelû*.

Wild boar حلوب الغابة *hhellûf al-ghaba*, pl. دلاب الغابة *hhelalef al-ghaba*.

Consuls 1<sup>st</sup>. فنصوات *konsûat*; 2<sup>nd</sup>. فناصر *kenasû*, for sing. see Ex. 7; 3<sup>rd</sup>. فوانصة *kûanssa*, (a very vulgar form indeed!)

(He) spoke هدر *hádár*, must be followed by, على or عي or مع with an objective noun or pronoun e.g.:

Of what spoke he? عايش هدر *al-aish hádár*.

(or did he speak?) فاش هدر *fash hádár*.

With whom did he speak? مع من هدر *ma men hádár*.

Death موت *mût*.

(He) won, conquered, overcame غلب *ghaléb*.

Herbs, pasturage, grass, ربيع *rébéa*.

Reaper حصاد *hhassád*, pl. in ين (61).

Sawyer نشار *neshshár*, pl. in ين (61).

Plank, board 1<sup>st</sup>. لوحة *lôhha*; 2<sup>nd</sup>. لوح *loh*, pl. in أت (62) and also الواح *loáhh*.

COMPOSITION 26.

What is this?—This is a porcupine.—Who killed him (it)?—This hunter killed it (Ex. 7).—What is *this*?—It is a partridge (Comp. 19).—What are these?—They are wild boars.—Who killed them?—The consul killed them.—The consuls killed them.—The butcher (Ex. 7) has killed this pig (Ex. 24).—With whom will the miller go?—The miller will go with

my servant (Ex. 7).—I will go with thee to the mill.—Whom dost thou want? (Ex. 22).—I want my mother (Ex. 22).—Whose are these pigs? (Ex. 24).—They are the butcher's.—To whom hast thou given the wheat (Ex. 9).—I have given it to thy man-servant.—With whom didst thou speak?—I spoke with the Vizier (Ex. 7).—Of whom doubtest thou?—I doubt, (or am not sure of) your father.—Of what didst thou speak?—I spoke of the medicine (57) which the Doctor gave thee (86).—Of what art thou thinking? (Ex. 26).—I am thinking of the death (murder).—Why thinkest thou?—Which of you won?—Thy cousin (*m.*) won (Ex. 16).—Who brought this grass?—The reapers brought it.—Who brought those boards?—The sawyers brought them.—What is thy trade? (Ex. 26).—I am a reaper.—This a sawyer and that is a carpenter (Ex. 14).

§ 6. INDEFINITE PRONOUNS AND ADJECTIVES.

141. *Some one somebody* 1<sup>st</sup>. *أحد شي* *shî hhad*; 2<sup>nd</sup>. *شي واحد* *shî wahed*. (This form 2<sup>nd</sup>. must be followed by *من min.* e.g.: Somebody came *أحد جا شي* *ja shî hhad*. One of you has lost my book *شي واحد (أو شي واحد) منكم تلف كتابي* *shî hhad (or shî wahed) minkûm telléf kitabi*.)

*Some one*, followed by a noun is *invariably* *شي shî* e.g. *Some man* *شي رجل* *shî rájûl*. *Some woman* *شي امرأة* *shî maráa*. *Some men* *شي رجال* *shî rajaal*.

*Some* in the pl. when not interrogative, is also expressed by *بعض báád* (lit. part). followed by *من min.* e.g. *Some books* *بعض الكتب* *báád al-kútûb*. Sometimes (a) *بعض المرات* *báád al-marrát*. *Some of you* *بعض منكم* *al-báád minkûm*.

(a) The *من* is here understood though not expressed.



Something anything حاجة شي *shî hhája*, (lit. some-thing).

142. Nobody no one 1<sup>st</sup>. احد *hhad*; 2<sup>nd</sup>. حتى احد *hhatta hhad*; 3<sup>rd</sup>. واحد حتى *hhatta wahed*, the negative ما *má*, in each case being placed before the following verb, for example: Nobody has come ما جا احد *ma jáá (a) hhad*, (tr. lit. *not has come one*); حتى احد (or حتى واحد) ما جا *hhatta hhad*, (or *hhatta wahed*) *ma jáá*, (tr. lit. *even one has not come*).

No (nobody no one) etc when followed by a noun is invariably حتى *hhatta* e.g.: No man has come حتى رجل ما جا *hhatta rajúl ma jáá*. No woman has come حتى امرأة ما جات *hhatta maraa ma jaat*.

Nothing 1<sup>st</sup>. والو *walú*; 2<sup>nd</sup>. حتى حاجة *hhatta hhaju*; 3<sup>rd</sup>. حتى شي *hhatta shî*.

Each, every كل *káll*, invariably, e.g.:

Each man, every man كل رجل *káll rajúl*.

Each (or every) woman كل امرأة *káll maraa*.

Each (or every) one (m.) كل واحد *káll wahed*.

Each (or every) one (f.) كل واحدة *káll waheda*.

143. All, every thing, each thing, كل شي *káll shî*, e.g.: He made it all هو عمل كل شي *hûa amel káll shî*. (He) did it all well (or every thing well) عمل كل شي مليح *amel káll shî melehh*.

All followed by a noun is expressed by 1<sup>st</sup>. جميع *jemia*

(a) The above pronouns are generally placed before the verb.

(b) When placed otherwise they are followed by من *min*, e.g. حتى *hhatta*

واحد منكم *hhatta wahed minkám*.

(a); 2nd. كامل *kāmil* (a) sing masc. and كاملة *kāmlah*, sing fem. and كاملين *kāmlīn*, com. pl. and 3rd. by كل *kāll* (a), which as a rule is accompanied by one of the suffixed pronouns if in English, the *definite* article precedes the noun.

EXAMPLES.

- 1st. *Each*, (every) writer كاتب كل *kāll kātēb*.
- 2nd. *Every* person is untruthful كل انسان كذاب *kāll insan keddāb*.
- 3rd. I am writing (or I write) *all* day (i.e. the whole day) انا اكتب كل النهار *en-nehar kullū ana kanketeb*.
- 4th. I have not slept the *whole* (or *all*) night ما نعتست شي في الليلة كلها (او كاملة) *ma nast shī fe-līla kulla (or kamla)*.
- 5th. I have not worked *all* day ما خدمت شي في النهار كامل (or كلها) *ma khedemt shī fen-nehar kamil (or kullū)*.
- 6th. The *whole* house was full of people الدار كلها كانت معمرة بالناس *ed-dar kulla kanet māmāra ben-nas*.
- 7th. The *whole* house fell طاحت الدار كاملة (or كلها) *tahhets ed-dar kamla (or kulla)*.
- 8th. They *all* departed (or They have *all* gone) مشوا كاملين (or كلهم) *meshaū kamlīn (or kullūm)*.
- 9th. *All* the people have gone (or *all* the people departed) مشوا جميع الناس (or الناس كلها) *meshaū jemīa en-nas (or en-nas kulla)*. (b)

(a) جميع *jemīa*, gives the idea of assembly, gathering together, and كامل *kāmil*, the idea of entire, perfect, and كل *kāll*, the idea of totality, universality, owners.

(b) Algerians say also كل الناس الكل *en-nas al-kāll* and كل الناس *kāll en-nas*.

10<sup>th</sup>. All the people like thee 1<sup>st</sup>. كَلِّهَا كَيْهَبُّوكَ *källa* (a) kai-hhebbûk; 2<sup>nd</sup>. (جميع الناس) كَلِّهَا كَيْهَبُّوكَ الناس *kaihhebbûk en-nâs källa* (or *jemia en-nâs*).

11<sup>th</sup>. All the merchants died جميع or كَلِّهَا or كَلِّهِم التَّجَّارِ مَاتُوا *et-tûjjar kullûm* (or *källa* or *jemia*) *et-tûjjar matû*.

12<sup>th</sup>. All the women lie (tell lies) جميع or كَلِّهَا or كَلِّهِنَّ النِّسَاءُ كَيْكُذِّبُوا *en-nesa kullûm* (or *källa*, or *jemia en-nesa*) *kaikedbû*.

13<sup>th</sup>. I bought all the bread there was in the market شَرَيْتَ الخُبْزَ كُلَّهُ (or كَلِّهَا أو جميع الخبز) إِلَى كَان فِي السُّوقِ *sherits al-khûbz kullû* (or *källa*, or *jemia al-khûbz*) *lî kan fes-sok*.

14<sup>th</sup>. All of them saw (it) كَلِّهَا شَافُوهُ (or شَافُوهُ كَامِلِينَ) *källa shafûh* (or *shafûh kamlîn*).

15<sup>th</sup>. This is all big هَذَا شَيْءٌ كَبِيرٌ *had shî kullû kebîr*.

It will be seen by the above examples 1<sup>st</sup>. that كَلِّهَا with the sing. feminine suffix may be joined to the collectives and plurals; and 2<sup>nd</sup>. that جميع (b) is not as a rule joined to the singulars; and 3<sup>rd</sup>. that كل and كامل may be joined either to singulars, plurals or collectives.

Each (or every) one who, sing. and pl. are rendered كَلِّ مِنْ *kall min* (c). All who, or All those who, or whosoever, singular

(a) *källa* كَلِّهَا in this sense is placed before the verb. See examples eighth and fourteenth.

(b) In writing جميع *jemia* is used with the suffixes, like كَلِّ. Thus one may write:—All the people (or men) have come كَلِّهِمْ or كَلِّهِمْ جَاءَ النَّاسُ جميعُهُمْ.

(c) This is also expressed by جميع إِلَيَّ *jemia elli*, and particularly so when the phrase to be rendered is plural in the English e.g.: All those who do (or make) جميع إِلَيَّ يَعْمَلُ *jemia elli iamel*.

and pl. thus: *Every one who makes (or does)* كل من يعمل *kull min iamel*. *All those who make (or do)* كل من يعملوا *kull min iamelu*. *Whosoever may come* كل من يجي *kull min iji*.

*All that* كل ما *kull ma*, e.g.: *All that thou wishest all thou desirest* كل ما تحب *kull ma tehhebb*.

*Other (m.)* آخر *akhor*, sing. *other (f.)* أخرى *akhora*, or *okhra*, or *okhara*, sing. pl. com. أخرين *akhorin*.

*Both (lit. the two)* بزوج *bezûj*. *Neither the one nor the other*, 1<sup>st</sup>. لا هذا ولا هذا *la hada wa la hadak*. 2<sup>nd</sup>. حتى *hatta* واحد منهم *wahhed minnûm*.

*Alone (by himself, by herself, ) by myself, by thyself, by ourselves, by yourselves.* This idea is rendered by suffixing to the word واحد *wahhed*, or واحد *wahhed*, the various personal suffixes thus: I alone, or I myself وحدي *wahhedî*, or وحدي *wahhdi*. Thou thyself, وحدك *wahhedak*. He himself وحده *wahhdû*, etc. etc. etc.

*Veryself or ownself*, is expressed by using the words روح *roh*, نفس *nefs*, ذات *dats*, meaning (strictly speaking) *soul, life, spirit, person, individual, essence*, joined to the suffixed pronouns and preceded by the preposition ب *be* e.g.: I myself انا بروحي *ana berohhi*. Thou thine ownself انت بروحك *enta berohhak*. He himself (او بروحه) هو بنفسه *hûa benefsû* (or *berohhû*). She herself هي بنفسها *hîa benefsa*.

The Arabs use these same words to express our reflective pronouns e.g.: He killed قتل *kétel*. He killed himself قتل روحه *kétel rohhu*. I love كنتحبت *kanhhebb*. I love myself انا كنتحبت *ana kanhhebb rohhî*. He threw رمى *ermâ*. He threw himself رمى نفسه (or روجه) *erma nefsû*, (or *rohhu*).

*Such a one (m.)* فلان *felân*, *Such a one (fem.)* فلاني *felanî*.

بلانّة *felána*, بلانّيّة *felaniya*. (Anglici so and so) e.g.: So and so of such a place *بلانّ البلانّي felán al-felani*. Such a thing *حاجة بلانّيّة haja felaniya*.

144. The pronoun agrees generally with the noun it represents, in gender and number, and when personal, also in person. See rule No. 103 regarding the agreement of adjectives and nouns.

As the relative pronoun *إلي li* or *إليّ eli*, is invariable in all connections nothing need be said regarding its agreement with its antecedent.

EXERCISE XXVII.

- |  |  |
|--|--|
| 1. Thou art welcome (Ex. 11).          | 1. مرحبا بك                                  |
| 2. Art thou still alive.               | 2. انت باقي بالروح                           |
| 3. I am still alive, praise to God!    | 3. انا باقي بالروح (a) الحمد لله             |
| 4. Has anyone come?                    | 4. جا شي احد                                 |
| 5. Nobody has come.                    | 5. ما جا احد                                 |
| 6. Hast thou brought any book?         | 6. جيت شي كتاب                               |
| 7. I have not brought any book.        | 7. انا ما جيت حتّى كتاب                      |
| 8. Some one of you has stolen my pens. | 8. شي احد (اوشي واحد) منكم سرف العلوم ذيبالي |

(a) Literally *I am with my soul*, or *with my life*. This is an expression very much used by Moors.

- |  |                                   |
|--|-----------------------------------|
| 9. Some of you have stolen my papers (70). | 9. البعض منهم سرفوا الكواغط مناعي |
| 10. Hast thou any (some) books?            | 10. عندك شي كتب                   |
| 11. I have some books.                     | 11. عندي بعض الكتب                |
| 12. Hast thou seen anybody?                | 12. شبت شي احد                    |
| 13. I have not seen anybody.               | 13. ما شبت حتى احد                |
| 14. Nobody has bought the peaches.         | 14. حتى واحد ما شرى الخوخ         |
| 15. Have you seen any woman?               | 15. شبتوا شي مرأة                 |
| 16. We have not seen any woman.            | 16. حتى مرأة ما شبتنا             |
| 17. Has any girl come? (Comp. 7).          | 17. جات شي عيلة                   |
| 18. No (girl) has come.                    | 18. ما جات حتى واحدة              |
| 19. Nobody is content with his fortune.    | 19. حتى احد ما هو بمرحان بسعدة    |
| 20. None (no-one) of you has seen my wife. | 20. حتى واحد منكم ما شاي مراتي    |
| 21. Hast thou brought any thing?           | 21. جيت شي حاجة                   |
| 22. I have not brought any thing.          | 22. ما جيت والو (او حتى حاجة)     |
| 23. We see the sun (26) every day.         | 23. احنا كانشوفوا الشمس كل يوم    |

24. Each (every) one buys whatever he wishes. 24. كل واحد كيشري (او تيشري) ما كيحبت (او تيحبت)
25. Everyone does the good he wishes. 25. كل واحدة كتعمل (او تتعمل) اخير ذي كتحجب (او تحجب)
26. Every moor (lit. Moslem) has a musket (Comp. 13). 26. كل مسام عنده المسكلة ذباله
27. The taleb arranged (a) the books each one in its place. 27. الطالب رتب الكتب كل واحد في موضعه
28. Every servant who may (shall) (143) come to my house will eat (well feed). 28. كل متعلم الي يجي لداري لعندي (ياكل مليج)
29. Abraham has sold every thing. 29. ابراهيم باع كل شي
30. He passed the whole day in the market. 30. النهار كله (او كامل) قتل في السوق
31. Abraham has slept the whole night. 31. ابراهيم نعن الليلة كلها (او كاملة)
32. I have not spoken the whole night. 32. ما هدرت شي في الليلة كلها

(a) Lit. to settle (or put in order).

(b) قيل *ka'il*, passed the day, in the same sense as بات *bâts*, passed the night.

Pronunciation of the foregoing.

2. ... <i>bakî ber-rohh?</i>	25. ... <i>katamel</i> (or <i>tatamel</i> )...
8. ... <i>sarâk. ...</i>	<i>kathheb</i> (or <i>tathheb</i> ).
9. ... <i>sarkû ...</i>	27. ... <i>retteb ... moddû.</i>
14. ... <i>khokh.</i>	28. ... <i>îakûl ...</i>
19. ... <i>besâdu.</i>	29. <i>Ibrâhîm ...</i>
23. ... <i>kanshûfû ...</i>	30. ... <i>kaiûl</i> (a) ...
24. ... <i>kaîsheri</i> (or <i>taîsheri</i> )	31. ... <i>nââs ...</i>
... <i>kaîhhebb</i> (or <i>taîhhebb</i> ).	

Vocabulary.

I have not read ما فریت شي *ma karit shî.*

Full a 1<sup>st</sup>. (adj. (m.) مامر *mammar* (f.) in *š a* (83) pl. in *ین* *în* (84); 2<sup>nd</sup>. (m.) مالي *malî* pl. in *ین* *în* (84) must be followed by ب.

Jew hebrew (m.) يهودي *ihûdî* pl. يهود *ihûd.*

Grandfather جد *jedd* pl. اجداد *jedad*; and جدود *jedûd.*

Grandmother جدة *jedda*, or حنته *hhanna.*

Slippers, shoes (a pair) بلغة *belgha*, pl. بلاغي *belaghî.*

(He) fell or has fallen (m.) طاح *tahh fem.* (143) pl. طاحوا *tâhhû.*

Wall حائط *hhaît* pl. حيوط *hhîyot*; and حياط *hhîyât.*

Wood (or carpentering) خشبة *khâshba* pl. in ات (62) and *khasheb.*

Burned (adj. or past part. verb.) (m.) انحرقت *enhârak* (f.) انحرقت *enharket.*

War 1<sup>st</sup>. شر *sharr* (lit. meaning Evil, misfortune) pl. شرور

(a) See note (b) page 167.



*shireer*; 2<sup>nd</sup>. كُرَّة *guerra* (spanish word); 3<sup>rd</sup>. (literary word)

حرب *hharb* pl. حروب *hhôrób* (not used).

Drowned, sunk, (adj. past. part. verb) غرق *gharak* pl.

غرقوا *gharkû*.

Strait (of a sea) بوزاز *boghaz*.

Gibraltar جبل طارق *jebeltarik* (lit. Mountain of Tarik).

Vulgarly pronounced Gebeltar.

NOTE. Tarik was the moorish general who conquered the Spanish king Don Rodrigo (Roderick) on the banks of the river Gnadalete, in A. II. 92.—711. A. D.

The Riff, (a province of Marocco) التريب *errif*.

Riffian ريفي *rifi* pl. روابي *rûafa*, and ريف *rif*.

(He) Pulled out, uprooted, wrenched, wrested فلع *kallá*; or فلع *kálá* (governs the accusative).

Pumpkin فرعة *karâa*, pl. in ات (62) col. فرع *karâ*.

Hair sing. شعرة *shâra*, and شعر *shâr*; pl. شعور *shâûr*, and شعار *shâûr*.

Girls. عيلة *âila* pl. in ات *ats* like *âilâts*, *derrâts* (Comp. 7).

Frog. جرانة *jarâna*, pl. in ات (62) and جراين *jarâin* col.

جران *járân*.

Tank سهاريج *saherij* pl. سهاريج *seharej*.

#### COMPOSITION 27.

I have not read the whole day.—The whole prison (Comp. 15) was full of prisoners.—The whole quarter (Comp. 22) was full of jews.—My grand father has sold (Comp. 23) all the slippers.—The whole wall fell all the (pieces of) wood fell.—The whole house was burned.—All of them (143) died in the war.—All the people (143) (a) were drowned in the strait of

(a) In Ar. this expression is sing. not pl. as in English.

Gibraltar.—All the soldiers (74) went (or have gone) (Ex. 13) to Shawan.—The whole army (Comp. 6) of the Sultan went (pl. Ex. 13) to the Riff.—He pulled out all the hairs.—This Riffian uprooted all the pumpkins (col.) which were in the garden (Ex. 7).—He brought all the lime (58) there was in the lime-kiln (Comp. 24).—All the girls have bought (Comp. 11) their dresses (Ex. 21).—He bought (Comp. 10) all the barley (Ex. 21) there was in the market.—Have you seen (Comp. 8) the Sultan?—They all saw (Ex. 10) him.—This is all (of it) pretty (Comp. 17).—This is all beautiful (Ex. 18).—My grandmother has bought (Ex. 21) all the chickens (Ex. 21).—All the frogs are in the tank.—The whole tank is full of frogs.—We have some peaches.—Hast thou bought anything?—I have bought nothing.—Has no carpenter come? (Ex. 14).—Hast thou some partridges? (Comp. 19).—I have many partridges.

EXERCISE XXVIII.

1. Every one who does not eat will die.

2. All those who do not keep the commandments of God will go to hell.

3. Whosoever will come (143) to my house will have food (lit. will eat) (Ex. 27).

1. كل من ما ياكل شي يموت

2. جميع الي ما يحفظ شي الوصايات ذالذ الله يمشي للجهنم

3. كل من يجبي لداري ياكل

- |   |   |
|---|---|
| <p>4. Whosoever will come to my house will receive an alms.</p>   | <p>4. كل من يجي لداري يقبض صدقة</p>                 |
| <p>5. The one (<i>m.</i>) sleeps, the other (<i>m.</i>) reads, (or is sleeping, or is reading)</p>                                | <p>5. واحد ناس اخر كيفرا</p>                        |
| <p>6. The one (<i>f.</i>) is a seamstress (56) the other (<i>f.</i>) a spinner.</p>   | <p>6. واحدة خياطة ولاخرى غزالة</p>                  |
| <p>7. Have the servants (<i>m.</i>) come?</p>   | <p>7. جاوا المتعلمين</p>                            |
| <p>8. Ali has come but the other has not come.</p>  | <p>8. جا علي لكن لاخر ما جا شي</p>                  |
| <p>9. The other one (<i>f.</i>) remained in her shop.</p>   | <p>9. لاخرى بقت في الحانوت ذيالها</p>               |
| <p>10. Both of them have gone.</p>  | <p>10. مشوا بزوج</p>                                |
| <p>11. They are both mad.</p>   | <p>11. هم بزوج حمق</p>                              |
| <p>12. Neither the one (<i>m.</i>) nor the other (<i>m.</i>) please me (or I don't like either the one or the other of them).</p> | <p>12. ما يعجبني حتى واحد منهم</p>                  |
| <p>13. I have not seen the one (<i>m.</i>) or the other (<i>m.</i>) (or I have not seen either of them).</p>                      | <p>13. ما شفت حتى واحد منهم (او لا هذا ولا هذا)</p> |

- |  |  |
|--|--|
| 14. The others have gone to the mosque.                            | 14. لاخرين مشوا للجماع                             |
| 15. The others (f.) remained in their house.                       | 15. لاخرين بنوا في دارهم                           |
| 16. I am going (Ex. 3) to drink another glass of wine (Comp. 7).   | 16. انا ماشي (او غادي) نشرب واحد الكاس اخر ذالشراب |
| 17. I am going to drink some more coffee (lit. some other coffee). | 17. انا ماشي نشرب فهوة اخرى                        |
| 18. Hast thou another inkbottle.                                   | 18. عندك شي ذوايدة اخرى                            |
| 19. No sir but I have another pen.                                 | 19. لا يا سيدي لكن عندي فلم اخر                    |
| 20. Have you other books?  | 20. عندكم كتب اخرين                                |
| 21. No, sir, but we have other papers (70).                        | 21. لا يا سيدي لكن عندنا كواغط اخرين               |
| 22. I myself brought the money.                                    | 22. انا بروحي جبت الدراهم                          |
| 23. The Basha himsef brought it (lit. them the money).             | 23. جابهم الباشا بروحد                             |
| 24. I, alone, drank all the wine (Ex. 7).                          | 24. انا وحدي شربت الخمر كله                        |
| 25. Thou by thyself drankest all the aguardiente (aniseed Brandy). | 25. انت وحدك شربت اليا حياة كلها                   |

- |  |                                  |
|--|----------------------------------|
| 26. She alone remained in the house.                               | 26. هي وحدها بقت في الدار        |
| 27. The Vizir killed himself yesterday.                            | 27. الوزير قتل روحه البارح       |
| 28. So and so (m.) has told me (17) that thou wast on the terrace. | 28. قال لي بلان انت كنت في السطح |
| 29. Who has told it thee.  | 29. اشكون فالها لكت (a)          |
| 30. So and so (f.) of such a place told it me.                     | 30. فالتة لي بلانته (b)          |
| 31. So and so of such a place told it me.                          | 31. فالتة (b) لي بلان الجلاني    |

Pronunciation of the foregoing.

- |  |                             |
|--|-----------------------------|
| 1. ... <i>ma iakâl shî imût.</i>                                   | 11. ... <i>hhomak.</i>      |
| 2. ... <i>ma ihhféd shî al-úsâiat</i><br>... <i>iemshî (c) ...</i> | 12. ... <i>iajebnû ...</i>  |
| 4. ... <i>ijî ... ikbed sâdâkâ.</i>                                | 15. ... <i>bekâû ...</i>    |
| 5. ... <i>nââis ... kaikara.</i>                                   | 16. ... <i>neshrab.</i>     |
| 6. ... <i>ghazzâla.</i>  | 24. ... <i>sharâbt ...</i>  |
| 9. ... <i>bekât ...</i>  | 25. ... <i>sharabtî ...</i> |
|  | 30. <i>Kaletû li ...</i>    |

Vocabulary.

Drinks or will drink (m.) يشرب *ish-râb,*

Will intoxicate (himself) (m.) يسكر *iskér.*

- (a) The feminine is used for our neuter gender here.  
 (b) It is supposed that the antecedent was masculine.  
 (c) *ihhféd*, and *iemshî* are singular.

All those who keep ( i.e. observe, bear in mind ) جميع الي *jemia li ihfed.* ( See No. 143 ).

Heaven. Paradise, جنة *jénna.*

Will go يمشي *iemshi.*

Whatsoever poor person ( beggar ) will come (or may come) كل من يبعي من الدراويش *kull min iji min ed-déráwish.*

Calf عجل *ajel* pl. عجول *ajûl.*

Chain سنسلة ( for سلسلة ) *sensela.* ( See Note to no. 77. ) pl. سناسل *sénásél.*

Kúskusû ( arab preparation of flour ) كسكسو *kúskusû.*

( He ) robbed, has robbed سرف *sarâk,* ( governs the accusative ).

It will rain ينزل الشتاء *ienzel esh-shtâ.*

COMPOSITION 28.

Two men have come, the one is a shoemaker ( Comp. 12 ) and the other a tailor ( 7 ).—One is a carpenter ( Ex. 14 ) and the other a blacksmith ( 61 ).—These are masons ( Comp. 15 ) and the others sawyers ( Comp. 26 ).—Every one who drinks much wine ( Comp. 7 ) will be intoxicated.—All those who keep God's commandments will go to heaven.—Whosoever ( *f.* ) goes to my house will ( may ) drink a glass of wine.—Whatsoever beggar who will come to my house will receive two flûses of alms.—I have found ( Comp. 10 ) a chain of gold in the street ( Ex. 7 ).—Hast thou another chain?—No sir, but I have another ring ( Ex. 22 ).—Hast thou other bracelets? ( Ex. 22 ).—No sir, but I have other anklets ( Comp. 24 ).—Hast thou another plank ( Comp. 26 ).—I have another plank.—We have bought ( Comp. 11 ) another calf.—We have other

calves in the stable (Ex. 19).—We have many calves.—I alone ate (165) all the kûskusû.—Thou thy self (alone) (165) atest all the kûskusû.—He alone ate (165) all the oranges (col. Ex. 18).—She alone ate (165) ate all the pomegranates (col. Comp. 18).—They (*m.*) alone ate (165) the whole pig (Ex. 24).—So and so (*m.*) of such a place has stolen thy horse (26).—So and so (*m.*) has stolen thy musket (Comp. 13).—So and so (*f.*) was in thy garden.—He bought the horse on (lit. *in*) such a day (Comp. 8).—He came at (lit. *in*) such an hour.—On (lit. *in*) such a day it will rain, if God will, (Ex. 13).—In such a month (60) thy grand father (Comp. 27) will die (Ex. 28).

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# PART THIRD.

## VERBS AND PARTICIPLES.

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### CHAPTER I.

#### THE VERB IN GENERAL.

145. Arabic verbs are divided into two kinds, the *primitive* and *derivative*. They are called *primitive* when the 3<sup>rd</sup>. pers. masc. of the preterite tense is composed of *radical* letters only; and *derivative* when the 3<sup>rd</sup>. pers. masc. preterite, in addition to the *radical* letters, of one or more of the *auxiliary* letters. (25).

146. Primitive verbs are subdivided into two sorts, the *triliteral* and *quadriliteral*, the former being those in which the *root* consists of three letters, and the latter those having four letters in the root.

147. They are also divided into *regular* and *irregular*, the *regulars* being those whose root is composed of three sound letters (27) e.g.: عمل *ámel* he made, he did, and *irregular* when any weak letter (27) is found in the root or, when the two final radical letters are alike and are united by means of a *shidda*: e.g. وصل *úsál* he arrived قال *kál* he said أحب *hhább* he loved.

148. The *root* of the verb in Arabic is the 3<sup>rd</sup>. pers. masc. sing. of the past perfect tense indicative mood. The letters which form the root are called *radicals*, and those employed to form the *derivatives*, the tenses, numbers, persons and genders are known as auxiliaries.

149. The conjugation is divided into *moods*, *tenses*, *numbers* and *persons*.

There are two moods. The *indicative* and the *imperative*.

Two numbers. The *singular* and the *plural*. (The *dual* is not in *vulgar* use the *plural* being used in its stead).

Three persons in each number.

Three genders, viz: *masculine*, *feminine* and *common*.

NOTE. Hereafter (180) the mode of supplying the other tenses of our conjugation of verbs will be shewn.

The passive voice is not used in the vulgar tongue (179).

## CHAPTER II.

### REGULAR VERBS.

150. Regular verbs may be divided into the *triliteral* or *quadriliteral*, *primitives* or *derivatives*. The verb will be *triliteral primitive regular* when its root is composed of three sound letters, and *quadriliteral* when composed of four (145, 146 and 147). The derivatives will be treated of hereafter (169).

#### §. 1. FORMATION AND CONJUGATION OF THE REGULAR TRILITERAL VERB.

151. The auxiliary letter preceding the root are called *prefixes*, and those following the root *suffixes*.

The preterite tense, in both numbers has *suffixes* only.

The future tense has *prefixes* in the sing., and in the pl. both *prefixes* and *suffixes*.

The imperative has a *prefix* in the sing., and in the pl. the *suffix* *وا*, *wa*, besides.

In the following table the letters represent the *prefixes* and *affixes* of the verb, and the dots the three radical, or root, letters.

TABLE of the formation of a regular trilateral verb.

PERSONS.	GENDERS.	PRETERITE.	FUTURE.	IMPERATIVE.
		Singular.	Singular.	Singular.
1st.	com.	<i>t</i> ت...	... <i>z n</i>	
2nd.	com.	<i>ti</i> تِ...	... <i>t</i>	... <i>a</i> or <i>e</i>
3rd.	masc.	Root ...	... <i>i</i>	
3rd.	fem.	<i>et</i> تِ...	... <i>t</i>	
		Plural	Plural.	Plural.
1st.	com.	<i>na</i> نا...	<i>û</i> وا... <i>z n</i>	
2nd.	com.	<i>tû</i> تِوا...	<i>û</i> وا... <i>t</i>	<i>û</i> وا... <i>a</i> or <i>e</i>
3rd.	com.	(a) <i>û</i> وا...	(a) <i>û</i> وا... <i>i</i>	

(a) The final *alif* of the pl. is not pronounced.

152. *Conjugation of the trilateral, primitive, regular verb*  
عمل *amel* he made (or he *did*).

PRETERITE.

Singular.

1st. pers. com.	انا عملت	ana amelt	I made, or have made.
2nd. pers. com.	انت عملت	anta amelti (a)	Thou madest, or hast made.
3rd. pers. com. (m.)	هو عمل	hûa amel	He made, or has made.
3rd. pers. com. (f.)	هي عملت	hîa amelet	She made, or has made.

Plural.

1st. pers. com.	احنا عملنا	lhena amelna	We made, or have made.
2nd. pers. com.	انتم عملتوا	antum ameltû	You made, or have made.
3rd. pers. com.	هم عملوا	hûm amelû	They made, or have made.

(a) In Tetuan the 2nd. person sing. has two terminations, one for the masculine, and the other for the feminine; for example:

2nd. pers. mase.	<i>thou madest</i>	انت عملت	anta amelt (like the 1st. person.)
2nd. pers. fem.	<i>thou madest</i>	انت عملت	anta amelti.

This differential termination is used in Algeria also, and it should be borne in mind throughout all the Conjugations.

FUTURE.

Singular.

1st. pers. com. أنا نعمل ana namel I will make,  
or shall make.

2nd. pers. com. أنت تعمل anta tamel (a) Thou wilt  
make, or shalt make.

3rd. pers. com. (m.) هو يعمل hûa îamel He will make,  
or shall make.

3rd. pers. com. (f.) هي تعمل hîa tamel She will make,  
or shall make.

Plural.

1st. pers. com. نحن نعملوا hhenâ namelû We shall ma-  
-ke, or will make.

2nd. pers. com. أنتم تعملوا antum tamelû You shall ma-  
-ke, or will make.

3rd. pers. com. هم يعملوا hum îamelû They shall  
make, or will make.

IMPERATIVE.

Singular.

2nd. pers. com. اصنع أنت admel anta (b) Make thou.

(a) In Algeria they conjugate the *future* and the *imperative* with more  
regularity, for example.

*Future* 2nd. pers. masc. thou wilt make أنت تعمل anta tamel.

*Future* 2nd. pers. fem. thou wilt make أنتِ تعلمي anti tameli.

*Imperative* 2nd. pers. masc. اصنع أنت amel anta.

*Imperative* 2nd. pers. fem. اصنعي أنتِ aameli anti.

These differences are not observed in Morocco, or at anyrate in those parts of  
it where the writer has been.

(b) The sound of the *e* after the *m*, in the pl., is almost inaudible.

Plural.

2<sup>nd</sup>. pers. com. اعملوا انتم aámelû antum Make you.

EXERCISE XXIX.

- |   |                                   |
|---|-----------------------------------|
| 1. What hast thou done, or<br>what didst thou, or<br>what madest thou, or<br>what hast thou made. | 1. اش عملت                        |
| 2. That chatterer (gossip)<br>will make nothing.  | 2. هذالك الهدراوي ما يعمل<br>والو |
| 3. I have done nothing.   | 3. انا ما عملت حتى شي             |
| 4. Did the shereef write?   | 4. كتب (a) الشريفي                |
| 5. He wrote me a letter.  | 5. كتب لي واحد البراة             |
| 6. I have written a book.   | 6. انا كتبت واحد الكتاب           |
| 7. I will write a chapter (Ex.<br>20).  | 7. انا نكتب واحد الباب            |
| 8. My cousin (son of my<br>paternal aunt) has be-<br>come very emaciated<br>(or enfeebled).       | 8. ولد عتي ضعيف (b) بالزاي        |

(a) The future *vulgarly* is sounded *e*, i.e. the second radical letter of the third person. Future has the sound of our, *e*, e.g.: (He) will write يكتب ik-téb. (In the *literal* the future has the *o*, sound that is the *damma* thus: يكتب fak-táb or fak-tób).

(b) Future *vulgarly* is *a*, thus: يضعف id-áaf. He will become feeble (or thin). The future *literal* is *o*. See preceding note.

- |   |  |
|---|--|
| 9. Thou hast become enfeebled.                              | 9. ضعفت  |
| 10. If thou dost not eat thou wilt become thin.             | 10. اذا ما تاكل شي تضعف                        |
| 11. He raised his eyes to the sky.                          | 11. رجد (او رجع) عينه (a) للسيا                |
| 12. She raised her eyes and looked at me.                   | 12. هي رجدت (او رجعت) عينها (b) وشاقت يه       |
| 13. He embarked on a steamer (lit. he mounted).             | 13. ركب (c) يه واحد الباير (d) او الشنب ذالتار |
| 14. He raised his hands to the sky (he uplifted his hands). | 14. هو يردد يده (f)                            |
| 15. We embarked at Mar-seilles.                             | 15. ركبنا يه مرسييه                            |
| 16. My aunt (maternal) has embarked in a boat (89).         | 16. خالتي تركب يه واحد الغليكة                 |
| 17. He obeyed his father.                                   | 17. سعبى (g) (او طاع) باباه                    |

(a) Translated literally *his eye*. The suffixes of the possessive pronouns are very frequently joined to the names of the various parts of the body.

(b) Translated literally *her eye*. See note a.

(c) Translated literally *his hand*. See note a.

(d) Future is *يتركب* *lerkeb*. *He wil embark*.

(e) This really a Spanish word.

(f) Translated literally *ship of fire*.

(g) Future is *ايسعبى* *isAaf*.

- |  |  |
|--|--|
| 18. Did you obey the king?                       | 18. سعبتوا الري (a)                          |
| 19. We will obey you.                            | 19. نسعبوكم                                  |
| 20. He kept the Moslem religion.                 | 20. حببظ (b) الدين ذالمسلمين<br>(او الإسلام) |
| 21. They kept the religion.                      | 21. حببظوا الدين                             |
| 22. Keep thou the commandments of God.           | 22. احببظ انت وصايات الله                    |
| 23. My cousin dwelt in the blacksmith's house.   | 23. واد عيتي سكن (c) يي دار<br>الحداد        |
| 24. You will dwelt in Fez.                       | 24. تسكنوا يي فاس                            |
| 25. My uncle (maternal) printed thy book.        | 25. خالي طبع (d) كتابك                       |
| 26. Print (or stamp) thou this seal in the wax.  | 26. اطبع (انت) هذا الطابع<br>بي الشمع        |
| 27. I will imprint it.                           | 27. نطبعد                                    |
| 28. Print (you) this book.                       | 28. اطبعوا هذا الكتاب                        |
| 29. He became angry with us.                     | 29. غضب علينا                                |
| 30. He will become angry with (lit. against) me. | 30. يغضب علي                                 |
| 31. Write to me in Arabic.                       | 31. اكتب لي بالعربية                         |

(a) Spanish word. See (72) ( Ex. 6 and Comp. 12 ).

(b) Future is *i*, thus: يحببظ ihhfd, will keep, or will obey.

(c) Future is *i* and *û*: e.g.: يسكن isken, or iskân. He will dwell.

(d) Future is *a* e.g.: يطبع itbda. (He) will print (or will stamp).



Pronunciation of the foregoing.

2. ... <i>hadaráwi</i> ...	16. <i>Khálti</i> ...
4. <i>Ketéb es-shereef?</i>	17. <i>Saaf</i> ( or <i>taa</i> ) ...
8. <i>Wâld ámmti dááf</i> ...	18. ... <i>er-rei</i> .
10. <i>Ida ma takul shî</i> ...	20. <i>Ihedef ed-dîn</i> ... ( or <i>al-</i> <i>islám</i> ).
11. <i>Erféd</i> ( or <i>erfaa</i> ) <i>áinu</i> ...	23. ... <i>sékén</i> ...
12. ... <i>shafét fîia</i> .	25. <i>Kháli tebád</i> ...
13. <i>Erkib</i> ... <i>bábór, bapor</i> or <i>esheshkaf den-nar</i> .	26. ... <i>tábá</i> ...
14. ... <i>iedu</i> .	29. <i>Ghadéb</i> ...
15. ... <i>Marsília</i> .	31. ... <i>bel-arbia</i> .

Vocabulary.

He knew, has known, was acquainted with, acquainted  
( root ) عرف *áraf*, governs the accusative, future is in *a* e.g.:

يعرف *iáraf*, he will know ( *a* ).

To-morrow غدا *ghadda*.

Whence, from where أين من *min áin*.

News, information, sing. خبر *khabar*, pl. اخبار *akhbar* or  
*khabáar*.

Why 1<sup>st</sup>. أجل من *min ájel*; 2<sup>nd</sup>. لاني *liann*, folowed by the  
corresponding suffixed pronoun e.g.: Why I لاني *lianni*; Why  
thou لانتك *liannek*; Why they لانهم *liannám*, etc. See Part  
IV on this particle.

Fakihs ( learned men ) فكهيا *fokáhá*, sing. See Ex. 17.

( He ) played ( or has played ) لعب *lááb*, root, future in *a*.

Chess السنطرج *es-senteréj*, or سطرنج *satrinj*.

( *a* ) The future literal is in *i* with a *keera* thus يعرف *iáraf*.

Tired (adj. part. pl.) عَيَانِينَ *aiyaneen*, sing. See Ex. 14.

(He) worked, or has worked (root) خَدِمَ *khedém*, fut. in *e*.

At night فِي اللَّيْلِ *fel-lil*.

(He) heard (root) سَمِعَ *semaâ*, future in *a*, governs the accusative of a noun and the preposition مِنْ *min*.

He breakfasted (root) فَطَرَ *fetar*, fut. in *a*, governs accusative.

Christian (female) نَصْرَانِيَّةٌ *ensarâniâ*.

(He) drank, or has drunk شَرِبَ *sharab*, fut. in *a*, governs accusative.

(He) ascended or has ascended طَلَعَ *talââ*, requires to be followed by preposition لَ *l*.

(He) descended, or has descended 1<sup>st</sup>. هَبَّتْ *hébét*; 2<sup>nd</sup>. نَزَلَ *enzél*, requires to be followed by لَ *l* and مِنْ *min*.

Now 1<sup>st</sup>. دَابَا *dâba*; 2<sup>nd</sup>. ذَرَبَتْ *dorok* or *drûk*.

#### Observations.

1<sup>st</sup>. Arabic verbs are always cited by their third person masc. preterite tense indicative mood i.e. Where we would cite a verb as the verb *to play, to know, to hear, etc. etc.*, the Arabs would refer to them as the verb *he played, he knew, he heard, etc. etc. etc.*

2<sup>nd</sup>. Literally this verb is written سَمِعَ *samîâa*. To be able to conjugate a verb according to the rules of Literal or classical Arabic it is indispensable to know the vowel point borne by the second radical letter in the preterite and in the future as well. But in vulgar Arabic these rules are not observed. In Morocco the second radical letter of the preterite of the trilateral regular verbs *always* has the sound of *a* or *é* and

*never* that of *i*, *o*, or *û*; while the same letter in the future, takes, as a general rule, the same vowel as the preterite, and very rarely *o*, or *û*, and *never i*.

3<sup>rd</sup>. The imperative has always the same vowel as the corresponding person of the future. So much do the Moors wander from the classical rules that they frequently *socun* the second radical letter, i.e. they drop the vowel altogether which is *never* done in the literal Arabic. Thus they say عرفت *ar-fêt*, she knew. عرفوا *ar-fû*, they knew. نعرفوا *nârfû*, we will know. تعرفوا *tarfû*, you will know, instead of *aarafet*, *aarafû*, *naarfû*, *taarfû*, etc. etc. as in the literal.

4<sup>th</sup>. The same irregularity is observable in Morocco, regarding the vowel borne by the *first* radical letter. This latter letter according to classical grammatical rules ought to take the *fathha* in the preterite and the *socun* in the future. Notwithstanding this, in vulgar conversation the contrary is very often the practice, e.g.: ترك *trék*, he abandoned, he left, يترك *iter-ku*, he will abandon (it). In these examples it will be observed that the preterite takes *socun* and the future *fathha*. The rules we have given respecting the division of the syllables. (No. 42 and following) in many cases outweigh the literal grammatical rules.

#### COMPOSITION 29.

Hast thou known my barber? (61).—I knew him (recognised him) this morning (Ex. 25).—He knew me in Arzila (Comp. 21).—Aisha (56) knew thee in Saffi (Comp. 21).—To-morrow I will know thee (or acquaint thee) if God will (Ex. 13).—Will the muleteer know me? (Comp. 14).—Aisha will know

you.—Thou wilt know it.—Whence did he know this news?—We have known it all in Saffi.—Did you know the lesson ( Ex. 4 ) better than ( Ex. 17 ) them.—I am tired ( Ex. 14 ) because I have played much.—The fakihs were tired because they worked much.—I will play chess.—The student ( Comp. 15 ) has worked little ( Ex. 11 ).—We will work at night.—You will play at night.—Hear ( thou ) hast thou breakfasted?—I have breakfasted.—( On ) what shall we breakfast?—We will breakfast on bread and butter.—The Ambassador ( Ex. 21 ) heard my words ( col. Comp. 25 ).—That Cristian woman has heard it.—I have heard it all.—Hast thou heard it?—I will hear thee.—This Christian woman will hear thee.—Hear ye.—I have eaten ( 165 ) little, but ( Comp. 4 ) I have drunk well ( 143 ).—Thou hast drunk little.—They drank much.—They ascended to the roof ( Ex. 22 ).—The muleteers ( Comp. 14 ) went down ( descended ) to the stable ( Ex. 19 ).—That bedouin ( Comp. 23 ) will ascend the tower ( Comp. 14 ).—This soldier has descended from the tower.—Will you ascend the tower?—Ascend, Mohamed ( Comp. 7 ).—I will ascend now.—The muleteer has ascended now.

EXERCISE XXX.

- |   |  |
|---|--|
| <p>1. The mueddin ( b ) stopped speaking and descended from the tower ( Comp. 14 ).</p> | <p>1. سكت ( a ) ليهوذن وجبط من الصومعة</p> |
|---|--|

( a ) Future is in *û* e.g. يسكت ieskút.

( b ) Arable word *mueddin*, is the man who calls to prayers from the top of in mosque tower.

- |   |   |
|---|---|
| <p>2. My aunt stopped speaking<br/>(Ex. 29).</p>                      | <p>2. سكّنت خالتي</p>                                 |
| <p>3. Who spoke? (a)</p>  | <p>3. اشكون هدر (a)</p>                               |
| <p>4. The "ulema" spoke, and<br/>all listened to their<br/>words.</p> | <p>4. هدروا العلما والناس كلّها<br/>سبعوا كلامهم</p>  |
| <p>5. When (Ex. 20) wilt thou<br/>speak with my (m.)<br/>cousin?</p>  | <p>5. متى (او فيوف) تهدر مع ولد<br/>عمتي</p>          |
| <p>6. To-morrow I will speak<br/>with him.</p>                        | <p>6. غدا نهدر معه</p>                                |
| <p>7. Be silent (b) ( thou ) for<br/>thou knowest nothing.</p>        | <p>7. اسكت (b) من اجل (او)<br/>لاتك ما كتعرف والو</p> |
| <p>8. Sit thou here and we will<br/>talk a litle (Ex. 11).</p>        | <p>8. اجلس هنا ونهدروا واحد<br/>الشوي</p>             |
| <p>9. He sat ( down ) (c) in the<br/>chair.</p>                       | <p>9. جاس (c) في الشلية</p>                           |
| <p>10. They sat down on my<br/>right.</p>                             | <p>10. جاسوا على يميني</p>                            |
| <p>11. We will sit down at the<br/>fountain.</p>                      | <p>11. نجاسوا عند (وا فدام) عين<br/>الما</p>          |

(a) Future in *a* e.g. يهدر ihdr, (he) will speak.

(b) The 2<sup>nd</sup> radical of the *imperative* takes the vowel *u* like the *future*, e.g. eskūt. See note (a) page 188 and observations in Vocabulary preceding this Exercise page 186.

(c) Future is in *e* يجلس ij-l'ess, or iga-l'és, he will sit down. Her after the

- |  |   |
|--|---|
| <p>12. The Fakih (Ex. 17) was seated (Comp. 24) at the door of the mosque.</p> | <p>12. البقيد كان جالس في الباب<br/>ذالجامع</p> |
| <p>13. With whom did your father lie down. (a)</p>                             | <p>13. مع من رقد (a) أبوك</p>                   |
| <p>14. He lay down with my brother.</p>  | <p>14. رقد مع اخائي</p>                         |
| <p>15. At what hour did thy aunt lie down? (b) (Ex. 29).</p>                   | <p>15. فاش من ساعة رقدت خالتك</p>               |
| <p>16. She lay down at 10 o'clock.</p>   | <p>16. رقدت في العشرة</p>                       |
| <p>17. Jacob went into (lit. entered) the prison (c) (Comp. 15).</p>           | <p>17. دخل (c) يعقوب للسجن</p>                  |
| <p>18. Enter (thou) here, and sit (thou down).</p>                             | <p>18. ادخل لهننا واجلس</p>                     |
| <p>19. I entered the city and bought two swords (Comp. 24).</p>                | <p>19. دخلت للمدينة وشريت زوج ذلسكاكن</p>       |

futures will not be noted except when this second radical letter takes a different vowel from the preterite.

(a) Rkad (root) he lay down *rak-dét*, she lay down. The vowel sound of the second radical letter in the root, is maintained in all the persons of the preterite, *except* the 3rd. pers. fem. of the sing. and the 3rd. pers. com. of the pl., in which persons the second radical letter is usually left without a vowel. See observations in Vocabulary preceding this Exercise page 186.

(b) See note a above.

(c) Future in *o* يدخل *id-khol* (he) *will enter*.

- |  |   |
|--|---|
| <p>20. The Fakih (Comp. 29) entered the mosque.</p>              | <p>20. البغها دخلوا المسجد.</p>                     |
| <p>21. My uncle (Ex. 29) has gone out to the country (a).</p>    | <p>21. خالي خرج للبرا.</p>                          |
| <p>22. We left the garden at 8 o'clock in the morning.</p>       | <p>22. خرجنا من الرياض في الثمانية<br/>ذالصباح.</p> |
| <p>23. Go out (thou) from here (Anglice "Get out").</p>          | <p>23. اخرج من ثم.</p>                              |
| <p>24. The ambassador gained much money.</p>                     | <p>24. البشصور ربح بالتراب<br/>ذالدرهم.</p>         |
| <p>25. How much money didst thou gain?</p>                       | <p>25. اشحال ذالدرهم ربحت.</p>                      |
| <p>26. I gained two thousand (60) dollars.</p>                   | <p>26. ربحت العيين دورو.</p>                        |
| <p>27. If thou workest (b) thou wilt gain much money.</p>        | <p>27. اذا تخدم (b) تربح بالتراب<br/>ذالدرهم.</p>   |
| <p>28. That Englishman has lost (43) three thousand dollars.</p> | <p>28. هذالك لانك شليز خسر ثلاث<br/>لاف دورو.</p>   |
| <p>29. I have lost nothing.</p>                                  | <p>29. انا ما خسرت والو.</p>                        |

(a) Future in *u* يخرج ikh-ruj.

(b) The *future* has frequently the meaning of our present tense; and it regularly takes the place of the infinitive in English.—Thus we say "he has gone to buy wheat." The Moors say he has gone *he will* buy wheat.

30. Thou hast lost all the money ( capital ).	30. أنت خسرت المال كله
31. He searched for thee.	31. فتش عليك
32. He found the basket.	32. جبر العنقة
33. He searched for it and he found it.	33. فتش عليه وجبره
34. They searched for him by sea and land and they did not find him.	34. فتشوا عليه في البحر وفي البر وما جبروه شي
35. Search ye and ye will find.	35. اجتثوا وتجبروا

Pronunciation of the foregoing.

1. <i>Sékét al-mûdden</i> ...	21. ... <i>kharej nel-barra.</i>
3. ... <i>hadár</i>	23. ... <i>men temm, or temma...</i>
8. ... <i>héna</i> ...	24. ... <i>erbahh</i> ...
9. <i>Jéles</i> or <i>Gelés</i> ...	27. <i>Ida tekhdem</i> ...
10. ... <i>alá imînî.</i>	28. ... <i>al-inglis</i> (often pronounced also <i>Enjlizi</i> or <i>Enjliz</i> ) ...
11. ... <i>aind, ( or koddam ) ain al-má.</i>	31. <i>Fetésh</i> ...
13. ... <i>erkád</i> ...	32. <i>Jebár</i> ...
15. <i>Fash min sáaa?</i> ...	34. ... <i>fel bahhar wa fel-ber.</i>
17. <i>Dakhal ñakób</i> ...	

Vocabulary.

- ( He ) lit. set fire to, شعل *shádl*, governs accusative.  
 Candle شمعة *shemaá.*  
 ( She ) extinguished انطقت *entefat.*  
 Lamp فنديل *kandil*, pl. فناديل *kanadil.*



Fire, light 1<sup>st</sup>. sing. see 12 and 58, pl. نيران *nīran*; 2<sup>nd</sup>. sing. عافية *aafia*. (Lit. meaning, health, comfort).

Cigarette كُورُو *garro*. (Corruption of Spanish word cigarro).

(He) seized, caught 1<sup>st</sup>. فَبَضَ *kébéd*; 2<sup>nd</sup>. شَبَّرَ *shebbar*, governs the accusative.

By the ears من الأذنين *min al-âdnîn*.

Hood فَبَّ *kubb*, pl. فَبُوبَ *kebûb*.

By the arm من ذراعي *min daraaî*, (lit. from my arm). See note on No. 11 of Ex. 29.

Tied tethered رَبَطَ *erbet*, governs accusative with pronoun and يَ or preposition ل and a noun in the accusative.

Column, pillar سارية *saria*, pl. سَوَارِي *sâarî*.

The feet and the hands. (Generally used in the sing.) thus

رجلهم ويدهم *rejlâm wa iedâm*.

With palmetto ropes 1<sup>st</sup>. باحبال *bel-hhebâl*; 2<sup>nd</sup>. باحبال *beahhbal*, sing. see Ex. 9.

Angered, irritated, enraged verb governs accusative, فَنَصَّ *fâkâss*.

Talk, conversation, gossip هَدَرَتْ *hâdrâ*.

Divided (he) shared فَسَمَ *kasém*, governs accusative of nouns and is followed by بين *baîn*, preposition amongst.

Division, part, share فَسَمَتْ *kesma*, pl. أَفْسَامَ *aksâm*. In on by parts على أفسام *ala aksâm*. In three parts ثلاثة ذلافسام *ala telata del-aksâm*.

(He) killed قَتَلَ *kétél*, governs accusative. pronoun of and preposition ب.

Dagger كَمِيَّة *komîia* or *gûmia*, pl. in ات (62).

Bey (a dignitary) بَايَ *baî*.

(He) governed حَكَمَ *hhekém*, governs the accusative of pronouns or nouns, and when used in the sense of to "judge"

is followed by the preposition *على*.

He judged thee	}	<i>حكّم عليك hhekem alik.</i>
He ruled thee		
»    »    »		

With suavity, benevolence, kindness *باللطافة bel-tetafa.*

Subjects, public ( of a ruler ) ( of any place ) *رعيّة raïia.*

Nation, state *جنس jens, or gins, pl. جنوس genoos.*

COMPOSITION 30.

Who has searched for me?—Fatma (98) has searched for thee.—I have lit the candle, and it has gone out ( become extinguished ).—Who has lit the lamp?—My mother lit it light ( thou ) the fire.—Each one (142) lit his cigarette.—We caught him by the ears.—The soldier (74) caught by the hood.—They seized me by the arm catch thou him.—I will catch him.—They tied us to a pillar.—We will tie their hands and feet.—Tether ( thou ) those horses ( Ex. 7 ) to this tree ( Comp. 8 ).—Those bedouins ( Comp. 23 ) tied me with palmetto ropes.—That Tangerine (*m.*) (82), has irritated me much (102).—They enraged us with their conversation.—I will divide my wealth ( Ex. 6 ) amongst the poor ( Comp. 17 ).—Thou wilt divide the money in parts.—He divided it in two parts.—I divided the rice ( Comp. 16 ) amongst the poor.—Hast thou divided the breakfast ( Ex. 24 ) in three parts.—We will divide this apricot ( Comp. 16 ).—He killed him with a sword ( Comp. 24 ).—Thou killedest them with a dagger.—Kill thou this wild boar ( Comp. 26 ).—The thieves ( Comp. 15 ) killed his friend ( Ex. 19 ).—The Bey of Tunis ( Comp. 8 ) governs his subjects with kindness.—My mother ruled her house well who will rule this nation?—Nobody will govern it.—He judged

my friend, ( or he adjudged upon my friend ).—Who will judge him? ( a who will ty him ).—Thou wilt judge him.

§ 2. CONJUGATION OF THE QUADRILITERAL  
PRIMITIVE REGULAR VERB.

153. The quadriliteral verb ( 146 and 150 ) is conjugated like *عمل* ( 152 ) that is to say it has the same *prefixed* and *suffixed* auxiliary letters as the regular primitive trilateral verb with this difference only, that in the imperative it does not take the *!* before the radical letters.

NOTE. There are however some *trilateral* verbs which have four letters in the 3rd. pers. masc. sing. of the preterite tense, and nevertheless are not quadriliteral. To be genuinely quadriliteral the verb must be *primitive* and have four sound letters in the root.

*Quadriliteral regular primitive verb* ترجم *terjem*  
*he interpreted*

PRETERITE.

Singular.

1st. pers. com. ترجمت *térjém*t I interpreted or have interpreted.

2nd. pers. com. ترجمت *terjém*ti Thou interpretedst, or hast interpreted.

3rd. pers. masc. ترجم *terjem* He interpreted or has interpreted (a).

3rd. pers. fem. ترجمت *terjem*et She interpreted or has interpreted.

(a) In classical Arabic the third radical letter takes in the preterite the *fathha*, and in the future and imperative the *kesra*. But vulgarly, the vowel sound of the preterite, which is always *a* or *e* is retained in the future and imperative.

Plural.

1st. pers. com. ترجمنا terjémna We interpreted or have interpreted.

2nd. pers. com. ترجمتوا terjémtâ You interpreted or have interpreted.

3rd. pers. com. ترجموا terjémâ They interpreted or have interpreted.

FUTURE.

Singular.

1st. pers. com. نترجم n-terjém I shall or will interpret (a).

2nd. pers. com. تترجم t-terjém Thou shalt or wilt interpret.

3rd. pers. masc. يترجم i-terjém He shall or will interpret.

3rd. pers. fem. تترجم t-terjém She shall or will interpret.

Plural.

1st. pers. com. نترجموا n-terjemâ We shall or will interpret.

2nd. pers. com. تترجموا t-terjemâ You shall or will interpret.

3rd. pers. com. يترجموا i-terjemâ They shall or will interpret.

(a) The prefixed of the future ought literally to take a *damma*, thus: <sup>و</sup>يترجم. But vulgarly they take no vowel whatever except perhaps, in the 1st. and 2nd. person, a kind of *e*, almost inaudible, thus: *Enterjem, teterjem, enterjemâ* etc. etc.

IMPERATIVE.

Singular.

2<sup>nd</sup>. pers. com. Interpret (thou) (أنت) *térjém* (anta).

Plural.

2<sup>nd</sup>. pers. com. Interpret (ye) (أنتم) *térjémû* (antûm).

Quadriliteral verbs are little used in the vulgar tongue.

EXERCISE XXXI.

- |   |  |
|---|--|
| 1. The interpreter did not interpretet well, (has not interpreted). | 1. الترجمان ما ترجم شي مستقم (a)         |
| 2. I have interpreted his words from Arabic to Spanish.             | 2. انا ترجمت كلامه من العربية للصبانيولة |
| 3. They interpreted from Spanish to Arabic.                         | 3. هم يتترجموا من الصبانيولة للعربية     |
| 4. Who caulked thy ship (69).                                       | 4. اشكون فاعبط المركب متاعك              |
| 5. Thy cousin (m.) caulked it.                                      | 5. ولد عمك فاعبط                         |
| 6. If thou wishest I will caulk (89) thy small-boat.                | 6. إذا تحبب انا نفاعط البليكة ذالك       |

(a) Corruption of the classical word *مستقيم*.

- |   |                                     |
|---|-------------------------------------|
| 7. We have caulked our barge ( Ex. 11 ) .               | 7. فلعبطنا الفارب ذيلنا             |
| 8. Have you caulked Abder-hman's barge (Ex. 11).        | 8. فلعبطتوا فارب عبد الرحمان        |
| 9. We will caulk it to-morrow ( Comp. 29 ) if God will. | 9. نفاعطوا غده إن شا الله           |
| 10. Thy son scratched me.                               | 10. خربشني ولدك                     |
| 11. The lads scratched him in the market.               | 11. العيال خربشوه في السوق          |
| 12. Thy daughter scratched my face.                     | 12. بنتك خربشت لي وجهي              |
| 13. The Doctor opened (lit. to me ) me the boil.        | 13. الطيب طرطف لي الدمال            |
| 14. They burst with laughing.                           | 14. طرطفوا بالضحك                   |
| 15. Who tinned this saucepan?                           | 15. أشكون فزدر هذا الطنجير          |
| 16. The tinsmith tinned it.                             | 16. فزدره الفزدار                   |
| 17. I have tinned thy candlestick.                      | 17. فزدرت الشمسة ذيلك               |
| 18. The tinsmith will tin my lantern.                   | 18. الفزدار يفزدر فتاري             |
| 19. Tin (thou) this saucepan.                           | 19. فزدر ( أنت ) دغيبته هذا الطنجير |
| 20. He disturbed the water.                             | 20. خروط الماء                      |
| 21. They disturbed the water of the tank (Comp. 27).    | 21. خروطوا ما الصهريج               |

22. You will disturb the river. خروطتوا الواد 22.
23. Thy cousin rejoiced at my coming. ولد عمّتك فرح بالوصول ذيابي 23.
24. My aunt (Ex. 29) rejoiced at thy coming. خالتي فرحت بالمجيئة ذيابك 24.
25. The good people (lit. men) have rejoiced at the good of the poor (Comp. 16) (meaning were happy at something good for the poor). الناس الملاح فرحوا بالخير ذالدرأويش 25.
26. When my master (Teacher) comes (143) (Comp. 12). I will rejoice much. حين يجي معلمي نبحرح بالزأب 26.
27. When my brother comes my mother will rejoice much. حين يجي اخوي تبمرح امي 27.
28. That rogue robbed me of four goats. ذاك احرامي سرف لي اربعة ذاليعز 28.
29. They robbed the Kadi of all his money. سرفوا للفاضي درامه كآها 29.
30. The thieves (Comp. 15) will rob thee of the mares. السرفا يسرفوا لك العودات 30.

Pronunciation of the foregoing.

- |   |  |
|---|--|
| 1. <i>Et-turjuman ma térjém</i><br><i>shî mesakkam.</i> | 16. ... <i>al-kazdâr</i>               |
| 2. ... <i>lesbaniâla.</i>                               | 17. ... <i>al-hhêska ...</i>           |
| 4. ... <i>kalfét ...</i>                                | 19. ... <i>daghîa ...</i>              |
| 6. <i>Ida tehhébb ...</i>                               | 20. <i>Kharwet ...</i>                 |
| 10. <i>Kharbéshni ...</i>                               | 22. ... <i>al-wád.</i>                 |
| 11. <i>Al-aîâl ...</i>                                  | 23. ... <i>farahh bel-wásûl ...</i>    |
| 12. ... <i>ûjhî.</i>                                    | 24. ... <i>méjîa ...</i>               |
| 13. ... <i>tartak ... ed-demmal.</i>                    | 25. <i>En-nas al melâhh ...</i>        |
| 14. ... <i>bed-dahhk or dehhak.</i>                     | 26. <i>Hheîn or hhîn ...</i>           |
| 15. ... <i>kâzdar ... tanjîr.</i>                       | 28. ... <i>hharâmî sarâk ... maáz.</i> |

Vocabulary.

(He) bespattered برشط *barshet*, governs an accusative and is followed by preposition ب e.g.: برشط بالغيص *barshet bel-ghâis*, he bespattered with mud.

(He) pinched كرفص *karfés*, governs accusative, also فرص *kârés*.

(He) tiled (covered with tiles) فرمد *karméd*, governs acc.

(He) saddled (with a back saddle) بردع *bérdâ*, governs acc.

(He) neighed نضح *nahhnâhh*.

(He) brayed حرنط *harnét*; نهق *nehâk*.

Asses, donkeys حمير *hhamîr*, (sing. see 26).

(He) mewed معوف *mawak*, or *mâwdg*.

Cats 1st. فوط *kotot*; and 2nd. فطاط *kétât*, and 3rd. مشاش *meshash*, (sing see Comp. 8).

(He) croaked طنطق *taktâk*, (used of storks).



Stork بلارج *belarej*, pl. in ات (62).

(It) sprouted سنبل *sanbel* اسبل *asbel*. Quadrilateral form little used).

Wheat, (see Ex. 9).

Indian corn 1st. تركييا *turkiya*; 2nd. بيشنة *bishna* pl. بشاني *beshani*.

(He) bleated بعمع *bábaa*.

Ewe 1st. نعجة *nájá*; pl. in ات (62) and also نعا *nááj*; 2nd. غنمة *ghanma*, pl. in ات (62) col. غنم *ghánóm*.

#### COMPOSITION 31.

Thou hast bespattered him with mud.—We have bespattered you with water.—Thy aunt (Ex. 29) bespattered me with oil (68).—He pinched me.—I will pinch thee.—You will pinch us.—He tiled thy house.—They have tiled the large mosque.—He saddled the donkey.—Did you saddle the mule.—I have saddled the mule (Ex. 7).—Saddle (thou) that donkey.—My horse neighed (26).—Have thy horses (Ex. 7) neighed.—Has thy donkey brayed.—The muleteer's (Comp. 14) donkeys brayed.—Thy cat has mewed.—My cats mewed.—The stork croaked.—The storks croaked.—The wheat (stalks) sprouted.—The barley sprouted (Ex. 21).—The indian corn sprouted.—The barley will sprout. Thy ewe bleated, my sheep bleated.

### CHAPTER III.

#### IRREGULAR VERBS.

154. The irregular verbs are divided into *seven* kinds, namely the mute. *Assimilated, concave, defective, hamzated* and *double imperfect*.

§ 1. MUTE VERBS.

155. Verbs are styled mute when their last letter and the letter preceding it are the same, in which case the penultimate letter is suppressed, and a *shidda* is placed over the final letter; e.g.: *حَبَّبَ* *hhabb* he loved, for *حَبَّبَب*; *شَكَّتْ* *shakk* he doubted for *شَكَكَّتْ*.

The *preterite* is formed by inserting a *ي* between the last radical letter and the suffixes *excepting* in the 3<sup>rd</sup>. persons sing. and pl. (a).

The *future* and *imperative*. The *future* is formed by the same auxiliary letters as are used in the trilateral verb (151) (b).

The *imperative* does not take the initial *ا*.

(a) The vowel sound taken by the first radical letter is always *a* or *e* and is maintained through all persons of the preterite.

(b) The vowel sound taken by the first radical letter of the 3<sup>rd</sup>. pers. masc. future may be *a*, *e*, or *u*, and it is maintained in the other persons, and in the imperative. The prefixes of the fut. *vulg.* have no vowel. Notwithstanding its being against the rules of grammar, the initial consonants are often *socum* in the vulgar, when they do not form a syllable with the letter following letter. Even in the vulgar, however one may detect the sound of an *e* rapidly articulated.

If the consonant articulated be *ا* *ر* *م* *ن* *س* *ص* or *ش* this almost inaudible *e* is pronounced *before* those letters, and so in the transliteration, the *e* has frequently been placed first. For example: *er-fed*, and *er-faa*, he raised (Ex. 29) *emtāi*, mine No. 133 *en-dari*; to my house No. 134; *es-fina* and *esh-kaf ship* (Comp. 13) *esbanla*, No. 56, etc. etc. etc.

*Conjugation of the mute verb حَبَّ hhabb  
he loved (he desired he liked).*

PRETERITE.

Singular.

1st.	pers.	com.	حَبَّيتُ	hhabbit	I loved or have loved.
2nd.	pers.	com.	حَبَّيْتِ	hhabbiti	Thou lovedst or hast loved.
3rd.	pers.	masc.	حَبَّ	hhabb	He loved or has loved (a).
3rd.	pers.	fem.	حَبَّتْ	hhabbet	She loved or has loved.

Plural.

1st.	pers.	com.	حَبَّيْنَا	hhabbina	We loved or have loved.
2nd.	pers.	com.	حَبَّيْتُمْ	hhabbitu	You loved or have loved.
3rd.	pers.	com.	حَبَّوْا	hhabbu	They loved or have loved.

FUTURE.

Singular.

1st.	pers.	com.	نَحْبُ	enhhebb	I shall or will love (b).
2nd.	pers.	com.	تَحْبُ	tehhebb	Thou shalt or wilt love.
3rd.	pers.	masc.	يَحْبُ	ihhebb	He shall or will love (b).
3rd.	pers.	fem.	تَحْبُ	tehhebb	She shall or will love.

(a) See note a page 202.

(b) See note b page 202.

Plural.

- 1st. pers. com. نَحْبُوا *enlhebbû* We shall or will love.
- 2nd. pers. com. تَحْبُوا *tehhebbû* You shall or will love.
- 3rd. pers. com. يَحْبُوا *ihhebbû* They shall or will love.

IMPERATIVE.

Singular.

- 2nd. pers. com. حَبِّ (نت) *hhebb (anta)* love (thou).

Plural.

- 2nd. pers. com. حَبُّوا (أنتم) *hhebbû (antum)* love ye.

EXERCISE XXXII.

- |  |   |
|--|---|
| 1. He loved me a little.   | هو حَبَّبَنِي شَوِي 1.  |
| 2. She loved thee much.  | هِيَ حَبَّبَتْكَ بِالزَّيْلِ 2.   |
| 3. I will love you from today<br>henceforward.                     | أَنَا نَحْبِبُكُمْ مِنْ هُنَا لِنَدَام 3.                                   |
| 4. Since he saw us he loved<br>us.                                 | مَا لِي (أَوْ مِنْ أَلِي) (أَوْ مِنْ<br>وَفَت أَلِي) شَافَنَا حَبَّبْنَا 4. |
| 5. Love (thou) me much.  | حَبِّبْنِي أَنْتَ بِالزَّيْلِ 5.  |
| 6. The guardian of the quar-<br>-ter did not wish to<br>rob. (a)   | مَفْدَمُ الْحَوْمَةِ مَا حَبَّبَ (أَوْ<br>بَغَى) شَيْ يَسْرِفُ 6.           |
| 7. The general desired to<br>write to the shereef of<br>wazan. (a) | الْخَالِيَانَارُ حَبَّبَ (أَوْ بَغَى)<br>يَكْتُبُ لِلشَّرِيفِ ذُو زَان 7.   |

(a) Observe how the English infinitive is expressed by the Arabic future. See note b to Exercise XXX page 191.

- |   |   |
|---|---|
| <p>8. The general will want to<br/>(a) embark on this<br/>steamer.</p>  | <p>8. اكلينار يحب (او يسبغى)<br/>يركب في هذا الباير</p>                 |
| <p>9. After he entered (Ex. 30)<br/>he shut the door.</p>   | <p>9. بعد ما دخل شدّ (b) الباب</p>                                      |
| <p>10. When wilt thou shut the<br/>door, shut it soon.</p>  | <p>10. فيوق (او متنى) تشدّ الباب<br/>شدها دغية</p>                      |
| <p>11. Shut (thou) the door with<br/>the key (72) (<i>Anglici</i><br/>lock <i>the door</i>) before<br/>they come.</p> | <p>11. شدّ الباب بالفتاح قبل ما<br/>يجيوا</p>                           |
| <p>12. He opened (c) the door<br/>and entered the house.</p>  | <p>12. حلّ (او فتح) (d) الباب<br/>ودخل للدار</p>                        |
| <p>13. I opened the door, and I<br/>saw an italian (<i>m.</i>) in<br/>the street (Ex. 7).</p>                         | <p>13. حلّيت (او فتحت) الباب<br/>وشبّيت واحد الطاليان<br/>في الزنفة</p> |
| <p>14. Open (thou) the door be-<br/>fore they come.</p>   | <p>14. حلّ (او افتح) الباب قبل ما<br/>يجيوا</p>                         |
| <p>15. After the girl (Comp. 7)<br/>shut the door she<br/>opened the window<br/>(10).</p>                             | <p>15. بعد ما العيلة شدّت الباب<br/>حلّت (او فتحت) الطافة</p>           |

(a) See note a this Exercise No. 6.

(b) Future is in *ū*. يَشُدُّ *ishūdd*, he will shut. See note b No. 155.

(c) Future is in *ū*. يَحُلُّ *ihhūll*, he will open.

(d) حَلَّ is a regular, trilateral verb.

- |  |   |
|--|---|
| <p>16. To-day I needed the wheat.</p>  | <p>16. اليوم خصني (a) الزرع</p>   |
| <p>17. I will need a manservant ( Ex. 7 ).</p>   | <p>17. يخصني واحد البنعم</p>  |
| <p>18. I require (need) a master (or tradesman).</p>                                     | <p>18. كيف يخصني (b) واحد المعلم</p>  |
| <p>19. I need a cup.</p>   | <p>19. كيف يخصني ( او ت يخصني )</p>   |
| <p>20. We need the money ( Ex. 13 ).</p>   | <p>20. كيف خصونا الدراهم</p>  |
| <p>21. Do you need any cup?</p>  | <p>21. يخصصكم شي كأس</p>  |
| <p>22. We need a cup, a bottle (Comp. 9) of wine, and pound (60) of bread ( Ex. 5 ).</p> | <p>22. يخصصنا واحد الكاس و واحد الرصومة ذا الشراب و واحد الرطل ذا الخبز</p> |
| <p>23. A dog has bitten me.</p>  | <p>23. عصىني (c) واحد الكلب ( او الجرو )</p>                                |
| <p>24. That dog will bite thee.</p>  | <p>24. يعصك هذا من الكلب</p>  |
| <p>25. A bee stung ( ar. bit ) me.</p>   | <p>25. عصىني واحد النحلة</p>  |
| <p>26. The bees will sting you.</p>  | <p>26. يعصوكم النحل</p>   |
| <p>27. A flea has bitten me.</p>   | <p>27. عصىني واحد البرغوث</p>   |
| <p>28. The fleas (col.) have bitten us very much during ( ar. in ), this night.</p>      | <p>28. البرغوث عصىنا بالزبان في هذي الليلة</p>                              |

(a) Future is in *e*. يخصص ikhæss, he will need. See note b No. 155.

(b) The present tense is formed by placing a *س* or a *ت* to the future.

(c) Future is in *a*. يعص iaadd. See note b No. 155.

29. He forgave me the hire  
(Ex. 20).

29. سمح لي يے الكرا

30. Forgive me! (Excuse me!)

30. اسبح لي

31. I have forgiven thee.

31. سمحت لك

Pronunciation of the foregoing.

3. ... <i>min hená en-koddam.</i>	16. ... <i>khass-nî ...</i>
4. <i>Melli ... (or min wakt li)...</i>	23. <i>Aádd-nî ...</i>
6. <i>Mokaddem al-hháúmá ...</i> (or <i>béghá</i> )...	25. ... <i>náhhla ...</i>
7. <i>Al-khalînar ... wazan.</i>	26. ... <i>náhhl or nahhal.</i>
9. <i>Bad ma ... shadd ...</i>	27. ... <i>bárghtëa.</i>
11. ... <i>kébél ma îjîû.</i>	28. <i>Barghót ... fe had al-</i> <i>lîlá.</i>
12. <i>Hháll (or fetáhh) ...</i>	29. <i>Semahh ...</i>
13. ... <i>tálián ...</i>	

Vocabulary.

He doubted, suspected شكت *shékk*, future in *e*, governs accusative, and يے with a noun or pronoun.

! (It) pained, hurt, grieved ضرر *darr*, fut. in *o*, governs acc.

(He) pinched, nipped شكت *chakk*, future in *u*; governs accusative pronoun, or, and preposition ب with or noun.

Pin خلالة *khalala*, and خلال *khalal*, pl. in (62) *أبت* and خلايل *khaláil*.

Lance (noun) مزارق *mezrag*, pl. مزارق *mezarég*.

He smelt, sniffed شَمَّ *shámm*, fut. in *u*, governs accusative.

Rose (noun) وردة *warda*, pl. in (62) *أبت* col. ورد *ward*.

(He) sprinkled, (he) watered, رَشَّ *rashsh*, future in *u*, governs accusative.

This afternoon في حد العشيّة *fi had al-ashia*.

Pinks, (carnations) col. فرنجل *koronfel*, pl. in انت (62) sing.

Ex. 8.

With orange (or lemon) flower water بما زهر *bémá zahar*.

With rosewater بما ورد *bema ward*.

He restored, gave back رَدّ *radd*, future in *u*, requires ل preposition and accusative of nouns.

Money, capital, means, wealth, treasure مال *mál* pl. اموال *mûal*.

### COMPOSITION 32.

The general doubted my word (Comp. 25).—I have suspected thee.—My aunt (Ex. 29) has suspected you.—He will always suspect thee (Ex. 25).—Hast thou doubted me.—They suspected us.—That italian (Ex. 32) injured me very much.—The barber (61) will do you no harm (142).—You pitied me.—They pitied us.—I have not hurt anybody (142).—You injured me in money (Anglici, you hurt me financially).—He pricked me with a needle (5).—He pricked thee with a pin.—They stabbed us with a lance.—He will stab thee with a knife (Comp. 10).—He will stab you with a lance.—Hast thou smell anything?—I have not smelt anything.—He will smell this rose.—Smell (thou) this rose.—Smell ye this pink (Ex. 8).—Hast thou watered the roses?—I watered them this morning (Ex. 25).—Have they watered the pinks?—The manservant (Ex. 7) will water them this afternoon.—The fakih (Ex. 17) sprinkled us with orange flower water.—I will sprinkle thee with rosewater.—He gave me back the money.—The Sultan will restore thy wealth if God will (Ex. 13).



§ 2. ASSIMILATED VERBS.

156. Assimilated verbs are those whose first radical letter is a و or a ي. They are conjugated like the regular trilateral (152). The imperative however, either does not take an initial ا, or, if it takes it the ا, is not pronounced.

These verbs although styled irregular by grammarians do not present any irregularity in the vulgar Arabic of Morocco, as will be seen in the followed conjugation.

*Conjugation of the assimilated verb وصل ûsal, he arrived.*

PRETERITE.

*I have arrived, I arrived, etc. etc. etc.*

Singular.	Plural.
1st. pers. com. وصلت ûsalt.	1st. pers. com. وصلنا ûsalna.
2nd. pers. com. وصلتِ ûsalti.	2nd. pers. com. وصلتوا ûsaltû.
3rd. pers. masc. وصل ûsal (a)	3rd. pers. com. وصلوا ûeslû.
3rd. pers. fem. وصلتِ ûes-let.	

FUTURE.

*I shall, or will, arrive, etc. etc. etc.*

Singular.	Plural.
1st. pers. com. نوصول nûsal.	1st. pers. com. نوصولوا nûeslû.
2nd. pers. com. توصول tûsal.	2nd. pers. com. توصولوا tûeslû.
3rd. pers. masc. يوصول îûsal. (b)	3rd. pers. com. يوصولوا îûeslû.
3rd. pers. fem. توصول tûsal.	

(a) In the *preterite* the vowel of the second radical letter is *a* or *e* except in the third pers. fem. of the singular, and of the third pers. plural, in both of which the second radical is *socun*. In the future and imperative the second radical takes in the singular the same vowel as in the preterite, and in the pl. it takes none.

(b) The irregularity which these verbs show in classical or literary Arabic

IMPERATIVE.

Singular.	Plural.
2nd. pers. com. أوصل or وصل ûsal.	2nd. pers. com. أوصلوا or وصلوا ûsâlû.

EXERCISE XXXIII.

- |   |  |
|---|--|
| 1. When (Ex. 20) will you arrive at Tangier? (Comp. 3).                                       | 1. ييوفي توصلوا لطنجة                              |
| 2. To-morrow if God will, we will arrive at Tangier at 5 o'clock in the afternoon (Comp. 32). | 2. غدا إن شا الله نوصولوا لطنجة في الخامسة ذالعشية |
| 3. When did you arrive at the fundak.   | 3. ييوفي وصلتوا للفندق                             |
| 4. We arrived at sunset. (a)  | 4. وصلنا في المغرب                                 |
| 5. My mother bore two sons and three daughters. (b)   | 5. أمي ولدت زوج ذلاولاد وثلاثة ذالبنات             |

consists in this than when their second radical letter takes a *kesra* in the future, they drop the first radical letter in that tense, and in the imperative, thus: **وَصَلَّ** *he arrived*; **يُصِلُّ** *he will arrive*; **صِلْ** *arrive (thou)*; **وَعَدُ** *he promised*; **يَعِدُّ** *he will promise*; **عِدْ** *promise (thou)*.

(a) **مغرب** *magreb* is a noun of place, and signifies *literally the place where the sun sets or the west*. One of the Moslem calls to prayer is thus named, as is also the set of prayers repeated at that hour, i.e. sunset.

(b) Future in *e, fem.* **تولد** *tûl'd.* (She) will give birth to.

- |   |   |
|---|---|
| 6. My aunt (Ex. 29) has given birth twice (60).                     | 6. خالتي ولدت مرتين                               |
| 7. This woman has never given birth. (a)                            | 7. هذي لامرأة عمرها ما ولدت                       |
| 8. My cows (Ex. 24) have often given birth.                         | 8. البقر ذيابي ولدوا بالتراب<br>ذاليرات           |
| 9. Thy mother is pregnant, and later on will give birth.            | 9. أمك حبلى (او حاملة) وساعة<br>(او يسع) (b) تولد |
| 10. This Mooress has marked her hands with indigo.                  | 10. هذي الپسلیة وشمت يدها<br>بالنیلة              |
| 11. Those Mooresses have marked their faces with indigo.            | 11. هنوك النساء وشموا وجوههم<br>بالنیلة           |
| 12. I do not wish (Comp. 25) thee to mark thy face with indigo. (c) | 12. ما كنسه-حبت شي توشم<br>وجھك بالنیلة           |
| 13. I wish you to mark your hands with (c) indigo. (d)              | 13. كناحبت توشموا یدكم بالنیلة                    |
| 14. The wheat became dry. (e)                                       | 14. ییس الزرع                                     |

(a) See No. 213 and *never* No. 228.

(b) *Sāda*, means strictly *hour*, and *یسع* *fisād* is a contraction of *یسع* الساعة *fī as-sāda*. *In the hour*.

(c) Remember that our infinitive is expressed in Arabic by the future.

(d) See note c of Exercise 29, page 183.

(e) Future in *e*, *ییبس* *libes*, *will dry* (will become dry).

- |   |  |
|---|--|
| 15. The peas and beans be-<br>-came dried (Comp. 23).         | 15. يبسوا الكمحس والجرول                 |
| 16. The barley will become<br>dry to day.                     | 16. اليوم يببس الشعير                    |
| 17. To day the haricot-beans<br>will become dry.              | 17. اليوم تببس (a) اللوبية               |
| 18. This afternoon (Comp. 32)<br>the rice will become<br>dry. | 18. في هذي العشيبة يببس<br>الروز         |
| 19. This river (Ex. 31) will be<br>dry a month hence.         | 19. هذا الواد يببس من دابا<br>واحد الشهر |
| 20. How much (Comp. 9) did<br>the salt butter weigh? (b)      | 20. اشحال وزن السمن                      |
| 21. It weighed twenty pounds.                                 | 21. وزن عشرين رطل                        |
| 22. It weighed two pounds<br>and two ounces (60).             | 22. وزن رطلين ووفيتتين                   |
| 23. The wool (58) weighed<br>twenty quintals.                 | 23. وزنت الصوف عشرين<br>فنطار            |
| 24. This wax (58) will weigh<br>two quintals.                 | 24. هذي الشمع تورن فنطارين               |
| 25. We will weigh the meat<br>(58) in this balance. (c)       | 25. نوزنوا اللحم في هذا اليبزان          |

(a) 3rd pers. fem. of sing.

(b) Future in *e*, *يوزن* *iūzen*, will weigh.

(c) The noun expressing *instrument*, or means takes one of the following

- |   |  |
|---|--|
| 26. Weigh (thou) it wherever thou wishest.                | 26. أوزنه أنت وإين تهسبت                   |
| 27. The sheep (Comp. 24) weighed little.                  | 27. الكباش وزنوا شوي                       |
| 28. This cannon (Ēx. 11) weighs much. (ā)                 | 28. هذا المدفع كيوزن بالزاي                |
| 29. The gold weighs more (99) than (the) silver (Ēx. 22). | 29. الذهب كيوزن اكثر من<br>العصدة          |
| 30. My sheep (Comp. 24) weighs more than thine.           | 30. اكوي ذياي كيوزن اكثر<br>من اكوي ذياالك |

Pronunciation of the foregoing.

- |  |                                   |
|--|-----------------------------------|
| 4. ... <i>fel-maghreb.</i>             | <i>ben-nīla.</i>                  |
| 5. ... <i>weldt ...</i>                | 11. ... <i>ūjhām ...</i>          |
| 7. ... <i>aōm-ra, or aomer-ha ...</i>  | 12. ... <i>tūshem ūjhak ...</i>   |
| 8. ... <i>bezzaf dal-marrat.</i>       | 13. ... <i>tūshmā ūiedkām ...</i> |
| 9. ... <i>hhobla ... (or hhamela).</i> | 14. <i>Ibés ...</i>               |
| <i>sááá (or fisáa ...</i>              | 17. ... <i>al-lūbā.</i>           |
| 10. ... <i>ūeshmēt ūedá (sing.)</i>    | 19. ... <i>min daba or deba</i>   |
- formations مِيزَان, مِيزَان or مِيزَان, thus: ميزان *mīzan*, balance, instrument for weighing from وزن *ūzū*, he weighed; مِشَار *minshar*, a saw; instrument for sawing from نَشَرَ *nshar*, he sawed; مِبرَد *mebrad*, file; instrument for filing from بَرَد *bared*, he filed; مِطْرُقَة *met-raka*, vulgarly *metirka*, hammer from طَرَف *tarek*, he struck; (this word is not in common use) or طَرَف *tarrak*, second derivative form. (169) he hammered.

(a) See note b to No. 18 of Exercise 32, page 206.

<p>20. ... <i>ûzén</i> ...</p>	<p>25. ... <i>mîzân</i>.</p> <p>26. ... <i>fâin tekhebb</i>.</p>
--------------------------------	--

Vocabulary.

(It) occurred. (It) happened. (It) befell وقع *ûkââ*, future in *a*, is followed by preposition ل.

This (thing) هذا الشيء *had eshi*.

Suddenly, on a sudden على غفلة *ala ghafla*.

In during last year في العام الاول *fel-ââm al-âuel*, or في العام الفات *fel-aam al-fâit*.

In the coming year, next year, or following year 1<sup>st</sup>. في العام الجاي (او الجاي) *fel-aam al-jâi*, (or *al-mâji*; 2<sup>nd</sup>. في العام الغابل *fel-aam al-kâbel*.

Thus in this manner 1<sup>st</sup>. هكذا *hakda*; 2<sup>nd</sup>. هايدا *haïda*.

(He) halted, stopped, tarried, stood, (was) detained وقف *ûkaf*, future in *a*, (fut. lit. *i, kesra*).

Friend (fem.) صاحبة *sahbeba*, takes suffixes thus صاحبتني *sahhebtî*, my friend, etc. etc.

(He) inherited ورت *ûrét*, future in *e*, (fut. lit. *i, kesra*), governs accusative noun, and takes prepositions في or من.

(He) shipped, (loaded on board a ship) وسف *ûsak*, future in *a*, (fut. lit. *i*), governs accusative noun.

Shipped, *adj.* or past participle موسوف *mûsûk*.

COMPOSITION 33.

What has happened?—Nothing has happened (142).—What has befallen thee.—Nothing has befallen me.—Has aught be-

-fallen him? ( 141 ).—Nothing has befallen him.—How ( Ex. 1 ) did this happen?—This happened suddenly.—When ( Ex. 20 ) did the general's death occur? ( Ex. 32 ).—It occurred last year.—It occurred last month.—Next year, if God will ( Ex. 13 ) it will not happen thus.—How did this occur?—It occurred in this manner.—Next month it will not happen thus.—Where ( Comp. 3 ) was your uncle detained ( Ex. 29 ).—He was detained in Ceuta ( Ex. 21 ).—They were detained in the middle ( 118 ) of the road ( 22 ).—I tarried in the garden ( Ex. 7 ) of the barber ( 61 ).—He stopped at the door of thy friend feminine.—He inherited a thousand dollars from his father.—These lads ( Ex. 31 ) inherited ( Comp. 32 ) the wealth of their father.—That ( person ) will inherited the wealth of his father.—I inherited the sixth part ( 118 ) of the money.—Thou inheritedst the third part ( 118 ) of the money.—He inherited four ( Ex. 24 ) gold rings.—Yesterday ( Ex. 20 ) he shipped all the wheat ( Ex. 9 ).—This afternoon ( Comp. 32 ) he will ship all ( 143 ) the wool ( 58 ).—To day ( Ex. 12 ) we will ship the chick peas ( Comp. 23 ) of the merchant ( Ex. 8 ) Joseph ( 97 ).—The ship ( 69 ) is loaded.—Our ship was ( Comp. 6 ) loaded in Casablanca ( Ex. 9 ).

### § 3. CONCAVE VERBS.

157. The concave primitive verbs are those whose second radical letter is a و or a ي. These two letters are in the root ( i.e. the third person masc. of the preterite ) always changed into ا. For example فوّل and بيّت, are for the sake of euphony written قال *kal*, ( he ) said: and بات *bāt*, he passed the night.

The concave verbs are divided into three classes.

*General observations.*

1<sup>st</sup>. All the concave verbs retain the  $\dot{\text{ا}}$  in the 3<sup>rd</sup>. persons of the preterite, and drop it in the remaining persons of that tense, and in the 2<sup>nd</sup>. pers. sing. of the imperative.

2<sup>nd</sup>. The initial  $\dot{\text{ا}}$  of the imperative always disappears.

*1<sup>st</sup>. class.*

The  $\dot{\text{ا}}$  of the preterite in concave verbs of this class is changed into  $\text{و}$  in the future, and in the 2<sup>nd</sup>. pers. pl. of the imperative.

In all the persons which drop the  $\dot{\text{ا}}$  (see above observation 1<sup>st</sup>.), the first radical letter takes a *damma*. In those of the

*2<sup>nd</sup>. class.*

The  $\dot{\text{ا}}$  of the preterite is changed into  $\text{ي}$  in the future and in the second pers. pl. of the imperative. In all the persons in which the  $\dot{\text{ا}}$ , disappears the first radical letter takes a *kesra*. In the concave verbs of the

*3<sup>rd</sup>. class.*

The  $\dot{\text{ا}}$  of the preterite is retained in the future, and in the 2<sup>nd</sup>. person pl. of the imperative.

All the foregoing rules are clearly shewn in the following conjugations.



158. *Conjugation of the concave verb of the 1<sup>st</sup>. class*

كان *kan* (he) was, (he) existed ...

PRETERITE.

Singular.	Plural.
1 <sup>st</sup> . pers. com. كُنْتُ <i>kûnt</i> I was. (a)	1 <sup>st</sup> . pers. com. كُنَّا <i>kûnna</i>
2 <sup>nd</sup> . pers. com. كُنْتَ <i>kûnti</i> Thou wast.	2 <sup>nd</sup> . pers. com. كُنْتُمْ <i>kûntû</i>
3 <sup>rd</sup> . pers. masc. كَانَ <i>kan</i> (He) was.	3 <sup>rd</sup> . pers. com. كَانُوا <i>kânû</i>
3 <sup>rd</sup> . pers. fem. كَانَتْ <i>kanét</i> (She) was.	

FUTURE.

Singular.	Plural.
1 <sup>st</sup> . pers. com. سَأَكُونُ <i>énkûn</i> I shall or will be.	1 <sup>st</sup> . pers. com. سَأَكُونُوا <i>enkûnú</i> We shall or will be.
2 <sup>nd</sup> . pers. com. تَكُونُ <i>tékûn</i> Thou shalt or wilt be.	2 <sup>nd</sup> . pers. com. تَكُونُوا <i>tékûnú</i> You shall or will be.
3 <sup>rd</sup> . pers. masc. يَكُونُ <i>íkûn</i> (He) shall or will be.	3 <sup>rd</sup> . pers. com. يَكُونُوا <i>íkûnú</i> They shall or will be.
3 <sup>rd</sup> . pers. fem. تَكُونُ <i>tékûn</i> (She) shall or will be.	

(a) The *damma* has usually the sound of *â*, but is pronounced *o* when a ح, ع, or ف is one of the root letters.

IMPERATIVE.

Singular.		Plural.
2nd. pers. com. كُن kûn Be (thou).		2nd. pers. com. كُونُوا kûnâ Be (you).

159. *Conjugation of the concave verb of the 2nd. class*

جَاب jâb (a) (he) brought.

PRETERITE.

Singular.		Plural.
1st. pers. com. جِئْتُ jibt I brought. (b)		1st. pers. com. جِئْنَا jibnâ We brought.
2nd. pers. com. جِئْتِ jibtî Thou broughtest.		2nd. pers. com. جِئْتُمْ jibtû You brought.
3rd. pers. masc. جَاب jab (He) brought.		3rd. pers. com. جَاءُوا jabû They brought.
3rd. pers. fem. جَاءَتْ jabet (She) brought.		

FUTURE.

Singular.		Plural.
1st. pers. com. نَجِيْبٌ enjib. I shall, or will bring. (c)		1st. pers. com. نَجِيْبُوا enjibû

(a) This is composed of the verb جاءَ, and of the preposition بِ, with, i.e. *he came with*, or otherwise *he brought*.

(b) The *kesra* as a rule is sounded like *i*, but when in the root there is a ح, ع, or ف it is pronounced like *e*.

(c) Bear in mind what was said about the prefixes in note b to No. 155.

2nd. pers. com. تَجِيْبُ <i>téjib</i> Thou shalt or wilt bring.	2nd. pers. com. تَجِيْبُوا <i>tejibû</i>
3rd. pers. masc. يَجِيْبُ <i>ijib</i> (He) shall or will bring.	3rd. pers. com. يَجِيْبُوا <i>ijibû</i>
3rd. pers. fem. تَجِيْبُ <i>tejib</i> (She) shall or will bring.	

IMPERATIVE.

Singular.	Plural.
2nd. pers. com. جِبْ <i>jib</i> Bring (thou).	2nd. pers. com. جِيْبُوا <i>jibû</i> Bring (you).

160. Conjugation of the concave verb of the 3rd. class

خَافَ *khaf*, he feared.

PRETERITE.

Singular.	Plural.
1st. pers. com. خَافْتُ <i>khafṭ</i> or <i>khafṭ</i> (a) I feared.	1st. pers. com. خَافْنَا <i>khafna</i> or <i>khofna</i> We feared (a).
2nd. pers. com. خَافْتِ <i>khafṭi</i> or <i>khofṭi</i> Thou fearedst.	2nd. pers. com. خَافْتُمْ <i>khafṭû</i> or <i>khofṭû</i> You feared.
3rd. pers. masc. خَافَ <i>khaf</i> (He) feared.	3rd. pers. com. خَافُوا <i>khafû</i> They feared.
3rd. pers. fem. خَافَتْ <i>khafet</i> (She) feared.	

(a) Classically it ought to be *khifṭ*, *khifna* etc. etc.

FUTURE.

Singular.	Plural.
1st. pers. com. أَخَفُ <i>enkhaf</i> I shall or will fear.	1st. pers. com. نَخَفُوا <i>enkhafû</i> We shall or will fear.
2nd. pers. com. تَخَفُ <i>tekhaf</i> Thou shalt or wilt fear.	2nd. pers. com. تَخَفُوا <i>tekhafû</i> You shall or will fear.
3rd. pers. masc. يَخَفُ <i>ikhaf</i> (He) shall or will fear.	3rd. pers. com. يَخَفُوا <i>ikhafû</i> They shall or will fear.
3rd. pers. fem. تَخَفُ <i>tekhaf</i> (She) shall or will fear.	

IMPERATIVE.

Singular.	Plural.
2nd. pers. com. خَفِ <i>khaf</i> fear ( thou ) ( a ).	2nd. pers. com. خَفُوا <i>khafû</i> fear ( you ).

EXERCISE XXXIV.

- |                             |  |
|-----------------------------|--|
| 1. How art thou? (b)        | 1. كَيْفَ كُنْتَ شَوِي (c)               |
| 2. How are you? (b)         | 2. كَيْفَ كُنْتُمْ                       |
| 3. How is (b) thy father?   | 3. كَيْفَ كَانَ أَبَاكَ                  |
| 4. How are (b) thy parents? | 4. كَيْفَ كَانُوا الْوَالِدَيْنِ ذِيكَتْ |
- ( Ex. 25 ).

(a) In some places they say أَخَفُ *khof* fear (thou); خَفُوا *khofû* fear (you) but this is not in conformity with the literal conjugation.

(b) In these examples the Arabic verb is used in the preterite.

(c) The word شَوِي or شَوِيْتْ is sometimes placed after the verb in interrogative sentences ( 208 ).

- |   |                                       |
|---|---------------------------------------|
| <p>5. How is (a) thy wife? (The house or the family (Ex. 13).</p> | <p>5. كيف كانوا الدار (او العيال)</p> |
| <p>6. The shereef was on this bridge (72).</p>                    | <p>6. الشريف كان في هذي القنطرة</p>   |
| <p>7. The soldiers will be on the road (22).</p>                  | <p>7. المخزنية يكونوا في الطريق</p>   |
| <p>8. The Emperor's son died (b) in the war (Comp. 27).</p>       | <p>8. ولد السلطان مات في الشر</p>     |
| <p>9. My sister died in Morocco city (Ex. 9).</p>                 | <p>9. ماتت اختي في مراكش</p>          |
| <p>10. Many have died in the war.</p>                             | <p>10. ماتوا بالزاي في الشر</p>       |
| <p>11. I will die for my country (58).</p>                        | <p>11. نموت على بلادي</p>             |
| <p>12. My mother died suddenly (Comp. 33).</p>                    | <p>12. ماتت أمي على غيلة</p>          |
| <p>13. Thy daughter died last year (Comp. 33).</p>                | <p>13. ماتت بنتك في العام البايث</p>  |
| <p>14. Who has said that?</p>                                     | <p>14. اشكون فالد (c)</p>             |
| <p>15. Our neighbour said it (Comp. 19).</p>                      | <p>15. فالد جارنا</p>                 |

(a) See note b No. 1 this Exercise.

(b) Future in *u* يموت *imât* (he) *will die*, concave verb of the 1st. class.

(c) Future in *o* يقول *ikol* (he) *will say*, concave verb of the 1st. class.

16. He told it to me near the well.
17. They have said (it) in the Jewish quarter (Ex. 3).
18. I will say to thee only one word (Comp. 25).
19. He did not believe me .(a)
20. He will believe thee, and we will all believe thee.
21. Wilt thou believe what he has said?
22. I will not believe in dreams.
23. I will believe in God and the Prophets.
24. Believest thou what I say?
25. I believe thee.
26. Tell me. Hast thou seen the key. (b)
27. What did he tell thee?
28. He has not told me any-thing.

16. قال لي فدام البير

17. قالوه في الملاح

18. نقول لك كلمة واحدة

19. ما تاف شي بي

20. يتيف بك وننيفوا بك كلنا

21. تيف بالي فال هو

22. انا ما نتيف شي بالمنام

23. انا نتيف بالله وبالانبياء

24. كتيف بالي كنقول لك

25. كتيف بك

26. فل لي شعت البفتاح (b)

27. اش فال لك

28. ما فال لي حتى شي

(a) Future in *e* يتيف itek (he) will believe, concave verb of the 2nd. class.

(b) مفتاح *meftsaħħ*, as the name of an instrument is derived from. فتح *setaħħ*

he opened. See Note c to No. 25 of Ex. 33 page 212.

- |  |   |
|--|---|
| 29. What wilt thou bring me?                                   | 29. اش تجيب لي  |
| 30. I will bring thee some apples.                             | 30. نجيب لك شي نقاح                                   |
| 31. He brought me a birdcage.                                  | 31. جاب لي واجد النقص                                 |
| 32. They brought him a present (Comp. 4).                      | 32. جابوا له واحد الهدية                              |
| 33. They will bring us a gazelle.                              | 33. نجيبوا لكم واحد الغزالة                           |
| 34. Has the Consul risen?<br>( a )                             | 34. فام الغنمو  |
| 35. The Ambassador will rise soon ( Ex. 33 ).                  | 35. البشور يفوم يسمع                                  |
| 36. Rise ( thou ) ( Ex. 31 ) soon and make me a little coffee. | 36. فم دغية واعمل لي ( او ادل لي ) واحد الشوي ذالفهوة |
| 37. I have coffee, but I have no sugar.                        | 37. عندي الفهوة لكن ما عندي شي السكر                  |
| 38. Bring me those books.                                      | 38. جب لي هذوكت الكتت                                 |
| 39. Bring ( ye ) a pound of meat.                              | 39. جيبوا واحد الرطل ذالاحم                           |
| 40. Bring me the razors ( or knives ) ( 67 ).                  | 40. جب لي الامواس                                     |

(a) Future in *o* يفوم *ikom* (he) will arise, concave verb of the 1st. class.

Pronunciation of the foregoing.

8. ... <i>mât</i> ...	23. ... <i>anbia</i> .
14. ... <i>kalu</i> .	31. ... <i>kafez</i> .
19. ... <i>tak</i> ...	33. ... <i>gházála</i> .
21. ... <i>belli</i> ...	34. <i>Kam</i> ...
22. ... <i>bel-menaim</i> .	

Vocabulary.

(He) saw شأب *shaf*, future in *u*, governs accusative.

(He) looked upon, gazed at, beheld شأب *shaf*, future in *u*.

Is followed by prep. *ع* or *ل* as the sense may require.

Bale (noun) package فردة *ferda*, pl. in ات (62).

Thimble حلة *hhelka*, pl. in ات (62), also حلة في *hhelaki*.

Stars نجوم *nejûm*; sing. Ex. 25.

(He) fell, has fallen طاح *tahh*; future in *e* is followed by prep. *ل* or *ع* or *من*; is a concave verb of 2<sup>nd</sup>. class.

Floor, earth, ground أرض *ard*.

Passed the night بات *bâts*; future in *a*, concave verb of 3<sup>rd</sup>. class is followed by prep. *ع*.

From there, thence ثم *min temm* or *temma*.

At dawn, at daybreak على الفجر *ala al-fejer*.

(He) passed جاز *jaz* or *gaz*; future in *u*, is followed by *من* or *على*.

From here, hence هنا *min hena*.

Locust col. جراد *jirád*; sing. جرادة *jirada*.

He (flew) طار *tár*; future in *i* or *e*, concave verb of 2<sup>nd</sup>. class.

Chicken جدادة *jédádá* جاجة *jájá*; col. Ex. 21.

Hawk طير الحتر *táir al-hharr*; باز *baz*, pl. بيزان *bizan*.



(He) fled, escaped **هَرَبَ** *háráb*; triliteral regular verb. Is followed by prep. **لِ** or **مِنْ** or **عَلَى**.

COMPOSITION 34.

What did you see?—We have seen a bale.—Hast thou seen my thimble.—I have not seen it.—He looked towards the sky (Comp. 3).—Look (thou) to the sky and thou wilt see the moon (Comp. 12) and the stars.—After (Ex. 32) they looked at me they fled to the mountain (Comp. 4).—A stone fell upon him (Comp. 6) and killed him (Comp. 30).—They fell from the roof (Ex. 22).—Thy sister fell from the roof.—I fell into a well.—This fort fell last year. (Comp. 33).—Where did they fall to.—They fell to the ground but (Comp. 4) they arose (Ex. 34).—Where will the Emperor pass the night.—He will pass the night in Mequinez (Ex. 13) and will leave there (Ex. 30) at day break.—The army of the Emperor passed the night in Alkasar (Ex. 10).—Where (Comp. 29) did the army pass?—It passed by that river (Ex. 31).—It passed by the bridge (72).—I will pass by the market.—Pass (thou) here.—Yesterday (Ex. 20) the locusts (as sing.) (col.) passed.—The stork flew (Comp. 31).—The chicken flew.—That partridge has flown.—The partridges flew.—The hawk flew.—That crow (Comp. 17) will fly.—That starling (9) will fly soon (Ex. 33).—The hens (Ex. 21) will not fly.

EXERCISE XXXV.

- |                           |                          |
|---------------------------|--------------------------|
| 1. He feared his father.  | خَافَ مِنْ أَبِيهِ 1.    |
| 2. She feared her mother. | خَافَتْ مِنْ يَدِّهَا 2. |

- |   |  |
|---|--|
| 3. Our forefathers feared God.                      | 3. الوالدين ذيالدا ( او والدينا )<br>خاجوا من الله |
| 4. Fear God, and thou shalt lack nothing.           | 4. خب انست من الله وما<br>يخصك حتى شي              |
| 5. Long ago there was a garden here ( Ex. 71 ).     | 5. زمان كان هنا واحد الرياص                        |
| 6. This will endure for ever ( always ).            | 6. هذا الشي يدوم ديما                              |
| 7. What did that moslem sell? ( a )                 | 7. اش باع هذاك المسلم                              |
| 8. He sold an axe.                                  | 8. باع واحد الشافور                                |
| 9. For how much did he sell it?                     | 9. بشحال باعه                                      |
| 10. He sold it for four ounces.                     | 10. باعه باربعة اواف                               |
| 11. For how much will you sell me the mûd of wheat. | 11. بشحال تبيع لي المدّ ذالزرع                     |
| 12. I will sell it thee for thirty ounces.          | 12. تباعد لك بثلاثين وفيّة                         |
| 13. It is very dear.                                | 13. غالي كثير                                      |
| 14. Sell ( thou ) me this belt.                     | 14. بع لي هذا الكرزية                              |
| 15. We will sell all the belts.                     | 15. تبيعوا الكرازي كلها                            |
| 16. My father kissed me twice. ( b )                | 16. ابوي باسني مرتين                               |

(a) Future in *e* يبيع *ibea*, ( he ) will sell, concave verb of 2nd. class.

(b) Future in *u* يبوس *ibûs*, ( he ) will kiss, concave verb of 1st. class.

- |  |  |
|--|--|
| <p>17. My mother kissed me three times.</p>                          | <p>17. امي باسنتني ثلاثة ذالهرات</p>             |
| <p>18. Wilt thou kiss me?</p>  | <p>18. تبوسني</p>                                |
| <p>19. I will kiss thee.</p>   | <p>19. نبوسك</p>                                 |
| <p>20. My brother will kiss his mother.</p>                          | <p>20. اخوي يبوس يماه</p>                        |
| <p>21. My little boy awoke at four o'clock in the morning.</p>       | <p>21. بسانى عويلى يى لاربعته ذالصباح</p>        |
| <p>22. At what hour (Ex. 30) will the tradesman awake. (a)</p>       | <p>22. فاش من ساعة يعيق المعلم</p>               |
| <p>23. He will awake at eight o'clock (Comp. 19).</p>                | <p>23. يعيق يى الثمنية</p>                       |
| <p>24. He is very tired.</p>   | <p>24. هو عيان بالزاي</p>                        |
| <p>25. He obeyed me. (b)</p>   | <p>25. طاعني</p>                                 |
| <p>26. I have obeyed thee, and I will always obey thee.</p>          | <p>26. طعتك ونطيعك ديا</p>                       |
| <p>27. Obey thy parents and God will give thee his blessing. (c)</p> | <p>27. طع السوالدين ذبالك ويعطيك الله البركة</p> |
| <p>28. He will obey thee in every thing.</p>                         | <p>28. هو يطيعك يى كل شي</p>                     |

(a) Future in *i* يعيق ifek, (he) will awake, concave verb of 2nd. class.

(b) Future in *e* يطيع itea, (he) will obey, concave verb of 2nd. class. See No. 17 of Ex. 29, page 183.

(c) Tr. lit. God will give thee the blessing, (abundance, happiness).

<p>29. He absented himself (dis- -appeared) suddenly. (a)</p>	<p>29. غاب على غفلة</p>
<p>30. They disappeared from the city.</p>	<p>30. غابوا من المدينة</p>
<p>31. He will be absent, and we will not see him.</p>	<p>31. هو يغيب وما نشووجه شي</p>

Pronunciation of the foregoing.

<p>3. ... <i>waldîna</i> ...</p>	<p>16. ... <i>basnî</i> ...</p>
<p>5. <i>Zémén</i> ...</p>	<p>21. <i>Fak</i> ...</p>
<p>7. ... <i>bâá</i> ...</p>	<p>25. <i>Tâá-nî</i>.</p>
<p>8. ... <i>shâkor</i>.</p>	<p>27. ... <i>bâaraká</i>, or <i>bârkâ</i>.</p>
<p>14. ... <i>kûrzîa</i>.</p>	<p>29. <i>Ghâb</i> ...</p>
<p>15. ... <i>kérazî</i> ...</p>	

Vocabulary.

(He) it, issued, distilled, leaked *سال sal*, future in *i*, concave verb of 2<sup>nd</sup>. class.

Blood (noun) دم *dém*.

Wound (noun) جرحة *jerhha*; or جرح *jorhh*.

Ripened (verb neuter) طاب *tab*, future in *i*, concave verb of 2<sup>nd</sup>. class.

(He) swam, *ام am*, future in *o*, concave verb of 1<sup>st</sup>. class.

(There) remained, there exceeded, there was over شات *shat*, future in *i*.

(a) Enture in *î* يغيب *ighîb*. (He) will disappear (absent himself), concave verb of 2<sup>nd</sup>. class.

(He) tasted ذاق *dak*, future in *o*.

Honey (noun) عسل *asél*.

He was terrified, frightened خاف *kháf*, the same as he feared (160).

Bull, (noun) ثور *tór*, pl. ثيران *tíran*.

He became old, he became grey haired شاب *shab*, future in *i*.

He also, even he حتى *hatta húa*.

He added, augmented زاد *zád*, future in *i*, governs accusative.

Wolf jackal ذئب *dīb*, pl. ذئاب *diab*.

Hare أرنب *arneb*, pl. أرانب *aráneb*.

Dozen طرينة *tezzina*, pl. in أت (62).

Eel a 1<sup>st</sup>. نونة *nána*, pl. نون *nún* 2<sup>nd</sup>. سباح *selbahh*, pl. سباح *selabehh*.

Red mullet أسطان *súltan al-hhot*.

(He) blamed لام *lam*, future in *u*, governs accusative.

(He) endured, persevered دام *dam*, future in *u*.

COMPOSITION 35.

Blood flowed (exuded) from his wound.—Nothing will leak from here.—The grapes ripened (107).—The figs have ripened (Comp. 21).—In this month (60) the melons will ripen (Ex. 21).—The pears will ripen during this month (Comp. 18).—Thy son swam (Ex. 20) (bathed) yesterday in the river (Ex. 31).—The sailors (74) swam in the sea (Ex. 11).—This afternoon (Comp. 32).—I will bathe in the tank (Comp. 27).—There was bread in abundance for the poor (Comp. 17).—There was much food (Ex. 24) over for the poor.—Here (Ex. 30) the wine will be in excess (will be abundant) (Comp. 7).—He tasted a little

wine.—I tasted a little honey.—Hast thou tasted this orange (Comp. 6).—I have tasted it.—He will not taste it.—He was terrified by the bull.—He will be terrified of the dog.—They were much frightened.—They were terrified.—My father has aged much.—He also will become aged.—We all will become aged.—He added water to the wine.—He will add nothing.—They increased their goods (means) (Comp. 32).—They will augment the money (Ex. 13).—Thy father has sold (Ex. 35) a jackal.—They sold many partridges (Comp. 19).—To day he will sell many rabbits (Comp. 19).—To day we will see some hares.—Has thy father sold anything.—He has sold a dozen eels.—They brought a Red mullet.—They have brought some Red mullet.—Thy uncle blamed me.—Wilt thou blame me.—I will not blame thee.—He persevered much.—It will last for ever (always).

§ 4. DEFECTIVE VERBS.

161. Defective verbs are those whose third radical letter is a *ي* or an *أ*.

These weak letters take the pronunciation of *a* in the root by reason of the vowel point preceding them, thus: *بَكِيَ* *beká*; *شَرِيَ* *sherá*; *غَلَا* *ghalá* for *عَلُو*. These verbs are dividid into two classes.

*General observation.*

The third radical letter is dropped in the future plural, in the imperative, and in the 3<sup>rd</sup>. persons of the preterite, *except* the 3<sup>rd</sup>. pers sing. *māsc.* bearing this in mind we go on to the.

1<sup>st</sup>. class.

The defective verbs of the 1<sup>st</sup>. class take the *fathha* in the persons of the preterite, and the *kesra* in the remaining persons, and in the future and imperative.

2<sup>nd</sup>. class.

The second radical letter takes a *kesra* in the 1<sup>st</sup>. 2<sup>nd</sup>. persons of the preterite, and a *fathha* in the other persons, and tenses. The *fathha* takes the sound of *a* and the *kesra* that of *i*.

162. Conjugation of the  
defective verb of the 1<sup>st</sup>. class مشى msha  
or méshá. He went or has gone.

PRETERITE.

Singular.	Plural.
1 <sup>st</sup> . pers. com. مشيت meshît I went (a).	1 <sup>st</sup> . pers. com. مشينا meshîna We went.
2 <sup>nd</sup> . pers. com. مشيتي meshîti Thou wentest.	2 <sup>nd</sup> . pers. com. مشيتو meshîtu You went.
3 <sup>rd</sup> . pers. masc. مشى mesha (He) went.	3 <sup>rd</sup> . pers. com. مشوا meshaû They went.
3 <sup>rd</sup> . pers. fem. مشت meshat (She) went.	

(a) The *e* after the *m* is almost inaudible, because, vulgarly the 1<sup>st</sup>. radical letter, ( notwithstanding the rules of grammar to the contrary ) is *socun*.

FUTURE.

Singular.	Plural.
1st. pers. com. نَمَشِي <i>nemshî</i> I shall or will go.	1st. pers. com. نَمَشُوا <i>nemshîû</i> We shall or will go.
2nd. pers. com. تَمَشِي <i>temshî</i> Thou shalt or wilt go.	2nd. pers. com. تَمَشُوا <i>temshîû</i> You shall or will go.
3rd. pers. masc. يَمَشِي <i>iemshî</i> (He) shall or will go	3rd. pers. com. يَمَشُوا <i>iemshîû</i> They shall or will go.
3rd. pers. fem. تَمَشِي <i>temshî</i> (She) shall or will go. (a)	

IMPERATIVE.

2nd. pers. اَمَشْ <i>emshî</i> Go (thou).	2nd. pers. اَمَشُوا <i>emshîû</i> Go (ye)
---	---

163. *Conjugation of the defective verb of the 2nd. class*  
نَسِيَ *ensâ* he forgot, or has forgotten.

PRETERITE.

Singular.	Plural.
1st. pers. com. نَسَيْتَ <i>ensit</i> I forgot.	1st. pers. com. نَسِينَا <i>ensina</i> We forgot.
2nd. pers. com. نَسَيْتَ <i>ensiti</i> Thou forgotest.	2nd. pers. com. نَسَيْتُوا <i>ensitû</i> You forgot.
3rd. pers. masc. نَسَى <i>ensa</i> (He) forgot.	3rd. pers. com. نَسَوْا <i>ensaû</i> They forgot.
3rd. pers. fem. نَسَتْ <i>ensat</i> (She) forgot.	

(a) The prefixes of the future sometimes take *fathha* in these verbs as they do in the literal conjugation, and sometimes are *socon*.



FUTURE.

Singular.	Plural.
1st. pers. com. نَسِيَ <i>nensa</i> I shall or will forget.	1st. pers. com. نَسُوا <i>nensaû</i> We shall or will forget.
2nd. pers. com. تَنَسَى <i>tensa</i> Thou shalt or wilt forget	2nd. pers. com. تَنَسُوا <i>tensaû</i> You shall or will forget.
3rd. pers. masc. يَنَسِي <i>iensa</i> (He) shall or will forget.	3rd. pers. com. يَنَسُوا <i>iensaû</i> They shall or will forget.
3rd. pers. fem. تَنَسَى <i>tensa</i> (She) shall or will forget.	

IMPERATIVE.

Singular.	Plural.
2nd. pers. اَنْسِ <i>ensa</i> Forget (thou).	2nd. pers. اَنْسُوا <i>ensaû</i> Forget (ye or you).

EXERCISE XXXVI.

- |  |                       |
|--|-----------------------|
| 1. Where did the Ambassa-<br>-dor go to?   | 1. لاين مشى البشور    |
| 2. The Ambassador went to<br>Fez.          | 2. البشور مشى لفاس    |
| 3. Where have the barbers<br>gone to?      | 3. لاين مشوا الحجامين |
| 4. They have gone to the<br>cafe (Ex. 25). | 4. مشوا للقهوة        |

- |   |   |
|---|---|
| 5. He many times forgot me.                                     | 5. نَسَانِي بِالزَّيْجِ ذَالْمَرَّاتِ           |
| 6. They have forgotten us.                                      | 6. نَسَوْنَا                                    |
| 7. I will not forget you.                                       | 7. أَنَا مَا نَنْسَاكُمْ شَيْءًا                |
| 8. You have forgotten my goodness.                              | 8. نَسَيْتُوا الْخَيْرَ ذِيَالِي                |
| 9. He threw (out) the (a) stones to the street (Ex. 7).         | 9. رَمَى (أَوْ سَيَّبَ) الْحِجَارَ لِلزَّنْفَةِ |
| 10. He threw (out) the things to the street.                    | 10. رَمَى الْخَوَائِجَ لِلزَّنْفَةِ             |
| 11. Thy aunt (Ex. 29) threw up blood (Comp. 35) from her mouth. | 11. خَالَتُكَ رَمَتْ الدَّمَ عَلَى فَمِهَا      |
| 12. Where are my books.   | 12. بَيْنَ الْكُتُبِ ذِيَالِي                   |
| 13. I have thrown them to the sea.                              | 13. رَمَيْتُهُمْ لِلْبَحْرِ                     |
| 14. I will throw them into the water closet.                    | 14. يَرْمِيهِمْ لِلطَّاهِرِ                     |
| 15. Where did the Fakih walk?                                   | 15. بَيْنَ سُرَى (ب) الْبَقِيدِ                 |
| 16. The Fakih walked in the market.                             | 16. الْبَقِيدِ سَرَى فِي السُّوقِ               |
| 17. He will walk in the garden.                                 | 17. هُوَ يَسْرَى فِي الرَّيَاضِ                 |
| 18. I will walk on the roof.                                    | 18. أَنَا نَسْرَى فِي السُّطْحِ                 |

(a) Future in *ī* يَسْرِي *iesrī*, defective verb of 1st. class.

(b) Future in *a* يَسْرَى *iesra*, or *isara*, defective verb of 2nd. class.

19. He extinguished (a) the light (14) and lay down.

19. طبعى (a) الضوء ورفد

20. Extinguish (thou) this fire.

20. اطب هذا من النار

21. I will not extinguish it until my father comes (143).

21. ما نطبعها شي حتى يجي ابي

22. He bought (b) the mūd for thirty ounces.

22. شوى المد بثلاثين وفيته

23. They bought a horse for 100 ducats.

23. شروا واحد العود بيهة مشغال

24. When (Ex. 20) will he buy it?

24. فيوف يشريد

25. He will buy it now.

25. دابا يشريد

26. The greyhound (21) has run (c) very much.

26. السلوبي جرى بالتراب

27. They ran like (101) a greyhound.

27. جروا بحال واحد السلوبي

28. He will run on foot more (i.e. faster) than thou on horse back.

28. هو يجري على رجلاه (d) اكثر منك بالعود

(a) Future in *i* يطبعى *ietfi* or *itfi*, defective verb of 1st. class.

(b) Future in *i* يشري *ieshrī* or *ishrī*, defective verb of 1st. class.

(c) Future in *i*, defective verb of 1st. class.

(d) Literally meaning on his foot.

- |  |  |
|--|--|
| 29. I do not wish to run. (a)  | 29. انا ما كنت شي نـجـري               |
| 30. Thy mother this morning<br>has wept.   | 30. يتاسى بكت يـهـ هذا الصباح          |
| 31. He wept for his sins.  | 31. بكى على ذنوبه                      |
| 32. Our lord Jesus Christ wept.  | 32. بكى سيدنا عيسى                     |
| 33. When (Ex. 31) he will<br>know this news (Comp<br>29) he will weep with<br>joy. | 33. حين يعرى هذا الخبر بيكي<br>بالفرحة |

Pronunciation of the foregoing.

- |  |  |
|--|--|
| 8. ... <i>al-khdîr</i> ...   | 21. ... <i>khatta</i> ...                    |
| 9. <i>Ermá</i> (or <i>sîieb</i> ) <i>al-hhe-</i><br><i>jar</i> ... | 22. <i>Shérá</i> ...                         |
| 10. ... <i>al-hhâdîj</i> ...                                       | 26. ... <i>jérá</i> ...                      |
| 11. ... <i>fâmma</i> .   | 28. ... <i>alá rejlu</i> ...                 |
| 14. ... <i>nel-metâher</i> .                                       | 31. <i>Beká alâ denâbu</i> .                 |
| 16. ... <i>sérá</i> ...  | 32. ... <i>sîdna âisa</i> .                  |
| 19. <i>Tefá</i> ...  | 33. ... <i>îaraf</i> ... <i>bel-farhha</i> . |

Vocabulary.

He remained, stayed, restd *békâ*, future in *a*, defective verb of 2<sup>nd</sup>. class.

Not even, not one *lhatta*, (142).

In the dark *fi-asallas*.

Fasting (*adj.*) *m.* *saîm*, *fem.* in *š* (83) *pl.* in *în* (84).

(a) See note a to No. 6 of Exercise XXXII, page 201.

(He) built بنى *bend*, future in *i*, governs accusative.

(He) fried فلى *kala*, future in *i*, governs accusative.

Cook-maid طبخة *tabbakha*.

With what? باش *bash*.

(He) boiled غلى *ghala*.

He dictated فتى *feta*, future in *i*, is followed by prep. ل and an accusative noun or pronoun.

Cordoba, (city) قرطبة *kortoba*.

Vein عرف *ark*, (lit. *airk*), pl. عروف *aruk*.

(He) smoked كهى *kéma*, future in *i*.

By fraud, guile, robbery, secrecy بالسرفة *bes-sarka*; 2<sup>nd</sup>. بالتخبيع *bet-takhbia*.

COMPOSITION 36.

Not even one soldier remained (74).—All of them remained in the mountain (Comp. 4).—We remained in the dark.—She will remain with her daughters (65).—They will remain fasting.—God be-with thee (Ex. 3) (good bye).—Nothing remained (142).—Thy daughter (65) remained sick (Comp. 6).—The Sultan Abderrahman (105) built this fort (Ex. 6).—The Khalifa (Comp. 15) Abderrahman built the mosque (70) of Cordoba.—I will build my house of wood (Comp. 27).—When (Ex. 20) will be build the house.—He will build it next year (Comp. 33).—Who fried these eggs (Comp. 25).—The cook-man (Ex. 21) has fried them.—The cook-maid has fried them.—What wilt thou fry the eggs with.—I will fry them with oil (68).—The cook-man will fry them with butter (Comp. 9).—Has the water boiled.—The milk (Comp. 22) will boil (Ex. 31).—The blood (Comp. 35) boiled in his veins.—He dictated the

letter to me (62).—The master dictated to me.—He will dictate it to me.—Thy son (Ex. 14) smoked secretly.—He will smoke a cigarette (Comp. 30).—I will not smoke (124) before (in presence of) my father.—Those soldiers (74) have smoked much.—We will sit (Ex. 30) and (will) smoke a little (or let us sit down and smoke a little).

EXERCISE XXXVII.

- |   |                                      |
|---|--------------------------------------|
| 1. He met me in the Fez road. (a)                       | 1. لغازني في طريق فاس                |
| 2. He will meet me on the bridge.                       | 2. يلغازني في القنطرة                |
| 3. They went out (Ex. 30) to meet him. (b)              | 3. خرجوا يلقوه (b)                   |
| 4. The kadi went out to meet (c) the Basha.             | 4. القاضي خرج يلقى الباشا            |
| 5. The robbers (Comp. 15) will go out to meet thee. (d) | 5. السراق يخرجوا يلقوك               |
| 6. The soldier guarded (e) my uncle's garden.           | 6. الممخزني حصى غرسة خالي            |
| 7. Abdelkader will guard my father's vines.             | 7. عبد القادر يحمصي الدوالي<br>ذبابا |

- (a) Future in *a* يلقى *ielka*, he will meet. .  
 (b) Tr. lit. They went out, they will meet him.  
 (c) Tr. lit. He went out, he will meet the Basha.  
 (d) Tr. lit. They will go out, they will meet thee.  
 (e) Future in *i* يحمصي *ihhdi* or *iehhdi*, he will guard.

- |   |                                     |
|---|-------------------------------------|
| 8. He hired (a) his house for<br>• twenty ducats.       | 8. كرى داره بعشرين مثقال            |
| 9. He hired it to me for<br>twenty five ducats.         | 9. كراها لي بخمسة وعشرين<br>مثقال   |
| 10. He will hire me the garden.                         | 10. يكرى لي الغرسة                  |
| 11. We will hire thee the shop<br>(73).                 | 11. نكروا لك الحانوت                |
| 12. He complained (b) of me<br>to thee Consul.          | 12. شكنا بي للفنصو                  |
| 13. He will complain of thee<br>to the Kadi.            | 13. يشكى بك للفاضي                  |
| 14. Thy daughter complained<br>of her husband (Ex. 25). | 14. بنتك شكمت بزوجها (او<br>بزوجها) |
| 15. They complained to the<br>Kadi.                     | 15. شكوا للفاضي                     |
| 16. Complain of me if thou<br>wishest (Ex. 31).         | 16. اشك بي اذا حببت (او<br>تاحب)    |
| 17. The Spanish Consul has<br>protected me. (c)         | 17. حمداني (c) الفنصو ذاصباني       |
| 18. He will protect good peo-<br>-ple.                  | 18. هو يحمي الناس الملاح            |
| 19. I will not protect bad<br>people.                   | 19. انا ما نحمي شي الناس<br>الفباح  |

(a) Future in *i*, يكرى iek-rī, he will hire.

(b) Future in *i*, (*lit.* future *o*) يشكى ieshki, he will complain.

(c) Future in *i*, يحمي iehhmī, he will protect.

20. Your manservant struck me. (a) (a) اليتعم ذياكم ضربني
21. I will strike thee with this stick (Ex. 16). نصربد بهذي العصا
22. The thieves struck me on the Morocco city road. 22. السراق ضربوني بـ طريق مراكش
23. The farrier (Comp. 18) demanded (b) of me three dollars. 23. السدار طلب مني ثلاثة دورو
24. They asked an alms (Ex. 28) from my aunt. 24. طلبوا صدقة من خالتي
25. Will he requist anything of me? 25. يطلب مني شي حاجة
26. He will demand all (143) thou hast. 26. يطلب منك كل ما عندى
27. The muleteer who returned (c) from Larache has become sick. 27. الحمار الي رجع من العرايش مرض
28. All the Christians (Comp. 15) in Rabat have become sick. 28. جميع النصارى مرضوا بـ الرباط

(a) Triliteral regular verb, future in *a*, (*lit.* future in *i*).

(b) Triliteral regular verb, future in *e*, (*lit.* future in *o*).

(c) Future in *a*, يرجع *ierjaa*, he will return, (*lit.* future in *i*, يرجع).



29. They returned to Casa-  
-blanca.  
30. We will return to Mequi-  
-nez.

29. رجعوا لدار البيضاء

30. نرجعوا لمكناس

Pronunciation of the foregoing.

- |                         |                                  |
|-------------------------|----------------------------------|
| 1. <i>Elkanî ...</i>    | 19. ... <i>en-nas al-kébâhh.</i> |
| 6. ... <i>lhedá ...</i> | 20. ... <i>darábni.</i>          |
| 7. ... <i>dâali ...</i> | 23. ... <i>téléb ...</i>         |
| 8. <i>Kérá ...</i>      | 27. ... <i>erjaa ... méréd.</i>  |
| 12. <i>Eshká ...</i>    | 29. ... <i>en-dar báida.</i>     |
| 17. <i>Hhemánî ...</i>  |                                  |

NOTE. Usually this proper name is pronounced without the article in the common tongue.

Vocabulary.

He recounted, referred to, narrated *حكى hheká*, future in *i*, requires *ل* prep. and accusative.

Fable, narrative, story 1<sup>st</sup>. *خرافة kharafa*, pl. in *أت* (62); 2<sup>nd</sup>. *حكاية hhekaia*, pl. in *أت* (62).

Lie, (noun) *كذبة kedba*, pl. in *أت* and also *كذوب kédub*.

(He) abhorred, hated, *كره kerah*, governs accusative.

It is two years since *هذي عامين من ذي hadi áámáin min di*, (tr. lit. This two years from that).

(He) became blind *عمى áma*, future in *a*.

(It) sufficed *كفى kéfa*, future in *a*, governs accusative.

(He) doubled, duplicated, folded *ثنى tzná or téna*, future in *i*, governs accusative.

Load حمل *hhámél*, pl. حمول *hhemûl*, and احمال *ahhmal*.  
 He hunted صاد *sad*, future in *a*, concave verb of 3<sup>rd</sup>. class (160). It is conjugated vulgarly in the preterite as if it were defective, except in the 3<sup>rd</sup>. persons, e.g.: She hunted صدييت *sadeet*; We hunted صديينا *sadîna*, etc. etc. The fut. is regular.

Duck (noun) بركة *borka*, pl. in ات and also براسى *borak*.  
 (He) washed غسل *ghásâl*, requires prep. ل and governs accusative.

(He) reached, accomplished, contrived to do or to get درك *dérék*, governs accusative.

From the Sultan (french. chez) من عند السلطان *min and es-sûltán*.

(He) desired, wished, wanted 1<sup>st</sup>. بغي *bághá*, fut. in *i*; 2<sup>nd</sup>. حب *hhabb* (155).

COMPOSITION 37.

Our grandfather (Comp. 27) narrated this story.—My grandfather has recounted many fables to us.—They told (related) many lies.—I have hated the lie.—It is two years since my grandfather has become blind.—Those who were in the prison (Comp 15) became blind.—That bedouin (Comp. 23) will remain blind.—He will recount what he saw (Comp. 34) in Arzila (Comp. 21).—We will narrate what has befallen us (Comp. 33).—The bread thou gavest me sufficed (Ex. 23).—Will one mûd of wheat suffice thee?—Will one kola (60) of oil (68) suffice thee.—He doubled the load.—He will double the money (Ex. 13).—I have hunted a gazelle.—Hast thou hunted (pursued) a duck.—Hast thou hunted four ducks.—He ground the wheat in Mohamed's (Comp. 7) mill (57).—

Where wilt thou grind this wheat?—I will grind it in the mill (Ex. 26).—They ground the maize (Comp. 31).—The Ambassador washed (himself) this morning (Ex. 25).—The mule-teeer (Comp. 14) washed his face at the fountain (Ex. 30.—The barber washed my face.—All that he desired was accomplished.—Will the money be enough? (i.e. will the sum of money accomplish your requirements).—It will accomplish what I desire.—They were able to get, contrived to get (managed to get, succeeded in getting) a present from the Sultan.—They will accomplish nothing.—From whence hast thou come.—I have come from the market (or fair) (Ex. 7).

§ 5. HAMZATED VERBS.

164. The *hamzated* verbs are those which have a *hamza* in one of their radical letters, and are called 1<sup>st</sup>. 2<sup>nd</sup>. or 3<sup>rd</sup>. class according to the *hamza* being found in the 1<sup>st</sup>. 2<sup>nd</sup>. or 3<sup>rd</sup>. radical letter respectively.

Those of the 1<sup>st</sup>. and 2<sup>nd</sup>. class are conjugated like the triliteral regular verb, and those of the 3<sup>rd</sup>. class like the defective verbs.

EXAMPLES.

*Hamzated verb of 1<sup>st</sup>. class.*

Preterite.		Future.
<p>أَمَرَ <i>ámár</i>, (he) Commanded ordered.</p>		<p>يَأْمُرُ <i>îámur</i> (he) Will command.</p>

IMPERATIVE.

Command (thou) *أمر* *amdr* (literal *أمر*).

*Hamzted verbs of 2<sup>nd</sup>. class.*

Preterite.		Future.
<i>سأل</i> <i>sāl</i> (he) Asked, claimed.		<i>يسأل</i> <i>isāl</i> (he) Will ask (or) claim.

IMPERATIVE.

Ask (thou) *سَل* *sal*.

*Hamzated verb of 3<sup>rd</sup>. class.*

Preterite.		Future.		Imperative
<i>قرأ</i> <i>kāra</i> He read.		<i>يقرأ</i> <i>ik-ra</i> He will read.		<i>اقرأ</i> <i>karā</i> Read (a) (thou).

165. The verbs *أكل* *kal*, he ate, and *أخذ* *khad*, he took which both of the 1<sup>st</sup>. *hamzated* class are irregular in their preterites. They are conjugated, either like the defective verbs (161) or as if they were biliteral, and in this latter event the second radical letter takes a *damma* in some places, and a *fathha* in others.

In pronunciation the *hamza*, and the vowel taken by it are suppressed (41).

(a) The *hamza* is generally suppressed in the vulgar writing, and so these verbs are conjugated as if they were not *hamzated*, and so become confounded with the defective verbs. See No. 161.

PRETERITE.

*I ate, thou atest, he ate, she ate etc. or has,  
hast or have eaten.*

*Singular.*

Defective Conjugation.

1<sup>st</sup>. pers. com. كَيْتِ *klit* or  
*kélit.*

2<sup>nd</sup>. pers. com. كَيْتِي *kliti* or  
*keliti.*

3<sup>rd</sup>. pers. masc. كَلِي *kla* or  
*kéla.*

3<sup>rd</sup>. pers. fem. كَلَتْ *klat* or  
*kélat,*

Bilateral Conjugation.

1<sup>st</sup>. pers. com. كُتِ *kult* or  
*kelt.*

2<sup>nd</sup>. pers. com. كُتِي *kulti* or  
*kelti.*

3<sup>rd</sup>. pers. masc. كَلِ *kal* or  
*kél (a).*

3<sup>rd</sup>. pers. fem. كَلَتْ *klét* or  
*kálét, or kélét.*

*Plural.*

*We, you, they ate or have eaten.*

Defective Conjugation.

1<sup>st</sup>. pers. com. كَيْنَا *kélna.*

2<sup>nd</sup>. pers. com. كَيْتُوا *kelitû.*

3<sup>rd</sup>. pers. com. كَلُوا *kelaû.*

Bilateral Conjugation.

1<sup>st</sup>. pers. com. كَانَا *kâlna* or  
*kélna.*

2<sup>nd</sup>. pers. com. كَانْتُوا *kântû* or  
*keltû.*

3<sup>rd</sup>. pers. com. كَالُوا *kalû* or  
*kelû.*

(a) The initial | is intentionally omitted.

PRETERITE.

*I took, thou tookest, he took, (or I have taken, thou hast taken, we have taken).*

*Singular.*

Defective Conjugation	Biliteral Conjugation.
1 <sup>st</sup> . pers. com. خَذَيْتَ <i>khadit.</i>	1 <sup>st</sup> . pers. com. أَخَذْتُ <i>khodtt</i> خَذْتُ <i>khedtt.</i> (a)
2 <sup>nd</sup> . pers. com. خَذَيْتَ <i>khaditi.</i>	2 <sup>nd</sup> . pers. com. خَذْتِ <i>khodtti</i> خَذْتِ <i>khedtti.</i>
3 <sup>rd</sup> . pers. masc. خَذَى <i>khadá.</i>	3 <sup>rd</sup> . pers. masc. أَخَذَ <i>khad.</i>
3 <sup>rd</sup> . pers. fem. خَذَتْ <i>khadat.</i>	3 <sup>rd</sup> . pers. fem. أَخَذَتْ <i>khadet</i> or <i>khedet.</i>

*Plural.*

*We took, you took, they took (or have taken).*

1 <sup>st</sup> . pers. com. خَذَيْنَا <i>khadina.</i>	1 <sup>st</sup> . pers. com. أَخَذْنَا <i>khodna</i> خَذْنَا <i>khédna.</i>
2 <sup>nd</sup> . pers. com. خَذَيْتُمَا <i>khaditû.</i>	2 <sup>nd</sup> . pers. com. أَخَذْتُمَا <i>khodttû</i> خَذْتُمَا <i>khedttû.</i>
3 <sup>rd</sup> . pers. com. خَذُوا <i>khadâû.</i>	3 <sup>rd</sup> . pers. com. أَخَذُوا <i>khadû</i> or <i>khedû.</i>

(a) See note to No. 14 of Exercise 43.

*In the future these verbs are regular e.g.*

<p>1st. pers. com. نَأْكُلُ <i>nakul</i> I will eat.</p>	<p>نَأْخُذُ <i>nakhód</i> I will take.</p>
<p>2nd. pers. com. تَأْكُلُ <i>takul</i> Thou wilt eat.</p>	<p>تَأْخُذُ <i>takhód</i> Thou wilt take.</p>
<p>3rd. pers. masc. يَأْكُلُ <i>iakul</i> He will eat.</p>	<p>يَأْخُذُ <i>iakhód</i> He will take.</p>

IMPERATIVE.

<p>2nd. pers. sing. كُلْ <i>kûl</i> Eat (thou).</p>	<p>خُذْ <i>khód</i> Take (thou).</p>
<p>2nd. pers. pl. كُلُوا <i>kulû</i> Eat (you).</p>	<p>خُذُوا <i>khodû</i> Take (ye).</p>

EXERCISE XXXVIII.

<p>1. He ordered me to go to the Vizir's house.</p>	<p>1. هُوَ أَمَرَنِي (a) نَمَشِي لِعِنْدِ الْوَزِيرِ</p>
<p>2. He made all as the Sul- -tan's sons ordered him.</p>	<p>2. عَمَلْتُ كُلَّ شَيْءٍ كَمَا أَمَرُوا أَوْلَادَ السُّلْطَانِ</p>
<p>3. The Emperor will com- mand everything.</p>	<p>3. السُّلْطَانُ يَأْمُرُ كُلَّ شَيْءٍ</p>

(a) Lit. he ordered me that I should go **عِنْدِ** is composed of the preposition **عِنْدِ** and **لِ**.

- |   |                            |
|---|----------------------------|
| 4. He demands (of me i.e. in Ar. I owe him ) (a).<br>twenty derhams Ex. 19. | 4. هو كيسألني عشرين درهم   |
| 5. He asks of thee (i.e. in Ar. Thou owest him ) forty ounces (60).         | 5. هو كيسألك أربعين وفيّة  |
| 6. He asks of us (i.e. in Ar. We owe him ) one hundred ducats.              | 6. هو كيسألنا مائة مثقال   |
| 7. Thou askest of me (i.e. Ar. I owe thee ) thirty dollars.                 | 7. اذت كتسألني ثلاثين ريال |
| 8. I ask thee (i.e. Ar. Thou owest me ) a thousand metzkals.                | 8. انا كتسألك البى مثقال   |
| 9. He enquired after thee. (b)  | 9. سال (b) عليك            |
| 10. She enquired for thy father.  | 10. سألت على باباك         |
| 11. They enquired for you.  | 11. سالوا عليكم            |
| 12. He will enquire for me.   | 12. يسأل عليّ              |
| 13. We enquire for thee every day.  | 13. كل يوم كتسألوا عليك    |

(a) *Present tense* of *سأل*, by which our verb to owe is expressed (195).

(b) Not very commonly used vulgarly the verb *سألت* *saksu* (Comp. 43) is employed instead, and is conjugated like a defective verb.



14. He read my father's book.

15. I have read the first book.

16. Hast thou read the third book.

17. He will read the eighth chapter.

18. Read thou the ninth chapter.

19. Read me this news paper.

20. He read the koran to his manservant.

21. What did he eat?

22. He ate an apple.

23. I have eaten a pear (Comp. 18).

24. I have eaten a water melon (Comp. 17).

25. I have eaten a sweet melon (92).

26. They ate twenty figs (Comp. 21) and thirty nuts.

27. They ate a pound of bread and two pounds (60) of meat.

(a) Is really a Spanish word.

14. فَرَأَى كِتَابَ أَبِي

15. قَرِيتُ الْكِتَابَ الْأَوَّلَ

16. قَرِيتُ الْكِتَابَ الثَّلَاثَ

17. يَفْرَأُ الْبَابَ الثَّمَانِ

18. افْرَأِ الْجُزْلَ الثَّمَانِ

19. افْرَأْ لِي هَذِي الْكُزَيْطَةَ (a)

20. فَرَأَى الْقُرْآنَ عَلَى مَتَعَلِّمِهِ

21. أَشَ أَكَلَ (أَوْ كَلَّ)

22. أَكَلَ وَاحِدَ التُّفَّاحَةِ

23. أَكَلْتُ وَاحِدَ الْبَيْضَةِ

24. أَكَلْتُ وَاحِدَ الدَّلَاخَةِ

25. كَلَيْتُ وَاحِدَ الْبَيْضَةِ

26. أَكَلُوا عَشْرِينَ كَرْمُوسَةً وَثَلَاثِينَ

جُوزَةَ

27. أَكَلُوا رَطْلَ ذَا الْخَيْزِ وَرَطْلِينَ

ذَا الْحَمِّ

- |   |   |
|---|---|
| <p>28. I will eat a dish of kûskûsu<br/>(Comp. 28).</p> <p>29. Thou hast eaten many<br/>apricots (Comp. 16).</p> <p>30. Thou atest many (a) oran-<br/>ges (Ex. 18).</p> <p>31. My brother saw an ele-<br/>phant (68).</p> <p>32. Have you seen the car-<br/>penter's file (69).</p> <p>33. We have not seen it.</p> <p>34. The Consul's scribe was<br/>seated (Comp. 24) in<br/>the market.</p> <p>35. They have brought the<br/>Prince's horses, and the<br/>Vizier's mares.</p> <p>36. We have seen the mules<br/>(Ex. 7) of the adminis-<br/>trator (Steward).</p> | <p>28. نَأْكُلُ وَاحِدَ الطَّبْسِيلِ ذَاكَ كَسُكُوسُو</p> <p>29. كَلَيْتَ بِالزَّرَابِ ذَالنِيشِ</p> <p>30. كَلْتِ بَلْعِ (أ) ذَاللِشِينِ</p> <p>31. خَالِي شَاهٍ وَاحِدَ الْبَيْلِ</p> <p>32. شَعَبْتُوا مِبْرَدَ النَّسْجَارِ</p> <p>33. مَا شَعَبْنَا شَيْءًا</p> <p>34. كَاتِبُ الْفَنْصُو كَانَ جَالِسًا<br/>فِي السُّوقِ</p> <p>35. جَابُوا خَيْلَ الْأَمِيرِ وَعُودَاتِ<br/>الْوَزِيرِ</p> <p>36. شَعَبْنَا بَغَالِ الْأَمِينِ</p> |
|---|---|

Pronunciation of the foregoing.

- |  |   |
|--|---|
| <p>1. ... <i>némshî nand</i> ...</p> <p>4. ... <i>kâtsalnî</i> ...</p> | <p>13. <i>Kûll îâm</i> ...</p> <p>19. ... <i>gázeta</i></p> |
|--|---|

(a) *باع* *belaa* is much used in N. Morocco. Probably it is a corruption of *بلا عدد*. Innumerable without number.

22. ... *teffahha*.

30. ... *belaa* ...

26. ... *gáúzá* (sing).

Vocabulary.

Castle citadel *kasba* فصبة *kasba*, pl. in *ات* and فصابي *késábi*.

He began, commenced بدأ *bedá*, future in *a*, requires ب or من prepositions with a noun.

Question, enquiry سؤال *súal*; or مستصية *mesaksia*, pl. in *ات*.

(He) hid, (he) put away خبياً *khába* (little used vulgarly) جمع *khabbaa*.

(He) filled ملاً *mela*, more vulgarly عمر *ammar*.

Truth, right حقت *hhakk*, pl. حوفوفى *hhókók*.

Played upon, struck ضرب *darab*, governs accusative.

Ginbri (small Moorish guitar of two strings) شنبري *ginbri*, pl. شنابري *gináber*. Player upon the ginbri, شنبري *ginabri*.

He remembered, reminded 1<sup>st</sup>. عاقل *aákál*, requires prep. على and an, accusative; 2<sup>nd</sup>. تفتكر *téfekkar*, 5<sup>th</sup>. formation (169) governs accusative, or في *fi*.

He understood فهم *fahám*, (lit. فهم), governs accusative.

Infidel, unbeliever كافر *káfer*, pl. in بين, and also كفتار *koffár*.

Or not? او لا *aú lá*.

Nut 1<sup>st</sup>. جوزة *jáúza* or *gáúza*, pl. in *ات* col. جوز *gaúz*; 2<sup>nd</sup>. شراة *girgaáa*, pl. in *ات* col. شرشاع *guergáá*; 3<sup>rd</sup>. فرفوبتة *karkoba*, col. فرفوب *karkob*.

COMPOSITION 38.

The Sultan abderrahman took this city.—The Moslems took the fort (Ex. 6) of the Christians.—Our general took (Ex. 32) the citadel of Tetuan.—To-morrow (Comp. 29) he will cap-

-ture the city.—The Moslems will take the arms (Ex. 10).—He began at this book (Ex. 5).—He commenced in these words (Comp. 25).—He began by this question.—They have begun to work.—I have begun to build a house.—Where will he begin to read?—He will begin at the first chapter.—He concealed the truth.—He hid me in his house.—He will hide the money (Ex. 13) in the stable (Ex. 19).—They hid the books (Comp. 12).—He filled the sack (Comp. 24) with wheat.—They filled the barrels (Ex. 21) with wine.—He will fill the barrel (Comp. 16) with aguardiente (aniseed Brandy) (Comp. 16).—My master has played the ginbri.—Who will play the ginbri?—He remembered us.—He will remember me.—I will remember my sins (Ex. 36).—The infidel did not understand the truth.—He will understand my words.—Hast thou understood or not?—I have understood you.—Where hast thou bought these dates (Ex. 25).—I bought them in the market.—Thy friend is drunk (80).—The dates are dear (107).—This date (Ex. 25) is very sweet (Comp. 17).—Hast thou a nut?—I have many nuts.

§ 6. DOUBLY IMPERFECT VERBS.

166. Verbs having two weak letters in the root are called *doubly imperfect*, and are conjugated like simple irregular verbs.

In classical Arabic there are *trebly imperfect*, verbs also, i.e. verbs having three weak letters in the root, e.g. <sup>أ</sup>أوى *he entertained*, <sup>أ</sup>وآى *he promised*, but vulgarly they are not used.

The following are examples of doubly imperfect verbs.

*Conjugation of the verb وُفِيَ ūfa, he fulfilled  
(or has fulfilled).*

PRETERITE

Singular.		Plural.	
1st.	وَفَيْتَ <i>ūfit</i> I fulfilled.	1st. pers. com.	وَفَيْتُمَا <i>ūfina</i> We fulfilled.
2nd.	وَفَيْتَ <i>ūfiti</i> Thou fulfilledst.	2nd. pers. com.	وَفَيْتُمْ <i>ūfitū</i> You fulfilled.
3rd. masc.	وَفِيَ <i>ūfa</i> (He) fulfilled.	3rd. pers. com.	وَفَوْا <i>ūfaū</i> They fulfilled.
3rd. fem.	وَفَتْ <i>ūfat</i> (She) fulfilled.		

FUTURE.

*I shal or will fulfil, etc. etc. etc.*

Singular.		Plural.	
1st.	نُوفِي <i>nūfi</i> .	1st.	نُوفُوا <i>nūfiū</i> .
2nd.	تُوفِي <i>tūfi</i> .	2nd.	تُوفُوا <i>tūfiū</i> .
3rd. masc.	يُوفِي <i>iūfi</i> . (a)	3rd.	يُوفُوا <i>iūfiū</i> .
3rd. fem.	تُوفِي <i>tūfi</i> .		

IMPERATIVE.

Singular.		Plural.	
2nd.	اَوْفِ <i>ūfi</i> (lit. اَوْفِ).	2nd.	اَوْفُوا <i>ūfiū</i> .

(a) Future literal يُعْفِي. See note b page 209.

167. Conjugation of the verb سَوَى sūa. It, he, was worth.

PRETERITE.

*I have been worth, thou hast been worth, etc. etc. etc.*

Singular.	Plural.
1st. pers. com. سَوَيْتَ sūit.	1st. pers. com. سَوَيْنَا sūina.
2nd. pers. com. سَوَيْتِ sūiti.	2nd. pers. com. سَوَيْتُوا sūitū.
3rd. pers. masc. سَوَى sūa.	3rd. pers. com. سَوَوْا sūaū
3rd. pers. fem. سَوَتْ sūat.	(or سَوَاوَا sūaū).

FUTURE.

*I shall or will be worth, etc. etc. etc.*

Singular.	Plural.
1st. pers. com. نَسُوِي nesūa.	1st. pers. com. نَسُوُوا or نَسُوَاوَا nesūaū.
2nd. pers. com. نَسُوِي tesūa.	2nd. pers. com. نَسُوَاوَا tesūaū.
3rd. pers. masc. يَسُوِي isūa.	3rd. pers. com. يَسُوَاوَا isūaū.
3rd. pers. fem. تَسُوِي tesūa.	

IMPERATIVE.

Singular.	Plural.
2nd. pers. اَسُوِ sūa.	2nd. pers. سَوُوُوا or سَوَاوَا sūaū.

168. Conjugation of the verb جاء jaa he came or has come.

PRETERITE.

*I came, or have come, thou camest, or hast come, etc.*

Singular.	Plural.
1st. pers. com. جيت <i>jit.</i>	1st. pers. com. جينا <i>jina.</i>
2nd. pers. com. جيت <i>jit.</i>	2nd. pers. com. جيتوا <i>jitû.</i>
3rd. pers. masc. جاء <i>jaa. (a)</i>	3rd. pers. com. جاوا <i>jaû.</i>
3rd. pers. fem. جات <i>jaat.</i>	

FUTURE.

Singular.	Plural.
1st. pers. com. نجي <i>enji</i> I will or shall come.	1st. pers. com. نجيو <i>enjiû</i> We will or shall come.
2nd. pers. com. تجي <i>teji</i> Thou wilt or shalt come.	2nd. pers. com. تجيو <i>tejiû</i> You will or shall come.
3rd. pers. masc. يجي <i>iji</i> (b) He will or shall come.	3rd. pers. com. يجيو <i>ijiû</i> They will or shall come.
3rd. pers. fem. تجي <i>teji</i> She will or shall come.	

IMPERATIVE.

Singular.	Plural.
2nd. pers. اجي <i>aji</i> (lit. جي). (جي)	2nd. pers. اجيوا <i>ajiû.</i>

(a) Is conjugated as if were biliteral.

(b) Future literal يجي. Vulgarly however it is conjugated as if not possessing the hamza.

EXERCISE XXXIX.

- |   |  |
|---|--|
| <p>1. The watchmaker (Comp. 18) fulfilled his word (promise) (col. comp. 25).</p>           | <p>1. الموكني وبقى يه كلامه</p>                      |
| <p>2. The tailor (7) did not fulfil his promise.</p>  | <p>2. الخياط ما وبقى شي يه كلامه</p>                 |
| <p>3. The shoemaker (Comp. 12) will carry out his word.</p>                                 | <p>3. الحزاز يوفي يه (عهده) (او وعده)</p>            |
| <p>4. We will fulfil every thing if God will.</p>   | <p>4. نوفوا يه كل شي ان شا الله</p>                  |
| <p>5. Be silent, and keep the promise thou gavest me the day before yesterday (Ex. 23).</p> | <p>5. اسكت واوى يه الكلبه الي اعطيتني اول البارح</p> |
| <p>6. Jacob folded (a) his handkerchief.</p>  | <p>6. يعنوب طوى (a) سبتينه</p>                       |
| <p>7. He folded the paper and put it (b) on the table.</p>                                  | <p>7. طوى الكاغط وصباه على الهايده</p>               |
| <p>8. You will fold the haik (Ex. 17) and will put it on the mule.</p>                      | <p>8. تطوي الحايك وتعمله على البغلة</p>              |

(a) Future in *i*, يطوي *itii* he will double, will fold.

(b) This word is commonly used in the sense of to put, or to place (152)



9. Fold this letter and close it ( Ex. 32 ).

9. اطوي هذي البراة وشدها

10. The blacksmith ( 61 ) became tired (a) by the work ( Comp. 8 ).

10. اكداد عيني بالخدمة

11. If you ( will ) work much you will become tired.

11. اذا تخدم بالزاف تعينى

12. All of them will become tired on the road.

12. كلها يعاوا في الطريق

13. You became tired and you did nothing.

13. عيتوا وما عملتوا حتى شي

14. How long it is! (or, It is a long time) since I have seen thee.

14. اشحال الي (b) ما شجبتك شي

15. He saw me (c) on the roof.

15. راني في السطح

16. He shall see us if God will.

16. يرانا ان شاء الله (d)

17. See him there! (Behold him yonder!)

17. ركثم ( او هناك )

18. What did he intend? (e)

18. اش نوى

(a) Future in a.

(b) Literal Translation. *How much that I have not seen you.*

(c) Future in a يري ira, he will see. Not much used vulgarly.

(d) Preterite of the concave hamzated verb شاء he desired, fut. in a يشاء.

In this phrase, which the Moors always use when talknig of a future event, in obedience to the teaching of the koran, chapter XVIII verse 23, the preterite has the meaning of our present by means of the preposition ان if, which precedes it.

(e) Future in i.

- |  |  |
|--|--|
| 19. What didst thou intend?                                    | 19. اش ينوي                                |
| 20. What will he intend?                                       | 20. اش نويت                                |
| 21. He will intend an evil to his enemy.                       | 21. ينوي واحد الشر في العدو<br>(او الطليب) |
| 22. He was born in Constantinople. (a)                         | 22. خلف في اسطنبول                         |
| 23. I was born in Granada (Comp. 7).                           | 23. انا خلفت في غرناطة                     |
| 24. Thou wast born in Algiers.                                 | 24. انت خلفت في الجزائر (b)                |
| 25. They were born in Tripoli.                                 | 25. هم خلفوا في طرابلس                     |
| 26. He buried his enemy.                                       | 26. دفن العدو (او الطليب) ذياه             |
| 27. They have buried a Christian.                              | 27. دفنوا واحد النصراني                    |
| 28. Where did they bury him?                                   | 28. باين يدفنوه                            |
| 29. They buried him in the Christian's cemetery.               | 29. يدفنوه في المقابر ذالنصارى             |
| 30. You will bury him in the Moor's cemetery (Comp. 13).       | 30. تدفنوه في المقابر ذالمسلمين            |
| 31. He folded the paper and placed it on the chair (Comp. 13). | 31. طوى الكاغط وعيله على الشلية            |

(a) Trilateral regular verb, fut. in *a* (lit. fut. in *o*), signifies literally created.

(b) جزائر literally signifies islands, i.e. plural of جزيرة island. Vulgarly it is pronounced zira, and zair. An Algerian, or an islander جزيري jaziri, or vulgarly زيري ziri.

Pronunciation of the foregoing.

3. ... <i>ahdû</i> ( or <i>waaddû</i> .	18. ... <i>nûa</i> .
6. ... <i>tûa</i> ...	21. ... <i>adûû</i> ( or <i>teleb</i> ) .
7. ... <i>âmelû</i> ...	22. <i>Khalâk</i> ... <i>estانبûl</i> .
10. ... <i>âîâ</i> ...	24. ... <i>al-jezdîr</i> .
14. <i>Eshhal lî</i> ...	25. ... <i>trâbles</i> .
15. <i>Râ-nî</i> ...	26. <i>Defen</i> ...
17. ... <i>temma</i> ( or <i>henak</i> ) .	

Vocabulary.

( He ) roasted شوى *shûa*, future in *i*, governs accusative.

Chickens ( very young ) فلالس *felales*, sing. see No. 92.

Green-pepper ( capsicum ) بليلة *felfêla*, pl. بلبل *felfêl*.

Chestnuts ( col. ) فسطان or فسطال *kastal* or *kastan*, sing. in *š*, pl. in ات.

( He ) cauterized, branded كوى *kûa*, future in *i*, requires accusative, and preposition ل.

( He ) vacated, emptied خوى *khûwa*, future in *i*, governs accusative.

Court in the middle of a house ( Spanish patio ) 1<sup>st</sup>. وسط الدار *wôst ed-dar*; 2<sup>nd</sup>. مراح الدار *merâhh ed-dar*.

Boil, tumour, postule, turuncle 1<sup>st</sup>. دمال *demmâl*, pl. دمامل *damamel* ( 92 ) and 2<sup>nd</sup>. حبوبة *hhébûba*.

Corner ركنة *rûkna*, pl. in ات ( 62 ).

COMPOSITION 39.

Who has come?—The prince of believers has come ( Comp. 21 ).—The hunter ( Ex. 7 ) has come from the mountain ( Comp. 4 ).—Thy beautiful ( Ex. 7 ) daughter ( Comp. 6 ) has come

from the street ( Ex. 7 ).—The servant-men ( Comp. 15 ) of Ali have come, and have brought the merchant's sugar ( Ex. 7 ).—I have come from the garden and I have brought the butcher's ( Ex. 7 ) mule ( Ex. 7 ).—This afternoon ( Comp. 32 ) the peasant ( Ex. 7 ) will come, and we will see a white ( Ex. 7 ) horse.—Come ( thou ) soon ( Ex. 31 ), and bring me ( Ex. 34 ) the mule.—What did the cook-man ( Ex. 21 ) roast.—He roasted a cock-chicken, and a cock ( Comp. 11 ).—He will roast three ( young ) chickens and five cocks ( Comp. 11 ).—Hast thou roasted the green-peppers.—I have roasted them.—Those Moors have roasted a sheep and a mūd of chestnuts.—The surgeon ( Comp. 14 ) has cauterized the boil which he had on his hand.—They cauterized my wound ( Comp. 35 ). ( Ar. they cauterized me the wound ).—The surgeon will cauterize thee that postule.—I cauterized ( him ) the wound which he had on his foot.—He emptied the sack ( Comp. 24 ).—I have emptied the bottle ( Comp. 9 ).—They vacated the patio.—He will vacate the house.—He will empty this sack of wheat into the chest ( 72 ).—They will empty the chests ( 72 ).—He put ( Ex. 39 ) his haik on the table.—Which of you ( 139 ) put the wheat into the patio?—I put it ( there ).—Where will he put the tiles ( Comp. 21 ).—He will put them in the stable ( Ex. 19 ).—Put ( thou ) the tiles in that corner.

## CHAPTER IV.

### DERIVATIVE VERBS.

169. Derivative verbs are those which, in addition to the primitive radical letters, have in their root one or more auxiliary letters ( 145 ).

The derivatives of the trilateral primitive have ten formations, including the primitive, as shewn in the table hereunder.

TABLE of the derivative formations of the trilateral primitive regular verb كَتَبَ he wrote, or has written.

FORMATIONS.	FORMATIVE LETTERS.	EXAMPLES.
1st. primitive.	...	كَتَبَ
2nd.	...َ	كَتَبَ (a)
3rd.	...اَ (b)	كَاتَبَ
4th.	...أَ	أَكْتَبَ
5th.	...تَ	تَكْتَبُ
6th.	...اَ تَ	تُكَاتِبُ
7th.	...اَ تَ	تُكْتَبُ
8th.	...اَ تَ	اِكْتَبُ
9th.	...اَ تَ	اِكْتَبُ
10th.	(c) ...اَ تَ	اِسْتَكْتَبُ

170. Note that these formations are not applicable to all primitive verbs, for some have only one derivative, others two

(a) The above are given with the vowels taken by them in the classical Arabic, but it should be noted that vulgarly neither the first, nor the last vowels of the 4th, 5th, and 6th. formations are pronounced (30).

(b) The dots represent the radical letters i.e. the primitive form.

(c) Five other formations are omitted, because vulgarly they are not used.

three or four, and only practice and dictionaries can give an exact knowledge of the formations each verb may have.

The 2<sup>nd</sup>. and 5<sup>th</sup>. formations are in frequent use vulgarly, but the others are very rarely used. Indeed the 9<sup>th</sup>. formation is never used vulgarly.

The quadriliteral verb has four formations, but in the vulgar only one, the 2<sup>nd</sup>. is used. This receives a ت before the first radical letter of the primitive, and corresponds to the 5<sup>th</sup>. formation of the trilateral e.g. تطرف *tetartak* (he) burst; (تزلزل *lit.*) vulg. تَزَزَل *tézézzél*, It (the earth) quaked.

§ 1. IRREGULAR DERIVATIVE VERBS.

171. The derivatives of the irregular verbs are formed in the same manner as those of the trilateral regular (169) as may be seen in the following table.

TABLE OF DERIVATIVES OF IRREGULAR VERBS.

FORM.	MUTE.	ASSIMILATED.	CONCAVES و.	CONCAVES ي.	DEFECTIVES.	HAMZATED.
1st.	حَبَّ	وَصَلَ	فَالَ	سَارَ	مَشَى	أَخَذَ
2nd.	حَبَّبَ	وَصَّلَ	فَوَّلَ	سَيَّرَ	مَشَى	أَخَذَ
3rd.	حَبَّبَ	وَأَصَلَ	فَاوَّلَ	سَايَرَ	مَشَى	أَخَذَ or وَأَخَذَ
4th.	أَصَبَّ	أَوْصَلَ	أَفَالَ	أَسَارَ	أَمَشَى	أَخَذَ
5th.	تَجَبَّبَ	تَوَصَّلَ	تَقَوَّلَ	تَسَيَّرَ	تَمَشَى	تَأَخَذَ
6th.	تَحَبَّرَ	تَوَاصَلَ	تَفَاوَلَ	تَسَايَرَ	تَمَاشَى	تَأَخَذَ or تَوَأَخَذَ
7th.	أَنْحَبَّ	أَنْوَصَلَ	أَنْفَالَ	أَنْسَارَ	أَنْمَشَى	أَنْأَخَذَ
8th.	أَحَبَّبَ	أَقْصَلَ	أَقْفَالَ	أَقْسَارَ	أَقْمَشَى	أَقْخَذَ or أَشْخَذَ
10th.	اسْتَحَبَّبَ	اسْتَوْصَلَ	اسْتَفَالَ	اسْتَسَارَ	اسْتَمَشَى	اسْتَأَخَذَ

(a) See Note a to No. 169.

172. In the 8th. formation of the assimilated and hamzated verbs the first radical letter resembles the  $\text{ح}$  characteristic of the derivative form by the use of the *shidda*.

The second radical of the concave verbs, the  $\text{و}$  or the  $\text{ي}$

(157) is retained in the 2<sup>nd</sup>. 3<sup>rd</sup>. 5<sup>th</sup>. and 6<sup>th</sup>. formations and is changed into *l* in the others.

Certain of the derivative of the concaves of the first class have, vulgarly, in the second radical a *ي* instead of a *و*, as if they were of the second class e.g. *كَيْمَ* *kaiim* (for *قَوْمَ*) *he arose*, 2<sup>nd</sup>. formation of *فَامَ*, a concave verb of the 1<sup>st</sup>. class; *رَائِبَ* *raiib*, (for *رَوَّبَ*) (he) (it) *coagulated*, curded, and *تَرَائِبَ* *teraiib*, (for *تَرَوَّبَ*) *it coagulated* itself, i.e. the 2<sup>nd</sup>. and 5<sup>th</sup>. formations of *رَابَ*, also a concave verb of the first class.

In the 2<sup>nd</sup>. 3<sup>rd</sup>. 5<sup>th</sup>. and 6<sup>th</sup>. formations of the hamzated verbs the first radical letter is changed vulgarly into a *و*, for example, *أَخَّرَ* *akhkhar*, (he) *delayed procrastinated*; *تَأَخَّرَ* *takhkhar*, *he delayed himself*, for *أَخَّرَ* and *تَأَخَّرَ*.

§ 2. MEANINGS OF THE COMMONEST FORMATIONS.

173. The 2<sup>nd</sup>. formation gives the primitive verb a transitive meaning.

EXAMPLES.

Formation.

1 <sup>st</sup> . primitive	<i>فَرِحَ</i>	<i>farahh</i> ,	he rejoiced.
2 <sup>nd</sup> . do	<i>فَرَّحَ</i>	<i>farrahh</i> ,	he caused joy, he gladde- -ned, he cheered.
1 <sup>st</sup> . primitive	<i>حَزِنَ</i>	<i>hházén</i> ,	he was grieved, he mour- -ned.
2 <sup>nd</sup> . do	<i>حَزَّنَ</i>	<i>hhazzen</i> ,	he caused to grieve, he saddened.
1 <sup>st</sup> . primitive	<i>خَرَجَ</i>	<i>kharej</i> ,	he went out, he departed.
2 <sup>nd</sup> . do	<i>خَرَّجَ</i>	<i>kharrej</i> ,	he caused to go out, he sent out.



If the primitive verb be transitive the 2<sup>nd</sup>. formation renders it doubly transitive or energetic.

EXAMPLES.

1 <sup>st</sup> .	formation ( prim. )	كَتَبَ	<i>katab</i> ,	he wrote.
2 <sup>nd</sup> .	do	كَتَّبَ	<i>kattab</i> ,	he caused to write.
1 <sup>st</sup> .	do	شَرِبَ	<i>shárab</i> ,	he drank.
2 <sup>nd</sup> .	do	شَرَّرَبَ	<i>sharrab</i> ,	he caused to drink.
1 <sup>st</sup> .	do	قَطَعَ	<i>kataa</i> ,	he cut.
2 <sup>nd</sup> .	do	قَطَّعَ	<i>kattaa</i> ,	he cut into many pieces, or he cut up.
1 <sup>st</sup> .	do	بَكَى	<i>beká</i> ,	he wept.
2 <sup>nd</sup> .	do	بَكَّى	<i>bekká</i> ,	he caused to weep (lit. أَبَكَّى 4 <sup>th</sup> .). (a)

174. The 5<sup>th</sup>. formation has mostly the meaning of our reflective verb, and also gives a sort of passive voice to the 2<sup>nd</sup>. formation.

EXAMPLES.

2 <sup>nd</sup> .	Formation	بَدَّلَ	<i>béddel</i> ,	he changed, he removed.
5 <sup>th</sup> .	do	تَبَدَّلَ	<i>tebeddel</i> ,	he changed himself (i.e. his apparent).
2 <sup>nd</sup> .	do	حَرَّكَ	<i>hharrak</i> ,	he moved, he excited.
5 <sup>th</sup> .	do	تَحَرَّكَ	(b) <i>téhharrék</i> ,	he was moved, was excited.
2 <sup>nd</sup> .	do	عَلَّمَ	<i>allem</i> ,	he made to know, he taught.

(a) The 4<sup>th</sup>. formation has also a causative meaning but, vulgarly is but little used. In its stead the 2<sup>nd</sup>. formation is usually employed.

(b) In vulgar conversation the 2<sup>nd</sup>. formation is sometimes used instead of the 5<sup>th</sup>. Thus one says زُوِّجَ *zúuj* (he) was married instead of تزَوَّجَ *tezúuej*.

- 5th. Formation  $\text{تَعَلَّمَ}$  *tallem*, he was taught, he learned.  
 5th. do  $\text{تَقَطَّعَ}$  *tekattaa*, he was cut, cut himself,  
 from  $\text{فَطَعَ}$ .  
 5th. do  $\text{تَوَلَّدَ}$  *talled*, he was engendered, was born  
 from  $\text{وَلَدَ}$ .

175. The 6th. formation generally indicates an action common and reciprocal between two or more persons and as a rule it is used in the plural.

EXAMPLES.

- 1st. Formation  $\text{ضَرَبَ}$  *daráb*, he struck.  
 6th. do  $\text{تَضَارَبُوا}$  *tedárbâ*, they struck each other.  
 1st. do  $\text{فَسَمَ}$  *kasém*, he divided, shared.  
 6th. do  $\text{تَفَاسَمُوا}$  *tekásmâ*, they divided, between them.

176. The 7th. and 8th. formations have generally the meaning of the 5th. i.e. they are reciprocal, and passive.

EXAMPLES.

- 1st. Formation  $\text{حَرَفَ}$  *hharak*, he burned.  
 7th. do  $\text{أَنْحَرَفَ}$  *enhharak*, he was burned, it become  
 burned.  
 1st. do {  $\text{حَلَّ}$  *hhall*, } he opened.  
           {  $\text{فَتَحَ}$  *fetahh* }  
 7th. do {  $\text{أَنْحَلَّ}$  *enhhall* } he (it) opened (itself),  
           {  $\text{أَنْفَتَحَ}$  *enfétáhh* } or (he) (it) was opened.  
 1st. do  $\text{فَرَفَ}$  *farak*, he separated.  
 7th. do  $\text{أَنْفَرَفَ}$  *enfarak*, he separated himself or  
 was separated.

- 8th. Formation اِتَرَفَ *eftarak*, he separated himself or was separated.
- 1st. do جَمَعَ *jémáa*, he joined, he assembled.
- 7th. do اَنْجَمَعَ *enjemaá*, (vulgarly) he joined himself or was joined.
- 8th. do اَجْتَمَعَ *ejtemaá*, (literally) he joined himself or was joined.
- 1st. do رَفَعَ *erfaa*, he raised.
- 8th. do اَرْتَفَعَ *ertéfáa*, he raised himself, or he was or became raised.

177. The 10<sup>th</sup>. formation indicates usually the petition or the desire of the action signified by the 1<sup>st</sup>. formation.

EXAMPLES.

- 1st. Formation غَفَرَ *ghafér*, he pardoned.
- 10th. do اَسْتَغْفِرُ *estaghfer* or *ettghafer*, (a) he sought pardon,
- 1st. do خَبَرَ (not used vulgarly) he knew, was aware of.
- 2nd. do خَبَّرَ *khabbar*, he made to know, advised, informed.
- 10th. do اَسْتَخْبِرُ *estakhbar* or *ettkhabar*, (b) he asked news, tried to know, he informed himself.

(a) In the vulgar tongue the 10<sup>th</sup>. formation is generally very irregularly pronounced, some letters being suppressed and others doubled. Thus they say سَمَى *semma* or سَمَّى *esemma* or سَمَّتَى *estemma*, he awaited, expected, instead of سَمَى *estana* 10<sup>th</sup>. formation of اَسْمَى *asmas* and سَأَسَ *sanés* or اَسْمَأَسَ *esasmés* he became accustomed, instead of اَسْتَأَسَ the 10 formation of اَسَّ *as*.

(b) See above Note a.

- 1st. Formation علم (not used vulgarly) he knew.  
 10th. do استعلم *estdalem*, he desired to know, or to learn.

§ 3. CONJUGATION OF DERIVATIVE VERBS.

178. The derivative verbs are conjugated like the primitive, but the following remarks should be borne in mind.

1st. The initial ا of the 4th. formation is generally suppressed in the pronunciation. For example; one says اطي *ata*, instead of اعطي *aata*.

2nd. The initial ا of the 4th. 7th. 8th. 9th. and 10th. formations is always suppressed in the future: e.g. يفتتح *infetahh* he (it) will open (himself) (itself), future of افتتح.

3rd. The ا prefixed to the imperative is dropped in all the formations: e.g. علم *allem* teach (thou) تكلم *tekellem* speak (thou).

4th. The vowel sound of the preterite, which is *a* or *e* is retained in the future and imperative, except in the 2nd. 3rd. 4th. 7th. 8th. and 10th. formations of the defectives which take *a* in the preterite and *i* in the future and imperative. (a)

(a) Classical the 2nd. radical letter in the preterite takes the *fathha* always, and in the future an imperative always the *kesra* except in the 5th. and 6th. formations when it has the *fathha*; thus 2nd. formation علم *he taught*, يعلم *(he) will teach*; 5th formation تعلم *(he) learned*, يتعلم *he will learned*.

EXERCISE XL.

- |  |                                |
|--|--------------------------------|
| 1. What did he teach thee?   | (a) اش عليك 1.                 |
| 2. He taught me a trade<br>(craft).                                | عليني واحد الصنعة 2.           |
| 3. We have taught them the<br>song (57).                           | عليناهم الغنا 3.               |
| 4. I will teach them the les-<br>-son (Ex. 4).                     | تعليمهم الفراية 4.             |
| 5. Will you teach me (the)<br>grammar?                             | تعليمني النحو 5.               |
| 6. The-master will teach<br>thee (the) grammar.                    | اليعلم يعلمك النحو 6.          |
| 7. He learned the lesson in<br>an hour.                            | تعلم الفراية في واحد الساعة 7. |
| 8. With whom didst thou le-<br>-arn to write (thou wilt<br>write). | (b) على من تعلمت تكتب 8.       |
| 9. I learned to write with the<br>Taleb (I will write).            | تعلمت نكتب على الطالب 9.       |
| 10. He will learn (the) Arabic.                                    | يتعلم العربية 10.              |

(a) Future in *e* يعلم *iallem* he will teach. The penultimate letter of the derivative verbs has generally the same vowel sound in the future as in the preterite; but the exception must be remembered. See No. 178.

(b) See note corresponding to No. 6 of Exercise 32, page 201.

- |  |   |
|--|---|
| <p>11. If thou sleepest (wilt sleep)<br/>(a) thou wilt learn little.<br/>(b)</p> | <p>11. اذا تنعس بالزواب ما تتعلم شي بالزواب</p>     |
| <p>12. He meditated on God. (c)</p>  | <p>12. هو ختم في الله</p>                           |
| <p>13. He thinks continually of this orphan (<i>masc.</i>)</p>                   | <p>13. هو ديبا كيختم في هذا اليتيم</p>              |
| <p>14. I will think upon those orphans.</p>                                      | <p>14. انا نختم في هذوك اليتامى (او لايتام)</p>     |
| <p>15. She thinks continually of her children (sons).</p>                        | <p>15. هي ديبا كتختم في اولادها</p>                 |
| <p>16. I will meditate day and night upon the law of God.</p>                    | <p>16. انا نختم في النهار وفي الليل في دين الله</p> |
| <p>17. He replied to (d) the General's letter.</p>                               | <p>17. هو جاوب (او واجب) على البراة ذاخلىنار</p>    |
| <p>18. They replied to their father.</p>   | <p>18. جاوبوا باباهم</p>                            |
| <p>19. That rubicond person will answer (to) the question (Comp. 39).</p>        | <p>19. هذاك لازعر يجاوب على المسفصية</p>            |

(a) *تعس* 2nd. pers. future of the verb *نعس* *ndās* he slept.

(b) Literally translated; Thou wilt not learn much.

(c) 2nd. formation.

(d) Lit. *جاوب* 3rd. formation, more commonly in the vulgar *واجب*

*ʿajīb.*

20. I answered thy letter.	20. جاوبت على براتك
21. Answer ( thou ) for me.	21. جاوب اننين علي
22. That miser ( Ex. 8 ) does not think ( on anything ) except money.	22. هذاك البخيل ما كيخمم غير في الدراهم
23. The weaver gave me this haik for thee. ( a )	23. الدرّاز اعطاني هذا الحايك ليلك ( او لك )
24. Did the weavers give thee anything?	24. اعطوك شي حاجة الدرّازة
25. They have not given me anything.	25. ما اعطوني حتى شي
26. I will give thee my sword.	26. نعطيك السيف ذيبالي
27. Give ( thou ) me that cup. ( b )	27. اعطني هذيك الطاسة ( b )
28. The soldier will give thee the musket.	28. السخزني يعطيك المسكحة

Pronunciation of the foregoing.

2. ... <i>ssanaa</i> .	16. ... <i>fen-nehar. wa fel-lil</i> ...
5. ... <i>en-nahhû</i> .	17. ... <i>jâ-web</i> ( or <i>wajeb</i> ) ...
10. ... <i>al-arbiya</i> .	19. ... <i>záár</i> ...
11. <i>Ida tendás</i> ...	22. ... <i>ghair</i> ...
12. ... <i>khámmém</i> ...	23. <i>Darráz áátá</i> ...
13. ... <i>dima</i> ... <i>ítim</i> .	24. ... <i>darráza</i> .
14. ... <i>ítama</i> ( or <i>al-ítam</i> ).	27. ... <i>tása</i> . ( b )

( a ) 4th. formation of ط

( b ) Spanish word.

Vocabulary.

He finished, concluded, completed, perfected كَمَّلَ *kémmel*, governs accusative.

Building بَنَى *benî*, (*masc.*)

He helped, assisted أَعَانَ *aaûen*, 3<sup>rd</sup>. formation, governs accusative, pronoun, and ب (prep.) with accusative noun.

Thing حَاجَةٌ *hhaja*.

Poor fellow, (lit. poorish, poor little fellow) دَرِيوِيَش *derîwish*. See No. 93.

He liked, (it pleased him) أَعْجَبَ *aajob*, 4<sup>th</sup>. formation, governs accusative pronoun.

Guncase سَرِير *sérîr*, pl. سَرَايِر *serair*.

Day after to-morrow بَعْدَ غَدًا *baad ghadda*.

(He) blessed بَارَكَ *bârak*, 3<sup>rd</sup>. formation, requires prep. فِي.

He bet, wagered تَخَاطَرَ *tekhâtar*, 6<sup>th</sup>. formation, requires prep. ب with a noun, and مَعَ with pronoun.

He sent, despatched, remitted 1<sup>st</sup>. صَرَدَ *sarred*; 2<sup>nd</sup>. سَيَّجَطَ *sâifét*, requires prep. ل with pronoun and accusative noun; 3<sup>rd</sup>. (*classical* أَرْسَلَ *arsel*, not of then used).

COMPOSITION 40.

Did he complete the building.—He finished it.—The masons (Comp. 15) have built the building.—When (Ex. 20) will they complete it.—They will complete it this week (60).—Did anyone help thee (141).—No one has helped me (142).—All of (143) them (everybody) helped him.—He assisted my sister (Ex. 10) Fatma (98).—He will help us with something.—Succour (thou) that poor blind man.—Succour ye that poor or-



-phan ( Ex. 39 ).—Succour ye the orphans ( Ex. 39 ) and God will bless thee.—That lad has pleased thee ( Ex. 14 ).—He has pleased me much.—Did the wine please thee ( Comp. 7 ).—It did not please me.—Did the dates please thee ( Ex. 25 ).—Did the sea-sleeve please thee.—The gun-case pleased us.—You will like the kûskûsû ( Comp. 28 ). ( Ar. The kûskûsû will please thee ).—God has blessed me.—God will bless thee.—God has blessed us.—We have wagered four bundkîs ( Comp. 11 ).—Dost thou wish to bet?—I do not wish to bet with thee.—He sent me to the shop ( 73 ).—He sent him with a letter.—They sent the mule ( Ex. 7 ) with the soldier.—I will send thee the letter the day after to-morrow.—I have sent the balance ( scale ) ( Ex. 33 ) with thy manservant ( Ex. 7 ).—Send me all the wool ( 58 ).

EXERCISE XLI.

1. He went to the garden  
and has amused himself  
very much. (a)

1. مشى للغرسه وتبرج بالزراى

2. They have been amused  
in the sport.

2. تبرجوا في اللعب

3. We will go to the moun-  
-tain and will amuse  
ourselves.

3. نهشوا للجبل وننبرجوا

4. He became angry (b) with  
us, and went to bed  
( Ex. 13 ).

4. انبغض معنا ومشى للبراش

(a) 5th. formation.

(b) 7th. formation.

5. If thou dost (wilt) not come (a) with me my father will be angry. إذا ما تجي معي ينفص ابي
6. I became angry with the bride and I have abandoned her. (b) انبفصت مع العروسة وخاليتها
7. He threw himself into the tank. (c) 7. ارتمى (e) (او تسيب) (d) في السهريج
8. They threw themselves into the sea and they were all drowned. (e) 8. ارتبوا للبحر وكلهم غرقوا
9. That madman (Comp. 15) will throw himself from the window if they (will) do not bind him. 9. هذاك لاحمق يتسيب من الطافة اذا ما يربطوه شي
10. He busied himself with agriculture. (f) 10. اشتغل بالجملاحة
11. My cousin will employ himself by writing. 11. ولد خالي يشتغل بالكتابة

(a) See note to No. 27 of Exercise XXX, page 191.

(b) 1st. person preterite of the verb خالى *khalla*, 2nd. formation, he abandoned, left.

(c) 8th. formation.

(d) 5th. formation.

(e) 3rd. pers. plural of verb غرق *gharak*, he sank.

(f) 8th. formation.

12. Thy brothers will employ themselves by reading.

12. اخوتك يشتغلوا بالفراية

13. My cousin (son of maternal aunt) was astonished by his friend's death.

13. ولد خالتي استعجب (a) من موت صا حبه (او تعجب (b) في مرت صا حبه)

14. He 'his surprised at him.

14. ينعجب فيه

15. He begged forgiveness of God.

15. استغفر الله

16. He will beg forgiveness of God.

16. يستغفر الله

17. Ask him forgiveness for thy sins ( Ex. 36 ).

17. استغفرو من ذنوبك

18. He took (c) from me all I had (143).

18. زول لي كل ما كان عندي

19. Thy aunt took the handkerchief from him.

19. خالتك زولت له السبينة

20. Remove ye this mat from here ( 58 ).

20. زولوا من هنا هذه الحصير

21. We will remove this board.

21. نزلوا هذي الكشبة

22. The tailor sewed me (d) a suit ( of clothes ).

22. الخياط خيط لي واحد الكسوة

(a) 10<sup>th</sup>. formation.

(b) 5<sup>th</sup>. formation.

(c) 2<sup>nd</sup>. formation.

(d) 2<sup>nd</sup>. formation.

23. The seamstress sewed thee these trousers. (a)	23. الكتيّاطة خيّطت لك هذا السروال
24. He will sew us the jelab (Ex. 24).	24. يخيّط لنا الجلاب
25. Sew (thou) me this haïk (Ex. 17).	25. خيّط لي هذا الكايك
26. His manservant poisoned (b) him.	26. سمّمه المتعلّم ذبالد
27. Her husband will poison her.	27. يسهّبها الرجل ذبالها
28. His wife will poison him.	28. تسمّمه امراته
29. This devil (spirit) has deafened me. (b)	29. صهّيني هذا الجنّ
30. Those children (Comp. 19) have deafened me.	30. هذوات العيال صمّموني

Pronunciation of the foregoing.

1. ... teférréj ...	10. <i>Eshtëghal bel-felahhá.</i>
2. ... laïb.	11. <i>Wâld khalî ... kitaba.</i>
4. <i>Enfâkâz ...</i>	12. <i>khotek ...</i>
5. ... teji ...	13. <i>Wâld khaltî estâjeb ... (or tajjeb) ...</i>
6. ... arosa ... khllitsa.	18. <i>Zûûel ... kan aîndî.</i>
7. <i>Ertema (or tesîieb) ...</i>	21. ... <i>khashba.</i>
8. ... gharkû.	

(a) A pair, plural سروال *serâwel*.

(b) 2nd. formation.

22. ... *khatiet* ...

23. *Semmem-û* ...

23. ... *serûal*.

29. *Sammem-nî* ... *al-jinn*.

Vocabulary.

(He) breakfasted (him) (i.e. entertained to breakfast) *فطر* *fettar*, governs accusative pronoun. Is of 2<sup>nd</sup>. formation.

(He) lunched (himself) (i.e. he) *تغذتى* *tseghadda*, 5<sup>th</sup>. formation.

(He) lunched (him) (i.e. entertained him to lunch) *غدى* *ghadda*, future in *i*, governs accusative 2<sup>nd</sup>. formation.

He supped, dined *تعشى* *tâshsha*, 5<sup>th</sup>. formation.

He dined (him) (i.e. entertained him to dinner or supper) *عشى* *ashsha*, future in *i*, governs accusative 2<sup>nd</sup>. formation.

(He) abandoned *خلى* *khalla*, future in *i*, governs accusative 2<sup>nd</sup>. formation.

(He) prayed *صلى* *sallâ*, future in *i*, governs accusative 2<sup>nd</sup>. formation.

Asha *عشا* (lit. *aisha* or *عتمة atema*). The hour at which Moslems offer the fifth daily prayer, i.e. an hour and a half more or less after sunset, *magreb*, (Ex. 33).

Dohr or dohor *ظهر*. The hour of the second daily prayer of Moslems, i.e. more or less, at 1 30. P. M.

Asar *عصر* or *assr*. The hour of the 3<sup>rd</sup>. daily prayer of Moslems i.e. between noon and sunset.

(He) sang *غنى* *ghanna*, future in *i*, 2<sup>nd</sup>. formation.

He rested, reposed, recovered (as from a sickness) *ارتاح* *ertahh*, 8<sup>th</sup>. formation of *راح*.

COMPOSITION 41.

I arrived at his house and he entertained (or he served me

to breakfast.)—He will entertain thee to breakfast.—They will give thee breakfast.—Give me breakfast.—He lunched at my house.—I lunched with that orphan ( Ex. 40 ).—To day I will dine with the ambassador ( Ex. 21 ).—He will dine with the Vizier ( Ex. 7 ).—My uncle gave me dinner.—The cook ( Ex. 21 ) will serve thee with dinner.—Who entertained thee to supper.—Give us supper.—I supped with the englishman ( Ex. 30 ).—He will sup ( dine ) at 8 o'clock.—We will sup at the asha.—He left (left behind him) the carpet ( Comp. 22 ) in the room ( 68 ).—They abandoned their arms ( Ex. 10 ) fled ( Comp. 34 ).—He will leave the load.—Leave (thou) it.—He prayed the magreb ( Ex. 33 ) and will pray the asha.—The Moors prayed the dohor and the asar.—He sang very well.—The singer (Comp. 24) who has come from Marrakesh (Ex. 9) will sing this night (Ex. 32).—He rested from his work (Comp. 8).—The labourers rested (Comp. 15).—I will rest a little (Ex. 30-9).—Sit ( thou ) (Ex. 30) and rest a little.—We will sit, and (will) rest.

EXERCISE XLII.

- |   |                                   |
|---|-----------------------------------|
| <p>1. He chose ( a ) saucepan<br/>( with two handles ).</p> | <p>1. اختار (a) واحد الطنجية</p>  |
| <p>2. They chose this place<br/>( or site ).</p>            | <p>2. اختاروا هذي الموضع</p>      |
| <p>3. He will choose one of these<br/>two.</p>              | <p>3. يختار واحد من هذا الزوج</p> |

(a) 8th. formatton.

- |   |                                      |
|---|--------------------------------------|
| 4. He needed money and I gave it him.                                 | 4. احتاج (a) الدراهم واعطيتهم له     |
| 5. My son will need a jelab. Wilt thou give it him?                   | 5. ولدي يحتاج واحد الجلابة تعطيها له |
| 6. I will give it him with much pleasure (literally to "on my head"). | 6. نعطياها على راسي                  |
| 7. I will need twenty ducats (60).                                    | 7. انا نحتاج عشرين مثقال             |
| 8. The Moors and the Christians have made aliance (confederated). (b) | 8. المسلمين والنصارى تعاهدوا         |
| 9. The French and the Spaniards will join themselves (together).      | 9. يتعاهدوا الجيرانسييس والصينيول    |
| 10. My mother and my aunt embraced (c) and kissed (each other).       | 10. امي وخالتي تعانقوا وتباوسوا      |
| 11. He showed him the road  | 11. ورى (d) له الطريق                |
| 12. We will show the traveller the road to Fez.                       | 12. نوروا للسافر طريق فاس            |

(a) 8th. formation.

(b) 6th. formation.

(c) 6th. formation of عنق and of باس.

(d) Future in *i*, يورى *iûrri*; 2nd. formation of ورى.

- |  |                               |
|--|-------------------------------|
| 13. Who cured (doctored) thee.                   | (a) اشكون داووك 13.           |
| 14. The surgeon has cured me.                    | داواني الحجام 14.             |
| 15. The Spanish physician will cure thee.        | الطبيب الصبنيول يداويك 15.    |
| 16. He took us (led us) by the hand. (b)         | اانا في يده 16.               |
| 17. Who will lead me to the mountain?            | اشكون ياديني للمجبل 17.       |
| 18. I will conduct thee.                         | انا نااويك 18.                |
| 19. Thanks. (lit. tr. God will bless thee). (c)  | الله يبارك فيك 19.            |
| 20 The "white-washer" wakened me very early. (d) | البياض فيفني بكري بالتراڤ 20. |
| 21. The blacksmiths wakened me at day break.     | الحداڤين فيفوني على البجر 21. |
| 22. Waken (thou) me early.                       | فيفني بكري 22.                |
| 23. He became accustomed to the work.            | سانس (اواستانس) بالخدمة 23.   |

(a) Future in *i*, يداوي *idaāi*; 3rd. formation of دوى.

(b) Future in *i*, يادى *ieādi*; 2nd. formation of ادى.

(c) See No. 2 of Exercise II, page 9.

(d) 2nd. formation.



24. He will become accustomed to fasting (the fast)	24. يسانس بالصيام
25. Her father married (i.e. caused her to marry.) her (to). (a)	25. زوجها ابوها
26. Her parents married her, (caused her to marry).	26. زوجها والديها
27. He married (himself) (to) (b) his cousin. (c).	27. تزوج مع بنت عمه
28. My brother married a shereefa.	28. اخوي تزوج مع واحد الشريفة
29. His sister married a sheereef.	29. اخننه تزوجت مع واحد الشريف
30. If God will, they will be married this month.	30. في هذا الشهر يتزوجوا ان شا الله

Pronunciation of the foregoing.

1. <i>Khatar ... tanjiia.</i>	6. ... <i>alá rásî.</i>
2. ... <i>modaa.</i>	8. ... <i>tááhdû.</i>
3. ... <i>wahhed min hadûm ez-zûj.</i>	9. ... <i>al-fransîs ... es-ssba-nîil.</i>
4. <i>Ihataj ...</i>	10. ... <i>táánkû tebauesu.</i>

(a) 2nd. formation.

(b) 5th. formation.

(c) Tr. lit. "daughter of paternal uncle"

- |  |   |
|--|---|
| 11. <i>Urra ...</i>                    | 21. ... <i>ala al-fejér</i> ( lit. <i>fejr</i> ). |
| 12. ... <i>mesáfer ...</i>             | 24. .. <i>bes-siám.</i>                           |
| 13. ... <i>dáûak.</i>                  | 25. <i>zâûej-a ...</i>                            |
| 16. <i>Idda-ná ...</i>                 | 27. <i>Tázâûej ... bent ámmû.</i>                 |
| 20. <i>Al-báiyad fíyakni békri ...</i> | 28. ... <i>shérifa.</i>                           |

Vocabulary.

(He) burned ( himself ) i.e. he was burned, *أنحرِبَ nhrak* or *enharak*, requires ب with an accusative.

Heat *سخانة skhana* or *sekhana*.

Heat ( of the sun ) *كأيلة kaíla*.

He covered ( with a garment ) *غَطَّى ghatta*; future in *i*, require an accusative and prep. ب.

Haik. See Ex. 17 and 22.

He covered himself ( with a garment ) *تَغَطَّى tgatta* or *te-ghatta*, requires prep. ب with a noun.

He mocked scoffed 1st. *تَمَسَّخَرَ tmeskhar* or *temeskhar*; requires *على*; 2nd. *تَمَسَّكَّحَرَ temsákhkhar*, ( irregular ).

Old ( substantive *adj.* ) 1st. *شَايِب shaíb* ( signifies literally grey haired ) pl. in *بَيْن*; 2nd. *شَيْخ shéikh*; pl. *شَيْوُخ shiûkh*, and *أَشْيَاخ shiakh*.

He confounded ( himself ) disarranged itself etc. *تَخَارَّطَ tkharâet* or *tekharuet*.

He travelled *سَافَرَ safár* 3rd. formation.

He spilled *هَرَّفَ harrak*; governs accusative.

Back ( noun *ظَهْر dhar, dahr* or *dahar*; pl. *ظُهُور dhur thâr* or *tehor*).

(He) discharged, fired off shot, *خَرَّجَ kharrej*; requires accusative and *على* with a noun or pronoun.

Shot, (noun) عمارة *amara*; pl. عيابر *amaiar*.

He brought up. educated (american "raised" ربي *rabba*;  
future in *i*, governs accusative.

Fear (noun) خوف *khaûf*.

They met (each other) تلاقوا *tlakaû* or *telakaû*; 6<sup>th</sup>. formation.

(He) entertained ضييف *daiief*; governs accusative.

The two ships, السراكب بسزوج *al-mrakéb* or *al-marakéb*  
*bez-zuj*.

COMPOSITION 42.

The camel driver (Comp. 10) was burning with fever (lit. *heat*).—The kaid's house has been burned (Ex. 10).—He will be burning with fever.—That woman covered her son with the jelah (Ex. 24).—Those fishermen (Comp. 24) covered themselves with their haïks.—What (Comp. 36) shall we cover ourselves with.—That scoffer (Ex. 31) made fun of (mocked) this old man.—He will not make fun of me.—The earth (Comp. 3) quaked (170) and we were much (Comp. 35) afraid.—Will the earth tremble to night? (Ex. 32).—If God will it will not tremble (quaked) (Ex. 13).—He muddled the water in the tank (Comp. 27).—The river (Ex. 31) has been muddled.—I travelled by day and he travelled by night (Ex. 40).—He will travel by sea, and I will travel by land (Ex. 30).—Did you spill the water on the ground.—He spilled the oil on my back.—He fired a shot at (against) a Christian (Ex. 14).—I will fire a shot at them.—They have fired many shots at us.—This (person) brought up his children (Ey. 10) well.—My mother educated me in the fear of God.—Who will educate (bring up) my children?—They met (each other) in the Ceuta

(Ex 21) road (22).—They met each other in the fundak.—  
We met (each other) the day before yesterday (Ex. 23) in  
Rabat (Ex. 9).—The two ships met in the strait of Gibraltar  
(Comp. 27).—He entertained the poor (Comp. 17) in his house.  
—They entertained us in their house.—Who will entertain us  
to night.—Someone will entertain us.

EXERCISE XLIII.

- |   |                                       |
|---|---------------------------------------|
| 1. He awaited thee in the house.                  | 1. استاك (او استاناك) يي<br>الدار     |
| 2. They awaited us in the street.                 | 2. استونا يي الزنفة                   |
| 3. Await (thou) me in the market.                 | 3. استني انتين يي السوف               |
| 4. I will not wait here.                          | 4. انا ما نستني شي هنا                |
| 5. He has at this moment called us.               | 5. عيط علينا يي هذا الوقت             |
| 6. They called them hurriedly.                    | 6. عيطوا لهم بالغلاف (او بالزربة)     |
| 7. Call (thou) him.                               | 7. عيط له (او عليه)                   |
| 8. He paid him all his debts.                     | 8. خاصه يي ديوند كلهم                 |
| 9. He paid me the debt.                           | 9. خاصني الدين                        |
| 10. I will pay thee all that I owe thee (Ex. 38). | 10. نخاصك كل ما (او يي كل ما) كنتسالي |
| 11. Pay (thou) me what thou owest me (Ex. 38).    | 11. خاصني الي كنتسالك                 |

- |  |   |
|--|---|
| 12. Did he prepare the arms.   | 12. وَجَدَ السِّبَاحَاتِ                                  |
| 13. He prepared them very early.   | 13. وَجَدَهُمْ بِكَرْبٍ بِالزَّأْبِ                       |
| 14. I have prepared (a) them this morning.                                   | 14. وَجَدْتَهُمْ فِي هَذَا الصَّبَاحِ                     |
| 15. Have you prepared the supper (57).                                       | 15. وَجَدْتُمُ الْعِشَاءَ                                 |
| 16. The cook (m.) will prepare it.   | 16. الطَّبَّاحُ يُوَجِّدُهُ                               |
| 17. He passed the night (Ex. 27) in the mountain.                            | 17. جَوَزَ الْعِشِيَّةَ فِي الْجَبَلِ                     |
| 18. We have passed the day (Ex. 27) without food (without eating). (Ex. 24). | 18. جَوَزْنَا (أَوْ فِيلْنَا) النَّهَارَ بِلَا مَأْكَلَةٍ |
| 19. I have quarrelled with your brother.                                     | 19. خَاصَمْتُ مَعَ إِخْوَانِي                             |
| 20. Thy cousin (maternal) has quarrelled with them all. (b)                  | 20. وَابْنُ خَالَكِ خَاصَمَ مَعَهُمْ كُلَّهُمْ            |

(a) A *shidda* is placed over the *formative* or *auxiliary* letter ت when the third radical letter preceding it has no vowel and is a ط or ظ; and in this case their pronounciation and mark are dropped, e.g. وَجَدْتُ *ujjett*, for وَجَدْتُ *ujjedt*. See *thou receivedst* etc. page 51 and the verb. *to take* No. 165.

(b) 3r. formation.

21. We will not quarrel. 21. ما نخاصموا شي
22. He “took out” (173) the grass (Comp. 26) from the garden. 22. خرج الربيع من الغرسة
23. Thy mother took out the chocolate from the chest. 23. يتاسى خرجت الشكلاط (a) من الصندوق
24. He took out the kaftan and presented it to me. 24. هو خرج الفبطان وهداه لي (b)
25. Who “presented the with” this mule? 25. اشكون هدى لك هذا البغلة
26. The administrator presented it to me (Ex. 12). 26. هداها لي الامين
27. Will he present me with anything? 27. يهدي لي شي حاجة
28. They will not present thee with anything. 28. ما يهدوا لك حتى شي
29. We will send out the mare to the market. 29. نخرجوا العودة للسوف
30. He broke the cup. 30. هرس (او كستر) الكاس
31. They broke the inkstand and the pens. 31. هرسوا الدواية والغلام

(a) Spanish word.

(b) A species of tunic worm by Moors generally and also by some of the Sultan's soldiers.

32. Wilt thou break the bottle?	32. تهوس الرضومة
33. I will not break it.	33. ما نقرسها شي
34. Thou hast broken the plates.	34. انت هرسيت الطباسيل

Pronunciation of the foregoing.

[ 5. <i>Aïet ... ûdkt.</i>	15. <i>Ujjedtû ...</i>
6. ... <i>bel-klak</i> or <i>kalak</i> ( or <i>bez-zerba.</i>	20. ... <i>khasem ...</i>
8. <i>Khallesû ... diûnû ...</i>	23. ... <i>choklat ...</i>
9. ... <i>din.</i>	24. ... <i>kaftan ...</i>
12. <i>Ujjed ...</i>	25. ... <i>hda</i> or <i>heda ...</i>
14. <i>Ujjed tûm ...</i>	30. <i>Harres</i> ( or <i>késsar</i> ) ...
	34. ... <i>tbâsil</i> or <i>tabâsil.</i>

Vocabulary.

- He tarried, lagged, was late *تعطل tsattal*.  
 » » » » » in coming *تعطل على السجى*  
*taattal ala al-meji*.  
 Was sold, became sold *انباع enbââ*, 7<sup>th</sup>. formation.  
 Was or became adjusted, conformed, agreed together *اتفق ettefaq*; 8<sup>th</sup>. formation of *وقفى* requires prep. *مع*.  
 He brought down, laid down 1<sup>st</sup>. *هبط habbet*; 2<sup>nd</sup>. *نزل nezzel*, requires accusative.  
 He went up, ascended, took up *طلع talla*, requires acc.  
 Store ( noun ) 1<sup>st</sup>. *مخزن makhzen*, plural *مخازن mekhazen*;  
 2<sup>nd</sup>. *خرين khazîn*; pl. *خزائين khazain*.  
 (He) freed, saved 1<sup>st</sup>. *سلك sellek*; 2<sup>nd</sup>. *فلت fellet*; 3<sup>rd</sup>.  
*اعتق aatak*, governs accusative and require prep. *من*.

Was or became, freed, saved 1<sup>st</sup>. فلت *felét*; 2<sup>nd</sup>. سلكت *selék*; 3<sup>rd</sup>. نجي *neja*, fut. in *a*, require prep. عن.

(He) filled عمر *ammar*, governs accusative and requires prep. ب.

Land (noun), ground, soil تراب *taráb*.

Hole (in a garment, vessel or building) ثقب *tzokba*, plural اثقاب *tzekab*.

(He) merited, deserved استادل *estahel*, 10<sup>th</sup>. formation of اهل, governs accusative.

(He) mixed خاط *kallet*, governs accusative.

(He) wetted فزكت *fezzeg*, (hard *g* as in egg) governs accusative.

Fez Cap. (red cap. worn by Moors) طربوش *tarbûsh*, plural طرابش *tarabêsh*.

They forgave (each other) تسامحوا *tesámhhû*, 6<sup>th</sup>. formation.

(He) changed, exchanged (money) صرّب *ssarref*, gover. accusative.

(He) asked, enquired, questioned, interrogated سفّس *sakssa*, future in *i*: يسفّس *ísaksi*, requires prep. على and an accusative.

COMPOSITION 43.

To-day (Ex. 12) the letter-courier (Comp. 18) has been delayed very much.—They were late (tardy) in coming.—The horse was sold for fifty dollars (Ex. 19).—All the oranges (Ex. 18) have been sold.—It will be sold dear (Comp. 14).—He agreed with the cafe-keeper (Comp. 16).—They agreed with the merchant (Ex. 8).—With whom (139) shall our brother deal? (i.e. come to an agreement with?)—He will



(arrange) agree with that Mogador merchant (Comp. 14).—He took up the tables (Comp. 19) and brought down the chairs (Comp. 13).—They brought down the sacks (Comp. 24), filled them (Comp. 38) with wheat, and took them up to the store.—The learned men (86) met together (176) in the mosque (70).—The mountaineers (86) met together in the market.—He saved his sister (Ex. 10) from death (Comp. 26).—They delivered us from the thieves (Comp. 15).—He will deliver him from his enemies (Ex. 17 and 39).—He saved me from death.—He filled the hole with earth.—Didst thou fill the bottle with wine?—Have (Comp. 25) you filled the sack with wheat?—He deserved the pay for his work (Comp. 8).—He will merit the money for his work.—He mixed the wine with water.—My sister mixed it all.—They mixed the wheat with the barley (Ex. 21).—The manservant wetted the fez-cap.—They wetted the barley.—The Kadi (Comp. 7) and the Fakih (Ex. 17) forgave each other.—Didst thou exchange the bundkî (Comp. 11).—I will change it.—Who asked for me?—They questioned me about the war (Comp. 27).—He will enquire about my (bodily health) health (Ex. 11).

## CHAPTER V.

### THE PASSIVE VOICE.

179. In classical Arabic the passive voice is formed from the active voice by means of the vowels or accents, but vulgarly the passive voice is entirely in disuse, excepting in the participle. Its place is supplied either by the use of formations

5th. 7th. and 8th. which have a passive signification, ( 174 and 176 ) or by changing the passive into the active voice, i.e. by placing the ablative agent in the nominative with an active verb in agreement therewith, and putting the nominative into the accusative. If the ablative agent in such an instance be not expressed in the sentence the verb is used in the plural.

EXAMPLES.

- 1st. My book was burned انمحرف كتابي *enhharak kitsabî*.  
 2nd. The fire went out (extinguished itself) انطفئت النار *entefats en-nar*.  
 3rd. The month ended (became ended) انتم الشهر *entamm esh-shahr* ( or *shahar* ).  
 4th. Everything was created by God كل شي الله *allah khalak kull shî* ( lit. tr. *God created everything* ).  
 5th. The Sultan was hated by the Vizier الوزير كرهه السلطان *al-ûzir kerah al-sûltan* ( lit. tr. *The Vizier hated the Sultan* ).  
 6th. Kador was overcome by Joseph يوسف غلبه فدور *yûsef ghalâb kaddûr* ( lit. tr. *Joseph overcame Kador* ).  
 7th. The Sultan was hated كرهوه السلطان *kêrhû es-sultan* ( lit. tr.: *they hated the Sultan* ).  
 8th. Kador was conquered غلبوه فدور *ghalbû kaddûr* ( lit. tr.: *they conquered Kador* ).

EXERCISE XLIV.

1. The lime-burner was che-  
 -ated (a) by this moun-  
 -taincer.

1. هذا الجبلي غش الجيار

(a) غش *ghashsh*. Future in o, mute verb.

- |  |                                      |
|--|--------------------------------------|
| 2. Thou wast cheated (a) by thy (Ex. 41) brothers.                       | 2. أخوتك ضلوك                        |
| 3. That chatterer has been cheated by the lads.                          | 3. العيال غشوا هذاك الهدراوي         |
| 4. This soldier (infantryman) was cheated by the mukuddum. (b)           | 4. المفدّم غش هذا العسكري            |
| 5. This mule was bought by me.   | 5. انا شريت هذي البغلة               |
| 6. This dress was sewen by the tailor.                                   | 6. الحّيّاط خييط هذي الكسوة          |
| 7. The charcoal-sellers have been overcome by the fire wood-sellers. (c) | 7. الحطّابين غلبوا البتّامين         |
| 8. The jellabs (Ex. 24) were sewen by my uncle.                          | 8. خالي خييط الجلاب                  |
| 9. This Frenchman has been overcome by that Spaniard.                    | 9. هذاك الصبنيولي غلب هذا الجرانساوي |
| 10. The Kaliph of Cordoba was conquered by the Christians.               | 10. النصراري غلبوا خليفة فرطبة       |

(a) Tr. lit. Thy brothers will cheat thee.

(b) Arabic word Guardian. Here it means the functionary in charge of a quarter of a town, or in charge of a village, or sanctuary.

(c) Tr. lit. The firewood-sellers overcame the charcoal sellers.

11. The cup was (became)  
broken. (a)

11. تَهْرَس الكاس

12. The bottle will break  
itself (i.e. will become  
broken).

12. تَنْهَرَس الرضوة

13. The bell (b) was heard.

13. انسمع النافوس

14. The music will be heard  
(i.e. will make itself  
heard) in the window.  
(c)

14. اليوسيفة تنسمع من الطافة

15. The letter was written by  
the Sherif.

15. الشريفي كتب البراة

16. This chapter was written  
by the Fakih.

16. العفيد كتب هذا الباب

17. The prince was obeyed.  
(d)

17. طاعوا الامير

18. The Sultan's son will be  
obeyed.

18. يطيعوا ولد الساطان

19. This book was printed in  
Alexandria. (e)

19. هذا الكتاب انطبع في  
اسكندرية

(a) 5th. formation of هرس.

(b) 7th. formation of سيع.

(c) Spanish word.

(d) Tr. lit. They obeyed the prince.

(e) 7th. formation of طبع.

20. Thy words will be understood (Comp. 38) by all the people. 20. الناس كلها يفهموا كلامك
21. He was known (in acquaintance with). 21. عرّفوه
22. He was "brought in" (i.e. made to enter) by force). (a) 22. دخلوه بالزور
23. This money was gained by me. 23. انا ربحت هذوم الدراهم
24. He was searched for by sea and by land. 24. جستخوا عليه في البحر وفي البر
25. This robber was caught by the soldiers, (police). 25. هذا السارق فبضوه المخزنية
26. The money will be divided into two parts. (b) 26. المال ينقسم على زوج
27. The Bey was tied to a column. 27. ربطوا الباي في واحد السارية
28. He was killed in the prison. (c) 28. ائقتل في الحبس
29. He will be killed in the market. 29. يفتتل في السوق

(a) دخل *dakhkhal*, he brought in, introduced.

(b) انقسم *enkasem*, became divided; 7th. formation.

(c) ائقتل 7th. formation.

- |   |   |
|---|---|
| <p>30. All the lieges (subjects) will be governed with gentleness. (a)</p> <p>31. This "zauña" (b) was pulled down (razed) (demolished) (c) by the infantry soldiers.</p> | <p>30. الرعية كلها تدرجكم بالطاعة</p> <p>31. العسكرية طيحوا هذي الزاوية</p> |
|---|---|

Pronunciation of the foregoing.

- |  |   |
|--|---|
| <p>4. <i>Mokadem ... ascarî.</i></p> <p>7. <i>Al-hhattabîn ...</i></p> <p>9. <i>... fransaûi.</i></p> <p>11. <i>Tehârres ...</i></p> <p>13. <i>Ensemaa en-nakûs.</i></p> <p>14. <i>Al-mûsika ...</i></p> <p>19. <i>... entebâd ...</i></p> | <p>22. <i>Dakhkhalûh bez-zéz.</i></p> <p>26. <i>... ienkasem âlâ zûj.</i></p> <p>28. <i>Enketél ...</i></p> <p>30. <i>... tenhhekem ...</i></p> <p>31. <i>Al-asacariia tiiahu ...</i><br/><i>zaûia.</i></p> |
|--|---|

Vocabulary.

Master-craftsmen معلمين *mallemin*.

Was or became hot سخن *eskhan*, future in *û*.

The "mohtasseb" (overseer of markets, weights and measures etc.) محاسب *mohhtseb*, pl. in ين (classical word محاسبين).

Fish (noun) col. حوت *hhot* or *hhout*, pl. in ات (62), unit, حوتة *hhota*.

(a) انجكم *enhhekem*, was ruled: 7th. formation.

(b) "Zaûia" literally means corner of an angle. It is a chapel, or sanctuary, containing the grave of some saint.

(c) طيح *tiiahh*, He demolished, pulled down, is the 2nd. formation of طاح *tahg*, he fell (Comp. 34).

Enemy, sing. see Ex. 39, pl. 1<sup>st</sup>. اعديان *aodian* and اعدا *ada*;  
2<sup>nd</sup>. طلبان *tolban*.

Went out (or) was extinguished انطفئ *entefa*; 7<sup>th</sup>. formation.

Was hired (or) became hired انكروى *enkeru*; 7<sup>th</sup>. formation.

COMPOSITION 44.

His words have been well interpreted (Ex. 31) Our son has been scratched by the lads (Ex. 31).—This candlestick was tinned by the tinsmith.—Thou wast robbed (Ex. 31) last year (Comp. 33).—I was loved (Ex. 32) by all.—My sons (Ex. 10) will be loved (155) by their masters (teachers).—They were loved (155).—The door was shut by him (Ex. 32).—They were stung (or bitten) by the bees (Ex. 32).—The water was (or became) heated.—The money was restored (Comp. 32) by the thieves.—The butter has been weighed (Ex. 33) by the mohtasseb.—The fish (col.) have been weighed by the mohtasseb.—Thou shalt be believed (Ex. 34).—Thou wilt be seen (Comp. 34) by all.—He was feared (Ex. 35) by his children.—The fish was sold (Comp. 43).—The sheep will be sold (Comp. 24).—My benefits will be forgotten (Ex. 36).—These stones were thrown (Ex. 36) by our enemies.—The fire we lighted (Comp. 30) has gone out.—This mare was bought by Ali.—The mosque of Cordoba was built by the Kaliph Abderrahman (Comp. 36).—My house was built of wood.—My garden was hired (became hired).—I will be protected by the Spanish Consul (Ex. 37).—The wicked people will not be protected by us (Ex. 37).—That story was related by thee (Comp. 37).

## CHAPTER VI.

### MOODS AND TENSES.

180. As has been already stated (No. 149) the verb in Arabic has only two moods and two tenses. The *preterite* corresponds to the two forms of past tense used by us (e.g. past " I killed " perfect past I killed ).

The *future* tense corresponds to our future imperfect. Let us now see how the Moors supply the remaining moods of our conjugation.

#### INDICATIVE.

##### *Present.*

181. To express our present indicative the Moors prefix a كى or a ت to the future: e.g. I make ( or do ) I do make I am making كنعمل *kanamel* or تنعيل *tanamel*. Thou makest, dost make, art making, or art doing كتعمل *katamel*. He makes ( or etc. etc. ) تتعمل *tatamel* etc. etc.

The ت is the prefix used at certain places of the west coasts of Morocco, and the كى that used in the northern provinces.

The Arabic *future* frequently expresses the meaning of our *present* tense even without the prefixing of كى or ت: e.g. knowest thou Kaddor فتور تعرف *taaraf Kaddûr*. I know him نعرفه *naarfû*, instead of كتعرف *katsaref* and كنعرفه *kanarfû*. If thou workest I will give thee a present نعطيك واحد اذا تخدم *idâ tekhdem natik wahhed al-hediia*.

The present tense is also expressed by the active participle



or by a verbal adjective: e.g. I go, I am going, I do go, انا ماشي *aná mashî* (or *ghadî*. Thou goest انت ماشي *anta mashî* (or *ghadî*.)

We go, etc. (او غاديين) احنا ماشيين *hena mashîin* (or *ghadiin*.)

They go, etc. (او غاديين) هم ماشيين *hûm mashîin* (or *ghadiin*.)

Finally there are instances in which our present is expressed by the Arabic preterite: e.g. If thou wishest ادا حبيت *ida hhabbiti*, what dost thou wish? اش حبيت *ash hhabbiti*. Nevertheless such sentences may also be rendered by using the present or the future.

#### IMPERFECT PAST.

182. The imperfect past of the indicative is formed by prefixing كان *kan* (158) to the future: e.g.

Sing.	{	1st. I was making	كنت نعمل	<i>kûnt namel.</i>
		2nd. Thou wast »	كنت نعمل	<i>kûnti tamel.</i>
		3rd. He was »	كان يعمل	<i>kan îamel.</i>
Pl.	{	1st. We were »	كانا نعملوا	<i>kana namelû.</i>
		2nd. You were »	كانوا يعملوا	<i>kântû tamelû.</i>
		3rd. They were »	كانوا يعملوا	<i>kanû îamelû.</i>

Sometimes the present tense (in N. Morocco at anyrate) is used with the verb كان *kan* to express the imperfect past.

The imperfect may be rendered also by the preterite of the verb كان and the participle of the verb it is desired to conjugate, e.g. I was going انا كنت ماشي *ana kûnt mashî*. Thou wast going انت كنت ماشي *anta kûnti mashî*, etc. etc. I was dwelling, (residing) انا كنت ساكن *ana kûnt sakèn*.

Thou wast dwelling (residing) أنت كنت ساكن *anta kûnti sakén*. He was dwelling (residing) هو كان ساكن *hûa kan sakén*, etc. etc.

PLUPERFECT.

183. The pluperfect past is formed by putting the verb in the preterite together with the preterite of the verb كان e.g.

Sing.	{	1 <sup>st</sup> . I had made	كنت عملت	<i>kûnt amel.</i>
		2 <sup>nd</sup> . Thou hadst made	كنتِ عملتِ	<i>kûnti amelti.</i>
		3 <sup>rd</sup> . He had made	كان عمل	<i>kan amel.</i>
Pl.	{	1 <sup>st</sup> . We had made	كنا عملنا	<i>kûnna amelna,</i>
				etc. (a)

FUTURE PERFECT.

184. This tense is formed by placing the future of the verb كان before the preterite, of the verb it is desired to conjugate: e.g.

Sing.	{	1 <sup>st</sup> . I shall have made	نكون عملت	<i>nkûn or</i> <i>enkûn âmelt.</i>
		2 <sup>nd</sup> . Thou shalt have made	تكون عملت	<i>tkûn or</i> <i>tekûn âmelti.</i>
		3 <sup>rd</sup> . He shall have made	يكون عمل	<i>ikûn amel.</i>
Pl.	{	1 <sup>st</sup> . We shall have made	نكونوا عملنا	<i>nkûnû or</i> <i>enkûnû âmelnâ, etc.</i>

IMPERATIVE.

185. The third persons masc. and fem. of the singular and

(a) There are instances, however, in which the pluperfect and the imperfect past are expressed by the preterite alone without using the verb كان.

the 1<sup>st</sup>. and 3<sup>rd</sup>. of the plural which the Arabic imperative lacks, ( or wants ) are rendered by using the future e.g.

Let him make	يعمل	<i>îââmel.</i>
Let her make	تعمل	<i>tââmel.</i>
Let us make	نعملوا	<i>nââmelû.</i>
Let them make	يعملوا	<i>îââmlû.</i>

If the imperative be in the negative all the persons are expressed by the future the negation ما *ma* being placed before the verb, and the word شي *shî* after it; e.g.:

Do (thou) not make	ما تعمل شي	<i>ma taamel shî.</i>
Do (ye) not make	ما تعملوا شي	<i>ma taamlû shî.</i>

SUBJUNCTIVE MOOD.

*Present, imperfect, and future tenses.*

186. The present, imperfect past. and simple future of our subjunctive are expressed by the future of the indicative e.g.

I desire that thou make (a) him كئحبت تعمله *kanhhebb taamlû.*

I desire that you make him كئحبت تعملوه *kanhhebb taamlûh.*

He desired that I should (or shall) make him حبت انا نعمله *hhebb ana neamlû.*

He said that he would make him قال يعمله *kal îââmelû.*

If thou make him I will be happy لوكان عمله نكون فرحان *laûkan taamlû enkûn farhhan.*

I would make him, if he should desire انا نعمله لوكان يحب *ana naumelû laûkan ihhebb.*

(a) By Translation *him* is used in the above examples as supplying the place of an Arabic masc. noun in the accusative case.

When you will make him I will be happy حين تعمله نكون  
بحران *hîn or hhâin taamlû enkûn farhhân.*

He will come when I should make him يجي حين انا نعمله  
*îji hâin ana naamlû.*

*Preterite, perfect, and pluperfect.*

187. To express the subjunctive, preterite, perfect, and pluperfect the Arabs use the preterite of the indicative: e.g.

I doubt (suspect) that he has made him (a) 1<sup>st</sup>. كنشكت هو  
عله *kanshêkk hûa aamlû*; or, 2<sup>nd</sup>. كنشكت بانه عمله *kanshêkk bian-*  
*-nû* (more vulgarly *bainnû*) *aamlû*. The word بان is compo-  
-sed of the particle (or preposition) ب, and ان *that*. This  
word ought to be followed by a noun, or a suffixed pronoun,  
but vulgarly it is very little used.

If thou hadst come we would have made him (a) لوكان  
عملناه جيت لوكان *lâûkan jiti lâûkan amelnah*; or 2<sup>nd</sup>. لوكان  
جيت يكون عملناه *lâûkan jiti ikûn amelnah*. See No. 217.

Sometimes our subjunctive pluperfect is rendered in Arabic  
by the same tense of the indicative (183) e.g.

I would have made him (a) if I would have desired انا  
كنت عملته لوكان كنت حبيت *ana kânt ameltû lâûkan kunt*  
*hhabît.*

If thou had desired we would have done لوكان كنت حبيت  
لوكان كنا عملناه *lâûkan kânti hhabîti lâûkan kanna amelnah.*

THE INFINITIVE MOOD.

*Present.*

188. Our infinitive present, preceded by another verb, and

(a) See note a page, 299.

with or without a preposition, is expressed in Arabic by the indicative future tense: e.g.

I desire to make *كانههبت نعمل* *kanhhebb náamel*, (lit. tr. *I desire I shall make*).

He came to make *جا يعمل* *jad íaamel*, (lit. tr. *he came he shall or will make*).

Man was created to work *خلق للانسان باش يخدم* *khlak or khalak al-insan bash íkhdem or íekhdem*.

EXERCISE XLV.

- |  |                                |
|--|--------------------------------|
| 1. I see a liar (tr. lit. untruthful man) (Comp 34) (Ex. 8). | 1. كنشوب واحد الرجل كذاب       |
| 2. See'st thou a cowardly soldier (Ex. 44).                  | 2. ككتشوب واحد العسكري<br>خوأي |
| 3. She sees her husband (Ex. 25).                            | 3. هي كنشوب الزوج ذيالها       |
| 4. We see the good mirror (Ex. 8).                           | 4. كنشوبوا المرآة المايحة      |
| 5. Do you see that scarlet pink.                             | 5. كنشوبوا ذيك الفرنبلة احمر   |
| 6. I see a black horse (Ex. 8).                              | 6. تنشوب واحد العود اكحل       |
| 7. What art thou doing? (or making?)                         | 7. اش كتعمل                    |
| 8. I am seeing the mosque.                                   | 8. كنشوب الجامع                |

- |   |  |
|---|--|
| 9. I am complaining of the malefactors ( Ex. 37 ).    | 9. كُنشكي بالناس الفباح                  |
| 10. He protects the good people.                      | 10. هو كيحبي الناس الملاح                |
| 11. She requests (Ex. 37) (to have) the long table.   | 11. هي كتطلب المائدة الطويلة             |
| 12. We demand our salary (pay wages etc.) (Comp. 25). | 12. كطلبوا لاجرة ذبالنا                  |
| 13. He narrates ( Comp. 37 ) what he heard.           | 13. هو كيحكى ذي سماع                     |
| 14. He is hunting (or he hunts).                      | 14. هو كيصاد                             |
| 15. They are hunting in the mountain.                 | 15. كيصادوا في الجبل                     |
| 16. He was able to write.                             | 16. هو فدر ( او نصحيم ) يكتب             |
| 17. I am not able to eat.                             | 17. ما نفدر شي ناكل                      |
| 18. We are not able to write.                         | 18. ما نفدروا ( او نصحبوا ) شي<br>نكتبوا |
| 19. Does he bring the rope ( Ex. 9 ).                 | 19. جاب الحبل                            |
| 20. I do not know.                                    | 20. ما نعرفه شي                          |
| 21. Where goest thou?                                 | 21. لاين ماشي ( او غادي )<br>انت         |
| 22. I am going to Marrakesh ( Morocco city ).         | 22. انا ماشي لمراكش                      |

- |  |                                   |
|--|-----------------------------------|
| 23. Where are they going to?                       | 23. لاين ماشيين هم                |
| 24. They are going to Rabat.                       | 24. هم غاديين للرباط              |
| 25. Whence comest thou?                            | 25. من اين جاي (او ماجي)<br>انت . |
| 26. I am coming ( or I come )<br>from the prison.  | 26. انا ماجي من الحبس             |
| 27. Where is the jew.                              | 27. باين اليهودي                  |
| 28. He is sleeping ( or he sle-<br>-eps ).         | 28. هو ناعس (a)                   |
| 29. The lads are sleeping ( or<br>sleep ).         | 29. العيال ناعسين                 |
| 30. Come ( thou ) if thou wis-<br>-hest.           | 30. اجي اذا نحب                   |
| 31. If he wish, he (may) (can)<br>is able to come. | 31. اذا حب يفدر يجي               |

Pronunciation of the foregoing.

- |  |                        |
|--|------------------------|
| 16. ... <i>kadar</i> ( or <i>enjém</i> ) ... | 28. ... <i>nádís</i> . |
| 25. ... <i>jái</i> ( or <i>máji</i> ) ...    |                        |

Vocabulary.

Green almonds جريكة *ferika*, pl. in ات, col. جريك *ferik*.

Old ancient (*adj.*) قديم *kadim*, pl. vulg. فدام *kédám*, clas-  
-sical فُدَام and فُدَايِم.

Napoleon نپوليون *nápóliún*.

(a) Present participle of the verb نَعَس See Ex. 40.

(He) ruled, governed حكم *hhékém*.

(In) (during) (per) day في النهار *fen-nehar*.

(In) (during) (per) week في الجمعة *fel-jumáá*.

Doorkeepers بوابين *bûûabin*.

He committed sins عمل حرام *amel hharám*.

He ached (felt pain) حرق *hharak*, governs accusative.

Head رأس *ras*, pl. رؤوس *rûûs* and روس *róós*.

Captain of a ship رياس *râís*, pure Arabic word pl. رياسات *rûûias*.

COMPOSITION 45.

I was buying (Ex. 36) the stockings (Ex. 9) and thou wast buying trowsers (Ex. 41).—He was buying a rope (Ex. 9).—He was buying two mûds (60) of wheat.—I was coming (168) to Tetuan (Ex. 7) and he was going (162) to Sheshawan (Ex. 9).—I had lighted the candle (Comp. 30).—He had lighted (Comp. 30) the lantern (Comp. 16).—Will the fire (Comp. 30) have gone out? (Comp. 44).—He will have killed him (Comp. 30) on (in) the road.—Do not (thou) extinguish (Ex. 36) the fire?—Do not thou kill him?—Let us share (Comp. 30) the money (Ex. 13).—Let us sit down (Ex. 30) and rest (Comp. 41).—Dost thou desire these almonds?—I don't want them.—Where goest thou?—I am going to the market.—Abandon (thou) not (Comp. 41) thy old friend.—Napoleon was reigning in France (Ex. 21).—The physician did not wish thee to eat, (or wish that thou eat) (165) three times (141) a day.—He wrote to me that thou wouldst come here (Ex. 30) twice (two times) (60) a week.—Dost thou desire to see the dress? (Comp. 18).—I don't want to see it.—I told him not to open



the door (Ex. 32).—He told (said to) the gatekeepers not to open the gates of the city (or that they should not open the gates of the city).—For whom workest thou? (77).—I work for my father.—If thou think (Ex. 40) upon God thou wilt not commit many sins.—Dost thou need me? (Ex. 42).—I need thee.—The slave (Comp. 21) does not want to work.—May God be with thee.—Dost thou remember (Comp. 38) me?—I remember much about thee.—What pains thee?—My head pains me. (a)  
—I wish to speak (Ex. 30) with the captain.

EXERCISE XLVI.

- |   |   |
|---|---|
| 1. Of what talkest thou?<br>(Ex. 30).                     | 1. باش (او علاش) كنهدر                    |
| 2. I am talking of the war.                               | 2. كنهدر يے (او على) الشّر                |
| 3. I am speaking of the wings of this bird (88).          | 3. كنهدر على الجنحيين ذهذا<br>الطير       |
| 4. With whom talkest thou.                                | 4. مع من كنهدر                            |
| 5. I am talking with my mother.                           | 5. كنهدر مع يّما                          |
| 6. Of whom talkest thou?                                  | 6. على من كنهدر                           |
| 7. I am talking of the Sultan of Constantinople (Ex. 39). | 7. كنهدر على السلطان<br>ذاسطنبول          |
| 8. How many people (Ex. 39) dwell in this town?           | 8. اشحال ذالناس كيسكنوا يے<br>هذه الپدينة |

(a) See Note a to Exercise XXIX page 257.

9. Four thousand people in-  
-habit it. 9. كيسكنوا اربعة الالف ذالناس
10. What art thou writing  
(Ex. 29). 10. اش كتكتب
11. I am writing a letter. 11. كنتب واحد البراة
12. What desirest thou to send  
(Comp. 40) to Cadiz  
(Ex. 23). 12. اش كتحب تسيعط لالفس
13. I wish to send nineteen  
orange-plants, and ten  
lemon-plants. (a) 13. كتحب تسيعط تسعناشر نفلة  
(a) ذالليشيين وعشرة  
ذالليمون
14. He who can go with good  
friends will (himself) be  
good. 14. آي يمشي مع لاصحاب  
الدلاح يكون مايح
15. If thou putttest not (Ex. 36)  
the light, thy bed will  
be burned (176). 15. اذا ما تطبي شي الصنو  
ينحرف براشك
16. I want thee to throw those  
stones (Ex. 36) into the  
street. 16. كتحب تسب هذوك الحجار  
للرنة
17. I had presented thee with  
(Ex. 43) a rose (Ex. 32). 17. انا كنت هديت لك واحد  
الوردة
18. He had irrigated (wate-  
-red) her garden. 18. هو كان اسقى الغرسة ذبالها

(a) نفلة *nokla* plant, pl. *nekali*.

19. It may be that I may buy ( Ex. 36 ) these spurs. 19. يمكن يشري هذوم المهامز
20. I cannot sell ( Ex. 35 ) my spurs. 20. ما فننجم شي نبيع المهامز ذيبالي
21. If you had arrived an hour before (156) you would have passed (a) the river easily. 21. لو كان وصلنوا واحد الساعة من قبل يكون قطعوا الواد بالسهولة
22. He had divided (Comp.30) the apple (Ex. 38) in halves. ( Ar. by half). 22. هو كان قسم التفاحة في النص
23. If thou lendest (b) money at interest (usury) Comp. 23) thou shalt not be my friend. 23. لو كان تسأب الدرهم بالجايدة ما تكون شي صاحبي
24. If he had not embarked (Ex. 29) on that steamer he should not have been sea-sick (lit. tr. stupified). 24. لو كان ما كان شي ركب في هذاك البابور ما يكون شي داخ (c)
25. If Hamed had come he would have grafted (d) these trees ( Comp. 8). 25. لو كان جا احمد يكون لقم هذوم الاشجار

(a) قطع he cut. See No. 173.

(b) سأل sellef, he lent. 2nd. formation.

(c) داخ dakh, future in o, also تدوخ tedûûakh, became stupified seasick.

(d) لقم lakkam, he grafted.

- |  |   |
|--|---|
| <p>26. I suspect that he has been entertained in the house of his enemy (Ex. 39).</p>              | <p>26. کنشک باندہ تصیبی میے دار<br/>العدو ذیالہ</p>                         |
| <p>27. He enjoined me (a) to entertain thee (Comp. 42) (or that I entertain thee) in my house.</p> | <p>27. وصی علی نصیبک میے<br/>داری</p>                                       |
| <p>28. If thine enemy should have hunger give (thou) him to eat. (b)</p>                           | <p>28. اذا یسکون العدو ذیالک<br/>باجوع اعطه یاکل</p>                        |
| <p>29. If he had worked (Comp. 29) he would have gained (Ex. 30) much money.</p>                   | <p>29. لوکان خدم لوکان (اویکون)<br/>ربح بالتزای ذالدرام</p>                 |
| <p>30. If the Cook-maid had fried these eggs with oil (Comp. 36) I would have eaten them.</p>      | <p>30. لوکان الطباخة کانت فلت<br/>هذوم البیصات بالزیت<br/>یسکون اکلتمهم</p> |

Pronunciation of the foregoing.

- |                                  |                                    |
|----------------------------------|------------------------------------|
| <p>3. ... <i>jenhhîn</i> ...</p> | <p>14. ... <i>asshab</i> ...</p>   |
| <p>13. ... <i>nokla</i> ...</p>  | <p>18. ... <i>kan eska</i> ...</p> |

(a) *وصی* 2nd. formation.

(b) Tr. lit. Give (thou) to him, he will eat.

- |   |                                    |
|---|------------------------------------|
| 19. <i>Iemken ... meháméz.</i>  | 24. ... <i>ma ikân shî dakh.</i>   |
| 21. ... <i>wahhed es-sáda men ké-</i><br><i>bél ... kataatsû ... bés-</i><br><i>-shûla.</i> | 25. ... <i>ikân lakkam ...</i>     |
| 23. ... <i>tesellef ...</i>   | 26. ... <i>tedaâief ...</i>        |
|   | 27. <i>Wassá ...</i>               |
|   | 28. ... <i>ikân ... bel-jûa...</i> |

Vocabulary.

(He) renewed جدد *jedded*; governs accusative.

(He) wintered (passed the winter) شتّى *shatta*, future in *i*.

(He) swore حلبى *hhlef* or *hheléf*, requires pre. ب.

(He) cleaned مسح *msah* or *mesah*, governs accusative.

(He) cleaned (grain) نفى *nakka*, future in *i*.

(He) cleaned (the well) خپل *khámmel*.

(He) litigated, pleaded, sued at law شارع *sharaa*, requires prep. مع.

(He) wrangled, quarrelled, with. See Exercise XLIII.

(He) forbore, forbore, etc. (tr. lit. He took with patience) بالصبر (عبنى or عدى) (*aabba* or *ááddá*) *bess-sebár*, future in *i*, governs accusative.

Sicknesses امراض *mrád*, *merád* or *amrad*; sing. See Comp. 6.

(He) cursed نعل *náal* (classically لعن) governs accusative.

(He) maintained, nourished قوت *káûûet*, governs accusative.

My nephew (fraternal) ولد اخاي *wûld khái*.

» » (son of my sister) ولد اختي *wuld kheti*.

My niece (daughter of my brother) بنت خاي *bent khái*.

» » (» » » sister) بنت اختي *bent kheti*.

(He) painted (in various colours) زوف *zâûak*, governs accusative.

(He) stained (or painted) the hands or feet with “henna”  
حذی *hhánna*, future in *i*, governs accusative.

(He) blackened the eyes or eyelids with antimony كـتـحـل  
*kahhhhal*, governs accusative.

(He) painted, (or stained) with indigo. See Exercise XXXIII.  
Arms (of the body) ذراعین *drááin* or *darááin*.

COMPOSITION 46.

He wrote to you (Ex. 29) that you inform him (177) about (upon) the sickness (Comp. 6) of his wife (Ex. 25).—I desire (Ex. 32) that you inform me about the health (Ex. 11) of my son.—Renew (ye) everything.—He had taken me into (Ex. 44) his room (68).—I wrote them that they should winter at a port (71).—He was playing chess (Comp. 29).—I told them that they should swear by God.—Thou mayst not (Comp. 30) judge thy friend.—If they read (Ex. 38) this book they would learn (Ex. 40) much.—They had raised (Ex. 29) their eyes to the sky (Comp. 3).—Thou hadst raised me (172) from the ground (Comp. 34).—May God deliver me (Comp. 43) from that sickness.—If thou hadst arisen (Comp. 37) from bed (Ex. 13) thou wouldst have seen (Comp. 34) a (Ex. 18) beautiful horse.—If thou give (Ex. 40) an alms (Ex. 28) to the poor (Comp. 17) God will bless thee (Comp. 40).—I am not able (I cannot) (Ex. 45) to clean this table (Comp. 8).—He does not wish to clean the room (Comp. 9).—Thou litigatest with every body.—He litigates with his father.—Someone is calling (Ex. 43) me.—I am filling (Comp. 43) the jar (Ex. 42) with water.—They are filling the sack (Comp. 24) with wheat (Ex. 9).—He bore the sicknesses with patience.—If thou weepst

for thy sins (Ex. 36) God will pardon thee them (Ex. 32).—If thou cursest people God will not bless thee.—If thou wouldst send me (Comp. 40) thirty dollars I should buy (Ex. 36) a horse in the Tetuan market (Ex. 7).—He maintained his children (imperfet past).—I maintained my nephews (impf. past.).—He desired to paint the table.—This painter (Comp. 18) knows (Ex. 17) (how) to paint, very well.—Thy sister (Ex. 10) painted her hands (Ex. 33) with henna.—My sister stained her eyes with antimony.—Thy mother stained her arms with indigo (Ex. 33).

## CHAPTER VII.

THE VERBS *to be* AND *to have* AS AUXILIARIES.

189. The verb كان *kan* whose conjugation has been given in No. 158 is used in a similar tense as our auxiliary verb *to be*.

All the *past* tenses of our verb “to be” are rendered by the preterite of the verb كان.

### EXAMPLES.

He was, or he has been or he had been, wise هو كان عالم *hûa kan dâlem*.

He was, has been, or had been sick هو كان مريض *hûa kan mareed*.

What was there? or what has there been or what had there been? كان اش *ash kan*.

190. The present indicative of the verb *to be* (كان) is not

as in other verbs formed by the future. It is sufficient to give the subject and the attribute, for the verb *to be* to be understood: e.g. *I am sick* in Arabic is rendered merely “I sick; or I am an Englishman I Englishman”.

EXAMPLES.

I am sick إذا مريض *ana marid*.

Thou art learned عالم انت *anta aalem*.

We are sick امراض احنا *hhena marad*.

Kaddor is drunken فتدور هو سكران *kaddur hua sekeran*.

That is my wife هي مراتي *hadik hiya marati*.

The tailors are cowards هم خوافين *al-khaifatin ham khawafin*.

191. The impersonal present indicative of our verb *to be* is expressed, 1<sup>st</sup>. by the present participle of the verb كان (197) or 2<sup>nd</sup>. by using the preposition في preceded by the name of the place where the thing referred to exists, and joined by a suffixed pronoun.

EXAMPLES.

There is a man كائن واحد الرجل *kain wahhed er-rajul*.

There is a woman كائنة واحد المرأة *kaina wahhed al-maraa*.

There are four men كائنين اربع ذالرجال *kainin arba der-rejal*.

There are five women كائنين خمسة ذالنساء *kainin khamsa den-nésa*.

There is a lovely tank in the garden السرياض فييد واحد *er-riad fih wahhed es-saherij mezian*.

The remaining tenses are expressed in the manner shewn in No. 185 and following rules.



## CHAPTER VIII.

THE ACTIVE VERBS *to have* AND *to owe*.

192. The Arabic lack our active verb *to have* but its meaning is indicated by using the preposition عند *and* ( or and ) ( lit. with ) together with the suffixed pronouns ( a ) ( 123 ) e.g.

### PRESENT.

Singular.		Plural.	
1st. I have	عندي <i>andî.</i>	1st. We have	عندنا <i>andana.</i>
2nd. Thou hast	عندك <i>andek.</i>	2nd. You have	عندكم <i>andkâm.</i>
3rd. m. He has	عنده <i>andû.</i>	3rd. They have	عندهم <i>andhâm.</i>
3rd. f. She has	عندها <i>andha</i>		

193. The past tenses are expressed always by placing the 3rd. person masc. preterite of the verb كان before the present tense: e.g.

### PRETERITE.

#### Singular.

1st. I had, or I have had	كان عندي	<i>kan andî.</i>
2nd. Thou hadst, or hast had	كان عندك	<i>kan andek.</i>
3rd. He had, or has had	كان عنده	<i>kan andû.</i>
3rd. She had, or has had	كان عندها	<i>kan andâ.</i>

(a) The active verb *to have* is also ( though not so frequently ) expressed by the prepositions ب , على , and في . I am ( or have ) cold البرد عليّ *al-burd aliya*. Thou art ( or hast ) cold البرد عليك *al-burd alik*, etc. etc.

Plural.

- 1st. We had, or have had كان عندنا *kan andéna*.  
 2nd. You had, or have had كان عندكم *kan andkâm*.  
 3rd. They had, or have had كان عندهم *kan andûm*.

194. The future is composed by putting the 3<sup>rd</sup>. person of the future of the verb كان before all the persons of the present, e.g.:

FUTURE.

Singular.

- 1st. I shall or will have يكون عندي *ikûn andî*.  
 2nd. Thou shalt, or wilt have يكون عندك *ikûn andek*.  
 3rd. *m.* He shall, or will have يكون عنده *ikûn andû*.  
 3rd. *f.* She shall, or will have يكون عندها *ikûn andâ*.

Plural.

- 1st. We shall, or will have يكون عندنا *ikûn andena*.  
 2nd. You shall, or will have يكون عندكم *ikûn andkûm*.  
 3rd. They shall, or will have يكون عندهم *ikûn andûm*.

195. The verb *to owe* is also wanting in Arabic, but, in Morocco its meaning is rendered by the verb سال *sal*, he asked, claimed, (164) the creditor being he who asks, and the debtor he who is asked thus: *Thou owest me* is translated *I ask from thee*. *I owe you* is translated *You ask from me*.

EXAMPLES.

I owe thee انت كئسالني *anta katsâlnî*, (tr. lit. *thou askest of me*).

Thou owest me انا كئسالك *ana kansâlek*, (tr. lit. *I ask of thee*).

Thou owest him **هو كيسالك** *hûa kaisâlek* (tr. lit. *He asks of thee*).

Thou didst owe him (a) **هو كان يسالك** *hûa kan isâlek*, (tr. lit. *He did ask from thee*).

We owed them (a) **هم كانوا كيسالونا** *hûm kanû kaisalûna*, (tr. lit. *They asked from us*). (Imperfect past).

EXERCISE XLVII.

- |   |                                       |
|---|---------------------------------------|
| <p>1. The shepherd (pastor) (Comp. 22) has been sick.</p>     | <p>1. الراعي كان مريض</p>             |
| <p>2. I was very happy.</p>                                   | <p>2. انا كنت فرحان بالزواج</p>       |
| <p>3. He was a coward.</p>                                    | <p>3. هو كان خجوا</p>                 |
| <p>4. What was there in the street?</p>                       | <p>4. اش كان في الزنقة</p>            |
| <p>5. There has not been anything (or there was nothing).</p> | <p>5. ما كان حتى شي</p>               |
| <p>6. This cloth (Comp. 9) is good.</p>                       | <p>6. هذا الهابج مبيع</p>             |
| <p>7. The soldiers (Ex. 44) are drunkards.</p>                | <p>7. العسكرية سكرانيين</p>           |
| <p>8. There are six horses in the stable.</p>                 | <p>8. الروا فيد ستة ذاخليل</p>        |
| <p>9. There are twenty sheep in the market.</p>               | <p>9. كايين عشريين حمولي في السوق</p> |

(a) The past tenses are ordinarily expressed by the imperfect preterite.

- |   |                                       |
|---|---------------------------------------|
| 10. In this house there are<br>twelve rooms.                              | 10. هذي الدار فيها اثنا عشر بيت       |
| 11. There are thirty trees<br>(Comp. 8) in our garden.                    | 11. رياضنا فيه ثلاثين شجرة            |
| 12. The year has twelve mon-<br>-ths. There are 12 months<br>in the year. | 12. العام فيه اثنا عشر شهر            |
| 13. There are seven days in<br>the week.                                  | 13. الجمعة فيها سبع ايام              |
| 14. I have a cupboard. (a)  | 14. عندي واحد الخزانة                 |
| 15. Thou hast two cupboards.  | 15. عندك زوج ذا الخرايين              |
| 16. We have an inkbottle and<br>a pen.                                    | 16. عندنا واحد الدواة وواحد<br>القوم  |
| 17. She had five pins (Comp.<br>32).                                      | 17. كان عندها خمس ذاكخليل             |
| 18. Will I have food?   | 18. يكون عندي الفوت                   |
| 19. Art thou sleepy (tr. lit.<br>(Is) the sleep in thee).                 | 19. النعاس بك                         |
| 20. I am not sleepy, but I am<br>thirsty.                                 | 20. ما بتي شي النعاس لكن بتي<br>العطش |
| 21. He owed me forty ounces.  | 21. انا كنت كئرساله اربعين<br>وفية    |
| 22. Thou owedst him twenty<br>derhams.                                    | 22. كان كيسالك عشرين درهم             |

(a) Arable word.

23. I owed him one hundred ducats.	23. كان يسالني مية مثقال
24. They owed us twenty five dollars.	24. كتنا كذسالوهم خبسة وعشرين دورو
25. I owe thee forty dollars.	25. كتسالني اربعين دورو
26. Thou owest him a hundred ducats.	26. كيسالك مية مثقال
27. How many hairs hast thou?	27. اشحال ذالشعار عندي
28. I have many hairs.	28. عندي بالزاي ذالشعار
29. Have you (the) cistern in your house?	29. عنديك المطبية ب داركم
30. We have a cistern.	30. عندينا واحد المطبية

Pronunciation of the foregoing.

14. ... <i>khazana</i> .	19. <i>En-naas bik</i> .
15. ... <i>khazain</i> .	20. <i>Ma biia shi ... al-atesh</i> .
18. ... <i>kaût</i> .	29. ... <i>al-metfiia</i> .

Vocabulary.

Happy, content (*adj. pl.*) فرحانيين *farhhanéen*.

My cousin (daughter of my father's brother) بنت عمتي  
*bent ammi*.

My cousin (daughter of my mother's brother) بنت خالي  
*bent khali*.

Thy cousin (daughter of thy father's sister) بنت عمّتك  
*bent ammtek*.

Thy cousin (daughter of thy mother's sister) بنت خالك  
*bent khalek*, etc. etc. etc.

Things حوايج *hhođij*; مسایل *mesáil*.

Today I am (feeling) better لا بأس شوي *al-yom la bas shwaî*.

Unoccupied, Empty (*adj.*) خاوي *khâûi*, pl. in بين.

Peseta (coin) بسطة *bessita*, pl. بساط *besaset*.

COMPOSITION 47.

Hast thou been sick (Comp. 6).—No, sir, (Ex. 28), my sister (Ex. 10) has been sick.—My sons are sick (103).—This morning (Comp. 29) you were happy.—They were cowards (84).—My daughter (65) was very pretty (Ex. 8).—My cousin is beautiful (Ex. 7).—Thy cousin (*f.*) is a liar (83).—What is there in the market?—There are melons (Ex. 21) water-melons (Comp. 17) oranges (Ex. 18) apples (Ex. 4) and pears (Comp. 18).—There are many things.—There are horses (Ex. 7) asses (Ex. 31) mules (Ex. 7) mares (62) and sheeps (Com. 24).—In this room there are two tables (Comp. 19) and thirteen chairs (Comp. 13).—In my garden there are seventy trees (Comp. 8).—Yesterday I was sad (106).—What hadst thou?—He was not good.—There will be no evil (i.e. all will be well) if God will (Ex. 13).—I was chilled (Ex. 18) but today I am better, thanks to God (Ex. 1).—Hast thou some stockings? (Ex. 9).—I have many stockings.—I had a store (Comp. 43).—They had four stores (Comp. 43).—Will they have any store unoccupied.—All the stores are full (Comp. 27) of wheat, of maize, (Comp. 31) and of chick peas (Comp. 23).—I owe him ten dollars.—I owe them sixteen pesetas.—He owes me four pesetas.—They owe us a hundred ducats (60).—I owe you two thousand ducats.

## CHAPTER IX.

### THE PARTICIPLE.

196. There are two kinds of participles viz the *active* and the *passive*. The *active* is that which signifies continuing action e.g. كاتب *kateb*, a writer, he who writes. The *passive* signifies past, completed, action, e.g. مكتوب *mektûb*, written.

197. The active participle of the trilateral verbs, both regular and irregular, is formed by adding an **ا** after the first radical letter.

The second radical of the concaves, and of the hamzated verbs of the second class, informing the active participle is changed into **ي** as will be seen in the following table.

TABLE of active participles formed from trilateral primitive verbs.

FORMATIVE LETTERS.	ACTIVE PARTICIPLE.	ROOT.
ا.ا.ا.	عَامِل	عمل
ا.ا.	حَاب	حب
ا.ا.	واصل	وصل
ا.ا.ي.	كايين	كان
ا.ا.	ماشي	مشى
ا.آ.	آمر	أمر
ا.ا.ا.	مسائل	سأل
ا.ا.ي.	فاري	فرا

198. The active participle of the quadriliteral and derivative verbs, is formed by placing a *meem* م, instead of the ي prefix of the future, e.g. from يعلم *iallem*. He will teach, has formed the participle معلم *malleem*, he who teaches i.e. the master craftsman, or teacher, from يسافر *isafar*, he will travel we get مسافر *mesafar*, travelling or he who travels: third formation. Classically the م takes a *damma*, and the penultimate radical a *kesra*, thus معلم *muaallim*, مسافر *musafir* etc.

199. When the active participle takes the place of a verb (181 and 182) it may be treated in the manner as that from which it is formed. Apart from this case these participles may be considered merely verbal adjectives or nouns.

For the formations of the feminine, and the pl. see Nos. 83, 84, 85 and 86.

200. The passive participle is formed by placing a م (*meem*) before the 1<sup>st</sup>. radical letter and adding a و after the second. (80) Some of them however derived from irregular verbs undergo a slight variation, as will be seen in the following table.



TABLE of passive participle.

FORMATIVE LETTERS.	PASSIVE PARTICIPLES.	ROOT.
م . . . و .	مُعْمُول	عمل
م . . . و .	(a) مَحْبُوب	حب
م . . و .	(b) مَفْعُول	فال
م . . ي .	(c) مَخْبُوب	خاب
م . و .	مَخْبُوب	خاب
م . . . ي	مَشْرُوب	شرب
م . . و .	مَسْئُول	سأل

201. The passive participle of the quadriliteral and derivative verbs is formed by putting a م before the root, thus, from *ترجم* *terjem*, he interpreted, we get the participle *مترجم* *meterjem* interpreted, and from *حرك* *hharrek*, he moved, 2<sup>nd</sup>. formation, we get *محرك* *mehharrek* moved.

Classically these participles are formed from the future passive a م with a *damma* being put in, instead of the prefix: thus—

Will be interpreted *يُتَرْجَمُ* interpreted *مُتَرْجَمٌ*.

Will be honoured (4<sup>th</sup>. formation) *يُكْرَمُ* honoured *مُكْرَمٌ*.

Vulgarly the م takes no vowel whatever.

- (a) The joined letters are separated in sound by the *teshid*.
- (b) The second radical is suppressed.
- (c) The و is suppressed.

The feminines, and the pl. of passive participles are formed in the same manner as those of the active. See Nos. 83, 84, 85, 86, and 199.

202. The concordance of participles with nouns is subject to the same rules as have been given for that of adjectives with nouns since the participles in that case are considered adjectives. See No. 103 and following rules.

## CHAPTER X.

### CONCORDANCE OF VERB AND NOMINATIVE.

203. The verb agrees with the nominative in gender, number and person: e.g. The man has come الرجل جا *er-rajel jáa*. The woman has come لامرأة جات *al maraa jáat*. The men have come الرجال جاوا *er-rajaal jáû*.

204. When two or more singular subjects form the nominative the verb is used in the plural, e.g. Mohamed and Ali have come محمد وعلي جاوا *Mohammed wa Ali jáû*.

205. When the subjects are of different persons the verb agrees with the 1<sup>st</sup>. person in preference to 2<sup>nd</sup>. and with the 2<sup>nd</sup>. in preference to the 3<sup>rd</sup>.: e.g. Thou and I will go انا وانت *ana wa enta nemshiû* (lit. *thou and I we wilt go*). Thou and he wilt go انت وهو تمشوا *anta wa hûa temshiû*. See No. 121, (lit. *thou and he, you will go*).

206. When the subject expresses an entire species, or a collection, the verb is generally used in the plural: e.g. The chickens have flown اجداد طاروا *al-jedad tárû*. The pigeons have come اكمام جاوا *al-hhaman jáû*, but occasionally, in such

cases, the verb is used in the 3<sup>rd</sup>. person feminine particularly when the verb precedes the nominative: e.g. The chickens have flown طارت الجداد *taret al-jedad*.

## CHAPTER XI.

### INTERROGATIVE SENTENCES.

207. When the sentence contains any interrogative preposition, (or particle), such as (at) (in) where? فإين *fain*; to where? whither? لاين *lain*; اشكون *eshkûn* who? (sing. and pl.) what? اش *ash*; علاش *alâsh*; what? etc. the construction is the same as in English: e.g. Where hast thou been? فإين كنت *fain kûnti*; whither goest thou? لاين ماشي *lain mashî*; who has seen him? اشكون شابه *eshkûn safû*.

208. To give a sentence an interrogative meaning, when such meaning is not self evident or indicated by some interrogative particle (207) the word شي *shî* or *shai*, is put after verb. Still the شي is often suppressed and the interrogative indicated only by the inflexion of the speaker's voice.

209. When the intherrogative sentence is negative, the word شي *shî* is always used, even when the sentence has an interrogative particle. Has not he told it me ما فإله لي شي *ma kalû li shî*; why hast thou not told it me? علاش ما فإله لي شي *alash ma kûltih li shî* (210, 211 and 212).

### EXERCISE XLVIII.

1. This ( person ) is a writer

1. هذا كاتب

(80).

- |  |                               |
|--|-------------------------------|
| 2. That ( person ) is a thief<br>( Comp. 15 ).       | 2. هذاك سارف (a)              |
| 3. My uncle ( maternal ) is a<br>merchant ( Ex. 8 ). | 3. خالي تاجر (b)              |
| 4. My father is patient (Comp.<br>14).               | 4. ابوي صابر (c) ( او صبار )  |
| 5. My mother is patient.                             | 5. يما صابرة                  |
| 6. This bedouin is ignorant<br>( Ex. 14 ).           | 6. هذا البدوي جاهل (d)        |
| 7. Those mountaineers are<br>ignorant.               | 7. هذوك جهالة جاهلين          |
| 8. The book is written (80).                         | 8. الكتاب مكتوب               |
| 9. Thy books are written.                            | 9. الكتب ذالك مكتوبين         |
| 10. The door was open.                               | 10. الباب كانت مفتوحة (e)     |
| 11. The windows were shut<br>( Comp. 25 ).           | 11. الطيفان كانوا مشدودين (f) |
| 12. This letter was closed.                          | 12. هذي البراة كانت مشدودة    |
| 13. The light was extinguished.                      | 13. الصو كان مطفي (g)         |

(a) Active participle of سرف *he robbed*, Ex. 31.

(b) » » » تجر *he traded*.

(c) » » » صبر *ssabar*, he was patient, he forbore.

(d) » » » جهل *he ignored*, was ignorant of.

(e) Passive participle of فتح *he opened*. Ex. 32.

(f) » » » شد *he shut*, he closed. Ex. 32.

(g) » » » طفي *he extinguished*. Ex. 36.

- |  |   |
|--|---|
| 14. The horses are tied.                                     | (a) اُخِيلَ مَرْبُوطِينَ 14.                            |
| 15. The barrel was burst.                                    | (b) الْبَرْمِيلُ كَانَ مَطْرُوفًا 15.                   |
| 16. The dress is sewn.                                       | (c) الْكِسْوَةُ مَخِيْطَةٌ 16.                          |
| 17. He is needed.  | (d) هُوَ مَحْتَجٌّ 17.                                  |
| 18. He is married.   | (e) هُوَ مَرْجُوحٌ 18.                                  |
| 19. They are married.  | هُمْ مَرْجُوجِينَ 19.                                   |
| 20. Everything is arranged.                                  | (f) كُلُّ شَيْءٍ مَعْدَلٌ 20.                           |
| 21. My uncle wrote a book.                                   | 21. خَالَي كَتَبَ وَاحِدَ الْكُتَابِ                    |
| 22. My aunt wrote a letter.                                  | 22. خَالَتِي كَتَبَتْ وَاحِدَ الْبُرَاةِ                |
| 23. The thieves stole 20 cows.                               | 23. السَّرْفَاءُ سَرَفُوا عِشْرِينَ بَقْرَةً            |
| 24. The physician and the surgeon (barber) were in the shop. | 24. الطَّيِّيبُ وَالْحَتَّاجُ كَانُوا فِي الْكُفَّاتِ   |
| 25. The Vizier and the General (Ex. 32) entered the city.    | 25. الْوَزِيرُ وَالْخَلِيْفَارُ دَخَلُوا لِلْمَدِيْنَةِ |
| 26. My doves are pretty.                                     | 26. الْيَمَامُ ذِيَالِي ظَرَابٌ                         |
| 27. The pigeons have laid eggs.                              | 27. الْحَمَامُ بَاصَّوْا (أَوْ عَسَلَوْا) الْبَيْضَاتِ  |

(a) Passive participle of رَبطَ he tied up, tethered. Comp. 30.

(b) \* \* \* \* \* طَرُوفًا he burst. Ex. 31.

(c) \* \* \* \* \* خَيْطٌ he sewed. Ex. 41.

(d) \* \* \* \* \* اِحْتِجَّ he needed. Ex. 42.

(e) \* \* \* \* \* رَجَّحَ he married. Ex. 42.

(f) \* \* \* \* \* عَدَّلَ he arranged. Ex. 50.

- |   |                                    |
|---|------------------------------------|
| 28. The apples are dear.                        | 28. التفاح غالين                   |
| 29. The oranges are cheap<br>(Comp. 14).        | 29. اللشيين رخاص                   |
| 30. Who wishes to buy them?                     | 30. اشكون كيحبت يشرينهم            |
| 31. Why desirest thou to sell<br>them?          | 31. علاش كنتحبت تبيعهم             |
| 32. Where wishest thou to take<br>them?         | 32. لاين كنتحبت تبيعهم             |
| 33. How much money does he<br>ask?              | 33. اشحال ذالدرادم كيطلب           |
| 34. Didst thou buy melons?<br>(Comp. 9).        | 34. شريت شي بطيخ                   |
| 35. Didst thou buy charcoal?<br>(Comp. 9).      | 35. شريت شي بحم                    |
| 36. Did they sell the horses.                   | 36. باعوا شي خيل                   |
| 37. He has not sold the mare?                   | 37. ما باع شي العودة               |
| 38. Desirest thou not to sell<br>this sheep.    | 38. ما كنتحبت شي تبيع هذا<br>اكولي |
| 39. Why desirest thou not to<br>sell it?        | 39. علاش ما كنتحبت شي تبيعه        |
| 40. Why hast thou not pra-<br>-yed? (Comp. 41). | 40. علاش ما صليت شي                |

Pronunciation of the foregoing.

10. ... *mestühha.*

13. ... *metfi.*

14. ... *merbätin.*

15. ... *metartak.*

- |                     |  |                    |
|---------------------|--|--------------------|
| 16. ... mekhaiieta. |  | 19. ... mezûûejin. |
| 17. ... mahhtaj.    |  | 20. ... maddel.    |
| 18. ... mezûûej ... |  | 27. ... badû ...   |

Vocabulary.

- Powerful, potent فادر *kader*.
- Penitent, (*adj.*) repentant تائب *tâib*.
- Witness (noun) شاهد *shahed*, pl. شهود *shehûd*.
- Present (*adj.*) meaning to be present حاضر *lhader*.
- Complainant, plaintiff شاكى *shâki*.
- Buyer شارى *shari*.
- Roasted (participial *adj.*) مشوي *meshwi*.
- Ruined ( « » مهدم *mahdûm* or مهدم *mehad-dem*).
- Sheltered (part. *adj.*) مدرقى *medarrek*.
- Winds (noun) رياح *riahh*.
- Afflicted (part. *adj.*) مغير *meghâiar*.
- Ready, prepared (part. *adj.*) موجود *mûjûd*; موجود *mûjjéd*.
- Journey, trip, voyage (noun) سفر *sefar*.
- Scratched (part. *adj.*) مخر بش *mekharbesh*.
- Appeased, pacified, reconciled (part. *adj.*) صالح *messalahh*.
- Ploughed, tilled, cultivated (part. *adj.*) مخر وٹ *mahrûtz*.
- Cut, (part. *adj.*) منقطع *mekatta*.
- Divided (part. *adj.*) منقسم *maksûm*.
- Enraged, angry (part. *adj.*) مجفوس *mefkûs*.
- Boiled « » غلي *méghalli*.
- Muddled, disturbed, troubled (part. *adj.*) مخر وٹ *mekharûet*.
- Account, (noun) حساب *hhesab*, pl. ات (62).

COMPOSITION 48.

This (person or thing) is powerful.—That (one) is penitent.—These men are penitent.—My son was present.—The witnesses were present.—This is the complainant.—That is the buyer.—I wish (Ex. 32) roast meat (Ex. 5).—Everything is ruined in that town.—This spot (site) is sheltered from the winds.—The physician was afflicted by the death of his daughter.—I have prepared everything we need (Ex. 32) for the journey.—Thy nephew (Comp. 46) has his face (Ex. 33) scratched.—All of them were reconciled.—That land (Comp. 3) is ploughed.—All the wood (Comp. 27) was cut.—The house was divided in the midst.—I am very angry with them.—The water is boiled.—The water is muddled.—The lime-burner (or lime-seller) (Comp. 24) sold me (Ex. 35) the lime (58).—That highland woman (83) has sold me the hens (Ex. 21).—Those hens are beautiful (107) but dear (107).—The roses (107) please me much (Comp. 40) (anglice, I like roses very much).—I have bought some very pretty pinks (Comp. 32).—I like Comp. 8) flowers.—Thou and I will write these accounts.—Thou and he will buy all that (137) we need.—Abdel-kader and Ali will go to hunt (Comp. 37).—The tailor and the shoemaker (Comp. 12) have died (Ex. 34) in the coffee-house (Ex. 25).

## CHAPTER XII.

### NEGATIVE SENTENCES.

210. Negative sentences are expressed by placing the negative particle ما *ma* before the verb, and the word شي *shî* after it e.g. I have not been ما كنت شي *ma kânt shî*.



I have not (i.e. I do not possess) ما عندي شي *ma andi shi*.

211. When the verb is followed by a suffixed pronoun or the preposition ل with the suffix, the word شي is placed after the pronoun e.g. I have not known him ما عرفت شي *ma araftû shi*. I have not told it him ما فأت له شي *ma kult lâ shi*.

All such negative sentences may be used interrogatively (209). The inflexion of the voice, of other circumstance will indicate it whether the phrase be interrogative or simple negative.

212. When suffixed pronouns are joined to other prepositions, the شي is placed immediately after the verb, i.e. before the prepositions and their suffixed pronouns, e.g. He did not come with us معنا ما جا شي *ma jaa shi maânâ*. He did not come from Ceuta من سبتة ما جا شي *ma jaa shi min sebta*. (See rule 211 last sentence).

213. The شي is generally suppressed, when in the negative sentence any of the following words occur. أحد *hhad*, حتى *hhatta*, حتى *hhatta hhad*, حتى واحد *hhatta wahhed*, حتى *hhatta*, nobody; حتى حاجة *hhatta hhaja*, nothing; اومر *aomer*, (with suffixed pronouns) ever, never; باقي *baki*, or ما زال *ma zal*, not yet; غير *ghîr*, إلا *illa*, except only; لا *la* or ما *ma*, no neither, ما that, that which, for example:

Nobody has said that ما قاله حتى أحد *ma kalû hhatta hhad*.  
No man has seen him ما شافه حتى رجل *ma shafû hhatta rajel*.  
He has not said anything ما قال حتى حاجة *ma kal hhatta hhaja*.

I will never tell him ما نقوله اومري *aomerî ma enkolû* (228).

He never did it or he never made it عملته اومره *aomerû ma amelû*.

He has not yet come ما جا هو بافي *hûa bakî ma jáâ*.

He has not yet told him ما زال ما فالد *hûa ma zal ma kalû*  
(see No. 237 on the particle, yet, not yet).

I have seen no one except Hamed ما شفت إلا احمد *ma shufts illa hamed*.

Neither Kador nor Ali came ما جا شي لا فدور ولا علي *ma jáâ shî la kaddûr wa la alî*.

He neither ate, drank, nor slept ما اكل ما شرب ما نعس *ma kél ma sharab ma núás*.

I do not know what to do ما كنعرب ما نعمل *ma kanaraf ma namel*.

In Moorish Arabic the English grammatical rule that two (or more) negatives make an affirmation does not obtain. On the contrary the more negatives employed the stronger becomes the negation. Thus it would be *correct* in Arabic to say he *never* said *nothing* to *nobody*. See Arabic examples in rule No. 213.

214. It has been already stated (see No. 190) that to express the present indicative of our verb *to be* it is sufficient to mention merely the *subject* and attribute of the verb. But it should be noted that if the sentence be *negative* a personal pronoun, in agreement with the subject must always be inserted between the words ما *ma* and شي *shî*, e.g.

1<sup>st</sup>. I am not sick ما انا شي مريض *ma ana shî marîd*.

2<sup>nd</sup>. Thou art not sick ما انت شي مريض *mâ anta shî marîd*.

3<sup>rd</sup>. He is not sick ما هو شي مريض *ma hûa shî marîd*.

4<sup>th</sup>. Hamed is not sick ما هو شي مريض احمد *Hamed ma hûa shî marîd*.

5th. Fatma is not sick *فاطمة ما هي شي مريض Fatma ma hia shi marid.*

6th. We are not sick *ما احنا شي مراض mahhena shi merad.*

7th. You are not sick *ما انتم شي مراض ma antum shi merad.*

8th. They are not sick *ما هم شي مراض ma hum shi merad.*

9th. The tailors are not sick *الخياطين ما هم شي مراض al-khaiyatn ma hum shi merad.*

215. The above examples when the subject is in the first or second person are expressed sometimes, by putting the 3rd. personal pronoun between the *ما* and the *شي*, which 3rd. personal pronoun must agree with the subject in number and gender e.g.

1st. *انا ما هو شي مريض ana ma hua shi marid.*

2nd. *انت ما هو شي مريض anta ma hua shi marid.*

3rd. *احنا ما هم شي مراض hhena ma hum shi marad.*

4th. *انتم ما هم شي مراض antum ma hum shi marad, etc.*

### EXERCISE XLIX.

- |  |                                       |
|--|---------------------------------------|
| 1. The crafts woman did not see this mirror. | 1. المعلّمة ما شاقت شي هذي<br>المرآة. |
| 2. The traveller did not sell his watch.     | 2. المسافر ما باع شي الپكاته<br>ذیاله |
| 3. He did not sell it.                       | 3. ما باعه شي                         |
| 4. The merchants did not sell me the wool.   | 4. التجار ما باعوا لي شي<br>الصوف     |
| 5. They did not sell it me.                  | 5. ما باعوها لي شي                    |

- |   |  |
|---|--|
| 6. The Moor (moslem) has not travelled (Comp. 42) with you.                     | 6. المسلم ما سافر شي معكم                    |
| 7. The Moors did not go out from the place (town).                              | 7. المسلمين ما خرجوا شي من البلاد            |
| 8. The camel-driver (Comp. 10) did not restore me the money (Comp. 32).         | 8. الجمال ما رد لي شي الدراهم                |
| 9. Nobody has harmed me (Comp. 32).   | 9. ما ضررتني حتى واحد                        |
| 10. No man soever has doubted thee (Comp. 32).                                  | 10. حتى رجل ما شكك ويك                       |
| 11. He has not given me any-thing.  | 11. ما اعطاني حتى شي                         |
| 12. I will never harm him.  | 12. عهري ما ضرره                             |
| 13. Thou wilt never tell him (it).  | 13. عهرك ما تقوله                            |
| 14. I never believed him (Ex. 34).  | 14. عهري ما تمقت بد                          |
| 15. The Mooress (Comp. 10) has not yet given birth.                             | 15. المسلمة بافية ما ولدت                    |
| 16. The peasant has not yet died (Ex. 34).                                      | 16. البلاح بافي ما مات                       |
| 17. The traveller (Ex. 42) whom we saw at the bridge has not yet arrived (156). | 17. المسافر الي شعبنا في القنطرة بافي ما وصل |

- |  |  |
|--|--|
| 18. I have not seen more than four camels ( <i>m.</i> ) and one she-camel. | 18. ما شعث غير اربعة ذاكجمال<br>وواحد الناقة |
| 19. I have not bought more than one quarter-cwt of wax.                    | 19. ما شريت غير ربع ذالشمع                   |
| 20. I have not seen either the Moors or the jews (Comp. 27 ).              | 20. ما شعثت لا المسامين ولا اليهود           |
| 21. They have neither read, nor written.                                   | 21. ما فرؤوا ما كتبوا                        |
| 22. I am not well (Ar. strong).  | 22. ما انا شي صحيح                           |
| 23. Thou art not happy.  | 23. ما انت شي فرحان                          |
| 24. The bird (88) is not in the cage (Ex. 34).                             | 24. الطير ما هو شي في النقص                  |
| 25. The she-ass (Ex. 15) is not in the stable.                             | 25. الكمارة ما هي شي في الروا                |
| 26. We are not drunken.  | 26. ما احنا شي سكرانين                       |
| 27. We are not jews.   | 27. ما احنا شي يهود                          |
| 28. You are not Christians.  | 28. ما انتم شي نصارى                         |
| 29. The arms are not in the roomi.   | 29. السناحات ما هم شي في البيت               |
| 30. The birds (Ex. 10) are not in the cage.                                | 30. الطيور ما هم شي في النقص                 |
| 31. I am not a Moor.   | 31. ما انا شي مسلم                           |
| 32. Thou art not a Christian.  | 32. ما انت شي نصراني                         |

33. The Moors are not co-wards.

34. I am not a Spaniard.

35. Thou art not a Frenchman.

36. You are not tunisians.

37. We are not Tetuan-people.

33. المسلمین ما هم شی خوایین

34. ما انا شی صینیوی

35. ما انت شی برانساوی

36. ما انتم شی تونسین

37. ما احنا شی تطاونین

Pronunciation of the foregoing.

7. ... *belad*.

22. ... *schhîh*.

36. ... *tunssîn*.

37. ... *tsetâwenîin*.

Vocabulary.

I do not fear anything *ma kankhaf* *شي حتى من شي*  
*hhatta min shî*.

He slept *naas* *نعس*.

COMPOSITION 49.

The barley ( Ex. 33 ) has not dried.—I have not sold ( Ex. 35 ) the kidney beans ( Ex. 33 ).—He has not yet prayed ( Comp. 41 ) the magreb ( Ex. 33 ).—They have not yet weighed ( Ex. 33 ) the sheep ( Comp. 24 ).—They have not weighed them.—Have they not brought ( Ex. 34 ) the balance ( scales ) ( Ex. 33 ).—They have not brought them.—They will not bring me it.—Have they not brought the pens? ( Comp. 10 ).—They will bring them thee.—The sailor ( 74 ) have not come ( 168 ) from the sea.—The hunters ( Ex. 10 ) will not come with us.—The administrator ( Ex. 12 ) does not fear anything.—My master fears no man.—I will never sell my goods ( Comp. 32 ).—I have ne-

-ver kissed (Ex. 35) my sister (Ex. 10).—Nobody has awakened (Ex. 35) except Hamed (Comp. 5).—Neither the mulleteer (Comp. 14) nor the courier (Comp. 18) have gone out (Ex. 30).—I have not eaten (Ex. 38) nor slept.—I am not a coward (80).—Thou art not good (Ex. 7).—He is not a liar (80).—She is not pretty (Ex. 8).—We are not merchants (Comp. 25).—You are not thieves (Comp. 16).—The administrators (Ex. 16) are not wise (Comp. 15).—I am not happy.—Thou art not sad (106).—We are not blind (Comp. 17).—You are not infidels (Comp. 38).—We are not infidels.

## CHAPTER XIII.

### CONDITIONAL SENTENCES.

216. The conditional particle if is rendered in Arabic by the expression لو كان *lūkān* when the verb is in the imperfect, or pluperfect subjunctive, and by إذا *ida* when it is in other tenses.

#### EXAMPLES OF THE USE OF لو كان.

1st. If I bought a book I should read it لو كان انا نشري واحد الكتاب نفراه *lūkan ana nesh-ri wahhed al-kitab nek-rah.*

2nd. If I gave thee a letter thou shouldst read it لو كان اعطيتك واحد البراة نفراها *lūkan natik wahhed al-baraa tek-raha.*

3rd. If thou went to Tangier thou shouldst see me لو كان انت تمشي لطنجة تشوفني *lūkan anta temshî entanja teshûfni.*

4th. I should have money if my uncle (paternal) were here

(a) *lûkan ammi ikûn* لوكان عمي يكون هنا يكون عندي الدرهم  
*hena ikûn andi ed-derahem.*

5<sup>th</sup>. If I had given thee a dollar thou wouldst have bought  
the book لوكان اعطيتك واحد الريال لوكان شريت الكتاب  
(b) *lûkan atitsek wahhed er-rial lûkan*  
*sheritsi al-kitab* (or *ikun sheritsi al-kitab*).

6<sup>th</sup>. If I had drunk I should have intoxicated myself لوكان  
(او يكن سكرت) لوكان شريت لوكان سكرت *lûkan shurat lûkan seket*  
(or *ikûn sekert*).

7<sup>th</sup>. If thou hadst come we would have been happy لوكان  
لوان يكون فرحنا (او لوكان فرحنا) *lûkan jiti ikûn farahhna* (or  
*lûkan farahhna*).

217. When the verb is in the pluperfect the expression  
لوكان is repeated before the second subject in the sentence, or  
لوان in lieu of it, as has been shewn in above examples Nos.  
5, 6 and 7.

EXAMPLES OF THE USE OF إذا

1<sup>st</sup>. If thou drinkest we will drink اذا انت تشرب احنا نشربوا  
*ida enta teshrab hhena ensharbû.*

2<sup>nd</sup>. If thou desirest we shall go to Fez اذا حبيت نمشوا لفاس  
*ida hhabiti nemshiû enfas* (181).

3<sup>rd</sup>. If thou shalt lose thou shalt pay اذا تخسر تخالص  
*ida tekhsar tkhalles* or *tekhalles.*

4<sup>th</sup>. If he ha arrived tell him to come لو اذا هو وصل فل له  
*ida hûa ûsal kol-lû iji.*

(a) The conditional clause in Arabic generally comes first.

(b) The conditional clause may also be expressed by using the pluperfect in  
this manner: لوكان كنت اعطيتك واحد الريال لوكان شريت الكتاب  
*lûkan kûnt atitsek wahhed ar-rial lûkan sheriti el-kitab.*



EXERCISE L.

- |  |   |
|--|---|
| 1. If the master beat thee<br>you will fear him more.  | 1. لوكان المعلم يضربك تخاف<br>منه اكثر                    |
| 2. If I sold these waistbelts<br>(Ex. 35) I should pay<br>thee what I owe thee.                | 2. لوكان نبيع هذوم الكرازي<br>ندفع لك ذي انت<br>كتسالني   |
| 3. If thou hadst come before<br>thou wouldst have seen<br>the Emperor.                         | 3. لوكان جيت فبيل يكون<br>شبت السلطان                     |
| 4. If this carpenter had gone<br>to Cadiz he would have<br>found work (Comp. 25).              | 4. هذا النجار لوكان كان مشي<br>لفالس لوكان جبر الشغل      |
| 5. If this embroiderer (Comp.<br>14) had gone to Madrid<br>he would have gained<br>much money. | 5. لوكان هذا الطراز مشي<br>لمدريد يكون ربع بلع<br>ذالدرام |
| 6. If you had given me a<br>bird I would have given<br>you a cage.                             | 6. لوكان اعطيتوني واحد الطير<br>يكون اعطيكم واحد الفص     |
| 7. If thou come? I will give<br>thee a present.  | 7. اذا تجي نعطيك واحد الهدية                              |
| 8. If thou fear God, thou<br>shalt lack nothing.   | 8. اذا تخاف من الله ما<br>يخصك حتى شي                     |

9. If we sell the wool we will remain with nothing, (Anglice nothing will be left to us ).
9. اذا نبيعوا الصوف نبقوا بلا شي
10. If thou obey thy father he will love thee much.
10. اذا تسعى باباى يحبك بالزراى
11. If he had obeyed his parents ( Ex. 35 ) God would have blessed him ( Comp. 40 ).
11. لو كان طاع الوالدين ذياله يىكون بارك الله فيه
12. If you had not absented yourselves from the city they would not have suspected you.
12. لو كان انتم ما غبتوا شي من المدينة ما يكونوا شي شكوا فيكم
13. If thou hadst not bathed (Comp. 35) in the river thou wouldst not have chilled thyself. (a)
13. لو كان ما عمدت شي بى الواد يىكون ما تروحت شي (او ما يىكون شي تروحت)
14. If thou taste (Comp. 37) this wine thou wilt like it (Comp. 35).
14. لو كان تذوق هذا الخيبر يعجبك
15. If thou do good thou wilt not repent. (b)
15. اذا تعمل الخيبر ما تندم شي

(a) تروح *terûuahh*, he became chilled 5th. formation.

(b) ندم *endem*, he repented.

- |  |  |
|--|--|
| <p>16. If thou had caught (by hunting Comp. 37) some rabbits I should have bought them.</p>                    | <p>16. لو كان تصاد بعض الغلين<br/>نشر بهم منك</p>        |
| <p>17. If they had caught (Comp. 37) red-mullet I would have bought it from them (from them).</p>              | <p>17. لو كان يصادوا شي سلطان<br/>أحوت نشره منهم</p>     |
| <p>18. If the war last long they will all die. (a)</p>   | <p>18. اذا يطول الشتر بالزاي<br/>يبوتوا كلهم</p>         |
| <p>19. If the Ambassador would go to Fez he would settle (b) all the questions (i.e. claims, suits cases).</p> | <p>19. لو كان البشور ييشي لباس<br/>يعدل جميع الدعاوي</p> |
| <p>20. If thou forget God thou wilt commit (lit. make) many sins.</p>  | <p>20. اذا تنسى الله تعمل بالزاي<br/>ذالذنوب</p>         |

Pronunciation of the foregoing.

- |                                      |   |
|--------------------------------------|---|
| <p>3. ... <i>kébél</i> ...</p>       | <p>17. ... <i>sûltan al-hhoût</i> ...</p> |
| <p>5. ... <i>madrîd</i> ...</p>      | <p>18. ... <i>îtûl</i> ...</p>            |
| <p>9. ... <i>béla shî</i>.</p>       | <p>19. ... <i>iâddel ... dââûi</i>.</p>   |
| <p>13. ... <i>terûûahhts</i> ...</p> | <p>20. ... <i>tamel</i> ...</p>           |
| <p>15. ... <i>tendem</i> ...</p>     |   |

(a) طال *tal*, he became prolonged; future in á.

(b) عدل *addel*, he arranged, settled composed.

Vocabulary.

(He) wounded جرح *jerahh*. Slowly بالعقل *bel-akal*.

(He) imprisoned سجن *séjén*, governs accusative.

For love of God 1<sup>st</sup>. محبة الله ( او في ) *ala* ( or *fi* )  
*mehhebbā al-lah*; 2<sup>nd</sup>. لله *lillah*.

He pitied, sympathized 1<sup>st</sup>. شفق *shefak*; 2<sup>nd</sup>. تحسّن  
*tehhannen*, requires على.

(He) multiplied, became multiplied كثر *ketsar*.

COMPOSITION 50.

If he should forget me (Ex. 36) I will not be his friend (Ex. 19).—If thou wish we will go to the cafe (Ex. 36).—If thou throw stones on the street (Ex. 36) it may be (Ex. 46) thou shalt wound someone.—If you promenaded in the garden (Ex. 36) that would not happen to you.—If you go up on the roof (Comp. 43) you will take cold (or become chilled) (Ex. 50).—If thou buy the mud at 40 ounces (Ex. 36) thou shalt lose (Ex. 30) all the money.—If thou buy this horse for forty dollars (Ex. 36) and take it to (Ex. 42) Gibraltar (Comp. 27) thou shalt gain seventy.—If thou run (Ex. 36) much thou wilt tire (thyself) (Ex. 39): go slowly.—If he knew this news he would weep for delight (Ex. 36).—If they extinguish (Ex. 36) that light we will be (Ar. remain) in the dark (Comp. 36).—If you do not eat thou shalt become feeble (Ex. 29).—If you wish to (are agreeable to) build my house I will give (Ex. 40) you two thousand dollars.—If the master had dictated (Comp. 36) the letter to me I should have written (Ex. 29) it better (Ex. 17).—If I had smoked in front of my father (Comp.

36) he would have imprisoned me.—If thou find him ( Ex. 37 ) in the street tell him ( Ex. 34 ) to come to my house ( Ex. 38 ).—If the thieves had found us ( Ex. 37 ) in the road, without doubt we would have been killed ( Comp. 30 ).—If the soldier had not guarded ( Ex. 37 ) the vines they would have stolen ( Ex. 31 ) all the grapes ( 107 ).—If the French Consul ( Ex. 44 ) protect me ( Ex. 37 ) I should not fear ( Ex. 35 ) the Basha.—If the beggars beg ( Ex. 37 ) an alms ( Ex. 28 ) of ( Ar. from ) thee give it them for love of God.—If thou give alms to the poor, thy goods will be multiplied.—If you pity the poor God will pity thee.—After they looked at me they fled to the mountain.

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# PART FOURTH.

## THE PARTICLES.

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### CHAPTER I.

219. Our *adverbs, prepositions, conjunctions* and *interjections* are all expressed in Arabic by particles.

When consisting of only one letter the particles are known as *prefixed* or *inseparable*. There are eight of that kind namely.

ك	ف	س	ت	ا	و	ل	ب
1	2	3	4	5	6	7	8

Numbers 4 to 8, inclusive, are not used in the Moorish vulgar tongue.

Particles are joined to the words which form their complements, but are *never* joined to words preceding them.

The following lists, in English alphabetical order embrace the particles most commonly used in conversation.

NOTE. Most English adverbs are expressed in Arabic by using a particle and a noun: e.g. gladly بالفرحة *bel-farhha*, with pleasure.

#### A.

ABOUT.—(i.e. more or less زايد نافص *zaid nakess*.)

ABOVE.—من فوق *fok*, from above to below من تحت *min fok en-tahht*, sometimes على *ala*.

ACCORDING TO.—على *ala*, كيف *kif*: e.g. according to my view  
in my opinion على راي *ala raî*. According to thy desire:  
As thou chooseth مرادسى *ala meradek*; According to  
( what ) he said قال كيف *kif kal*.

ADJACENT.—See *Near*.

AFAR.—بعاد *bâad* ( sing. ) بعيد *baîd*. From afar من بعيد *min  
baîd*. Far from من بعيد *baîd min*.

AFTER.—بعد *bâad*; e.g.: After the coffee القهوة بعد *baad al-  
kahûa*. When used before a verb the expression is بعد ما *baad ma*; e.g.: After thou makest ما تعمله *baad ma  
tamelû*. A little while afterwards بعد شوية *baad shûia*.

Sometimes بعد requires to be followed by a suffixed pronoun;  
e.g.: Firstly he wrote to thy father and afterwards my  
brother came لاويلي كتب لبوك و بعده جا اخوي *alûeli  
katsb el-bûk wa bâdû jaa khoia*. بعد ما *baad ma* After that  
( i.e. when ) حين *hhîn*; After he came حين جا *hhîn jaa*.

AH.—أه *ah*, أخ *akh*, الله *al-lah* ( lit. God ).

ALSO.—حتى *hhatta*, ثاني *tzani*, كذلك *kadûlek*; e.g.: I also  
will go أنا نمشي حتى *hhatta ana nemshi*.

ALTERNATELY.—بالتوبرة *ben-nûba* ( lit. by turn turn about ).

ALTHOUGH.—بعد ما *baad ma*, من بعد *baad min*.

ALWAYS.—ديما *dima*, دايماً *datmin*, دايماً *datmina*. For ever  
على الدوام *ala ed-dûam*.

AMEN.—امين *amin*.

AMIDST.—في وسط *fi wast*, or في وسط *fi west*; e.g.; In the midst of the  
market في وسط السوق *fi wost al-sok*.

AND.—و *wa*, often vulgarly pronounced *oo*.

AROUND.—داير *daîr*, pl. ين *in*. Active particle of the verb دار



*dar*, he went around future in *o*; e.g.: Round the city  
داير المدينة *dair al-medina*.

AS.—*فَدَّ* *kadd* (*adverb* of comparison); e.g.: He is as big as  
abdallah *فَدَّ* عبد الله *hûa kebîr kadd abdallah*.

AS.—The same as, as much as, as many as *فَدَّ* *kadd*, with a  
suffixed pronoun; e.g.:

As many as thee (thou past)	} <i>فَدَّكَ kaddek</i> .
The same as thee ( » » )	
As much as thee ( » » )	

When followed by a *verb* the phrase is *فَدَّ مَا* *kadd ma*. As  
they say, as much as they say, as many as they say  
*فَدَّ مَا كَيْفُواوَا* *kadd ma kaikolû*.

AS TO.—With regard to *من جهة* *min jiha*. As to the first *من*  
*جهة الاول* *min jiha al-ouel*. As to the rest (remainder)  
*من جهة الباقي* *min jiha albaki*. As to me; as regards me  
*من جهتي* *min jihsi*. As regards thee; as to thee *من*  
*جهتكت* *min jihtek*.

ASSUREDLY.—See *Certainly*.

AT.—Signifying place or time of some occurrence *في* *fi* or  
*في*; e.g.: He came at night or in the night *جا في الليل*  
*jaa fil-lil*. He was at the door *كان في الباب* *kan fel-bab*.  
Signifying a price or rate, *ب* *bé*; e.g.: He bought at two  
dollars the *مُد* *الشربال المد* *shera be-zûj*  
*der-riat al-mud*.

## B.

BAD.—*فَبِيح* *kebehh* (*adj.*) 3<sup>rd</sup>. formation see No. 80.

BADLY.—*بِالْفَبَاحَةِ* *bel-kebehha*; e.g.: He has done it badly *عمله*  
*فَبِيح* *amelû kebehh*.

BECAUSE OF.—On account of; by reason of *على اجل* *ala ajal*, *على سببة* *ala sebba*, followed by a substantive or a suffixed pronoun; e.g.: Because of thee *على سبتك* *ala sebbtek*, etc. etc. Because of thee *على اجلك* *ala ajetek*, etc. etc.

BEFORE.—(In front of) *فدام* *kuddám*. He went in front *مشى فدام* *mesha en-kuddam*.

BEFORE.—(Antecedent to) *قبل* *kebel*: *فبايل* *kabaîl* or *فبايلا* *keba-îla*. When followed by a verb it is rendered thus: *قبل ما* *kebel ma*. Before (he) comes *قبل ما يجي* *kebel ma îji*. When followed by a suffixed pronoun it is rendered thus: *قبل من* *kebel min*. Before me *قبل مني* *kebel min-nî*. Before thee *قبل منك* *kebel min-nek*, etc. etc. Before a noun the phrase is expressed thus: Before the night *قبل الليل* *kebel al-lîl*. A little while before *قبل شوي* *kebel shûai*.

BEFORE.—(In presence of) *فدام* *kouddam*. Before the Sultan *فدام السلطان* *kuddam al-Sultan*. Is used thus with suffixed pronouns; e.g.: Before me *فدامي* *kuddamî* or *فدم-النسي* *kabeltî*, before thee.

BEFOREHAND.—*قبل من* *min kebel*.

BEGINNING.—In or at the beginning *في اول* *fi aûûel*. *في البدو* *fel bedû*.

BEHIND.—*ورا* *ûra*; *مورا* *mûra*; e.g.: Behind the door *مورا الباب* *mûra al-bab*. Behind me (*او وراي*) *مورايا* (*mûraia* or *ûraia*), from behind *من الورا* *min al-lûra*. (Vulgarly *min laûra*).

BELOW.—*تحت* *tshahts*; When used with suffixed pronouns it requires *من*; e.g.: Below me *تحت متي* *tshahts minnî*.

BETWEEN.—*بين* *bân*; requires to be followed by suffixed pronouns or nouns.

NOTE. This particle is repeated before *each* word it affects thus one says Between thee and me بينك و بيني *bain-ck wa bainî*, literally between thee and between me, etc. etc. etc.

BETTER.—احسن *ahhsen* or *hhsen*. See No. 6 of page 89. اخير *akhîar* or *khîar*. Better than احسن من or اخير من *ahhsen min* or *akhîar min*.

BESOUGHT BESEECH.—رغب *erghab*, requires pronoun in accusative.

BESIDE.—في جنب *fi junb*. حدا *hheda*.

NOTE. These adverbs require suffixed pronouns (123) to complete their meaning; e.g.: حداي *hedûî*, at my side حداى *hhedak*, at thy side etc. etc. etc.

BEWARE.—Look out; stand aside; بالك *balak*, (lit. thy mind) pl. بالكم *balakum* or *balikum*, or رد بالك *rudd balak*, (lit. turn thy mind). These are the expressions used by Moors to warn people to separate or stand aside to avoid some harm to themselves.

BRAVO!—Interjection عفاك *affak*, pl. عفاكم *affakum*.

BUT.—لاكن or لاكن *lakin*; but still nevertheless ولاكن *walakin*, ولاكن *walakinni*.

BY.—ب *be*. Denotes the instrument by means of which anything is done. They killed him by blows (of a stick) قتلوه بالعصا *ketluh bel-asa*.

BY.—(Particle of swearing) ب *bé* or *bi*. By God بالله *billah* or و *û*; e.g.: والله *ûallah*, or truth of God. Let him be exalted وحق الله تعالى *û hhak allah tsaalla*.

NOTE. تعالى *taalla* is the 6th. formation of على *alla*, he exalted; he raised. It is very frequently used after the name of God.

C.

CAMP.—Encampment *محلّة* *mehhalla*.

CERTAINLY.—That is so: Of course; *بالحقّ* *bel-hhak*. *بالصّحّ* *bel-ssaha*. *بالتّحفيّف* *bet-tahkeek*. *معلوم* *malûm*, (tr. lit. *known*), passive participle of the verb *علم* *alem*; not used vulgarly. (See 1<sup>st</sup>. formation page 268.

CHEAPLY.—Cheap *رخيص* *erkhîss*, pl. *رخاص* *erkhass*; e.g.: He bought it cheap (or cheaply). *شراء رخيص* *sherâh erkhis*.

COME-ON! COME-ALONG!—Let us go! *يا الله* *ya allah*, *يا* *iâh*, *وا* *iûa*.

COMPLETELY.—*بالكمال* *bel-kemal*.

D.

DAILY.—*كلّ يوم* *kull iûm*.

DAWN.—*على البجر فجر* *féjér*, at dawn *على البجر* *ala al-féjér*.

DEAR NIGH IN PRICE.—*غالي* *ghallî*, active participle of the verb *غلا* *ghalla*, (it) (he) became dear future in *a*.

DELIVERED.—*دفع* *deffaa*, he delivered, governs accusative of nouns, and particle *ل* with pronouns.

DIFFICULTY.—*بالتعب* *bel-taab*, with difficulty. *بالمشقة* *bel-meshakka*.

DISTANT.—See *Afar*.

DOUBTLESS.—No doubt *بلاشك* *bela-shikk*.

E.

EARLY.—*بكري* *bek-rî*.

EARLIER.—*أبكر* *ab-kar* or *b-kar*, followed by the particle *من*; e.g.: Earlier than thou *أبكر منك* *b-kar mennek*.

EASILY.—بلا تعب *bela taab* (lit. without difficulty). با نسهالة *be sehalā*.

ELSEWHERE.—في جهة اخرى *fi jihā akhora* or *okhra*. في موضع اخرى *fi moda okhra*.

ENOUGH.—بركة *baraka*; (lit. blessing) ; خلاص *khalass*. يكفي *ikfi* (lit. it suffices). Requires the suffixed pronouns; e.g.:  
يكفيني *ikfini*, it suffices me. يكفيك *ikfik*, it suffices you.

EQUITABLY.—See *Justly*.

EVERYWHERE.—في كل جهة *fi kull jihā*.

EXCEPT.—غير *ghair*; من غير *min ghair*; دون *dūn*; من دون *mendūn*; إلا *illa*.

## F.

FAIL.—Without fail; fail not; ولا بد *wa la bidd*.

FAR.—See *Afar*.

FINALLY.—في الآخر *felakher*.

FIRSTLY.—في الاول *fel ûnel*. في البدو *fil-bedû*.

FLOGGED.—See *Thrashed*.

FOLLOWED.—تبع *tebbaa* (he followed), governs accusative.

FOR.—Signifying the dative. See page 57 No. 77.

FOR.—Signifying at the rate of, for so much ب *bé* or *bi*.

But when the phrase in English is rendered *In the...* the particle used is في; e.g. Five or six per cent (i.e. in the hundred) في المئة *hamsa wa sitta fi al-mia*.

FOR.—Signifying in search of; for the purpose of bringing or obtaining, مور *mûra*. He has gone for the bread مشى مور *emsha mûra al-khubz*.

FORMERLY.—(i.e. long age.) زمان *zeman*, (sig. lit. time).

FORWARD.—(i.e. go on!) زد *zid*, زد *zid*. (Lit. the 2<sup>nd</sup> pers.)

sing. of the verb زاد (he) added, increased, augmented, (Comp. 35).

FROM.—من *min*, *min* is also used to express *since* i.e. from the time that; e.g.: From the time that..... من الوقت التي *min al-wukt elli*. Sometimes it becomes مائي *melli*; e.g. Since he came مائي جا *melli jaa*; Since when وقت من اي وقت *min ai wukt* or وقت من اش من *min ash min wukt*; Since then (lit. from that hour, or time) من ذاك الوقت *min dak al-wukt* or من ذيك الساعة *mindik al-sááá*.

FRONT.—(In front) بغرط *beghart*, and قبالة *kebala*, followed by suffixed pronouns; See *Before*.

FURTHER.—Further than, ليهيد من or لهن من *lehih min* or *lehen min*.

### G.

GENTLY.—Carefully, prudently بالسياسة *bes-siása* واحدة واحدة *wahheda wahheda*.

GLADLY.—بالفرحة *bel-farhha* (lit. with happiness).

GOD.—My God, my Lord يا ربّي *ya rabbi* or *iarbi*; Oh God يا الله *ya allah*.

GRATIS.—باطال *batal*.

GRAVE.—(A tomb) قبر *kabr* or *kebar* pl. قبور *kebúr*.

### H.

HA.—أه *áh*, ها *há*. Means also behold! e.g.: There he is ها هو *ha húa* (lit. behold him).

HALLO!—يا يا *iah ya!*

HANDED.—دفع *defaa*, he handed, governs the acc. noun and particle ل with a pronoun.

HEEDLESSLY.—غفلة *ala ghafla*, (lit. suddenly).

HENCEFORWARD.— هنا لبوقف *min hena lifok*.

HEREAFTER.— هنا لثلاث ايام *min hena en-koddam*. Three days hence  
 هنا ثلاث ايام *min daba teltz iam*.

HERE.— هنا *hena*. Come here هنا احي *aji lehéna* هنايا *henaia*.  
 Here he is هو ها *ha hâa*. Here she is هي ها *ha hia*. Here  
 they are (m.) ها هم *ha hâma*. From here هنا من *min hena*.  
 From here هنايا من *min hinaiya*.

HEREAFTER.— See *Henceforward*.

HITHER.— حتى هنا *hhatta ne-hend*.

HOW.— كيف *kif* كيفاش *kifâsh*; e.g. I know not how to do  
 it ما كنعرف كيفاش نعمله *ma kenaraf kifâsh namelu*.

HOW MUCH.— اشحال *eshhal*. At how much, at what rate or price  
 باشحال *bashhal*.

HURRIEDLY.— بالبعجلة *belmaghâûla*, با جري *be jeri*.

I.

IF.—(conjunction) اذا *ida*, لو كان *lûkan*. See No. 216.

IGNORANTLY.—(lit. with ignorance) بالجهالة *bel-jehela*, بالغشمية  
*bel-ghashmia*, بلا معرفة *bela mârfa*.

ILLICITLY.— بالحرام *bel-harram* (lit. by lin).

IMMEDIATELY.— في الساعة *fisa* (في *fis sâââ*, see *How*).

IMPATIENTLY.— من غير صبر *men ghair ssébar*, or بلا صبر *bela  
 ssébar*.

IMPOSSIBLE.— محال *mâhhal*, ما يمكن *ma imken*.

IN.— في *fi* or *fé*, pronounced simply, *f* before the article; e.g.:

In the city المدينة في *fel medîna*. In a word (i.e. In short  
 in effect الحاصل *al-hhassul* (or better *al-hhassil*). In the  
 end, finally آخر *akher* (lit. signifying last) followed by  
 a suffixed pronoun and preceded by الى *ila* thus to the  
 end الى آخره *ila akherih*.

INSIDE.—*في قلب* *fi kalb*, (lit. in the heart). Inside the city  
*في قلب المدينة* *fi kalb al-medina*.

INSIDE.—*داخل* *dakhal* (active participle of the verb *دخل*  
*dakhal* (he) entered Ex. 30.

INSTEAD OF.—*عوض* *في* *fi aûd* or *fâûd*.

INSTANTLY.—See. *Immediately*.

INTENTIONALLY.—See *Purposely*.

### J.

JUDICIOUSLY.—See *Wisely*.

JUSTLY.—*بالحق* *bel-lhak*, *بالعدل* *bel-âdel*.

### K.

KNEES.—(Lit. on knees) *ركب على* *ala erkab* (او ركائب) or  
*erkaib*).

KNEELING.—I was on my knees *انا كنت على ركابي* *ana kunt*  
*ala erkabi*, and so on with *all* the suffixed pronoun.

### L.

LASTLY.—*لاخر* *في* *fel akher*.

LATE.—(*Adverb*.) Is expressed by saying not early; thus: He  
came late *ما جا شي بكري* *ma jaa shî bekri*, (lit. he did not  
come early). Sometimes however, the participle *delayed*,  
*موخر* *mûkhkhar*; (see No. 172) and the participle *تعطل* *tsattal*  
he lingered delayed, or became delayed, are used.

LEAST.—At the least, at the very least. *بالغليل* *bel-kalil* *لاخرية*  
*al-kherîia*; *افل ما يكون* *kall ma ikûn*; *ولو* *ûalû*.

LEFT (HAND).—*يسارا* *isara*; Towards the left hand side *على*  
*اليسار* *ala al-isar* or *شمالا* *shimala*. The latter expression is



used also to denote the *north*, the speaker being supposed to be facing eastwards towards mecca.

LEGALLY.—According to law *الشرع على موجب الشرع ala mûjeb esh-shraa*.

LESS.—أقل *kall*, see page 86 No. 100, requires *من min*; e.g.:  
He made less than Hamed *عمل أقل من أحمد amel kall min Hamed*.

LIKE.—(Adverb) بحال *behhal*, كيف *kif*; e.g. He wrote like a taleb *واحد الطالب واحد (وكيف) بحال كتب ketab behhal (kif) wahhed taleb*.

LIKE.—Behhal requires to be followed by a noun or suffixed personal pronoun; e.g.: Like thee *بحالك! behhalék*; Like him *بحاله! behhalû*, etc. etc.

NOTE. Algerians use كيف also with suffixed pronouns *كيفي kifî* like me. *كيفك kifek* like thee.

LITTLE BY LITTLE.—شوي بشوي *be-shûai shûai*, شوي بشوي *shûai be-shûai*.

LOOK OUT!—See *Beware*.

## M.

MATTER.—(Verb.) It does not matter, no matter *مايصّر شي maïdorr shî*.

MEANTIME MEANWHILE.—ما بيد ما *baïd ma*; ما بيد من *baïd min*, or (better) بينما *baïnma*.

MERCIFULLY.—بالرحمة *ber-rahma*.

MIDST.—See *Amidst*.

MOHARAM.—(1<sup>st</sup>. month of Moslem year) محرم *moharram*.

MORE.—أكثر *ketâr*; More than أكثر من *ketar min*; More and more أكثر وأكثر *ketar wa ketar*.

MOUTHFUL.—لغمدة *lokma*.

MUCH.—بالترايب *bezzaf*; requires particle ذ فبالة *kebbala*; كثير *ketir*; (*adj.*) 3<sup>rd</sup>. formation 80). Very and very much. These same expressions are used as for much. See page 87 No. 102.

N.

NAMELY.—i.e. that is to say يعني *iani*.

NEAR.—فريب *kerib*, pl. فرايب *kerab*. Lit. adjacent to next, proximate *adj.* of 3<sup>rd</sup>. formation No. 80. See note on participle round example. He sat (him) down near the door. فريب الباب *jeliss kerib al-bab*. They were near the bed كانوا افرايب الفراش *kanû kerab el-farash*. Near me فريب مني *kerib minni*. Near thee. فريب منك *kerib minek*. From the above it will be seen that فريب *kerib*, governs nouns in the dative with the particle ل.

NEARLY.—علاين *alain*; e.g.: Nearly two hours علاين ساعتين *alain saatsain*.

NEARHAND.—(From nearhand) من فريب *min kerib*.

NECESSARY.—(It is necessary) لازم *lazem*; لا بد *la bedda*.

NEITHER, NOR.—(*Adverb.*) حتى *hhatta*, with the particle ما placed before the verb of negation; e.g.: Neither can I do this thing حتى انا ما نفدر شي نعمل هذا الشيء *hhatta ana ma enkadar shi namel had eshshi*. When the verb is not expressed the word used is هكذا *hakda* (lit. *thus*) or كذلك *kadalek* (likewise) or in the same manner; e.g.: He did not see him, nor did I (see him) هو ما شاجد شي و انا هكذا *hûa ma shafu shi wa ana hakda*.

NEVER.—أبداً *abadan*; اومر *aomr*, or *aomer*, followed by a suffixed pronoun of the gender number and person of the

subject of the verb; e.g.: I will never see him عيري ما نشوهد  
*aomri ma enshûfu*. Thou wilt never see him عيرك ما تشوهد  
*aomrek ma teshûfu*, etc. etc. The negative ما always in  
such cases precedes the verb.

NEVERTHELESS.—ولاكن *walakin*.

NIGHT.—ليل *lil*; Last night في الليل *al-barahh fel-lil*,  
(lit. yesterday at night).

NIGHTLY.—كل ليل *kall lil*.

NO.—لا *la*; لاوا *lawa*. See No. 210 and following.

NO MATTER.—It does not matter, It is of no consequence ما  
يضرشي *ma idurshî*.

NOR.—If followed by a verb, is ما; but if preceded by other  
parts of speech it is لا. See No. 213.

NORTH.—See *Left hand Side* under L.

NOT.—If joined to a verb is ما *ma*, and the verb has to be  
followed by the word شي *shî*.

NOTHING TO DO WITH.—e.g. I have nothing to do with him ما  
عندي حاجة معه *ma andi hhaja mah*.

NOTHING.—والو حتى شي *hhatta shî*. حتى حاجة *hhatta hhaja*.  
والو *ûalû*. Nothing more وكان *ûkan*.

NOTWITHSTANDING.—ولاكن *ûalakin*. ولاكن *lakin*.  
ولاكن *ûalakin*. ولاكن *ûalakin*.

NOW.—دابا *daba*. داروك *darok*. هذا الوقت *had al-wukt*. Just  
now دابا عاد *daba aad*. After a little دابا شوي *daba shûai*.

O.

OF.—من *min*. See No. 48, 49 and 76.

OH.—يا *ya* as an exclamation of pain or grief. ويل *wail*. Woe,  
requires a suffixed pronoun, tr. lit. Woe to me! Woe to  
thee etc. thus: ويللي *wailali*. ويلكت *wailalek*, etc. etc.

OH THAT.—Would to God that...! If used in a past sense. امن  
امين صاب لوكان *amin ssab lûkan*. In other instances it is امن  
امين صاب *amin ssab*. Oh that thou hadst come امن صاب لوكان  
امين صاب *amin ssab lûkan jiti*. Oh that he may come امن  
امين صاب يجي *amen ssab iji*.

ON.—على *ala*; e.g.: He came on horseback جاء على العود *jaa  
ala al-aûd*.

ONLY.—Meaning except. See *Except*.

OPINION.—In my opinion على رأي *ala rai*; and so on with all  
the suffixed pronouns.

OPTION.—See *At his Pleasure*.

OR.—أو *aû*.

OUTSIDE.—بِأرَّ *barra*, get outside اخرج لبِأرَّ *kheroj en-barra*.  
From outside من بِأرَّ *min barra*. Outside the city من بِأرَّ  
المدينة *barra min al-medina*. Is usually followed by *min*.

## P.

PARDON ME.—Excuse me. With your permission لي *semahh li*, or حاشا *hhasha*, followed by a suffixed pronoun.  
حاشاك *hhashak*, حاشاكم *hhashakum*, etc. etc. حاشا in  
these forms is equivalent to *speaking with your permission*  
or *saving your presence*.

PASSED THE TIME.—جوز الوقت *jûûez al-wukt*.

PATIENT.—“He was patient with” صبر *esabar*, requires parti-  
-cle على and accusative pronoun or noun.

PERADVENTURE, PERCHANCE.—رَبِّمَا امن درى *amen dara*, رَبِّمَا  
*rubbama*.

PERHAPS.—May be; possibly; يمكن *iemken*, يكون *ikân*. When  
followed by a verb it is يمكن; e.g.: Perhaps he will come

ربما يمكن *iemken iji*. Followed by a past tense it is ربما يكون *rubbama ikûn*. In other instances it is ربما *rubbama*, يفدر *ikdar*.

PERPÉTUALLY.—See *Always*.

PLEASURE.—( With pleasure ) See *Gladly*.

PLEASURE.—( At his pleasure ) at his option; at his will على *ala* مراده *ala meradu*, على خاطره *ala khataru*, and in like manner with all the other suffixed pronouns.

POORLY.—بالمسكنة *bel meskena*, بالتدرويش *bel-tedrûtsh*.

POSSIBLY.—See *Perchance*.

PRAISE TO GOD.—لله الحمد *al-hhamdu lillah*.

PRECIPITATELY.—See *Hurriedly*.

PRESENTLY.—من دابا شوي *min daba shûai*.

PROBABLY.—وفيل *ûakil*.

PROFITED.—صالح *sselahh*; نفع *ensfaa*.

PROFITABLY.—بالفايدة *bel-faïda*; بالنفع *ben-néfa*.

PURPOSELY.—بالعني *belaani*; بالفصد *bel-kussed*.

Q.

QUICKLY.—See *Soon*.

QUIETLY.—بالهنا *bel-hena*; بالراحة *ber-rahha*,

R.

REGARDING, RELATIVE TO, RESPECTING.—على اجل *ala ajl* (or *ajel*), (lit. to the cause). على سببة *ala sebba* (lit. to the cause).

REVERSE.—(i.e. on the reverse) بالفلوب *bel-maklûb*.

RIGHT.—(To the right hand) يميننا *îmina*. (On the right side على اليمين *ala al-îmin*).

ROUND.—( *Adverb.* ) See *Around*.

S.

SADLY; SAD.—بغير *meghaîr* (lit. afflicted); بالمغيار *bel-meghîar*.

SAFELY.—Without risk, securely, under safe conduct; بالامان *bel-aman*.

SAME.—The same بحال *behhah behhal*; كيف كيف *kif kif*;  
فد فد *kad kad*.

SECRETLY.—(Deceitfully-with guile) بالتخميميع *be-takhbîa* or  
بالسرقة *be-ssarka*.

SIDE.—من كل جهة *min kull jiha*. On (or from) all sides, جهة *jiha*.

SILENTLY.—سكت ساكت *saket* (active participle of the verb سكت *sakt*;  
He was silent, became silent) بسلكموت *bes sékût*,  
بسلكات *bes sekat*.

SINCE.—See *From that time* under F.

SINFULLY.—بالحرام *bel-hharam*.

SLOWLY.—بالعقل *belakal*; بالاتي *bellati*; بالشوية *bes-shuîd*.

SPENT.—(He spent, dispersed) exchanged (of money) صرف *sséréf*.

so.—In this manner; See *Thus*.

SO THAT.—باش *bash*; e.g.: So that I may see *him*; باش نشوجه *bash enshûfû*.

SOMETIMES.—بعض المرات *baad al-marrat*.

SOON.—Quickly; فيسيع *fisa* (for الساعة *fi es-saaa*), دغيا *daghîa*.

SOUND (NOUN).—حس *hhés*; e.g.: Sound of cannon *حس الهدجع*  
*hhes al-medfa*.

STILL.—But still see *But*.

STRONGLY.—صحیح *sshhihh* (sing. lit. strong healthy) is an  
*adj.* 3rd. formation see No. 80.

SUCCESSIVELY.—بالتتابع *bel metabaa*, مورا بعضهم *mûra baadûm*.

SUDDEN, SUDDENLY.—فجأة *ala ghafla*.

SUFFICIENTLY.—بالكفاية *bel kefaia*.

SUN.—The sun rose (أطلعت) الشمس *sharkt* (or *talaat*) *esh shimss*.

T.

TAKE!—هاك *hak*.

THANKS TO GOD.—Thank God see *Praise to God* under P.

THAT.—(Relative pronoun) see Nos. 137 and 138.

THAT.—(Demonstrative pronoun). See page 139.

THAT.—(Conjunction). That is seldom or never used in Arabic Vulgar as a conjunction in the manner we sometimes employ it. The *future tense* of verbs is used as a rule to render the ideas conveyed by the conditional clauses beginning in English with the word *that*.

THEN.—في ذلك الوقت *fe dak al-âkt*, في ذلك الساعة *fe dik al-sâââ*.

THERE.—(In that direction) هناك *hénâk*, ثم *tem*, ثم *temma*.

THERE.—(From there) من هناك *min hinak*, من ثم *min tem*, من ثم *min temma*.

THOUGHTLESSLY.—See *Heedlessly*.

THRASHED.—(with a ship) تصبى *ássâ*.

THUS.—هكذا *hakda*; هايدا *haïda*.

TIME.—مرة مرة *marra*; from time to time مرة مرة *marra marra*, ساعة ساعة *sâââ, sâââ*.

TO.—Signifying the dative, and with verbs of movement ل *li* or *lé*: من *en* or *ne* (see No. 77); e.g.: To whom لمن *limen* or ندمن *nemen*; He said to the man (أو للرجل) *(أو للرجل)*

*kal ler-rajel* (or *ner-rajel*). He went to Tangier لي مشى  
الطنجة *mesha li Tanja* (or *en Tanja*).

TOGETHER.—مع بعض *ma baad*, with a suffixed pronoun; e.g.:

We will go together مع بعضنا *nemshiû ma baadna*;

We will do it together مع بعضنا *namelû ma baadna*.

You will go together مع بعضكم *temshiû ma baadkum*.

TOMORROW.—غداً *ghadda*; The day after tomorrow بعد غداً *baad  
ghadda*; Tomorrow morning في الصباح *ghadda fes  
sebahh*.

TOO.—Meaning also.

TOO.—(*Adverb.*) is expressed thus: Too much بالزيادة *beziada*,  
بزيادة *bez-zaid*.

TOWARDS.—إلى *ila*, جهة *enjiha*.

TRANQUILLY.—See *Quietly*.

TRULY.—See *Certainly*.

## U.

UNDER, UNDERNEATH.—See *Below* under B.

UNLAWFULLY.—بالحرام *bel-hharram*. See *By sin*.

UNTIL.—حتى *hhatta*, إلى *ila*.

UPON.—على *ala*, فوق *fok*. The latter requires من when followed  
by a suffixed pronoun. When followed by nouns من is not  
required; e.g.: Upon thee, above thee فوق منك *fok mennek*,  
etc. Upon or above, all things فوق كل شيء *fok kull shî*.

USEFULLY.—بالإفادة *bel-faïda*, بالنفع *bel-néfâ*.

## V.

VAINLY.—In vain باطل *battal*.

VERY.—Is usually expressed by بالزاي *bez-zaf* or كثير *kitzîr*.

VERILY.—See *Certainly* under C.



W.

WELL.—( *Adverb.* ) مَلِيح *melehh*, طَيِّب *taïieb*.

WELL, VERY! (Capital) sing. عِبَاك *affak* pl. عِبَاكُمْ *affukûm*.

WHEN?—فِي وَقْتِ *fi wakt*, أَيِ وَقْتِ *ai wakt*, (for فَيُوقِفُ *fiûak*, فَيُوقِفُ *fuyak*, وَيَوْمَ *fi wakt*, (for أَيِ وَقْتِ *ai wakt*, (for مَتَى *emta* or *iemta* for متى *meta* (lit.).

WHEN.—(Not interrogative) مِنْ أَيْنَ *min ain* or هَيْنَ *hhin* or هَيْنَ *hhein*.

WHERE WHETHER!—لَايْنِ *lain*; At where فَايْنِ *fain*; From where مِنْ أَيْنَ *min ain*.

WHENCE?—مِنْ أَيْنَ *min ain*.

WHILE.—See *Meantime* under M.

WHILST.—See *Meanwhile* under. M

WHITHER.—لَايْنِ *lain*.

WHO.—*Relative pronoun.* See Nos. 137 and 138.

WHO.—*Interrogative pronoun.* See No. 140.

WHY.—For what reason? لَاشِ *lash* or نَاشِ *nash*, لَايَاشِ *lâiâsh* (corruption of لَايَ شَيْ *lâi shai*).

NOTE. In reply to a question our word "because" is usually omitted: e.g. why didst thou not come! I was busy (not as in English *because* I was busy).

WELLINGLY.—With pleasure أَلَا رَاسِي *ala rasi*, (lit. On my head) بِأَخْطَرِ *ala rasi wa ala ainî*, بِأَخْطَرِ *bel-khatar*.

WISELY.—بِالْعَقْلِ *bel-akal*.

WIT (TO WIT)—i.e. that is to say namely يَعْزِي *iani*.

WITH.—When used before persons is مَعَ *ma*. When used before

things is ب *bi*; e.g.: With thee معك *mák*, With us معنا *máná* etc. etc. etc. With the sword بالسكينة *bes-éskín*.

WITHIN.—See *Inside*.

WITHOUT.—(Meaning outside). See *Outside*.

WITHOUT.—(Meaning non possession) بلا *béla*, من غير *min ghair*;  
Without cause (or reason) بلا سببة *bela sebba*; Without  
doubt من غير شك *min ghair shekk*.

WORLD.—دنيا *duníá*, عالم *állem* (this form is little used).

WORSE.—افصح *akbahh* or *kbahh*; requires من, see No. 5 of  
Exercise XVII page 88.

## Y.

YES.—نعم *nám*, إي *í*, اي *ieh*.

YESTERDAY.—البارح *al-barahh*; (أمس *yams*); The day  
before yesterday أول البارح *ûuel al-barahh* or أول امس  
*ûuel amss* (or *yamss*).

YET.—Not yet, باقي *bakî* (lit. sing. remaing). This active parti-  
-ciple agrees with the subject or verb in number and gen-  
-der; e.g.: He has not yet come ما جا هو باقي *hûa bákî ma  
jaa*; She has not yet come ما جات هي باقي *hîa bakîa ma  
jaat*; They have not yet come ما جاوا هم باقي *hûm bakîin  
ma jáû*.

NOTE. The phrase ما زال *ma zal*; is also used, but generally is invariable,  
but in some instances the plural is ما زالين *ma zalien*.

## EXAMPLES.

- 1st. I have not yet told him ما فلتد ما زال *ma zal mâ kultu*.
- 2nd. Thou hast not yet told him ما فلتيد ما زال *ma zal mâ  
koltih*.

3<sup>rd</sup>. He has not yet told him ما زال هو *hûa mazal ma kalû*.

4<sup>th</sup>. She has not yet told him ما زالت هي *hîa mazal ma kaltû*.

5<sup>th</sup>. They have not yet told him ما زالوا (اما زالين) *hum mazal (or ma zalin) ma kalû*.

EXERCISE LI.

- |  |   |
|--|---|
| 1. Whither goest thou?   | 1. لاين ماشي انتين                          |
| 2. I am going to Mequinez,<br>and from there I will go<br>to Fez.              | 2. انا ماشي لـمكنداس ومن ثم<br>نـبشي لـجاس  |
| 3. I told thy father to come<br>to my house.                                   | 3. قلت لـباباك يـجـي لـداري                 |
| 4. He came on horseback<br>and arrived at nine<br>o'clock at night.            | 4. جا على العود ووصل في<br>التسع ذالليل     |
| 5. We supped at half past<br>ten and layed down (Ex.<br>30) at twelve o'clock. | 5. تعشينا في العشرة ونص ورفدنا<br>في لائناس |
| 6. I have bought the mudd<br>of wheat for forty<br>ounces.                     | 6. شريت المذ ذالزوع ياربعين<br>اوقية        |
| 7. My slave ( <i>m.</i> ) has bought<br>two mudds at sixty<br>ounces.          | 7. العبد ذياي شري مديين<br>بستين اوقية      |

- |   |   |
|---|---|
| 8. They caught (Comp. 30) him at the door of the mosque.    | 8. فبصوه في الباب ذا لجامع                        |
| 9. I was seated on the right and Ali on the left.           | 9. انا كنت جالس يمينا وعلي على يسارا              |
| 10. Do not do it secretly.                                  | 10. ما تعمله شي بالسرفة                           |
| 11. They threw him down. (a)                                | 11. رموه لتحت                                     |
| 12. Come (thou) here and tell me what has happened.         | 12. اجي لهننا واحك لي ما وقع                      |
| 13. Perchance I have left my knife here.                    | 13. امن درى (او واش) خليت هنا الكذمي ذيبالي       |
| 14. I have not seen it here.                                | 14. ما شفتد شي هنا                                |
| 15. I was going in front and my cousin remained behind. (b) | 15. انا كنت نهشي لقدام وولد عمي بفي موراي         |
| 16. Go on, man go on!                                       | 16. زد يا رجل زد                                  |
| 17. Come thou inside and sit down.                          | 17. ادخل لداخل واجاس                              |
| 18. I was writing inside, and he was reading.               | 18. كنت نكتب في داخل (اول لداخل) وهو كان يقرأ بوا |
| 19. He did it purposely.                                    | 19. عملد بالعاني                                  |

(a) He made or adjusted the accounts *حاسب hhasab*, 3rd. formation (lit. he counted, reckoned).

(b) When the verbs of movement express the sense of to where. Whither the ل ought to precede the *تحت*, *هنا*, *ثم*, *هنا*, *تحت* and other adverbs of place. See Nos. 11, 12, 15 and 17 of this Exercise.

- |   |  |
|---|--|
| 20. After we supped we went outside.  | 20. بعد ما تعشينا خرجنا لبرا                     |
| 21. The thieves were there.   | 21. ثم كانوا السراق                              |
| 22. They have now gone from here.   | 22. دابا خرجوا من هنا                            |
| 23. Do not ( thou ) write now.  | 23. ما تكتب شي دابا                              |
| 24. I am instantly going to lay down the pen.                                   | 24. في الساعة ماشي ننزل القلم                    |
| 25. He was sitting at my side.  | 25. هو كان جالس حذاي                             |
| 26. They were at our side.  | 26. هم كانوا حذانا                               |
| 27. We are at present busy.   | 27. احنا دابا مشغولين                            |
| 28. At the beginning of the year we will arrange accounts. (a)                  | 28. في اول العام نحاسبوا ( او نعملوا الحساب )    |
| 29. At the beginning of the book thou wilt find the chapter thou seekest.       | 29. في السبدو ذالككتاب تجبر الباب الي كتبتش عليه |
| 30. Thou dost everything up-side down.  | 30. كتعمل كل شي بالملوب                          |
| 31. Come thou with us to the mountain and thou wilt pass the afternoon happily. | 31. اجبي معنا للجبل وتجووز العشية بالجرحة        |

(a) A better form is وراي *urāia*, that is "behind me".

- |  |   |
|--|---|
| <p>32. I have seen the Sultan's garden several times.</p>  | <p>32. شجبت بعض الممرات رياض السلطان</p>          |
| <p>33. There were many soldiers round the fort.</p>  | <p>33. كانوا بالزاي ذالمحزنية داييرين بالبرج</p>  |
| <p>34. They all were arround.</p>  | <p>34. كانوا كلهم داييرين</p>                     |
| <p>35. These carpenters work "time" "about" (alternatively.)</p>   | <p>35. هذوم النجارة كينخد موا بالنوبة</p>         |
| <p>36. There is Kador and as yet thou hast not seen him.</p>   | <p>36. هناك فدور وبافي ما شجند</p>                |
| <p>37. My friend was there God bless him.</p>  | <p>37. ثم كان صاحبي بارك اللد بيد</p>             |
| <p>38. Amen! (So let it be!)</p>   | <p>38. امين</p>                                   |
| <p>39. Last night the Spanish Ambassador arrived.</p>  | <p>39. البارح في الليل وصل البشور الصنيول</p>     |
| <p>40. They say (i.e. it is said that) that some shops were robbed last night. (Ar. they stole from some shops).</p> | <p>40. فالوا سرفوا البارح في الليل بعض اخوانت</p> |
| <p>41. The witness appeared before the judge.</p>  | <p>41. الشاهد حضر فدام القاضي</p>                 |

Pronunciation of the foregoing.

- |                                    |                           |
|------------------------------------|---------------------------|
| <p>15. ... muraia.</p>             | <p>al-hhesab).</p>        |
| <p>28. ... enhhasbu (or namelû</p> | <p>41. ... khadar ...</p> |

COMPOSITION 51.

Two witnesses appeared before the Kadi.—First of all I am going ( 181 ) to write a letter.—The post arrived ( 156 ) the day before yesterday, and will leave to-day at twelve o'clock.—The day before yesterday it rained in Tetuan.—Joseph ( 97 ) and Jacob ( Ex. 30 ) formerly were friends ( Ex. 46 ).—I ate ( Ex. 38 ) before twelve o'clock.—He will come before three o'clock.—They arrived at the mountain before me.—I knew ( Comp. 29 ) that news before them ( or before thy *knew it* ).—Prepare ( thou ) ( Ex. 43 ) the supper before my father arrives.—In the month of Ramadan the Moors neither eat nor drink before sunset ( Ex. 33 ).—Many camels come here ( Comp. 10 ).—Stand aside! Beware!—Sit thou here ( Ex. 30 ).—Do not ( thou ) ( Ex. 36 ) go from here.—Where is my stick? ( Ex. 16 ).—Here it is.—Where are my spectacles? ( Comp. 23 ).—They are here.—Where is my handkerchief? ( Comp. 9 ).—Here it is.—I work upstairs ( Ar. above ) ( Comp. 29 ).—The master-craftsman is above.—The tailor cut ( 173 ) the costume from the top downwards ( Ar. from above to below ).—Do not thou do it thus — Answerest thou thy father thus ( Ex. 40 ).—The mail-has not yet arrived.—Hast thou not yet read ( Ex. 38 ) my book?—Oh! my tooth ( 62 ) pains me very much ( Comp. 45 ).—Yesterday I hired ( Ex. 37 ) the house for 20 ducats.—Ali complained ( Ex. 37 ) yesterday to my Consul.—This Spaniard ( Comp. 10 ) struck me ( Ex. 37 ) yesterday in the midst of the market.—I do not work for nothing.—I have bought them cheaply.—Enough, sir, I do not wish more.—Suffices it thee?—It suffices me.—Thou hast done well, bravo!

EXERCISE LII.

- |  |   |
|--|---|
| 1. To day everything is dear.                                | 1. اليوم كل شيء غالي                              |
| 2 Thou hast bought every-thing dearly.                       | 2. شريت كل شيء غالي                               |
| 3. My shop was near the mosque.                              | 3. الخانوت ذوالي كان فريب<br>للجامع               |
| 4. We have hunted nearly an hour.                            | 4. صدينا علين واحد الساعة                         |
| 5. The ducks were (have been) near thee.                     | 5. البهائم كانوا فراب منك                         |
| 6. Knowest thou it for certain?                              | 6. كنتعرف بالحق                                   |
| 7. How hast thou heard it?                                   | 7. كيف كنتسمع                                     |
| 8. Thou speakest like a prophet.                             | 8. كتهدر بحال (او كيب)                            |
| 9. That Moor runs like a grey hound.                         | 9. هذالك الهسام كيجري بحال<br>اوحد السلوئي        |
| 10. I do not know how this washerwoman washes (the clothes). | 10. ما كنتعرف كيفاش (او كيب)<br>كتصبن هذي الصبانة |
| 11. We will do as thou wishest                               | 11. نعملوا كيف تحب                                |
| 12. Why has the steamer not come?                            | 12. كيف (او كيفاش) ما جا شي<br>البارج             |



13. This is curable. (Ar. this thing has a remedy).

14. How?

15. The master will tell it thee with the book in his hand.

16. I do not wish to hunt with the master.

17. I will not speak with him though he come.

18. He judges everything with equity and with wisdom.

19. If thou goest not carefully in that business they will cheat thee.

20. Wilt thou do me a favour?

21. Wilt thou do it with pleasure? (Ar. wilt thou do it on thy head?)

22. I will do it willingly (with pleasure) (Ar. I will do it on my head and eyes).

23. When wilt thou accomplish what I wish?

24

13. هذا الشيء عنده الدواء

14. كيف (او كيفاش)

15. المعلم يقولها لك بالكتاب  
في يده

16. ما كنت حبت شي نصاد مع  
المعلم

17. ما نهدر شي معد بعد من  
يجي

18. كيف حكم كل شي بالعدل

19. اذا ما تمشي بالسياسة في  
هذاسى الامر يغشوك

20. تعمل في واحد الجميل

21. تعمل على راسك (او من  
خاطرك)

22. نعيد على راسي وعلى عيني

23. فيوف تدررك دي انا كنت حبت

24. When wilt thou go out to hunt? 24. امتنى تخرج تصاد
25. When wilt thou pay me? 25. في وقت تخاصمني
26. When I sell the mill I will pay the all that I owe thee. 26. حين نبيع الرحا نخلصك كل ما (او في كل ما) كنتسالي
27. Let me know when the post-courier comes. 27. خبرني حين يجي الرقاص
28. I play from time to time with my friends. 28. انا كنلعب مرة مرة مع اصحابي
29. How much worth is this wheat? 29. اشحال كيسوى هذا النرع
30. What does this wool weigh? 30. اشحال كتوزن هذي الصوى
31. As regards me I will do all that thou tellest me. 31. من جهتي نعمل كل ما تقول لي
32. As for thee (as regards thee) thou wilt guard the garden. 32. من جهتك تحصي الغرسة
33. Give me a light (Ar. fire) (lit. comfort). 33. ارا العايبية
34. Give me water. 34. ارا الها
35. They have gone out from here. 35. خرجوا من هنا

- |   |  |
|---|--|
| 36. To night they will go out<br>from the city. | 36. في هذي الليلة يخرجوا من<br>المدينة |
| 37. We have come from below.                    | 37. جينا من تحت                        |

Pronunciation of the foregoing.

- |  |                          |
|--|--------------------------|
| 10. ... <i>catzabben</i> ...           | 20. ... <i>jémil</i> ... |
| 19. ... <i>amr</i> or <i>ámmar</i> ... |                          |

COMPOSITION 52.

From where did those rabbits (Comp. 19) come out? (Ex 30).  
 — They came out from here.— I advised them (177) before hand.—Henceforward I will not speak to them.— I do not eat bread for nothing.—They followed us closely. (near at hand).  
 —They came from outside.—We saw you from afar.—We will go out at dawn.—They were all kneeling.— They were thro- wing (Comp. 42) stones at us from all sides.— Thou wilt find (Ex 30) the carpet below the table.—Indeed? (Is that a fact?) (Truly?) (Verily?) (Really?)— Truly Really.—They robbed him in my presence.—I said it in every body's presence.—I have worked too much.—The enemies were inside.— The thief was hidden (Comp. 38) inside.— They did not find him inside the prison.—We did not rest (Comp. 41) between Tangier and the Fundak.—Since he passed here I have not seen him.—Sin- ce then the hunters (sportsmen) have not come.—Since when? —From (a since) the 1<sup>st</sup>. of Moharrem.— I desire thee to write slowly.— He wishes to read slowly.—After dinner (Ex.24) we will take coffee.— The king arrived first and his army came afterwards (Comp. 6).—After they brought the glasses they began to drink.—The lads hid themselves (Comp. 38) behind <sup>t</sup>he wall. (Comp. 27).—The army was coming behind us.—The

artillerymen (74) placed (Ex. 39) the cannons (Ex. 11) in the rear. (Ar. behind).—I pray (Comp. 41) daily.—My God, help (thou) me! (Comp. 40).—Where did that rogue pass by? (Ex. 31).—He (it) passed through this hole (Comp. 43).—Where did he escape to? (Comp. 34).—He escaped to the mountain.

EXERCISE LIII.

- |   |   |
|---|---|
| 1. Now then, let us go.   | أوا يا الله 1.  |
| 2. Let us go to play.   | يا الله نلعبوا 2.                                       |
| 3. Now then, have you finished it.  | أوا كملتوه 3.   |
| 4. The Kaid was promenading on the roof.  | الفايد كان يسرى في السطح 4.                             |
| 5. Where are the seats?   | فاين الكراسي 5.   |
| 6. Where are the flags?   | فاين السناجف 6.   |
| 7. I want a flag.   | كنحبت واحد السنجف 7.                                    |
| 8. Indeed the cannons are here.   | بالصح الهدافع هنا 8.                                    |
| 9. In the future (henceforward) he will not cheat me (Ex. 44) if God will.                    | من هنا لقدام ما يغشني شي ان شا الله 9.                  |
| 10. In short (finally) I do not want to quarrel with him. That is all (lit in Ar and peace.). | الحاصل ما كنحبت شي فخاصم مع و السلام (او و كان) (a) 10. |

(a) The phrase هذا ما كان *Hada ma kan*, "that (is) that which" "was" is also used.

- |  |   |
|--|---|
| 11. What bringest thou?  | 11. اش كمتجيب                               |
| 12. I bring a haik instead of a jelab.   | 12. جيت واحد الحمايك بي عوض الجلاب          |
| 13. The notary came instead of the Kadi.                                       | 13. جا العادل (a) في عوض الفاضي             |
| 14. In the middle of the garden there is a hoe and a basket (didst thou find). | 14. في وسط لرياض جيت واحد الباس وواحد الفبة |
| 15. He fell in the middle of the street.                                       | 15. طاح بي وسط الزرفة                       |
| 16. Dost thou sell handkerchiefs?  | 16. كنتبيع السباني                          |
| 17. No. Thou wilt find them in another place.                                  | 17. لا تجبرهم بے موضع اخر                   |
| 18. Formely I used to sell them (Ar. I was selling them).                      | 18. زمان كنت نبيعهم                         |
| 19. God is every where.  | 19. الله في كل جهة                          |
| 20. In vain wilt thou hide thyself (b) from him.                               | 20. باطل تختبع منه                          |

(a) Signifies literally, "just", "right", but in Morocco it has the meaning of Notary, Plural of *عادل* *adul*.

(b) *تختبع* *Tekhabbâ*. He hid himself 5th. Formation.

21. Verily I tell you, that this labourer deserves (is worth) (Comp. 43) the wage. (Comp. 25).  
21. بالحق كنقول لكم هذا الخدّام  
كيسّتا حلّ لا جارة
22. Go, thou to my room and upon the table thou wilt see a bottle and a plate of sweets.  
22. امشي اميتي وتشووب جوف  
المايدة واحد الرضومة وواحد  
الطبسيل ذا الكلاوات
23. They were in front.  
23. هم كانوا بغرطنا
24. He was living in front of our house.  
24. هو كان يسكون فدّام دارنا
25. I was reading then more than now.  
25. انا كنت نقرأ في ذاك الوقت  
اكثرمين دابا
26. Thou wert working more than than now.  
26. انت كنت تخدم في ذيك  
الساعة اكثرمين دابا
27. They destroyed (a) the citadel entirely.  
27. هدموا القصبّة كلها
28. This (thing) happens amongst the women  
28. هذا الشي كيوقع بين النساء
29. Between us will be no question (dispute, claim).  
29. بيننا (اوييني وبينك) ما تكون  
حتّي دعوة
30. That is to say all of them are thieves.  
30. يعني هم كلهم سراق

(a) هدم *Hedem*, he destroyed, razed, ruined.

<p>31. All of them were sleeping in the fort except the watchman.</p>	<p>31. كلهم كانوا ناعسين في البرج غير العساس</p>
<p>32. They all struck me except this one.</p>	<p>32. كلهم ضربوني من غير (او من دون) هذا</p>
<p>33. I eat everything except pork.</p>	<p>33. انا كنا كل كل شي دون اللحم دا الحلوب</p>
<p>34. They all stole except this shepherd.</p>	<p>34. كلهم سرفوا من غير هذا الراعي</p>
<p>35. We bore all with patience except the toothache.</p>	<p>35. كنعدتي كل شي بالصبر دون الكريف ذ لا ضراس</p>

Pronunciation of the foregoing.

<p>10. ... <i>û es-selam (a û kan)</i>...</p>	<p>29. ... <i>daûa</i>.</p>
<p>13. ... <i>al ââdel</i> ...</p>	<p>31. ... <i>assas</i> ...</p>
<p>20. ... <i>tetekhaba</i> ...</p>	<p>33. ... <i>al lehham del-hhalluf</i>...</p>
<p>22. ... <i>hhalaûat</i>.</p>	<p>35. ... <i>al-hherik ded-deras</i> (lit. <i>al âdrâs</i>).</p>
<p>27. <i>Hedmû</i> ...</p>	

COMPOSITION 53.

Thou wilt easily leave (Comp. 41) that which thou lovest not (155) from thy heart n.<sup>o</sup> 65).—They easily conquered (Ex. 44) all their enemies (Ex. 17).—Finally they deprived (Ex. 41) him of his clothes (Ex. 21) and beat him very much.—The general went out (Ex. 36) to the outside of the city, and beheld (Ex. 29) the sea with a telescope (Comp. 23).—They threw (Ex. 36) him outside, and beat him to death (219).—I have tethered

(Comp. 30) him strongly.—We will listen to thee (Comp. 29) with pleasure.—Thanks to God we have dined (Ex. 38) well.—I am going (181 towards my town (Ex. 17).—It is raining towards Tangier.—I will not rest until (I reach) Mequinez.—I am going towards Saffi.—I will not return (Ex. 37 until night.)—The soldiers ran towards (Ex. 36) the river.—They will not arrive (156) until daylight.—I will not rest until I finish it (Comp. 40).—The spanish army (Comp. 6 and 10) came as far as here.—I will reach as far as there.—To day I have not read the newspaper (Ex. 38).—To day I have not eaten even a mouthful.—He did it ignorantly.—He will share it (Comp. 30) equally.—They did it illicitly. He works impatiently.—The Administrator (Ex. 12) presented himself unexpetedly.—Impossible? — Undoubtedly.— They have all seen him.— He was seated at the left of the Consul.

EXERCISE LIV.

- |  |  |
|--|--|
| 1. Never did I see a man<br>more wise than this.     | 1. عمري ما شبعت واحد الرجل<br>عالم بحال هذا        |
| 2. Thou hast never seen as<br>pretty a flag as this. | 2. عمرك ما شبعت واحد<br>السنه جف طريبي بحال<br>هذا |
| 3. He will never buy it.                             | 3. عمده ما يشريد                                   |
| 4. We will never forget thy<br>kindnesses.           | 4. عمرنا ما ننسوا خيرك                             |
| 5. I have never eaten so<br>sweet an orange as this. | 5. عمري ما اكلت واحد اللشينة<br>حلوة بحال هذي      |



- |  |                                    |
|--|------------------------------------|
| 6. I have never tasted "küsi-küsi".            | 6. عمري ما ذقت الكسكو              |
| 7. They have never seen that mosque.           | 7. عمرهم ما شافوا هذاك الجامع      |
| 8. Hast thou seen the Em-press?                | 8. شيت السلطانة                    |
| 9. Never.                                      | 9. أبدا                            |
| 10. Never. will I do that never.               | 10. عمري ما نعيله أبدا             |
| 11. The Kadi will arrange it according to law. | 11. القاضي يعدله على موجب الشرع    |
| 12. We will sit down near the fountain.        | 12. نجلسوا فراب للعين              |
| 13. He placed the slippers near my feet.       | 13. عمل البلغا قدام (او لعند) رجلي |
| 14. He sat down near me.                       | 14. جالس فراب مني                  |
| 15. Sit ye down near me.                       | 15. اجلسوا فراب                    |
| 16. We will write together.                    | 16. نكتبوا مع بعضنا                |
| 17. We will breakfast together.                | 17. نبطروا مع بعضنا                |
| 18. We will walk (promenade) together.         | 18. سَروا مع بعضنا                 |
| 19. I will sit down at your side.              | 19. نجلس حداكم                     |

- |   |   |
|---|---|
| 20. Sit ( thee ) down far from me.                  | 20. اجاس بعيد مني                               |
| 21. I wish to see thee from afar.                   | 21. كنتحبت نشوفك من بعيد                        |
| 22. Be ye seated at a distance (far) from me.       | 22. اجلسوا بعاد مني                             |
| 23. I have been far from here.                      | 23. كنت بعيد من هنا                             |
| 24. Will I come back later?                         | 24. نرجع في الساعة                              |
| 25. Do not (thou) return.                           | 25. ما نرجع شي                                  |
| 26. Later on we will see the minarets. (a)          | 26. من دابا شوي نشوفوا المينايير                |
| 27. After he filled the carafe he gave me to drink. | 27. بعد ما عير البرادة شربني ( او اعطاني نشرب ) |
| 28. The army went out at day-break.                 | 28. خرج العسكر على البجر                        |
| 29. Do not (thou) speak wickedly (badly).           | 29. ما نهدر شي بالفباحة                         |
| 30. He did it badly.                                | 30. عمله فيبح                                   |

Pronunciation of the foregoing.

26. ... *menâir* ...

COMPOSITION 54.

I do not like him who speaks badly ( wickedly ) ( Ex. 30 ) to morrow—I will begin ( Ex. 38 ) to work ( Comp. 29 ).—The

( a ) Minarete and almenara come from the Arabic word *منارة* *menara*, noun of place, which signifies *literally*, the spot where the light is placed, candlestick lighthouse.

physician (86) will arrive (156) to morrow morning.—The day after to morrow I will speak with the watchmaker.—I do not wish to work any more.—My daughter (65) is more beautiful (Ex. 7) than the Empress (Comp. 12).—My master is wise (Ex. 14) but roguish (Ex. 31).—No more than three soldiers came (74).—Each day (142) it pleases me (Comp. 40) more and more.—We saw him beyond the river.—He did it well.—I do it better.—I will fold (Ex. 39) the paper (70) better than you.—This handkerchief (Comp. 9) is better than thine.—Hast thou brought anything else?—I have not brought anything.—I will not spend less than you.—How many dollars have you spent?—I have spent at least two hundred dollars.—How many horses were in the camp?—There were at the least two thousand horses.—Will you come to morrow with me to the mountain?—If you do not come, at least send your son.—How many horses shall we need to go to Fez?—At least five horses.—Tell him to give us at the least one mudd of barley.—They were all there except the Vizir (Ex. 7).—While they were sleeping they stole (Ex. 31) all that was in the house.—I think (Ex. 40) often upon the orphans (Ex. 40).—The master craftsman thinks much about his mother.—They have brought much wine.—Many people have come.—You are very angry (Ex. 14).—He is very tired (Ex. 14).—It has not tired (Ex. 39) me at all (Ar. nothing).—I fear (Ex. 35) nothing.—This is good (Ex. 39) for nothing.—I don't know anything (Ar. *I do not know nothing*).—Hast thou brought anything else?—No more than this.—I do not like either this or that.—Neither Joseph nor Ali have worked today.—I believe that ten thousand men have arrived at the enemies camp.—It

doesn't matter, although twenty thousand may come we will conquer (Ex. 44) them easily.—God will be with us and there is no conqueror (Ex. 26) but God.—I have never tasted so good a wine as this.—Oh God; help me.—He will come or he will write a letter.—Give me the horse or the money.—Oh that I may sleep to night!—Oh that he may arrive well! (in health!). —Oh that he had written yesterday!—Oh that thou mayest gain (Ex. 30) much money!—Oh that thou wouldst buy me a cap!

EXERCISE LV.

- |   |                                     |
|---|-------------------------------------|
| 1. For whom are these books?                            | لمن هذوم الكتب 1.                   |
| 2. For my master.                                       | لمعلمي 2.                           |
| 3. Why dost thou buy those oranges?                     | لاش كنتشوي هذوم اللشين 3.           |
| 4. To eat them.   | باش ناكلهم 4.                       |
| 5. Why dost thou look at the sky?                       | لاش كنتشوب في السما 5.              |
| 6. To see the moon.                                     | باش نشوب القمر 6.                   |
| 7. Thou answerest worse than thy brother.               | انت كتواجب افصح من اخاك 7.          |
| 8. Excuse me if I have inconvenienced thee. (a)         | اسمع لي اذا بسدت عليك (او صدعتك) 8. |
| 9. With your permission I will speak about this affair. | اسمع لي نتكلم على هذا الامر 9.      |

(a) *bessel* بئسل, *ssadda* صدع, *nakkam* نكم, and *nakked* نكد, signify be inconvenienced, importuned.

- |  |   |
|--|---|
| 10. He has done it perfectly.  | 10. عملده مستم (a)  |
| 11. The interpreter speaks Arabic perfectly: (b) but he does not know Spanish. | 11. المترجم بالعرففة<br>متفونفة (او مستمفة) لكن ما<br>كيعرف شي الصببببولة |
| 12. I understand Arabic: but I cannot speak it.                                | 12. انا كنفهم العربية ولاكن ما نفدر<br>شي نفدر بها                        |
| 13. We eat poorly.   | 13. احنا كناكلوا بالمسكفة   |
| 14. He speaks little, but with wisdom.   | 14. هو كيتكلم شوي لكن بالعقل  |
| 15. I have heard a few words.  | 15. انا سمعت شوي ذالكلام  |
| 16. We have little work.   | 16. عندنا شوي ذالكخدمة  |
| 17. I will learn little by little.   | 17. نتعلم بشوي شوي  |
| 18. We will sit down a little.   | 18. نجالسوا واحد الشوي  |
| 19. I will drink a very little.  | 19. نشرب واحد الشويوش   |
| 20. He will be worth twenty dollars more or less.                              | 20. يسوى عشرين ذالريال زايد<br>نافص                                       |
| 21. Why art thou working?  | 21. علاش كنتخدم   |
| 22. I am working for my father.  | 22. كنتخدم على بابا   |
| 23. I have done it for thee.   | 23. عملته على سبتك  |
| 24. Have the artillerymen died?  | 24. مانوا الطببببة  |

(a) See note a page 197.

(b) متفون metkûn. Passive participle of the verb تفن tekan he possessed some tongue, or faculty.

25. By God, may he be exalted, they have died! (a)

25. وحقّ الله تعالى إلا ماتوا

26. Let them rest in peace! (Lit. May God have mercy on them).

26. الله يرحمهم

27. They took us out forcibly.

27. خرّجونا بالرز

28. Here they sell by pounds or by ounces, as thou desirest.

28. هنا كينباعوا بالرطل او بالوفية  
كيب تحب

29. He gave me two ducats for my work.

29. اعطاني مثقالين على خدمتي

30. I will sell it all to thee for one thousand ducats.

30. نبيعد لك كلّه بالبي مثقال

31. We are ready to die for our conuntry.

31. احنا موجودين باش نيموتوا  
على بلادنا

32. The sewant has gone for the doctress.

32. المتعلم مشى مورا الدوا

33. They sent me (to procure) for charcoal.

33. سبطوني مورا الفحم

34. Desirest thou to exchange thy horse for my mare?

34. كتشبت تبدل العود ذبالك  
بالعودة ذبالي

(a) After the oath forms *الله حقّ* *lhakk allahû*, and *والله* *wallahu* (123) the affirmative verb is repeated but is preceded by the particle *لا* *illa*; e.g. *والله لا* *u-Allah illa matû*.

- |  |   |
|--|---|
| 35. Where did he pass (to-wards?)  | 35. من اين جاز  |
| 36. He has not passed hereabouts nor there, nor above nor below, nor behind, nor in front. | 36. ما جاز لا من هنا ولا من ثم<br>لا من فوق ولا من تحت<br>لا من الورا ولا من فدام |
| 37. He did not go out for (by reason of) fear.   | 37. ما خرج شي بالخوف  |
| 38. If thou sellest at this price thou wilt gain ten per cent.                             | 38. اذا تباعد بهذا الثمن تربح عشرة في المئة                                       |
| 39. He wishes to collect five per cent per month of interest.                              | 39. هو كيمت يتخاَص (a) خمسة في المئة ذالبايدة كل شهر                              |
| 40. He was travelling by sea.  | 40. هو كان مسافر في البحر   |
| 41. I dont like travelling by land.  | 41. ما كيا معجبني شي نساو بر<br>في البر   |

Pronunciation of the foregoing.

- |   |                               |
|---|-------------------------------|
| 8. ... <i>besselt alic</i> (or <i>ssedda-atek</i> ) | 26. <i>Allah ierhhemum.</i>   |
| 11. ... <i>metkâna.</i>                             | 31. ... <i>mûjûdin.</i>       |
|   | 39. ... <i>itekhalles ...</i> |

COMPOSITION 55.

Why hast thou sold (Ex. 35) the sword? (Comp. 24)

(a) *tckhlltes*, he collected, was paid.

—Because I have no money.— Why will that ruddy (Ex. 29) man look (Ex. 40) at me?—Because he desires (Ex. 32) to know thee (Comp. 29)—I am seated because I do not wish to work (Comp. 29) uselessly. —The prisoners (Comp. 15) went out (43)suddenly from the prison.—First he built (Comp. 36) a fort (Comp. 38) and then a house for himself.—Probably the mail courier will not come (168) today.—May be he will come.—Perhaps he passed the night (Comp. 34) at the fondack.—May be he is remaining on the road.—He does it intentionally.—What dost thou answer me? (Ex. 40)—I tell thee what he has given me nothing.—I have nothing to do with him; it is necessary that thou hand me the money.—I beseech thee to have patience with me.—Probably I will hand it thee during this month.—Probably he will come to see me.—Perhaps he wrote the letter and they have not received it.—Perchance a letter has come for me?—At day break we hear the cannon shot (Comp. 29).—I was kneeling when they entered my room.—I pray on my knees.

EXERCISE LVI.

- |  |  |
|--|--|
| <p>1. They will judge according to law.</p>                                    | <p>1. يحكمونه على موجب الشرع</p>           |
| <p>2. I will go to sleep according to thy wish.</p>                            | <p>2. نمشي ننعس على مرادى</p>              |
| <p>3. According to what I have understood the weaver does not wish to bet.</p> | <p>3. كيف جهمت الرزاز ما يحب يتخاطر شي</p> |



- |  |   |
|--|---|
| <p>4. I will do it in accordance with the opinion of the wise men (the learned).</p> | <p>4. انا نعماه على الراي ذالعلما</p>     |
| <p>5. Each one works according to what he is able.</p>                               | <p>5. كل واحد يخدم فده ما يفدر</p>        |
| <p>6. Do thou as thou best may (or). Do thou thy utmost.</p>                         | <p>6. اعمل فده ما تفدر (او اعمل جهدك)</p> |
| <p>7. Thou canst travel safely.</p>  | <p>7. تفدر تسافر بالامان</p>              |
| <p>8. Art thou going to send me the weights? (the balance.).</p>                     | <p>8. ما شي تسيبط لي الميزان</p>          |
| <p>9. Yes, Sir. just now.</p>  | <p>9. نعم يا سيدي دابا عاد</p>            |
| <p>10. Dost thou wish to help me? (Comp. 40).</p>                                    | <p>10. تحب تعاوتي</p>                     |
| <p>11. Yes, Sir. With much pleasure.</p>   | <p>11. ايد ياسيدي على راسي و على عيني</p> |
| <p>12. If thou help me I will give thee a present.</p>                               | <p>12. اذا تعاوني نعطيك واحد الهدية</p>   |
| <p>13. Have you finished the building.</p>   | <p>13. كهلتوا البني</p>                   |
| <p>14. Yes. We finished it yesterday.</p>  | <p>14. اي كملناه البارح</p>               |
| <p>15. Dost thou like cuttle-fish (lit. does cuttlefish please thee).</p>            | <p>15. كيحبهوك اللواين</p>                |

16. Yes. I like them very much  
(lit. they please me  
very much).

16. ايه كي عجبوني بالتراب

17. I see him always (con-  
-stantly) in the street.

17. ديما كنشوجه في الزنقة

18. The lazy man always is  
in the street.

18. المعكاز دايمًا في الزنقة

19. Seek thou always the  
opinion of the wise man.

19. اجتنس ديما على الراي ذا الحكيم

20. I will ever remember  
(Comp. 38) God.

20. على الدوام نتبكر الله

21. He took the money silently

21. فبض الدراهم بالسكات

22. I do not wish to go without  
a musket.

22. بما كنسحب شي نممشي بلما

(او من غير) مكحلة

23. Without doubt he will  
come today.

23. اليوم يسجي بلاشك

24. They have told me that  
the Administrators are  
in the Custom-house,  
but I did not see them.

24. فالوالي لامنا في دار العشور

لكن انا ما شجنتهم شي

25. Without me you cannot  
assemble to amuse your-  
-selves. (a)

25. من غيري ما تنسججوا شي

تنججوا

(a). It should be noted that the Particle بلا vulgarly requires to be followed by a Suffixed pronoun preceded by ب, e. g.: Without me بلا بي belâ biia: belâ bik, without thee, etc. etc.

26. Without thee we cannot  
(assemble) do anything.
27. He loves no one except  
his wife.
28. I think only of God.
29. The attorney will speaking  
about the law suit. (Case,  
question, claim ac-  
-sation).
30. Above every thing love  
God.
31. He was travelling (moun-  
-ted) on a mule.
32. The dishes are on the table.
33. All of them went out su-  
-ccessively.
34. I also have quarrelled  
with the neighbour.
35. My wife also has quarrelled  
with the neighbours.
36. Nor do I wish to quarre  
with that drunkard.
37. Didst thou not enjoy thy  
self? (Ex. 41) Nor I  
either! (Lit I likewise)
26. من غيرك ما نستجمعوا شي  
نعملوا حتى شي
27. هو ما كى يحب غير امراته
28. ما كنا نختم إلا في الله
29. الوكيل كان يهدر على الدعوة
30. حسب انست الله اكثروا من  
كل شي
31. كان مسافرا راكب على واحد  
البغاة
32. الطبا سبل على المائدة
33. كلهم خرجوا مورا بعضهم
34. حتى انا خاصيت مع الجار
35. حتى امراتي خاصيت مع  
الجيران
36. حتى انا ما كنا نحبت شي  
نخاصم مع هذالك السكران
37. ما نقوجت شي انا كذلك

38. It is as small as a flea.	38. هو صغير فد البرغوثه
39. It is as big as a camel.	39. هو كبير فد الجمل
40. Thou art as big as I.	40. انت كبير فدي
41. I weigh as much as thee.	41. انا كنوزن فذك

Pronunciation of the foregoing.

5. ... <i>kadd ma ikdar.</i>	29. <i>Al-ûkil ... dâûûa ...</i>
6. ... <i>kadd ma tekdar</i> ( or ... <i>juhdek).</i>	31. ... <i>rakeb ...</i>
18. <i>Al mâgâz. ...</i>	35. ... <i>jîran.</i>

COMPOSITION 56.

Thy sons rose early.—The servants rose earlier than thou.—The boys (little boys) came very early.—Art thou still writing?—Is he still sewing?—Thy mother is not awakened yet.—We have not yet supped.—Dost thou wish a cigarette? Take! (i.e. Take one).—He sleeps calmly.—They hid themselves behind the door.—He was meditating (Ex. 40) sadly upon the death.—He was, sadly upon his father's grave.—Finally he said he would not go out from his house. I desire that thou employ the time usefully.—Let us go! we will go to the garden.—Truly he deserves (Comp. 43) the wage.—I write sometimes at night.—I go out often to the garden.—The tailor and the shoemaker were drunk.—The muleteers and the cameldrivers arrived very early.—I have not yet eaten (dined).—Have you not prayed yet?—We have not prayed yet.—Have they not yet bought the basin (Ex. 42).—They have not bought it yet.—The physician has not cured me yet.—He will come and he will cure thee if God will.—It is finished thanks to God!



# APPENDIX I.

## MOORISH MEASURES WEIGHTS AND MONIES.

### MEASURES OF LENGTH.

*Kama*.—فامة *kama* sing.; فامتين *kamtain* dual; فامات *kamats* pl. ناص فاما *nuss kama*, half a kama. Inches centimetres.

*Kala*.—فالة *kala* sing.; فالتين *kaltain* dual; فالات *kalats* pl.; فالة ناص *nuss kala*, half a kala. فالة ثلث *tâlt* or *tâlût kala*, third of a kala. ربع فالة *rbaa* or *erbaa* or *ruba* or *râbûa kala*, fourth of a kala; ثمن فالة *tâmn* or *tâmûn kala* or ثمن ذالخالفة *tumun del-kala*, an eighth of a kala.

*Draa*.—ذراع *draa* or *derâa*, ذراعين *draîn* dual, ذراع *dârûa* (pl.) (lit. اذرع *adrûa*). ناص ذراع *nuss draa*, half a draa. ربع ذراع *rbaa* (or *erbaa*) *deraa*, etc. etc.

*Pace*.—خالفة *khalfâ*, sing. or خطوة *khatûa*; خالفات *khalfats* pl. or خطوات *khatûat*.

*Foot*.—قدم *kdem* or *kedem*, sing. اقدام *kdam* or *kedam* pl. (lit. *akdam*.)

*Span*.—شبر *shber* or *sheber* sing.; شبرين *shberain* dual; اشبار *shbar* *shebar* (lit. *ashbar*.)

*Hand*.—فتر *fter* or *feter* sing.; فترين *fétrain* dual.

*League*.—فرسخ *fersakh*; sing.; فراسخ *ferasakh* or *frasakh* pl. or ساعة *sââd* (hour.)

*Mile.*— ميل *mīl* sing.; أميال *mīal* pl. (for lit. *amīal*).

In some place a land measure called مرجع *marjāá*, (dual مرجعين *marjaain*, pl. مراجع *mrajaa* or *marajaa*) is used. It contains 384 square kalas.

## MEASURES OF CAPACITY.

### LIQUIDS.

*Kola.*— فلتة *kolla* sing.; فلتتين *koltain*, dual; فلال *klel* or *kalel*, pl.;  
 فلة نص *nūss kolla*, half a kola, etc. etc.

*Quarter.*— ربعية *rubai* or *rubaiia*.

*Stone.*— (Half a quarter) (lit. eighth) ثمنية *tsumniia*, half a  
 sotne. نص ثمنية *nūss tumniia*, etc. etc.

This measure is used for *oil* only which is the only liquid of commercial importance in Morocco. There is another measure however for *milk* which varies in size in different localities namely كيل *kail*, dual; كيلين *kailain*, pl. اكيال *kial* or *akial*, half a kail; نص كيل *nuss kail*.

### DRY MEASURE.

*Mudd.*— مدّ *mudd*, sing.; Used for Grain; مدين *mūddain*, dual;  
 pl. مدود or امدود *mdūd*, *medūd* *mdad* or *amdad*, half a  
 mudd; نص مدّ *nūss mūdd*, quarter mudd; ربعي *rubaii* or  
*rubaii*, eighth, تمنّي *tumnī* or *tumnīi*, half an eighth of a  
 mudd; نص ثمني *nūss tumnīi*.

The mudd varies greatly in size in different localities.

### WEIGHTS.

*Hundredweight.*— فنطار *kantar*; فنطارين *kantarain* dual; فناطر  
*kenatar* or *kenatūr*. نص فنطار *nūss kantar*, half kantar; ربع

*rbaa* or *rubâ* sing.; *ربعين* *rubain* dual; *ربعات* *rbaat rbaat* or *rubaat* pl.; *نص ربع* *nûss rbaa*, half a quarter (a stone) *وزنة* *uézna*, a quarter of a quarter (half a stone.)

NOTE. In some parts of the west coast a nother *dry measure*, called the *خروبة* *kharroba*, dual, *خروبتين* *kharrobtain* pl. *خواريب* *khârâreb* or *kharareb*, is used.

*Pound*.—*رطل* *rtal* or *ertal* sing.; *رطلين* *ertlain* or *rtalain* dual; *ارطال* *artal* and *رطول* *rtul* or *ertel* pl.; *نص رطل* *nûss rtal*, half apound; *اربع اواف* *arbaa ûak*, quarter a pound (lit. tr. 4 ounces).

*Ounce*.—*وفية* *ukiia* sing.; *وفيتين* *ukiitain* dual; *اواف* *ûak* and *وقيات* *ukiiat* pl.; *نص وفية* *nûss ukiia*, half an ounce; *ربع رباة* *rbaa ukiia*, quarter ounce.

*Ducat*.—*مشغال* sing. *metskal*; dual *مشغالين* *metskalain*; pl. *مشافل* *metsakel* or *mtakel*. (a)

*Nûaia*.—*نواية* *nuaia* pl. *نوايات* *nuaiaats*. (a)

The equivalents in European weights of the foregoing are not given because they vary greatly in different localities even though known by the words given above.

## MONIES.

### GOLD.

*Moorish gold pieces*.—*بندكبي* *bendki* or *béndek,î* pl. *بنادق* *bnadek* or *benaduk*. Value 65 ounces (*ûkias*). Half *bendki* *نص بندكبي* *nûss bendeki* 32½ ounces.

### SILVER.

*Ducat*.—(An imaginary piece money) *متغال* *metkal* sing.; dual

(a) These two weights are those used for Gold, silver precious stones, and perfume essences.

مشكاليين *metzkalain*, pl. مشافل *mtakel* or *metakel*. Value 10 ounces 40 moozûnats.

*Derham of 4 ounces.*— ذاربع اواق *derham d-arbaa ûak*, pl. in ات *at*. Value 4 ounces or 16 moozûnats.

*Derham of 10 moozûnats.*— درهم عشرة وجوه *derham d-aashra ûjuh*. Value 2 ½ ounces or 10 moozûnats.

*Derham of 8 moozûnats.*— درهم تهنية وجوه *derham temni ûjuh*. Value 2 ounces or 8 moozûnats.

*Derham of 7 moozûnats.*— درهم سبع وجوه *derham de-sebaa ûjuh*. Value 1 ⅓ ounces or 7 moozûnats.

*Derham of 4 moozûnats.*— ذاربع وجوه *derham d-arba ûjuh* or وفيه *ukiia*; pl. اواق *aûak*. Value 1 ounce or 4 moozûnats.

*Moozûna.*— (Imaginary value) (a) sing. موزونة *mûzûna*, dual وجوهين *ûjhain* (literally translated “two faces”), pl. موزونات *mûzûnats* or وجوه *ûjuh* (lit. “to faces”).

COINS ISSUED BY THE LATE SULTAN MULEY AL HASSAN AND  
PRESENT SULTAN MULEY ABD-AL-AZIZ.

1<sup>ts</sup>. *Dollar* ريال *riâl* (invariable for dual and pl.), 5 pesetas Spanish.

2<sup>nd</sup>. *Half dollar.*— نص ريال *nâss riâl*, pl. نصاص الريال *nssuss er-riâl*. 2½ pesetas Spanish.

3<sup>rd</sup>. *Quarter dollar.*— ربع الريال *rbaa* or *rûba er-riâl*, pl. in ات *at*, 1¼ pesetas Spanish.

4<sup>th</sup>. *Derham hassani.*— Half peseta 1<sup>ts</sup>. درهم حسني *derham hassani*; 2<sup>nd</sup>. زوج بلاين *zûj blain*; 3<sup>rd</sup>. فروش *kersh* or *guersh*, pl. فروش *krush* or *grûsh* 50 centimos of a Spanish peseta.

(a) Value 6 fluses.



5th. *Belian*.—1st. نص حسنني *nâss hasani*; 2nd. بليون *beliân*;  
3rd. كريش *kriïesh* or *grïesh* pl. in ات *at*. 25 centimes of a  
Spanish peseta.

COPPER.

*Piece of 4 fluses*.—اربعة دالفلوس *arbaa dal-flûs* or *felûs*.

*Piece of 2 fluses*.—1st. زوج فلوس *zâj flûs*; 2nd. ثمانية *temnia* (a)

*Piece of 1 flûs*.—فلس *fels* pl. فلوس *flûs*. In the vicinity of Te-  
-tuan the *fels* is called also دبلون *doblon* pl. *dbalen* or  
*dëbulen*.

As at present foreign monies are even more commonly in  
use in Morocco than Moorish coins it is thought advisable to  
give the names of the foreign most known generally current  
amongst the Moors.

GOLD.

Spanish.	{	<i>Doubloon</i> .—Sing. دبلون <i>doblon</i> , pl. دبالن <i>dbalen</i> . Value 1 ounce of gold.
		<i>Half doublan</i> .—Sing. نص دبلون <i>nâss doblon</i> ½ an of gold.
		<i>5 dollar piece</i> .—1st. ليبرة <i>libra</i> , pl. in ات <i>at</i> ; 2nd. ربع دبلون <i>râba doblon</i> , pl. in ات <i>at</i> .
British.	{	£ <i>Sterling</i> .—ليبرة انكليزية <i>libra ingliza</i> .
French.	{	<i>Louis d'or</i> .—لوييز <i>luiz</i> . 20 franc piece.
		<i>Half louis d'or</i> .—نص اللوييز <i>nâss al-luiz</i> ; 10 franc piece.
		<i>Quarter louis d'or</i> .—الريال ذهب <i>er rial dhab</i> ; 5 franc piece.

(a) The word *temnia*, which signifies "eight" doubtless has its origin in some  
ancient money whose value was the fourth of a flûs

SILVER.

Spanish.	{	Dollar.—1 <sup>st</sup> . دورو <i>dūro</i> , (inv. dual and pl.); 2 <sup>nd</sup> . ريال <i>riāl</i> (inv. dual and pl.); 3 <sup>rd</sup> . ريال كبير <i>riāl kbīr</i> ; 4 <sup>th</sup> . ريال بو مدفع <i>riāl bū medfaa</i> .
		Half dollar.—نص الريال <i>nūss er-riāl</i> sing.; نصاص ذالريال <i>nessass der-riāl</i> pl.
		Quarter dollar.—ربع الريال <i>ruba er-riāl</i> sing.; ربعات الريال <i>rubat er-riāl</i> pl.
		2 pesetas piece.—1 <sup>st</sup> . زوج بسيط <i>zūj básasét</i> ; 2 <sup>nd</sup> . زوج بساسط <i>zūj bsaset</i> .
		1 peseta piece.—بسيطة <i>besseta</i> .
		2½ real vellon piece.—زوج بلون ونص <i>zūj beliân û nūss</i> .
French.	{	Half peseta.—زوج بلاين <i>zūj blaīn</i> .
		Real of vellon.—بلايون <i>beliun</i> ; pl. بلاين <i>blaīn</i> .
5 franc piece.—1 <sup>st</sup> . ريال فرنسيس <i>riāl fransis</i> ; 2 <sup>nd</sup> . ريال صغير <i>riāl saghéér</i> .		

COPPER.

Spanish.	{	10 centimos of a peseta.—عشرة وجولة <i>aashra ûjûh</i> .
		5 centimos of a peseta.—خمس وجولة <i>khamsa ûjûh</i> .

As it is hardly possible to give a general idea of the moors method of counting money the form in which they reckon, is indicated in detail as follows, beginning with the "flus."

1. Flūs. فليس *filss*.
2. » زوج فليس or ثنية ذالفليس *Zûy flūs, or temnia del-flūs*.
3. » نص موزونة *Nūss mûzûna*.
4. » 1<sup>st</sup>. اربعة ذالفليس *Arbaa del flūs*.
- 2<sup>nd</sup>. ستاشر فليس *Settashar filss*.

5. Flus.	1 <sup>st</sup> .	خمسة دالبلوس	<i>Khamsa del-flûs.</i>
	2 <sup>nd</sup> .	عشرين جلس	<i>Aushrîn filss.</i>
6. «		موزونة	<i>Mûzûna.</i>
7. »		موزونة و جلس	<i>Mûzûna û filss.</i>
8. «		موزونة و ثمنية	<i>Mûzûna û temniâ.</i>
9. »		موزونة و نص	<i>Mûzûna u nâss.</i>
10. »		و جزيين غير ثمنية	<i>Ujain ghair temniâ.</i>
11. »		و جزيين غير جلس	<i>Ujain ghair filss.</i>
12. »		و جزيين	<i>Ujain.</i>
13. »		و جزيين و جلس	<i>Ujain û filss.</i>
14. »		و جزيين و ثمنية	<i>Ujain û temniâ.</i>
15. »		و جزيين و نص	<i>Ujain û nâss.</i>
16. »		ثلاثة غير ثمنية	<i>Tlata ghair temniâ.</i>
17. »		ثلاثة غير جلس	<i>Tlata ghair filss.</i>
18. »		ثلاث و جوة	<i>Telt ûjûh.</i>
19. »		ثلاثة و جلس	<i>Tlata û filss.</i>
20. »		ثلاثة و ثمنية	<i>*Tlata û temniâ.</i>
21. »		ثلاثة و نص	<i>Tlata û nâss.</i>
22. »		أربعة غير ثمنية	<i>Arbaa ghair temniâ.</i>
23. »		أربعة غير جلس	<i>Arbaa ghîr filss.</i>
24. »	1 <sup>st</sup> .	أربع و جوة	<i>Arbaa ûjûh.</i>
	2 <sup>nd</sup> . or	درهم بلوس	<i>Derham flûs.</i>
	3 <sup>rd</sup> . or	وفيد	<i>Ukiia. (ounce).</i>
	etc.	etc.	etc.
30. »	1 <sup>st</sup> .	خمسة و جوة	<i>Ilhamsa ûjûh.</i>
	or	خمسة موزونات	<i>Ilhamsa mâzûnatz.</i>
	etc.	etc.	etc.
36. »		ست و جوة	<i>Sett ûjûh.</i>
	etc.	etc.	etc.

42. »		سمع و جوة	<i>Sebaa ûjâh.</i>
	etc.	etc.	etc.
48. »	1st.	ثمنية و جوة	<i>Temnia ûjâh.</i>
	etc.	etc.	etc.
	2nd. or	وقيتين	<i>Ukiitain.</i> ( 2 ounces 8 mu- -zûnatz ).
	etc.	etc.	etc.
66. »		احداشر موزونة	<i>Hdashar mûzûna.</i> ( 11 mu- -zûnâtz etc. ).
72. »	1st.	اثناشر موزونة	<i>Tnashar mûzûna.</i> ( 12 mû- zûnatz ).
	2nd. or	ثلاث اواق	<i>Telt aûak.</i> ( 3 ounces ).
	etc.	etc.	etc.
96. »	1st.	سناشر موزونة	<i>Settashar mûzûnatz</i> ( 16 mû- -zûnatz ).
	2nd. or	اربعة اواق	<i>Arbaa ûak.</i> ( 4 ounces ).
120. »		خمسة اواق	<i>Khamsa ûak.</i> ( 5 ounces ).
	etc.	etc.	etc., and so on to.
10 Ounces. }		مشفال	<i>Metzkal.</i> ( 10 ounces ).
1 Metzcal. }			

MEASURES OF TIME.

Century	}		فرن	<i>karn.</i> sing.
			فونين	<i>karnain.</i> dual.
			فرون	<i>korûn.</i> pl.
Year.	}	1st.	عام	<i>aâm.</i> sing.
			عامين	<i>aamaîn.</i> dual.
		2nd.	عوام	<i>aaûam.</i> pl. not used.
			سنة	<i>senâ.</i> sing.
			سنيين	<i>snîn</i> or <i>senia.</i> pl.

Month.	}	شهر <i>shar</i> or <i>shaher</i> . sing.
		شهرين <i>shahraîn</i> . dual.
		شهور <i>shûr</i> or <i>shehûr</i> . pl.

The Moslem year has twelve months the names and sequence are as follow:

1<sup>st</sup>. محرم *mohârrem* or vulgarly العشور *al ashûr*. It has 30 days.

2<sup>nd</sup>. صفر *ssafar* or vulgarly, شاع العشور *shaa al-ashûr*. It has 29 Days.

3<sup>rd</sup>. ربيع الاول 1<sup>st</sup>. *rabia al-ûûel* المولود 2<sup>nd</sup>. *al-mulud* It has 30 days.

4<sup>th</sup>. ربيع الثاني 1<sup>st</sup>. *rabia et-tani* المولود 2<sup>nd</sup>. *shaa al-mûlûd*. It has 29 days.

5<sup>th</sup>. جمادى الاول *jûmada al-ûûel*. It has 30 days.

6<sup>th</sup>. جمادى الثاني *jumada et-tani*. It has 29 days.

7<sup>th</sup>. رجب *rêjéb*, or *rjeb*. It has 30 days.

8<sup>th</sup>. شعبان *shaaban*. It has 30 days.

9<sup>th</sup>. رمضان *ramdan*, or *ramadan*. It has 30 days. See page 115.

10<sup>th</sup>. شوال *shual*, or. vulgarly. العيد الصغير *al-aid ess-ssagher*. It has 29 days.

11. ذوالنعدة *dul-kaada*, or. vulgarly. باين الاياد *bain al-aiad*; It has 30 days.

12. ذوالحجة *dul-hajja*, or vulgarly العيد الكبير *al-adi al-kébir*. It has 29 days-and in 30 days.

All the months commence with the moon.

Week. جمعة sing. *jumaa*. dual. جمعتين *jumatain* pl. جمعات *jumast*.

The week is divided into seven days whose names are as follows:

Sunday.	نهار الاحد	<i>nehar al-hhad.</i>
Monday.	نهار الاثنين	<i>nehar letnin or el-letnin.</i>
Tuesday.	نهار الثلاثاء	<i>nehar et-telata.</i>
Wednesday.	نهار الاربعه	<i>nehar al-arbaa.</i>
Thursday.	نهار الخميس	<i>nehar al-khemis.</i>
Friday.	نهار الجمعة	<i>nehar al-jimûaa (for jûmuaa).</i>
Saturday.	نهار السبت	<i>nehar es-sebt.</i>

Day. —	$\left\{ \begin{array}{l} \text{يوم} \text{ } I\ddot{u}m. \text{ sing.} \\ \text{يومين} \text{ } I\ddot{u}m\ddot{a}in \text{ dual.} \\ \text{ايام} \text{ } I\ddot{a}m \text{ (for } a\ddot{i}iam). \text{ pl.} \end{array} \right\}$	Day of 24 hours.

The day time, i.e. time during which the sun is above the horizon. نهار *nehar* sing. نهارات *neharat* pl.

The Moors use the following terms to indicate the different periods of the day.

1st.	البجور	<i>al fjer, or fėjér (for al-fejir)</i> Day break.
2nd.	الصباح	<i>ess-ssebah</i> , early morning.
3rd.	الضحى	<i>ed-deha</i> S. a. m.
4th.	الضحى العالى	<i>ed-deha al-aali</i> , about 10 a. m.
5th.	الاولى	<i>al-âûli, or al-âûéli</i>
	الاعلام	<i>al-aalam.</i>
	الزوال	<i>es-zaûal.</i>
} Midday.		
6th.	الظهور	<i>ed-dhor</i> (lit. <i>dohr</i> ). See page. 277.
7th.	العصر	<i>al-âssar</i> (lit <i>assr</i> ). See page. 277.
8th.	المغرب	<i>al-maghreb</i> . See note of page 210 sunset.
9th.	العشا	<i>al-âsha</i> See page 277.
10th.	نص الليل	<i>nâss al-tîl</i> , midnight.

Moors who understand the hour of the clock count them in the same manner as Europeans, and express them by the cardinal numbers thus "the one", the two, three" etc. e. g:

Hour. — { ساعة *saââ*. sing.  
 ساعتين *sââtain*. dual.  
 ساعات *saats*. pl. and سوايع *suaia*.

Half hour. نصف ساعة *nûss-sâââ*.

Quarter hour ربع ساعة *rûba saââ*.

Five minutes. { 1<sup>ts</sup>. { درج *darj*. sing.  
 درجین *darjain* dual. } literally tr. "Step"  
 Ten minutes.  
 ادراج *draj* (for *adraj*). pl. }  
 { 2<sup>nd</sup>. { قسم *kasm*. sing.  
 قسمین *kasmâin* dual. } literally tr. Division.  
 قسمآت *kasmats* pl. }

### THE ERA OF THE HEGIRA.

The Era used by the Arabs and indeed by all mohammedans is called the *hégira*, هجرة *higra*, (i.e. Emigration, abandonment flight), and it began on the day in which mohamed fled from Mecca to medina. The first year of the Hegira began on 16·July 622 of the Christian era.

The years composing the Hegira era are lunar and contain eleven days less than our solar years.

The Hegira era is divided into cycles of 30 years of which 19, called common, are of 354 days, and the remaining 11, called intercalated, have one more that is 355 days each. The intercalated years of the cycle are Nos. 2, 5, 7, 10, 13, 16, 18, 21, 24, 26 and 29.

The correspondence of the Hegira years with those of the Christian era is found by the following method.

Divide the Hegira year by 33, then subtract the quotient from the divided (the given Hegira year), and add 622 to the difference.

To find the Hegira year corresponding to any given Christian year, subtract 622 from the given year, divide the resulting difference by 32, and add the quotient to the divided.

EXAMPLES.

Let 1286 be the hegira year to which it is desired to find the corresponding Christian year.

$$1286 : 33 = 38 \frac{32}{33} \text{ (say 30).}$$

$$1286 : 39 = 1257 - 622 = 1869 \text{—The Christian year required.}$$

Let 1869 be the Christian year to which it is desired to find the corresponding hegira year.

$$1869 - 622 = 1247.$$

$$1247 : 32 = 38 \frac{31}{32} \text{ (say 39).}$$

$$39 + 1247 = 1286 \text{ the Hegira year required.}$$

NOTE. The years are divided by 33 and 32 respectively for the reason that Christian year makes 33 of the Hegira, and "vice versa"

CHRONOLOGICAL TABLE.

Shewing the dates of the Hegira era corresponding to the Christian years from 1872 to 1972.

The asterisk indicates the Hegira intercalated years and the D, the day of the week. The line \_\_\_ over the year closes the Hegira cycle of 30 years.

Era of the J. C.	Era of the Hegira.			
1872	1289	March	11	D. 2 i. e. Monday.
1873	1290	»	1	D. 7 i. e. Saturday. etc.



Era of the J. C.		Era of the Hegira.		
1874	1291	February 18	D.	4
1875	1292*	» 7	D.	1
1876	1293	January 28	D.	6
1877	1294	» 16	D.	3
1878	{	1295	January 5	D. 7 of 1878
		1296	December 26	D. 5
1879	1297*	» 15	D.	2
1880	1298	» 4	D.	7
1881	1299	November 23	D.	4
1882	1300*	» 12	D.	1
1883	1301	» 2	D.	6
1884	1302	October 21	D.	3
1885	1303*	» 10	D.	7
1886	1304	September 30	D.	5
1887	1305	» 19	D.	2
1888	1306*	» 7	D.	6
1889	1307	August 28	D.	4
1890	1308*	» 17	D.	1
1891	1309	» 7	D.	6
1892	1310	July 26	D.	3
1893	1311*	» 15	D.	7
1894	1312	July 5	D.	5
1895	1313	June 24	D.	2
1896	1314*	» 12	D.	6
1897	1315	» 2	D.	4
1898	1316*	May 22	D.	1
1899	1317	» 12	D.	6

Era of the J. C.	Era of the Hegira.				
1900	1318	May	1	D. 3	
1901	1319*	April	20	D. 7	
1902	<u>1320</u>	»	10	D. 5	
1903	1321	March	30	D. 2	
1904	1322*	»	18	D. 6	
1905	1323	»	8	D. 4	
1906	1324	February	25	D. 1	
1907	1325*	»	14	D. 5	
1908	1326	»	4	D. 3	
1909	1327*	January	23	D. 7	
1910	1328	»	13	D. 5	
1911	{	1329	»	2	D. 2
		1330*	December	22	D. 6
1912	1331	»	11	D. 4	
1913	1332	November	30	D. 1	
1914	1333*	»	19	D. 5	
1915	1334	»	9	D. 3	
1916	1335	October	28	D. 7	
1917	1336*	»	17	D. 4	
1918	1337	»	7	D. 2	
1919	1338*	September	26	D. 6	
1920	1339	»	15	D. 4	
1921	1340	September	4	D. 1	
1922	1341*	August	24	D. 5	
1923	1342	»	14	D. 3	
1924	1343	»	2	D. 7	
1925	1344*	July	22	D. 4	

Era of the J. C.	Era of the Hehira.			
1926	1345	July	12	D. 2
1927	1346*	»	1	D. 6
1928	1347	June	20	D. 4
1929	1348	»	9	D. 1
1930	1349*	May	29	D. 5
1931	1350	»	19	D. 3
1932	1351	»	7	D. 7
1933	1352*	April	26	D. 4
1934	1353	»	16	D. 2
1935	1354	»	5	D. 6
1936	1355*	March	24	D. 3
1937	1356	»	14	D. 1
1938	1357*	»	3	D. 5
1939	1358	February	21	D. 3
1940	1359	»	10	D. 7
1941*	1360	January	29	D. 4
1942	1361	»	19	D. 2
1943	1362	»	8	D. 6
	1363*	December	28	D. 3
1944	1364	»	17	D. 1
1945	1365	»	6	D. 5
1946	1366*	November	25	D. 2
1947	1367	»	15	D. 7
1948	1368*	»	3	D. 4
1949	1369	October	24	D. 2
1950	1370	»	13	D. 6
1951	1371*	»	2	D. 3

Era of the J. C.	Era of the Hegira.			
1952	1372	September	21	D. 1
1953	1373	»	10	D. 5
1954	1374*	August	30	D. 2
1955	1375	»	20	D. 7
1956	1376*	»	8	D. 4
1957	1377	July	29	D. 2
1958	1378	»	18	D. 6
1959	1379*	»	7	D. 3
1960	1380	June	26	D. 1
1961	1381	»	15	D. 5
1962	1382*	»	4	D. 2
1963	1383	May	25	D. 7
1964	1384	»	13	D. 4
1965	1385*	»	2	D. 1
1966	1386	April	22	D. 6
1967	1387*	»	11	D. 3
1968	1388	March	31	D. 1
1969	1389	»	20	D. 5
1970	1390*	»	9	D. 2
1971	1391	February	27	D. 7
1972	1392	»	16	D. 4



## APPENDIX II.

### THE IRREGULARITIES OF THE MOORISH DIALECT OF ARABIC.

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In the beginning of this work we mentioned, and we have had occasionally to revert to it, that the *vulgar Arabic* wanders very frequently from the rules of *classical* or *literal* Arabic. To make the difference more easily understood we propose to show in this appendix the principal irregularities observable in the Arabic vulgar of Morocco when compared with the *literal* both as regards the preliminary observation we made and in relation to all the parts of speech:

#### PRELIMINARIES IDEAS.

##### § 1. LETTERS OF THE ALPHABET.

1<sup>st</sup>. The pronunciation of some letters of the alphabet is different to that which they have in other moslem countries, and even within the Moorish Empire one finds different pronunciations of the same letter, as has been shewn in chapter II page 2.

2<sup>nd</sup>. The initial *alif*, (both the "uniting" and "separating") is frequently suppressed in the vulgar speech.

EXAMPLES.

Vulgar.	Literal.
أمرأة <i>mraa</i> , woman.	أمرأة <i>emratun</i> .
أحمد <i>hhmed</i> , Hamed.	أحمد <i>ahmadu</i> .
أمواج <i>muaj</i> , waves.	أمواج <i>amuajun</i> .

3<sup>rd</sup>. When the hamzated *alif* is initial a *lam*, is frequently placed before it.

EXAMPLES.

Vulgar.	Literal.
لارنب <i>larneb</i> , hare.	أرنب <i>arnabân</i> .
لامين <i>lamîn</i> , administrator.	أمين <i>aminûn</i> .

4<sup>th</sup>. The hamzated *alif* is sometimes changed into و.

EXAMPLES.

Vulgar.	Literal.
وخر <i>ûkhkhar</i> or <i>ûkahkhar</i> , he hindered.	أخر <i>akhkhara</i> .
ونيسة <i>ûntisa</i> , ( <i>f.</i> ) intimate friend.	أنيسة <i>anîsatun</i> .

5<sup>th</sup>. Ordinarily the *alif* of the article preceding a word beginning with a hamzated *alif* is not pronounced, and in this event the *lam* of the article takes the *fatha*.

EXAMPLES.

Vulgar.	Literal.
لابيض <i>l'biad</i> ( <i>adj. or noun</i> ) the white.	الابيض <i>al-abiadu.</i>
لاحمر <i>lehmar</i> ( <i>adj. or noun</i> ) the red.	الاحمر <i>al-ahmaru.</i>

6th. The letters ض and ط are sometimes changed into ط.

EXAMPLES.

Vulgar.	Literal.
مریط <i>mrît</i> , sick.	مَرِيضٌ <i>maridûn.</i>
موضع <i>mótád</i> , place, site.	مَوْضِعٌ <i>mâûdiaân.</i>
ظهر <i>thar</i> , back.	ظَهْرٌ <i>dahrûn.</i>
عظم <i>atam</i> , bone.	عُظْمٌ <i>aadmân.</i>

7th. In like manner we have observed in some places the very rare conversion of the غ into ع; e.g.: عرسة *aarsa*, garden, for غرسة *gharsa*, pl. عراسي *ârasî* for غراسي *ghârasî*.

8th. The ل is changed into ن, and “vice versa”.

EXAMPLES.

Vulgar.	Literal.
سناح <i>snaħ</i> , arms weapons.	سِلَاحٌ <i>silâhûn.</i>
زنزلة <i>zénzla</i> , earthquake.	زَلْزَلَةٌ <i>zalzalatûn.</i>
نول <i>ndûl</i> , colour.	لَوْنٌ <i>laûnûn.</i>
نعل <i>nââl</i> , (he) cursed.	لَعْنٌ <i>lââdnâ.</i>

9th. The *s* of the personal pronouns *s*, *هو*, *ها*, *حي*, and *هم*, is very frequently dropped in pronunciation.

EXAMPLES.

Vulgar.	Literal.
قتل <i>kétlu</i> , (he) killed him.	قَتَلَهُ <i>kátáláhû</i> .
قتلها <i>kétla</i> , » » her.	قَتَلَهَا <i>kátáláhâ</i> .
قتلهم <i>kettlum</i> , » » them.	قَتَلَهُمْ <i>kátáláhum</i> .
ما هو شي <i>ma-û-shî</i> , not or is not.	مَا هُوَ شَيْءٌ <i>mâ hûá shá'ûn</i> .

10th. Vulgarly the *ta merbâta* is not pronounced if a suffixed pronoun does not follow it. (See page 5 No. 20.)

EXAMPLES.

Vulgar.	Literal.
مدينة <i>mdina</i> , city.	مَدِينَةٌ <i>madinatûn</i> .

11th. The *y* in the plurals of the formation, *..أ.ي.*, is also, not pronounced.

EXAMPLES.

Vulgar.	Literal.
سلطان <i>slâten</i> , Sultans.	سُلَاطِينُ <i>salatinû</i> .
صنادق <i>ssnadak</i> , boxes.	صُنَادِقُ <i>ssnadikû</i> .

§ 2. VOWELS AND ORTHOGRAPHIC SIGNS.

1st. The vowel of the 1st. radical letter of trilateral nouns is frequently changed into *sokun* contrary to the rules of clas-



-sical Arabic and this also happens in some persons of the pre-terite tense of some verbs.

EXAMPLES.

Vulgar.	Literal.
ذهب <i>dhab</i> , gold.	ذَهَبَ <i>dahabun</i> .
رجل <i>rjel</i> , foot.	رَجُلٌ <i>rijlun</i> .
سمن <i>smen</i> , salt butter.	سَمْنٌ <i>samnun</i> .
كتب <i>ktéb</i> , he wrote.	كَتَبَ <i>kataba</i> .
كتبت <i>ktébt</i> I wrote.	كَتَبْتُ <i>katabtû</i> .
كتبنا <i>ktebna</i> we wrote.	كَتَبْنَا <i>katabna</i> .

2<sup>nd</sup>. In like manner the vowel of the 1<sup>st</sup>. radical in the vulgar idiom is always suppressed when the 2<sup>nd</sup>. radical is followed by a prolonging letter (No. 29) in verbs and particles as well as nouns. This is a rule which has almost no exception.

EXAMPLES.

Vulgar.	Literal.
نهار <i>nehar</i> . day.	نَهَارٌ <i>naharûn</i> .
مدينة <i>medina</i> , city.	مَدِينَةٌ <i>madinatun</i> .
قلوب <i>klub</i> , hearts.	قُلُوبٌ <i>kâlûbûn</i> .
جبال <i>jibal</i> , mountains.	جِبَالٌ <i>jibalûn</i> .
بنيت <i>bnit</i> , I built. (a)	بَنَيْتُ <i>banaitû</i> .
بنينا <i>bnînâ</i> , we built. (a)	بَنَيْنَا <i>banaina</i> .

(a) The *ي* of these examples is vulgarly a letter of prolongation.

Vulgra.	Lulgar.
هنا <i>héna</i> , here.	هَنا <i>huna</i> .
شمالا <i>shmala</i> , to the left.	شَمَلا <i>shamalan</i> .
حدا <i>hhda</i> , in front of or at side.	حَذا <i>hida</i> .
حذاك <i>hhdak</i> , at thy side.	حَذَاكَ <i>hhidaka</i> .

3<sup>rd</sup>. The same suppression takes place when the 2<sup>nd</sup>. radical letter is followed by a ي or a و preceded by *fatha*.

EXAMPLES.

Vulgar.	Literal.
شرى <i>shra</i> , he bought.	شَرَى <i>shara</i> .
شروا <i>shráû</i> , they bought.	شَرُوا <i>sháraû</i> .
بنى <i>bna</i> , he built.	بَنَى <i>bana</i> .
بنوا <i>bnaû</i> , they built.	بَنَوْا <i>banaû</i> .

4<sup>th</sup>. The *fatha* followed by a ي is often changed into *kesra* and followed by و with a *damma*.

EXAMPLES.

Vulgar.	Literal.
ليل <i>lil</i> , night.	لَيْلٍ <i>lailân</i> .
زيت <i>zit</i> , oil.	زَيْتٍ <i>zaitun</i> .
فيق <i>fiiak</i> , he awakened.	فَيْقٍ <i>faiïaka</i> .
عليك <i>alik</i> , upon thee.	عَلَيْكَ <i>álaïka</i> .
كيف <i>hif</i> , how?	كَيْفٍ <i>kaïfa</i> .

Vulgar.	Literal.
نوبة <i>nauba</i> , time occasion.	نُوبَةٌ <i>naubatûn</i> .
زوج <i>zûuej</i> , he married.	زَوْجٌ <i>zaûûajâ</i> .
تزوج <i>tzûuej</i> , he was married.	تَزَوَّجَ <i>tazaûûaja</i> .

5<sup>th</sup>. The *kesra* is frequently changed *fatha*, 1<sup>st</sup>. in the 2<sup>nd</sup> radical of the participial masc. agent, and 2<sup>nd</sup>. in the penultimate letter of the pl. of formations . . . ا . . . and . . . ا . . .

EXAMPLES.

Vulgar.	Literal.
خالق <i>khlak</i> , creator.	خَالِقٌ <i>khalikân</i> .
جامع <i>jamaa</i> , he who col- -lects, mosque.	جَامِعٌ <i>jamiaun</i> .
فناطر <i>kanatar</i> , bridges.	فَنَاطِرٌ <i>kanatirû</i> .
صناديق <i>ssâddak</i> , boxes.	صَنَادِقٌ <i>ssanadikû</i> .

6<sup>th</sup>. The *sokum* of the 2<sup>nd</sup>. radical letter borne by the tri-literal nouns of classical Arabic is frequently changed into *fatha* in the vulgar.

EXAMPLES.

Vulgar.	Literal.
بحر <i>bhhar</i> , sea.	بُحْرٌ <i>bahhrun</i> .
لحم <i>lham</i> , flesh.	لَحْمٌ <i>lahhamûn</i> .
فجر <i>fjêr</i> , dawn.	فَجْرٌ <i>fajrûn</i> .

7th. The vowel of the 2<sup>nd</sup>. radical is changed vulgarly into *sokun* 1<sup>st</sup>. in the feminine and the pl. of the agent or active participle; 2<sup>nd</sup>. in various persons of the trilateral regular verb, and 3<sup>rd</sup>. in some persons of formations derived from verbs.

EXAMPLES.

Vulgar.	Lulgar.
سَكَنَتْ <i>sakna</i> , inhabitant (fem.)	سَاكِنَاتٌ <i>sakinatûn</i> .
سَاكِنِينَ <i>saknîn</i> , inhabitants.	سَاكِنِينَ <i>sakinîna</i> .
مَسَافِرَةٌ <i>msâfra</i> , traveller (fem.)	مُسَافِرَاتٌ <i>musafiratûn</i> .
كَتَبَتْ <i>kébtét</i> , she wrote.	كَتَبَتْ <i>katabat</i> .
كَتَبُوا <i>kébtû</i> , they wrote.	كَتَبُوا <i>katabû</i> .
تَكْتُبُوا <i>tkébtû</i> , you write.	تَكْتُبُونَ <i>taktûbûna</i>
يَكْتُبُوا <i>tkébtû</i> , they will write.	يَكْتُبُونَ <i>iaktûbûna</i> .
صَالِحَتْ <i>ssalhhét</i> , she paci- -fied.	صَالِحَاتٌ <i>ssalahhat</i> .
صَالَحُوا <i>ssalhhu</i> , they paci- -fied.	صَالَحُوا <i>ssalahû</i> .
يُصَالِحُوا <i>ïssalhu</i> , they will pacify.	يُصَالِحُونَ <i>iûssalihûna</i> .
تَصَارَبُوا <i>tdarbû</i> .	تَصَارَبُوا <i>tadarabû</i> .

Vulgar.	Literal.
انفتحوا <i>enféthu</i> , they become opened.	انفتَحُوا <i>infatahû.</i>
ارتفعوا <i>ertefaâ</i> , they were raised.	ارتَفَعُوا <i>irtafaâ.</i>
استغفروا <i>estaghfrû</i> , they besought pardon.	اسْتَغْفَرُوا <i>istaghfarû.</i>

8th. In regard to the vowels of the 3<sup>rd</sup>. radical, and other final consonants it has been already noted that they are omitted in the vulgar tongue, ( see No. 30 ). If to the final consonants suffixed pronouns are joined, one notes a change of vowels and *socuns* in the radical letters as will be seen in the following.

EXAMPLES.

Vulgar.	Literal.
أذن <i>âden</i> , ear.	أذِنٌ <i>udnân.</i>
أذني <i>udni</i> , my ear.	أذِنِي <i>udni.</i>
رجل <i>rjel</i> , foot.	رِجْلٌ <i>rjlan.</i>
رجلي <i>rjeli</i> , my foot.	رِجْلِي <i>rjli.</i>
قلب <i>kalb</i> , heart.	قَلْبٌ <i>kalbun.</i>
قلبك <i>kâlbek</i> , thy heart (invariable).	قَلْبِكَ <i>kalbâka</i> (a) (noun).

(a) It is to be observed that the declension of nouns in classical Arabic: e.g. *kalbuka* which becomes in the accusative case *kalbâka* and in the genitive *kalbi-ka*; is not used in the *vulgar* Arabic of Morocco. This must be remembered in the following examples.

Vulgar.	Literal.
قلبها <i>kalba</i> , her heart.	قَلْبُهَا <i>kalbuha</i> . (noun)
قلبه <i>kalbû</i> , his heart.	قَلْبُهُ <i>kalbûhû</i> . (noun)
براة <i>bra</i> , letter.	بِرَاةٌ <i>baratun</i> .
براني <i>brati</i> , my letter.	بِرَاتِي <i>baratî</i> .
برانك <i>bratek</i> , thy letter.	بِرَاتُكَ <i>baratûka</i> .
دار <i>dar</i> , house.	دَارٌ <i>darûn</i> .
دارك <i>darek</i> , thy house.	دَارُكَ <i>daruka</i> .
داره <i>darû</i> , his house.	دَارُهُ <i>daruhu</i> .
دارنا <i>darna</i> , our house.	دَارُنَا <i>darûna</i> .
كتب <i>ktéb</i> , he wrote.	كَتَبَ <i>kataba</i> .
كتبه <i>ketbû</i> , he wrote it (m.)	كَتَبَهُ <i>katabahu</i> .
كتبت <i>ketbet</i> , she wrote.	كَتَبَتْ <i>katabat</i> .
كتبتها <i>ketbetha</i> , she wrote it. (f.)	كَتَبَتْهَا <i>katabathu</i> .
يترك <i>itrek</i> , he will aban- -don.	يَتْرُكُ <i>iatrukû</i> .
يتركه <i>itérku</i> , he will aban- -don it.	يَتْرُكُهُ <i>iatrukûhû</i> .
يتركهم <i>iterkûm</i> , he will aban- -don them.	يَتْرُكُهُمْ <i>iatrukûhum</i> .

9th. Two consonants following each other, or joined by a *shidda* are formed in the vulgar either with *sokun*, or without a vowel.

EXAMPLES.

Vulgar.	Literal.
فَنطْرَةٌ <i>kantra</i> , bridge.	فَنْطْرَةٌ <i>kantarātûn</i> .
تَرْجِمَانٍ <i>turjman</i> , interpreter	تُرْجِمَانٌ <i>turjumanûn</i> .
مُتَرْجِمَةٌ <i>mtérjema</i> , interpreted.	مُتَرْجِمَةٌ <i>mutarjümetûn</i> .
فَطَّرَتْ <i>tettret</i> , she entertained to breakfast.	فَطَّرَتْ <i>fattarat</i> .
عَلَّمُوا <i>aallmû</i> , they taught.	عَلَّمُوا <i>aallmû</i> .
تَعَلَّمُوا <i>taaallmû</i> , they learned.	تُعَلَّمُوا <i>taâallamû</i> .

10th. Lastly in the vulgar the vowels of preformative letters are often suppressed, in participial and other verbal nouns as well as in verbs.

EXAMPLES.

Vulgar.	Literal.
يَكْتُبُ <i>ikteb</i>	يُكْتُبُ <i>iaktûbû</i>
تَكْتُبُونَ <i>tkébû</i> , you will write.	تُكْتُبُونَ <i>taktûbûna</i> .
يُتْرَجِّمُ <i>iterjem</i> , (he) will interpret.	يُتْرَجِّمُ <i>iûtarjimû</i> .

Vulgra.	Literal.
يرُدُّ <i>irûdd</i> , he will restore.	يُرُدُّ <i>iaruddû.</i>
يقول <i>ikol</i> , he will say.	يَقُولُ <i>iakûlû.</i>
مترجم <i>mterjem</i> , interpreted.	مُتَرْجِمٌ <i>mûtarjamûn.</i>
مكتمل <i>mkémmel</i> , finished, perfected.	مُكَمَّلٌ <i>mûkammalûn.</i>
مسافر <i>msafer</i> , traveller.	مُسَافِرٌ <i>mûsafirûn.</i>
مصلى <i>mssalla</i> , place of pray- yer.	مُصَلَّى <i>mussalla.</i>
مدرسة <i>mdarsa</i> , colleges.	مَدْرَسَةٌ <i>madrasatun.</i>
مدارس <i>mdarés</i> , colleges.	مَدَارِسُ <i>madarisû.</i>
مفاتيح <i>mfatahh</i> , keys.	مَفَاتِيحُ <i>mafatihû.</i>

## PARTS OF SPEECH.

### § 1. IRREGULARITIES OF THE ARTICLE, NOUN AND PRONOUN.

1<sup>st</sup>. We have already observed that the **ل** of the article sometimes takes a *fatha*. See page 406.

2<sup>nd</sup>. The dual number is not used in nouns; the only exceptions being some few nouns which express measures of time, length, capacity weight and some others. See page 37 n<sup>o</sup>. 60. These duals do not have the termination, **ان** — *anî*, of the literal nominative, and instead there of they have **ين** — *ain* for all the cases.



EXAMPLES.

Vulgar		Literal	
عَامَيْنِ	<i>âamain</i> , two years, (in-	Nom.	عَامَانِ <i>aamani</i>
	-variable for all cases).	Gen. etc.	عَامَيْنِ <i>aamaini</i>
شَهْرَيْنِ	<i>shâhrain</i> , two months.	Nom.	شَهْرَانِ <i>shahrani</i>
	(invariable)	Gen. etc.	شَهْرَيْنِ <i>shahraini</i>

3<sup>rd</sup>. The regular masculine plurals have always the termination *بن in*, for all the cases, and never have the termination *ون ûn*, or *ûna* which according to classical rules indicates the nominative, for example:—

Vulgar		Literal	
مُسْلِمِينَ	<i>mselmîn</i> , invariable	Nonr.	مُسْلِمُونَ <i>mûslimûna</i> .
	mohamedans	Gen. etc.	مُسْلِمِينَ <i>muslimîna</i>

4<sup>th</sup>. The termination *ات at* of the regular feminine plurals is used vulgarly for all the cases, e.g:

Vulgar.		Literal.	
مُسْلِمَاتِ	<i>mselmat</i> , (inv) mohamedans (women)	Nom.	مُسْلِمَاتُ <i>mustimatûn</i> .
		Gen. etc.	مُسْلِمَاتِ <i>mustimatin</i> .

5<sup>th</sup>. In the irregular plurals of the formations . . . . .  
and . . . أ . . . , the first letter, whether radical or not, drops its vowel, as has been elsewhere observed.

EXAMPLES.

Vulgar.		Literal.
جبال <i>jbal</i> , mountains.		جِبَالٌ <i>jibalûn</i> .
قلوب <i>klûb</i> , hearts.		قُلُوبٌ <i>kûlûbûn</i> .
فناطر <i>knatér</i> , bridges.		فَنَاطِرٌ <i>kanatirû</i> .
مبارد <i>mbaréd</i> , files.		مُبَارِدٌ <i>mabaridû</i> .

6th. The initial *l* of the plurals of formation . . . *l* is suppressed.

EXAMPLES.

Vulgar.		Literal.
الوان <i>lûan</i> , colours.		أَلْوَانٌ <i>alûanûn</i> .
ابراج <i>braj</i> , forts.		أَبْرَاجٌ <i>abrajun</i> .

7th. In moorish vulgar Arabic there is no true declensing because the final sings are suppressed; See page 13 N<sup>o</sup>. 30, one form alone being vulgarly used for all the cases in determinate as well as indeterminate nouns.

EXAMPLES.

Vulgar		Literal
الكتاب <i>al-kitab</i> , (inv.) The book.	{	Nom. كِتَابٌ <i>al-kitabû</i> .
	{	Gen. كِتَابٍ <i>al-kitabi</i> .
	{	Acc. كِتَابًا <i>al kitábâ</i> .
الكتاب <i>kitab</i> , book, (Inv.)	{	Nom. كِتَابٌ <i>kitabûn</i> .
	{	Gen. كِتَابٍ <i>kitabîn</i> .
	{	Acc. كِتَابًا <i>kitabên</i> .

8th. In the adjectives the plural masculine is, ordinarily, used for the feminine also.

9th. There are but few adjectives having grammatical comparative and superlative forms, and even these few drop the feminine form, and are pronounced irregularly.

EXAMPLES.

Vulgar.		Literal.
اصغر <i>ssaghar</i> , less. (Inv.)		أَصْغَرُ <i>assgharû</i> . (m.)
		صُغْرَى <i>soghra</i> . (f.)

10th. In the typical form of the diminutive the following irregularities vulgarly occur: 1st. The first radical letter loses its vowel; 2nd. The *fatha* of the second radical letter is changed into *kesra*; 3rd. The ي with *sokun* which characterizes the diminutive takes *fatha*, and in some cases is doubled by means of the *shidda*.

EXAMPLES.

Vulgar.		Literal.
فلييب or. فليب <i>kliéb</i> or. <i>kliiéb</i> , little heart.		فُلَيْبٌ <i>kolaibûn</i> .
كليب or. كلييب <i>kliéb</i> or. <i>kliiéb</i> , little dog.		كُلَيْبٌ <i>klaibûn</i> .

11th. In the cardinal numerals from three to ten, inclusive, the masculine form is used for both genders as a rule.

EXAMPLES.

Vulgar.	Literal.
ثلاثة <i>teleta</i> , three.	{ masc. ثَلَاثَةٌ <i>talatatân</i> .
	{ fem. ثَلَاثٌ or. ثَلْثٌ <i>talatân</i> .

Vulgar.	Literal.				
خمسة <i>khamsa</i> , five.	<table border="0" style="display: inline-table; vertical-align: middle;"> <tr> <td style="font-size: 3em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">masc. <sup>خَمْسَةٌ</sup> <i>khamsatûn</i>.</td> </tr> <tr> <td style="font-size: 3em; vertical-align: middle;">}</td> <td style="padding-left: 10px;">fem. <sup>خَمْسٌ</sup> <i>khamsûn</i>.</td> </tr> </table>	{	masc. <sup>خَمْسَةٌ</sup> <i>khamsatûn</i> .	}	fem. <sup>خَمْسٌ</sup> <i>khamsûn</i> .
{	masc. <sup>خَمْسَةٌ</sup> <i>khamsatûn</i> .				
}	fem. <sup>خَمْسٌ</sup> <i>khamsûn</i> .				

12<sup>th</sup>. Nevertheless the feminine form is used when the numbers are joined to the numerals مِئَة or مِائَة *mîa*, أَلِف *âlef*, and in certain other instances.

EXAMPLES.

Vulgar.	Literal.
ثَلَاثِمِئَة <i>teltmîa</i> , three hundred.	ثَلَاثِمِائَة (a) <i>talatûmaiâtin</i> .
خمسمائة or مِئَة خَمْسَ <i>khams-mîa</i> , five hundred.	خَمْسِمِائَة <i>khamsûmiâtin</i> .
ثَلَاثَ أَيَّامٍ <i>telt îiam</i> , three daily	ثَلَاثٌ or ثَلَاثُ أَيَّامٍ <i>talatu aîiamin</i> .

13<sup>th</sup>. The numerals from 11 to 19 inclusive are pronounced vulgarly with so much irregularity that the word عَشْر *ten* always drops its ع and sometimes its ر also, they remain invariable in both genders.

EXAMPLES.

Vulgar.	Literal.				
أَحَدَ عَشْرٍ or أَحَدَ عَشَرَ <i>hhadash</i>	<table border="0" style="display: inline-table; vertical-align: middle;"> <tr> <td style="font-size: 3em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">masc. أَحَدٌ عَشْرٌ <i>ahhada aashara</i>.</td> </tr> <tr> <td style="font-size: 3em; vertical-align: middle;">}</td> <td style="padding-left: 10px;">fem. إِحْدَى عَشْرَةٌ <i>ihhada aasharata</i>.</td> </tr> </table>	{	masc. أَحَدٌ عَشْرٌ <i>ahhada aashara</i> .	}	fem. إِحْدَى عَشْرَةٌ <i>ihhada aasharata</i> .
{		masc. أَحَدٌ عَشْرٌ <i>ahhada aashara</i> .			
}	fem. إِحْدَى عَشْرَةٌ <i>ihhada aasharata</i> .				
or <i>hhdashar</i> , eleven.					

(a) Or it may be put in the accusative ثَلَاثِمِائَةً *talatamiatan*, or in the genitive according to rule.

Vulgar.

Literal.

arbaatash or arbaatashar, fourteen.	}	masc. أَرْبَعَةَ عَشَرَ <i>arbaaata</i> <i>aashara.</i>
		fem. أَرْبَعُ عَشْرَةَ <i>arbaâa</i> <i>aashrata.</i>

14<sup>th</sup>. In the personal pronouns, suffixed as well as separate, the 2<sup>nd</sup>. person feminine singular, and the 2<sup>nd</sup>. and 3<sup>rd</sup>. persons feminine plural are not used. The classical duals أنتي *entûma*, and هما *hûma* are the vulgar plurals. Instead of نحن *nahnû*, نحنا *hhna*, we, is used vulgar.

15<sup>th</sup>. The classical duals and plurals of the demonstrative persons are not vulgarly used. See page 139.

16<sup>th</sup>. The classical pronoun الَّذِي *alladî*, which, its feminine its dual in distinct cases and its plural, are all included in one invariable form vulgarly namely ذ *d* or ذي *di*, لي *li* or آلي *elli*. See page 143.

17<sup>th</sup>. The classical pronoun مَنْ *man* or *men*, who? is expressed vulgarly by اشكون *eshkûn* when it is nominative or accusative. Similarly اش *ash*, and اش من *ash men*. what? which? is used instead of the classical form أَيَّ *aiiû*.

EXAMPLES.

Vulgar.

Literal.

ash men kikab what (or which) book?	}	أَيَّ كِتَابٍ <i>aiiû kitabin.</i>
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§ 2. IRREGULARITIES OF THE VERB AND PARTICIPLE.

1st. The vulgar conjugation has the feminine gender only in the 3rd. person of the singular although classically the 2nd and 3rd. person feminine of both singular and plural are used.

2nd. The 2nd. person plural of the preterite ends in **توا** *tâ*, instead of **تم**, and the preformative letter of the future 1st. person is **ن** instead of **أ**.

EXAMPLES.

Vulgar.	Literal.
<b>كتبتوا</b> <i>ktebtû</i> , you wrote.	<b>كُتِبْتُمْ</b> <i>katabtûm</i> .
<b>نكتب</b> <i>nekteb</i> , I will write.	<b>أَكْتُبُ</b> <i>aktûbû</i> .

3rd. The form of the future which is used vulgarly is the same as the conditional, and this single form serves for all futures or aorists, be they *indicative, conditional, subjunctive, or emphatic*.

EXAMPLES.

Vulgar.	Literal.
<b>يكتب</b> <i>ikteb</i> , or <i>iekteb</i> , ( he ) will write, etc. etc. etc.	Indicative, <b>يَكْتُبُ</b> <i>îaktûbû</i> .
	Conditional, <b>يَكْتُبُ</b> <i>îaktûb</i> .
	Subjunctive, <b>يَكْتُبُ</b> <i>îaktûba</i> .
	Emphatic, <b>يَكْتُبَنَّ</b> <i>îaktûbanna</i> <b>يَكْتُبِنَنَّ</b> <i>îaktûban</i> .

4th. The passive voice used in the classical is completely unknown in the vulgar excepting in the participle.

5th. In some persons of the preterite tense the *shidda* is dropped according to literal rules; but vulgarly it is never

dropped, and a *ي* is inserted between the formative letters and the last radical, thus:—

EXAMPLES.

Vulgar	Literal
حَبَبْتُ <i>hhabbit</i> , I loved.	حَبَبْتُ <i>hababtû</i> .
حَبَبْنَا <i>hhabbîna</i> , We loved.	حَبَبْنَا <i>hababna</i> .

6<sup>th</sup>. The *و* of the assimilated verbs is, vulgarly, retained, though literally it is almost always dropped; thus:—

EXAMPLES.

Vulgar.	Literal.
يُوصِلُ <i>ûssal</i> , He will arrive.	يُصِلُ <i>iassilû</i> .
تُوصِلُ <i>tûssâl</i> . Thou wilt arrive.	تُصِلُ <i>tassilû</i> .

7<sup>th</sup>. The defective verbs in *و* are conjugated vulgarly like those ending in *ي* although, oddly enough, the *و* is never sounded, neither in the preterite nor the future. The defective verbs which take a *kesra* with the 2<sup>nd</sup>. radical in the literal preterite have vulgarly a *fatha* in the 3<sup>rd</sup>. persons, thus:—

EXAMPLES.

Vulgar.	Literal.
شَكَيْتُ <i>shkit</i> , I complained.	شَكَوْتُ <i>shakaûtû</i> .
شَكِينَا <i>shkîna</i> , We complained.	شَكَوْنَا <i>shakauna</i> .
يَشْكِي <i>ishki</i> , He will complain.	يُشْكُو <i>iashkû</i> .

بقي <i>bka</i> , he remained.	بقي <i>bakiia</i> .
بقت <i>bkat</i> , she remained.	بقيت <i>bakiiat</i> .

8th. The hamzated verbs in the 3rd. radical are conjugated as if they were defective, thus:—

Vulgar.	Literal.
قريت <i>krit</i> , I have read.	قرايت <i>karatû</i> .
قرينا <i>kriina</i> , we have read.	قراينا <i>karana</i> .

See other irregularities of the hamzated verbs, page 244.

9th. Yet in those tenses and inflections wherein the literal and vulgar conjugations are alike as regards the consonants, a considerable difference is observable in the vowels of the primitive as well as the derivative verbs. We purposely omit to give examples for a whole work would be needed to demonstrate all the irregularities of the vulgar as compared with the literal conjugation. See p.p. 179, 180, 181, 182, 194, 195, 200, 206, 213, and 260.

10th. The 2nd. radical of the active participles derived from primitive verbs which literally take *kesra* have *sokun* in the vulgar feminine and plural, thus:—

Vulgar.	Literal.
ساكنة <i>sakna</i> , Inhabiting (fem.) (inhabitant.)	ساکنتُ <i>sakinatûn</i> .
ساكنين <i>saknîn</i> , Inhabitants (pl.) (inhabiting).	ساکنين <i>sakinîna</i> .

11th. The م servile, of the active and passive participles of the quadriliteral and derivative verbs which in the literal



take *damma* have usually *sokun* in the vulgar, except that of the 5<sup>th</sup>. formation of the trilateral regular verbs which take *fatha*, thus:—

Vulgar.	Literal.
مترجم <i>meterjem</i> , translated, interpreted.	مُتَرَجِّمٌ <i>mûtârjamân.</i>
مُعَلِّمٌ <i>maallem</i> , master-craf- -tsman.	مُعَلِّمٌ <i>mûaallimûn.</i>
مَسَافِرٌ <i>msafer</i> , traveller.	مُسَافِرٌ <i>musafirûn.</i>
مُتَعَلِّمٌ <i>metaallem</i> , appren- -tice	مُتَعَلِّمٌ <i>mûtaallimûn.</i>

12<sup>th</sup>. The م servile of passive participles derived from as-similated primitive verbs which literally ought to have *fatha*, take, vulgarly the *damma*, thus:—

Vulgar.	Literal.
موزونٌ <i>mûzân</i> , weighed, measured.	مُوزُونٌ <i>mauzânûn.</i>
مُوسَمِّقٌ <i>mûsûk</i> , loaded (on a ship).	مُوسَمِّقٌ <i>maûsûkûn.</i>

### § 3. IRREGULARITIES OF THE PARTICLES.

1<sup>st</sup>. The irregularities observable in the particles consist chiefly in the suppression or change of the vowels, or accents, thus:—

EXAMPLES.

Vulgar.	Literal.
على <i>ala</i> , upon.	عَلَى <i>aala</i> .
كَيْفَ <i>kif</i> , how.	كَيْفًا <i>kaifa</i> .
هنا <i>hna</i> , here.	هُنَا <i>hūna</i> .
هناك <i>hnak</i> , there.	هُنَاكَ <i>hūnaka</i> .
هَكَذَا <i>hakda</i> , thus, so, (in this manner).	هَكَذَا <i>hakada</i> .
عند <i>aand</i> , with (or near).	عِنْدَ <i>ainda</i> .
قَبْلَ <i>kbel</i> , before (anterior to).	قَبْلُ <i>kablū</i> .
قَبْلَ مَا <i>kbel ma</i> , before that Latin ( <i>preusquam</i> ).	قَبْلَ أَنْ <i>kabal an</i> .
اليوم <i>al-iūm</i> , to day.	الْيَوْمَ <i>al-iaūma</i> .
بِلا <i>bla</i> , without.	بِلا <i>bila</i> .
و <i>ū</i> , and.	وَ <i>Wa</i> .

2<sup>nd</sup>. Many English particles are expressed in literal Arabic by nouns and pronouns in the accusative and without the article. But in the vulgar the *tanwin* is nearly always suppressed, thus:—

Vulgar.	Literal.
كثير <i>ktir</i> , much	كَثِيرًا <i>katiran</i> .

فليل <i>klil</i> , little ( few ).	فَلِيلًا <i>kalīlan</i> .
داخل <i>dakhel</i> , within.	دَاخِلًا <i>dakhīlan</i> .
بَرًّا <i>barra</i> , (a) outside.	بَرًّا <i>barran</i> .
فَرِيب <i>krib</i> , near.	فَرِيبًا <i>karīban</i> .
بعيد <i>baid</i> , far.	بُعَيْدًا <i>baaīdan</i> .

3rd. Indeterminate nouns in the accusative are expressed by the same nouns preceded by the article and some preposition, and this is the most usual rendering in Arabic vulgar, thus:—

Vulgar.	Literal.
فِي اللَّيْلِ <i>fel-lil</i> , at night.	لَيْلًا <i>laīlan</i> .
بِالْحَقِّ <i>bel-hhak</i> , in truth, verily.	حَقًّا <i>hhakkan</i> , (used also vulgarly sometimes).
عَلَى غَفْلَةٍ <i>ala glafa</i> , suddenly.	غَفْلَةً <i>gaflatan</i> .
فِي الْبَرِّ <i>fel-berr</i> , by land.	بَرًّا <i>barran</i> .
فِي الْبَحْرِ <i>fel-bhhar</i> , by sea.	بُحْرًا <i>bahhran</i> .
فِي الْأَوَّلِ <i>fel-âuel</i> , firstly.	أَوَّلًا <i>auualan</i> .

Finally we would note that these grammatical difference and many others, which for brevity, we omit, are observable not merely in the language of the ignorantly vulgar who in every country speak their tongue incorrectly, but also in that of the very this and cultured people, although in writing, educated people follow the rules of the literal.

(a) In this examples, and other the *fatha*, is sometimes sounded without the

ن

THE DIVISION OF THE SYLLABLES.

Grammarians divide the Arabic syllables into the *simple* or *open* and the compound or closed. The *simple* are formed by a consonant and vowel followed, sometimes, by a prolonging letter, e.g.: كَ *ka*, بِ *bi*, فُ *fu*, كَا *ka*, بِي *bi* فُو *fû*. The compound consist of two consonants, one with a vowel, and one without a vowel e.g.: بَلْ *bal*, سِلْ *sil*, كُنْ *kun*.

In Moorish Arabic vulgar, besides the foregoing, there are following sillables.

1<sup>st</sup>. Those composed of two initial consonants and a long vowel, e.g.: بِلَا *bla*, مَدِي *mdi*, فِلُو *klû*.

2<sup>nd</sup>. Those composed of two initial consonants, a long or short vowel, and another consonant e.g.: بِنَات *bnat*, بِنِيْت *bnit*, فِلُوْب *klûb*, مَسَاْف *msaf*, بَحْر *bhhar*, كَتَب *kteb*, شَرَب *shrab*.

3<sup>rd</sup>. Those composed of a consonant, long vowel, and another consonant, e.g.: سَاكِي *sak*, بَاب *bab*, بِيْر *bir*, بُول *bûl*.

4<sup>th</sup>. Those composed of a consonant, vowel, and two other consonants, e.g.: فَط *kant*, تَرْج *turj*, فَط *fett*.

5<sup>th</sup>. Those composed of two initial consonants, a vowel and two other consonants e.g.: كَتَبْت *ktebt*, شَرَبْت *shrabt* فَرْنِيْف *kronf*, سَفَرْج *sfarj*.

6<sup>th</sup>. Those composed two initial consonants, a vowel, and one or two final consonants e.g.: نَحْرَفِي *nhrak*, نَحْرَفْت *nhrakt* ( used for اَنْحْرَفِي *enhhrak*, or *enhharak*, etc. 7<sup>th</sup>. Formation.).

From the foregoing it results that a word which classically has two or three syllables, has in the vulgar only one, Thus:—

Vulgar.	Literal.
بَحْر <i>bhhar</i> .	بَحْرٌ <i>bahh-rân</i> .

سمن <i>smen.</i>	سَمْنٌ <i>sam-nun.</i>
نهار <i>nhar.</i>	نَهَارٌ <i>na-ha-rân.</i>
فلوب <i>klûb.</i>	فَلُوبٌ <i>kû-lû-bûn.</i>
كتب <i>kteb.</i>	كَتَبُ <i>ka-ta-ba.</i>
كتبت <i>ktebt.</i>	كَتَبْتُ <i>ka-tab-tu.</i>

Similarly words of three, four five syllables in the classical have in the vulgar only two, Thus:—

Vulgar.	Literal.
مركب <i>mar-keb.</i>	مُرْكَبٌ <i>mar-ka-bûn.</i>
مكتوب <i>mek-tûb.</i>	مُكْتَوِبٌ <i>mak-tû-bûn.</i>
مدينة <i>mdina.</i>	مَدِينَةٌ <i>ma-di-na-tûn.</i>
فناطر <i>kna-tar.</i>	فَنَاطِرٌ <i>ka-na-tî-rû.</i>
ترجمة <i>terj-ma.</i>	تُرْجُمَةٌ <i>tar-ja-ma-tun.</i>
فنطرة <i>kant-ra.</i>	فَنْطِرَةٌ <i>kan-ta-ra-tun.</i>
تعلموا <i>taall-mû.</i>	تَعَلَّمُوا <i>ta-aal-la-mû.</i>
ساكنين <i>sak-nin.</i>	سَاكِنِينَ <i>sa-ki-ni-na.</i>
مسافرة <i>msafra.</i>	مُسَافِرَةٌ <i>mû-sa-fi-ra-tûn.</i>
مسايرين <i>msaf-rin.</i>	مُسَافِرِينَ <i>mû-sa-fi-ri-na.</i>
سفرجلة <i>sfar-ja.</i>	سَفْرَجَلَةٌ <i>sa-far-ja-la-tûn.</i>
فرنجلة <i>kronf-la.</i>	فَرَنْجَلَةٌ <i>ka-ran-fu-la-tûn.</i>

Finally, words which in literal Arabic have five or six syllables have only three in the moorrish dialect. Thus:—

Vulgar.	Literal.
يتعلم <i>it-aal-lem.</i>	يَتَعَلَّمُ <i>ia-ta-aal-la-mû.</i>
يتعلّموا <i>it-all-mu.</i>	يَتَعَلَّمُوا <i>ia-ta-aal-la-mû.</i>
متعلّمة <i>met-aall-ma.</i>	مُتَعَلِّمَةٌ <i>mu-ta aal-li-ma-tûn.</i>
متعلّمين <i>met-aall-mîn.</i>	مُتَعَلِّمِينَ <i>mu-ta-aal-li-mi-na.</i>

### THE ACCENT.

As an orthographic sine to indicate that greater intensity of sound is to be given to the syllable accented, the *accent* is not known in Arabic writing. Nevertheless in common conversation it is indispensable to observe the accent of Prosody upon pain of not being understood by the natives. The division of the syllables in moorish Arabic being so irregular, as we have just shewn their accents in Prosody necessarily are equally irregular. The pronunciation having been accentuated in this Edition we judge it convenient to set forth some rules, learned by experience. (a)

1<sup>st</sup>. Every simple syllable, followed by a letter of prolongation (See N.o 29. page, 12) is *long*, and is pronounced with the same clearness and space of time as in English. e.g.: ساكن *sâken*, inhabitant; كاتب *kâteb*, writer; فولة *fûla*, bean; سورة *sûra*, chapter of the Koran; سيرة *sîra*, conduct; مدينة *mdina*, city; فرحان *farhhân*, happy; كذاب *kiddab*, liar; ترجمان *turjman*, interpreter; زرزور *zarzôr*, starling, rice, biad; فردير

(a) We have consulted our excellent friend, and learned Arabist D. Juan Quijada, frequently on this little studied subject, and have to thank him warmly for the data which with his accustomed goodness, he has supplied to us.

*kasdir*, tin; صالح *ssálahh*, peaceful, (person); جواب *jawab*, he answered.

2<sup>nd</sup>. When a word has two prolonging letters the first one is accented and is *long*, as has been shewn in rule 1, e.g.: بارود *bárud*, gunpowder; بيبان *bīban*, doors; ساكنين *sáknin*, inhabitants; كاتبين *katbin*, writers; مكتوبين *mektûbin*, writings, or (plu) written; مربوطين *merbûtin*, tied (plu); قالوا *kálu*, they said; يقولوا *ikólu*, they will say; ساقوا *ssálhhu*, they pacified; يصاروا *idárbu*, they fought (between themselves); غرناطي *gharnati*, native of, or pertaining to Granada; كتابي *kitábi*, my book; بناتي *bnáti*, my daughters.

3<sup>rd</sup>. In dissyllabic words which drop the prolonging letters the accent is usually placed on the *first* syllable, and is *short*, e.g.: مركب *márkeb*, ship; عسكر *adskar*, army; شهرين *sháhrain*, two months; قرنين *kárnain*, two centuries; شبرين *shébrain*, two spans; كلمة *kélma*, word; خدمة *khédma*, work; مرسى *mársa*, port; ملك *málik*, king; كحل *kóhal*, black (plu.) negros; هما *hâma*, they; شربت *shrábti*, didst thou drink; نشرب *néshrab*, I will drink; ترجم *térjem*, he interpreted; نترجم *nterjem*, I will interpret; علم *adllem*, he taught; تعلم *taallem*, he learned.

4<sup>th</sup>. In like manner the *short* accent is placed upon the first compound syllable even when the second syllable ends in the letters *و* or *ي* preceded by their respective vowels, for in these instances they are not considered prolonging letters, e.g.: خدمي *khódmi*, knife; محزني *mkházni*, soldier; طبجي *tabji*, artilleryman; جبلي *jébli*, mountaineer; قلبي *kálbi*, my heart; شربنا *shrabna*, we drank; وصلنا *ussalna*, we arrived; قلنا *kolna*, we said; جلبنا *jibna*, we brought; نمشي *nemshi*, I will go; تشرى

*teshri*, thou wilt buy; *يشري ishri*, (or *iéshri*), he will buy.

Plurals terminating in *وا u*, may be subjected to this rule  
4<sup>th</sup>. e.g.: *شربتوا shrábtu*, you did drink; *شربوا shárbu*, they drank; *نترجموا ntrjmu*, we will interpret; *حبوا hhabbu*, they loved; *قلتوا koltu*, you said; *جبتوا jibtu*, you brought.

5<sup>th</sup>. All the dissyllabic words not comprised within the foregoing rules are generally accented on the first syllable which is short, e.g.: *أذن úded*, ear; *أكبر ákbar*, greater; *أنا ána*, I.; *أنت énta*, thou; *أنتم éntum*, thou (some people pronounce *them, nta, ntem*, suppressing the *أ*); *ألف álef*, thousand; *إلى íla*, to, towards; *إذا ída*, when, if.

6<sup>th</sup>. The plurals of the formation *جعلوا* or *أ . . .* (lit. *جُعلاء*) sometimes vulgarly have two syllables, e.g.: *فجها fok-ha*, and at other times three e.g. *أولها ao-la-ma*. In the former example comes under rule 4<sup>th</sup>. and in the latter the accent on the first syllable is also short, i.e. the ante penultimate syllable.

7<sup>th</sup>. Similarly the accent on the first syllable of trisyllabic word of the formation *جعلوا* or *ة . . .* is short, e.g.: *بركة bára-ca*, blessing; *صدقة ssadaka*, alms.

8<sup>th</sup>. The rest of the trisyllabic words have, ordinarily the accent on the penultimate, which is *short*, e.g.: *متعلم metáal-lem*, apprentice; *متعلمين metadllmín*, apprentices; *كيتعلم kaita-allem* he learns; *كشربوا kanshárbu*, we drink; *ترجمنا terjém-na*, we have interpreted; *ترجيتوا terjémtu*, you have interpreted. In some districts the following words are exceptions to this rule; *تكلمت tkéllemti*, thou spokest; *تكلمنا tekéllemna*, we spoke; *تكلمتوا tekéllemtu*, you spoke; *استعفرت estágfarti*, thou begged'st pardon, and the like which are *short* by accented in the ante-penultimate syllable.



9th. The plurals in *ات* are, ordinarily, accented on the penultimate syllable e.g: *مَرَّات* *marrat*, times; *جُمُعَات* *jumdat* weeks; *كَمَّات* *kamat*, fathoms; *وَقِيَّات* *ukiyat*, ounce; *بَاشَاوَرَات* *bashadorat*, ambassadors; *بَرَائَات* *brawat*, letters; *بَاشَاوَات* *bashawat*, bashas; *طَبِيصَلَات* *tbiplat*, little plates; *مِفْثَّات* *mfithat* little keys.

### OBSERVATIONS.

1st. In these RUDIMENTS we have not accented monosyllabic words except when they were preceded by the article.

2nd. Passive participles derived from assimilated verbs belong to those under rule 1st. and are accented on the second syllable because the first *و* is not considered as a prolonging letter e.g: *مُوسُوف* *musuk*, shipped (masc.). *مُوسُوفَة* *musuka* (fem.). shipped; plu.: *مُوسُوفِين* *musukin*, instead of *mausuk mausuka, mauzúkin*, See page 424.

3rd. Plural nouns of the formation *بِيبَان* *bibán*, *كَيْسَان* *kisán* coming under rule 2nd. have sometimes been accented on both vowels, because it appeared to us that equal emphasis was, vulgarly, laid on them. Still Señor Quijada is of opinion that the accent inclines more on the 1st. syllable than on the second and so, for this reason we have included these plural nouns under rule 2nd.

4th. We have located the accents of the duals page 38 etc. in like manner, because many moors emphasize the pronunciation of the *á* in the termination *ain*, but according to the explanations Señor Quijada has been good enough to make, it appears that this pronunciation is impure.

5th. In the dissyllabic words the *short* accent is someti-

-mes so slight that even moors, and Europeans who have spoken Arabic from their infancy can scarcely tell on which syllable lies the emphasis. To this class belong some quadriliteral nouns and verbs coming under rules 3<sup>rd</sup>. and 4<sup>th</sup>. e.g: *خالخال* *khalkhal*, يعطر *iftar*, نمشي *nemshi*, etc. etc.

6<sup>th</sup>. Some authorities are of opinion that the accent of a word should not suffer any alteration when to it is joined a suffixed pronoun. Still, in practice we observe that many moors carry over the prosodical accent to the penultimate syllable when a suffixed pronoun is added.

EXAMPLES.

Without Suffixes.

With Suffixed.

ضربوا <i>dárbu</i> , they struck.	}	ضربونا <i>darbûna</i> , they struck us.
		ضربوني <i>darbûnî</i> , they struck me.
شافوا <i>sháfû</i> , they saw.	}	شافونا <i>shafûna</i> , they saw us.
		شافوكم <i>shafûna</i> , they saw you.
تعطي <i>tdâti</i> , thou wilt give.	}	تعطينا <i>tadtîna</i> , thou wilt give us.
يعطي <i>îâati</i> , he will give.		يعطيكم <i>îâatikum</i> , he will give you.

يشري *ishri*, he will buy:

يشريهم *ishrihum*. he will buy  
them.

ورا *úra*, behind.

( وراي *uráia*, behind me.  
( وراانا *urána*, behind us.



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KEY  
TO THE  
ARABIC COMPOSITIONS

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# KEY TO THE ARABIC COMPOSITIONS.

## PRELIMINARY IDEAS.

### COMPOSITION 1.

عندك التّار \* عندي التّار \* عندك السّين \* عندي السّمن \*  
عندك الفرجة \* عندي الفرجة \* عندك الإبرة \* عندي الإبرة \*  
عندك الذهب \* عندي الذهب \* عندك الكاس \* عندي  
الكاس \* عندك الما \* عندي الما \*

### COMPOSITION 2.

شُعبتِ الفنطرة \* شُعبتِ الفنطرة \* شعبتِ الدودة \* شعبتِ  
الدودة \* شعبتِ السلوفي \* شعبتِ السلوفي \* شعبتِ الطريف \*  
شعبتِ الطريف \* شعبتِ الشّمس \* شعبتِ الشّمس \* شعبتِ  
العود \* شعبتِ العود \* شعبتِ الحيار \* شعبتِ الحيار \*

### COMPOSITION 3.

عندك العود \* ما عندي شي العود \* عندك الكاس \*  
ما عندي شي الكاس \* جبتِ الصورة \* ما جبتِ شي الصورة \*  
جبتِ الصوب (او الـحوجة) \* ما جبتِ شي الصوب \*

شجرتِ البندق \* ما شجرت شي البندق \* باين بات \* بات  
يے البندق \* بات يے طنجة \* الله خلق السما ولارض \*

COMPOSITION 4.

باين كنت \* كنت بے المہينة \* اس شجرت \* شجرت  
البندق \* شجرت ابو العدا \* ما شجرت شي ابو العدا \* كنت  
يے السوف \* ما كنت شي يے السوف \* جا البواب \* ما  
جا شي البواب لكن جا البراح \* جبت الهدية \* ما جبت شي  
الهدية \* كنت يے الجبل \* ما كنت شي يے الجبل \*

COMPOSITION 5.

جا اهاك (او احوك) \* جا اخاي (او اخوي) \* اشكون  
جا \* جا احمد \* اش جاب \* جاب الامواس \* شجرت  
لاجبال \* ما شجرت شي لاجبال \* شجرت لافيال \* شجرت  
لافيال \* جاب الكاس \* ما جاب شي الكاس \* جاب الما \*  
ما جاب شي الما \* اشكون شاہ المدينة \* اخاي شاہ  
المدينة \*

COMPOSITION 6.

الجمرة كانت فاصحة \* اللشينة كانت كبيرة \* السلطانة كانت  
يے المدينة \* العسكر كان كبير \* باباك (او ابوك) كان يے  
الحانوت \* بابا (او ابوي) كان مريض \* البنت كانت يے  
البندق \* بنتك كانت مريضة \* المرض كان كبير \* بنتك



كانت في الحانوت \* بابا شاى القلب \* فلبى كان مريض \*  
الدار كانت كبيرة \* شبت المركب \* شبت المركب في  
اليرسى \* شبت الحجرة \* ما شبت شي الحجرة \* ما شبت  
شي الجيش (او العسكر) \*

## THE ARTICLE.

### COMPOSITION 7.

شربت اللحم ذا الجزار \* شربت خم الجزار \* شربت الملح  
مناع امخزن (او ذا مخزن) \* شربت ملح المخزن \* شربت  
شراب تاجر غرناطة (او الشراب ذا التاجر ذغرناطة) \* شربت  
الدواية والغلم ذا الكانب ذا الباشا \* شربت غرسة ابرى \* شربت  
الرياض ذصاحبى \* هذاك الفاضى ملىح \* هذيك العيلة (او  
الذرية) مزبانة \* شبت غرسة على \* ما شبت شي الغرسة  
مناع على \* ما جا شي متعلم محمد \* ما جا شي فنصو صبانة  
(او الفنصو ذصبانة) لكن جا باشا طنجة \* هذا الفلاح جاب  
بغلة (او واحد البغلة) \* واحد الرجل جاب خمر التاجر \* واحد  
لامرة كانت في الرياض ذالفاضى \* عندك الكتاب الصغير \*  
ما عندي شي الكتاب الصغير \* جاب العود الكبير \* شبت الدار  
الصغيرة \* شاى الدار الجديدة \* ما شاى شي الدار الجديدة \*  
شربت عود ابيض (او واحد العود ابيض) \* شربت عود  
ايض \* شربت عودة كحلا (او واحد العودة كحلا) \*

## GENDER.

### COMPOSITION 8.

هذا الما بارد \* شفتوا اليا البارد \* شعبنا الما البارد \* كنتشوب  
النهار الصايفي \* كنتشوب النهار الصايفي \* الخدمة فاصحة \*  
الخدمة فاصحة \* المايده طويله \* شفتوا المايده الطويله \* شجنا  
الايده الطويله \* شفتوا الشجرة الكبيره \* شفتوا الشجرة الكبيره \*  
شفتوا المكانه الصغيره \* شفتوا المكانه الصغيره \* شفتوا البرايه  
الصغيره \* عينك صغيره \* رجليك صغيره \* شفتوا هذي الفرنجيه  
البيضا \* شفتوا هذي الفرنجيه البيضا \* كنتشوب ذاك الفط  
لايخص \* شفتوا النواره الاحمره \* تونس كبيره \* جاس كبيره \*  
اخاك عنده واحد الفلم مليم \* عندي واحد الرياض كبير \*

## NUMBER.

### COMPOSITION 9.

اشحال من فالة ذالملب شريت \* شريت فالتين ذالملب \*  
اشحال من مد ذالزرع شريت \* شريت مدين ذالزرع \*  
اشحال من فلة ذالزيت شريت \* شريت فلتين ذالزيت \*  
اشحال كتوزن هذي الشمع \* كتوزن فنطارين وربيعين  
ووفيتين \* اشحال كتوزن هذي الزبده \* كتوزن رطلين \*  
اشحال كيسوى هذا العجم \* كيسوى مثقالين ووجهين \* ما  
شفت شي عتي \* ما شفت شي عمك \* ما شفت شي

عمتي \* ما شعت شي عمّتك \* ما جبت شي الجبن \* ما  
جبت شي الجبن لكن جبت الرضومة \* ما عندك شي فرعة  
ابوي \* ما عندي شي فرعة ابوك لكن عندي الفرعة متاع  
عمك \* ما عندك شي السبينة متاع عمّتي لكن عندك السبينة  
ذعمي \* اشحال ذاليوت عندها بتتك \* عندها زوج بيوت \*  
اش كشوب \* كشوب هذي الفرزيلة البيضا \* كشوب زوج  
ذاخليل وزوج ذالكلاب \*

COMPOSITION 10.

شافوا زوج ذالعراش ذالطيور \* شفتوا ابواج المسلمين \* شجنا  
ثلاثة ذلابراج \* متعلم علي ما شاف شي اعراس المسلمين \*  
شعت الديار ذالمسلمين لكن ما شعت شي البيوت ذالهلجات \*  
البنات ذالفنصو الصبنيول ملاح \* المتعلم ذمحمّد شري زوج  
ذالقوم \* المتعلم ذعلي شري ثلاثة ذالكجمال \* من اين جاوا  
الجمالة \* جاوا من الفصر \* اش جابوا \* جابوا زوج ذالكجمال  
وثلاثة ذالنفات \* ما شعت شي كلاب الصيادين \* اولاد  
الفايد مزوجين \* اش فبصت \* فبصت واحد السنينة \*  
فبصت واحد الهدية \* اش تلّبت \* تلّبت واحد الجنوي (او  
الحذمي) \* تلّبت واحد البراة \* فاين جبرت هذي البراة \*  
جبرت هذي البراة في الرياض \* جبرت زوج ذالكناوي  
(او ذالحذمي) في الطريف \* اش تلّبت \* تلّبت ثلاثة  
ذلامواس \* اش جبرت في الطريف \* جبرت ثلاثة ذالايبار \*

COMPOSITION 11.

جبتوا العيسان \* جبنا العيسان \* اخذتية شاجوا شي فنطرة \*  
 اخذتية شاجوا زوج فناطر \* جببتوا لفوادس \* جبنا الفوادس \*  
 المسلمين عندهم شي مدارس \* المسلمين عندهم بالزاي  
 والمدارس \* اشحال ذالمغارب جببتوا \* جبنا اربعة ذالمغارب \*  
 شعت الدرابز ذداري \* شعت الدرابز ذدارك \* اشحال ذالبنادق  
 عندك \* عندي اربعة ذالبنادق \* جبنا المباح ذدارك \*  
 جببتوا الرضاييم \* جبنا اخاطب \* اخاك شري زوج سباني \*  
 شجنا زنايف طنجد \* اشحال ذالكوانت شريتوا \* شرينا اربعة  
 ذكوانت \* اشحال ذالكوابس شريتوا \* شرينا اربعة كوابس \*  
 اش شروا البحرية \* البحرية شروا اربعة ذالسنانر \* اشحال  
 ذالمدافع شروا الطبخية \* شروا اربعة ذالمدافع \* اشحال ذالبرارج  
 شريت \* شريت ثلاثة ذالبرارج \* عندي اربعة ذالديوك

NOUNS AND THEIR CASES.

COMPOSITION 12.

جات يماك (او امك) \* جات يما (او امي) \* جات  
 اختك \* جات اختي \* جات عيتك \* جات عيتي \* شجبتوا  
 السلطان \* شجنا الملك \* شجبتوا السلطانة \* ما شجنا شي  
 الملكة \* جبرت اخزاز \* جهرت اخزاز \* كمشوي القمر \*  
 كمشوي القمر \* وصل ولسد السلطان \* وصل الطيبمب

ذالوزير \* وصل طبيب الوزير \* اش جاب \* جاب الدواء  
 لآخاي \* جا المعلم \* جاب الكتب لي (او ليلى) الك (او  
 ليلى) \* جاوا النساء ذالفاضي \* جابوا واجد الهدية لك • يا  
 ربي عاوني \* عبد الفادر اجي \* اعلي شبت الكتب ذبابا \*  
 ما شبت شي كتاب ابوك \* اش شريتوا \* شرينا واحد  
 البوطه \* شرينا ثلاثة ذالزيوف

COMPOSITION 13.

من اين خرجت \* خرجت من مراكش \* من اين خرجت \*  
 خرجت من الجامع \* من اين خرج المعلم \* خرج المعلم من  
 المدرسة \* البحري خرج من البحر \* المسام نفى في الجبل \*  
 طبيب السلطان نفى في المدينة \* البواب نفى في الباب \* التراح  
 نفى في السوق \* البحري نفى في المرسى \* لامين خرج من  
 الديوانة \* الفايد خرج من السوق \* باين عملت السنانر \* عملت  
 السنانر في المركب \* باين عملت الرضايم \* عملت الرضايم على  
 اليايدة \* عملت البنادق على الشية \* ولسد الباشا جا بلا  
 عود \* الصياد جا بلا مكحة • الصيادين جاوا بلا كلاب \*  
 الغلاحين جاوا بالبيسان \* الطبخية جاوا بالهدافع \* صاحبك جا  
 مع الطبخية \* الجمالة جاوا بالجهال \* اخاي جا مع باباكت \*  
 من اين جيت \* جيت من المفابر \* شبت عمك في المفابر  
 ذالمسليين \*

## FORMATION OF ADJECTIVES.

### COMPOSITION 14.

عبد الفادر كان كاتب الباشا \* ابوي كان عطار \* النط كان  
 مربوط \* ولدي كان مسجون \* الكتاب كان مكتوب \* اجد  
 كان فصير \* ولدي سمين \* السوق ذنطاون واسع \* الصومعة  
 ذاجامع عالية \* عمي كان حمار \* عمك كان برحان \*  
 المتعلم ذاخذ كان سكران \* معلم اخاي كان طراز معلم  
 ولدي تجم \* ولد عمي كان خباز \* ولد عمي صبار \* هذا  
 المخزني تونسي \* ابوي كان باسي \* جابوا واحد الثوب  
 اخضر \* هذا الابل اخضر \* هذا الابل ازرق \* الابل لازرق  
 غالي \* هذي السبينة صفرا \* هذي الصوب رخيصة \* البحم  
 كان غالي \* الخبز كان رخيص \* طيب السلطان كان اسكندراني \*  
 هذا التاجر صويري \* هذا العيل شامي \*

## THE GENDER AND NUMBER OF ADJECTIVES.

### COMPOSITION 15.

جبرت المبحارج \* جبرت المبحارج بـ الطريف \* من اين  
 خرجوا المساجن \* المساجن خرجوا من الحبس \* سكان تطاون  
 خدامين \* من اين خرجوا الطلبة \* الطلبة خرجوا من المدرسة \*  
 لاين مشوا \* مشوا للجامع \* جبرت السراق \* السراق خرجوا  
 من الحبس \* وصلوا الحكام \* الحكام وصلوا اليوم \* احكيا جاوا

اليوم \* هذوم المسلمين مكناستين \* هذوم البحرية اسكندرانتين \*  
 هذوم السمخرتية باستين \* كتاب الوزير تونسيتين \* متعلمين الكليقة  
 تطاوتين \* البتاية باستين \* هذوم المسلمين عور \* هذوم النصارى  
 عوج \* هذوم القياد صاع \* هذوم الرجال حنق \* هذي  
 السبتية خضرا \* هذي الشاشية حورا \*

### DIMINUTIVE NOUNS.

#### COMPOSITION 16.

هذوم المسلمين شافوا عوتلك في البلاصة \* البحرية ما شافوا  
 شي وليدى \* عوتلي فبض واحد البريرة \* البواب فبض خمسة  
 ذالبريات. \* شرينا واحد الفبيعة \* عوتلك اعطاني واحد  
 البويصة \* هذاك البحري اعطاني هذا البريل \* ما عندي شي  
 الفبيعات ذالكزار لكن عندي السليلات ذالكبلي \* شرينا واحد  
 البغير \* واد عتلك اعطاني واحد الكوتيس ذالماحياة \* البحري  
 اعطاك خمسة بريلات ذالماحياة \* هذا الكبلي اعطاك واحد  
 السلية ذالمشماش \* بابا اعطاني واحد الكويرة \* تلقت واحد  
 الميتح \* هذا التاجر اعطاني واحد الطيسل ذالروز \* هذي  
 المعيزة كحبيحلت \* هذوم الهعيزات ككبيرين \* هذا الفط  
 بويوض \* ولىدى فصيصر \* اولاد الطالب فصيصرين \* هذي  
 الزيفة طويلولة \* هذي الكهيرة سخيخنة \* الفهواجي اعطاني  
 واحد الفهوية \* شرينا خمسة ذالكهيزات \* كلابين شرى هذي

الدويبة \* بنتك ظريفة \* شربت هذي المويدة \* ابوي شرى  
هذي المويدة \* عك شرى هذي السوينية \*

## COMPARATIVES AND SUPERLATIVES.

### COMPOSITION 17.

هذي البطيخة حلوا اكثر من السكر \* هذي الدلاحة باردة  
بحال الثلج \* ما شعت شي واحد الرجل كذاب اكثر من هذا  
الحواز \* هذه الامراة درويشة على عمتي \* هذا الطير اطرب من  
هذاك \* عهد الغادر احن منك \* يما احن من عمتك \* الفهر  
اصغر من الشيس \* الجزار سارق اكثر من الخياط \* احمد  
اسمن من فتور \* البحرية ابيض من الطلبة \* حدادين تطاون  
خدامين اكثر من الحدادين ذطنجة \* الخياطين سكايرية بحال  
الجزارة \* لامير عالم اقل من البفيه \* الغراب اكحل بالزاي \*  
هذي اكيامة بيضا كثير \* يوسف هو السعيد بين (او ذ)  
الرجال \* هذا لاعمي هو الزغبي في الدراويش \* اش  
شريت \* شربت واحد الفقة كميرة بالزاي \* شرينا واحد البرميل  
صغير بالزاي \* علي شرى واحد الفنار ظريبي بالزاي \*  
عويلي اطرب عن عويلك \* عويلك اطرب من عويلي \*  
لامير ارزن من الوزير \* اخوي خدام اكثر منك \* الطالب  
كيعرب اكثر متي \*



CONCORDANCE OF NOUNS AND ADJECTIVES.

COMPOSITION 18.

هذا الحمار عنده واحد العيب كبير \* هذا الجمل عنده بالتزاي  
 ذاليوب \* هذا هو اليعب الكبير \* شربنا واحد الدار الجديدة \*  
 شعبنا الدار الجديدة \* اعطاني واحد الكسوة جديدة \* اعطاك الكسوة  
 الجديدة \* جاب الكسوة الرماديا ذيتا \* تلقت كتابي  
 الاحمر \* اعطاك كسوتي ايضا \* اعطاك كسوتي اخضرا \*  
 عبد الغفور كان سعيد \* مبد الكريم كان احسن من فتور \*  
 عبد الرحمان كان عتيان \* صامن بابا رزين \* الشجر منور  
 (او منورين) \* الرمان طايين \* السعرجل طايين \* اللنجاص  
 ملاح \* ما جا (او جاوا) شي عسكر السلطان \* الناس كانوا يي  
 البندق \* التجارة يي حانوت الحداد \* الطراز والطار كانوا  
 يي الحانوت ذالفهواجي \* البيطار والسمار كانوا يي حانوت  
 التاجر \* الزواف والحجام مشوا لشبشاون \* الموكني اعطاني  
 واحد المشكانة \* الرفاص جاب بالتزاي ذالبروات \* باطية  
 ويماك صحاح \* ابو البعدا وابو الفاسم جابوا بالتزاي ذالدراهم \*  
 البتاي والفايد عندهم بالتزاي ذالدراهم \* احاكم والغنيه شروا واحد  
 البغلة مزيانة \*

NUMERALS.

COMPOSITION 19.

عندي اثناشر بلس \* المعلم عنده ثلاثة ذالامواس \* صاحبي عنده  
 3

زوج اولاد وثلت بنات \* هذي لامرأة عندها خمسة ذالعويلات \*  
 شرينا ستة ذالشليات \* عندنا زوج ذليادي وثلاثر شلية \*  
 جارنا عنده خمسة ذالاولاد \* شرينا ثلاثين شجرة \* فبصت سبعة  
 ذالبروات لبابا \* جهوت ثمنية ذالفلوم \* بابا شرى اربعة ذالفلين  
 وتسعد ذالحجل \* اجزار اعطاني رطلين ذاللحم \* بفيت ثلت  
 شهور في اجبل \* العام فيه اثناشر شهر \* الجمعة فيها سبع  
 ايام \* فبصت اربعة وعشرين بندفي \* فبصت اربعة  
 ذالمتافل \* انا كنسالك اربع مية مثفال \* كنسالي ثلت الاب  
 مثفال \* انا كنسالك مية وستة ذالمتافل \* كنسالك مية واربعة  
 وثلاثين دورو \* كنسالي الب وخمسة ذالبليون \* شرى مية  
 لپشينة \* شرى فنطارين ذالصوب \* اشحال من سنة عندك \*  
 عندي سبعتاشر سنة وتسعد شهور وسبع ايام \* اشحال ذالدراهم  
 عندك \* عندي سبع الاب مثفال وعشرين الب درهم \* اشكون  
 بدع (او خرّج) البارود \* واحد البرايلي بدعه \* فاش من عام  
 خرّجه \* في عام الب وثلاثية واثنين وثمانين \*

COMPOSITION 20.

اشكون جا \* جا الرقاص \* البارح جا الرقاص لاّول \* اليوم  
 وصل الرقاص الثاني \* البارح فبصت البراة لاّولى واليوم فبصت  
 الثانية \* اش فريت \* فريت السورة لاّولى ذالفران \* فريت  
 السورة الخامسة ذالفران \* فريت الباب التاسع ذهذا الكتاب \*

البصل العاشر في الورقة الثلاثين \* المجتبى خرج من مكناس  
 نهار لآحد \* ولدي خرج من الصويرة نهار لآثنين \* المجتبى  
 وصل مراكش نهار الثلاثة \* السلطان وصل لباس نهار لآربعة  
 يعني في (او يوم) العشرين من رمضان \* يوفى وصل  
 لاسكندرية \* وصل لاسكندرية في العام العاشر من الهجرة \*  
 هذا الكتاب هو الخمسين \* هذا الكتاب هو الثمانين \* يتا  
 ولدت الولد السادس \* كل ولد ورث فسمته من عشرين في  
 المال \* اش من ساعة هذي \* الثلاثة واربعة دفايف \* الثلاثة  
 ونص \* الخمسة غير ربع \* الستة ودرج \* السبعة ودرجين \*  
 اعطاني نص رقانة \* اعطاني نص بطيخه \* شرى نص دلاحة  
 (او النص ذواحد الدلاحة) \* شبت واحد الخطاب كبير  
 بالزاب \* اشحال ذالدرهم عندي \* عندي موزونة \* شريت  
 ثنية ذالديار \* شبت تسعة ذالهدن \*

## PERSONAL PRONOUNS.

### COMPOSITION 21.

انا شريت واحد الشطابة \* انا شريت واحد الزياتة \* انت  
 شريت ثانية ذالشاطب \* انت شربت اربع ذالزيابت \*  
 هو شرى واحد العبد \* اننين شريت ستة ذالعبيد \* هي شرت  
 واحد الفنبود \* احنا شعبنا واحد الجنازة \* اليوم شعبنا زوج  
 ذالجنايز \* احنا شرينا واحد السلّة ذالكرموس \* هو عنده البار \*

المتعلم عنده رطلين ذالزبدة \* احتايا شعبنا بيمر غرسة باباك \*  
 انتم شعبتوا الملاح ذتطاون \* انتم شعبتوا الهجتاح ذالدار ذبابا \*  
 هم عندهم صورة مريم \* الطرفان فباح \* احنا عندنا الصوف  
 ذالتاجر \* احنا عندنا واحد المكحلة طويلة بالزراي \* احنا  
 شرينا واحد الخذمي طرييف بالزراي \* انت شعبت السبا  
 ولاارض \* انتم عندكم واحد القلب مليح بالزراي \* انتم عندكم  
 عشرين جبل \* انتم عندكم شي رضاييم \* عندكم شي زيوب \*  
 عندنا ستة ذالزيوب \* اشكون عنده اللك لهذي البراة \* انا  
 عندي اللك لهذيك البراة \* عندكم لاجور \* عندنا العين  
 اجورة \* انا واياك نشروا هذي الرحي \* انا واياك نمشوا  
 لمكناس \* انت واياه تجيوا للغرسة ذعمي \* هذا هو الحداد  
 ذالعرايش \* هذاك هو الفايد ذارزيلة \* هو باشا فاس \* هو كان  
 امير المومنين \* هذوم هم امنا اسفي \* هم لامنا ذالصويرة \*

### SUFFIXED PRONOUNS.

#### COMPOSITION 22.

بيوف شعبت الحومة ذيالنا \* البارح شعبت الحومة ذبالكم \*  
 متى كنت في الفشينة ذيايالي \* اليوم كنت في الفشينة ذياللك \*  
 جابوا زريية التاجر \* جابوا الرريية ذيالذ \* جابوا الحصير \* الحصير  
 ذيالها جديدة \* شريتوا المصربة ذيالنا \* اعطاني اللقاط \* اعطاك  
 اليعلف \* اعطيت ذالزبدة \* اعطيتها الجبن \* الراي اعطاني

الكلب \* الفهواجي اعطانا اناى ماسح بالزراى \* اعطاهم فهوة  
مليحة بالزراى \* اعطاكم واحد البرادة جديدة \* ولده مشى  
معكم \* عيهم \* مشى معنا \* عمتكم جات مع المعلمة ذيابي \* انا  
جبرت الخاتم ذيالك ذالذهب \* انت جبرب الدبالج ذيابي  
ذالنفرة \* انا كنختم بيكم \* كنختم بيك ويهم \* انا كنختم  
فيه ويها \* فبضت براتك وعملتها على اليايدة \* فيوف فبضت  
براتي \* ببضتها البارح \* فبضتها اليوم \* باين شافوا الحية \*  
شافوها في الطريف \* الراي شاب زوج ذاكياى في رياض  
الفاصي \*

COMPOSITION 23.

اشكون باع لك هذي الصوفة \* هذا البدوي باعها لي \*  
اشكون باع لك هذا الزرع \* هذاك الجبلي باعه لي \*  
فيوف باعه لك \* اليوم باعه لي \* بعته له البول \* بعتهم  
له في السوق \* بعتهم لي فدام فذور \* بعته لها واحد  
الشريط اخضر \* بعته لها في الخانوت متاي \* سلف لي كتابه \*  
سلف لي \* سلف لك العودة متاعه \* سلفها لك \* سلف له  
الدرهم \* سلفهم له بالجايدة \* سلفهم له بالرهن \* سلفهم لهم  
بالجايدة \* باع لي البول \* باعهم لي غاليين بالزراى \* باع لنا  
الحمص \* باعهم لها البارح \* الراعي ذيالك عيط لي \* الراعي  
ذيابي عيط عليك \* المتعلم ذيابي عيط له \* العبد ذياها عيط

علینا \* صاحبی عیظ کم \* الضامن دیالنا عیظ لهم \* الإمام عیظ  
لی \* هو باع لی المناظر ذیالک \* شری می فالس واحد  
المرایة ذالهند \*

## DEMONSTRATIVE PRONOUN.

### COMPOSITION 24.

هذا هو الحجام ذیالنا \* الحجام متاعنا جاب هذوم لامواس \*  
الحوات جاب هذی الشبکة \* عمی کان جالس می العتبتة  
ذالباب \* هذاک هو الزرب ذالغرسمة متاعی \* هذاک الذلم  
ذالرصاص متاعی \* جا الغتای ذیالکم \* هذا الغتای ملیح کثیر \*  
ذیک الکوشة هی متاعنا \* انا بعث هذی الکوشة للحمیار \* انا  
شربت هذا التبن بی السوف \* ذاک السکین ذیالی \* المتعلم  
ذیالی شری هذوم السکاکین \* هذوک السکاکین هم ذیالنا \*  
هذی الشکارة ذالدرهم ذیالهم \* هذیک الرضومة خاویتة \* انا  
عندی واحد خرصمة ذالذهب \* انت عندک زوج خرص  
ذالبضة \* انت شربت هذوم الخرص می حانوت التاجر فدور \*  
هذه الطابتة ملیحة بالزای \* طابتة تطاون ملیحة بالزای \* من  
این جبت هذوم الزرابی \* جبتهم من الرباط \* الزرابی ذالرباط  
ملاح بالزای \* بیوف کنت بی الرباط \* کنت می شهر  
جمادی الاول \* هذوم هم المتعلمین ذیالنا \* هذوک هم الحوالی  
متاعکم \* هذا الکبش عنده بالزای ذالعیوب \* هذاک الکبش  
عنده واحد العیب کبیر \*

## RELATIVE PRONOUNS.

### COMPOSITION 25.

هذاك العنقود آلي عندك هو ذيابي \* الهشومو ذالنوار ذي جبرت  
يى الزنفة متاعي \* ما كنبب شي لاجره ذي كتعطيني انت \*  
ما كنبغي شي الدراهم آلي كتعطيني انت \* البلاح آلي جاب  
النوار تطاوني \* المسلم آلي باع البطيخ كان فصري \* آلي باع  
الصوف كان بيضاوي \* المسلمة ذي شرت اجداد يى احبس \*  
آلي شرت البيضات مشت لدارها \* كنشوب النجمة آلي  
كنشوب انت \* كنشوب كل ما شريت \* خلاص كل ما  
شري \* نخلص كل ما تاكل \* وفييت الكلمة ذاعطيت \* البحمام  
ما كيغرف ما يبطر \* الهلاح ما كيغرف ما ياكل \* التاجر ما  
كيغرف ما يشري \* البحمام آلي جاب هذا البحمام غالي \*  
الطباخ آلي هدرت معه يى هذا الصباح هو يى داري \* البندق  
آلي باب فيه ولد عمي كبير بالراب \* احبس آلي هرب منه  
السارف كان مشدود \* الحمار آلي ولده مريض وصل اليوم \*  
الحداد آلي بننه يى داري خسر الهال ذباباه \* المسافرين آلي  
كنت معهم يى البندق اتوا يى الطريق \* الطالب آلي زولت  
له الكتب بات يى داري \* هذا هو المعلم آلي هدرت عليه \*  
هدوم هم التجار ذي هدرت عليهم اليوم \* علاش اعطيتني هذا  
الشغل \* اختراز آلي شعت يى هذا الهباح مشغول \* علاش

بعت البول ذابا شربيت \* علاش كنتعطيني لاجارة ذي ما كنتبني شي \* ما كنتحبت شي هذي لاجارة \*

COMPOSITION 26.

اشنهو هذا \* هذا واحد الضرب \* اشكون فتله \* فتله هذا الصياد \* اشهي هذي \* هذي جملة \* اشنهم هذوم \* هذوم هم الحلاب ذالغابة \* اشكون فتاهم \* فتاهم الفنصو \* فتلوهم الفنصو \* الجزار فتل هذا الحلوب \* مع من يمشي الرحوى \* الطحان يمشي مع المتعلم ذياي \* نمشي معك للطاحونة \* اشكون هو الي كنتحبت \* انا كنتحبت ييا \* ذمن هذوم الحلاب \* متاع الجزار \* لمن اعطيت الزرع \* اعطيت للمتعم ذيالک \* مع من هدرت \* هدرت مع الوزير \* يي من كپشتك \* كنتشك يي باباس \* علاش هدرت \* هدرت على الدوا الي اعطاس الطيب \* واش كنتختم \* كنتختم يي الپوت \* علاش كنتختم \* اشكون فيكم غلب \* غلب ولد عمك \* اشكون هم الي جابوا هذا الربيع \* اكصادين جابوه \* اشكون هم الي جابوا هذوك اللواح \* النشارين جابوهم \* اشهي صنعتك \* انا حصاد \* هذا نشار وذاس نچار •

INDEFINITE ADJECTIVAL PRONOUNS

COMPOSITION 27.

ما فريت شي يي النهار كده (او كامل) • اجبس كده كان



معمّر بالسرفاء \* آخوّمه كلّمها كانت معبّرة باليهود \* جدتي باع  
 البلاغي كلّمهم \* انا شريت بلغة \* طاح الحايط كلّه \* طاحوا  
 الخشب كلّمهم \* انحرفت الدار كلّمها (او كاملة) \* مانوا كلّمهم  
 (او كاملين) \* في الشر \* عرفوا الناس كلّمها (او جميع الناس) \* في  
 الموزان ذجل طارق \* جميع المخزّية مشوا لشعشاون \* جميع العسكر  
 ذالسلطان مشوا للريف \* فلّع الشعار كلّمهم \* هذا الربيعي فلّع  
 جميع الفرع ذي كانوا في الغرسة \* جاب الخير ذي كان في  
 الكوشة كامل (او كلّه) \* جميع العيلات شروا الكساوي ذياهم \*  
 هو شري الشعير الي كان في السوق كامل \* شبتوا السلطان \*  
 كلّمهم شاجوه \* هذا الشي كلّه طريف \* هذا الشي كلّه مزيان \*  
 جدتي شرت الجداد كلّمها \* اجران كلّمها في الصهريج \*  
 الصهريج كلّه معبر بالجران \* عندنا بعض الخوخ \* شريت شي  
 حاجة \* ما شريت حتّي حاجة \* ما جا حتّي نجّار \* عندك  
 شي جمل \* عندي بالزاف ذالجمل \*

COMPOSITION 28.

جاوا زوج ذالرجال واحد خراز واخر خياط \* واحد نجّار واخر  
 حدّاد \* فيهم بناية وفيهم نشارين \* كل من يشرب بالزاف  
 ذاخمر يسكر \* جميع الي يحبظ الوصايات دالله ييشي للحمّة \*  
 كل من يمشي لعندي يشرب واحد الكاس ذالشراب \* كل من  
 يجي من الدراويش لعندي يفبض زوج بلوس ذالصدفة \*

جہرت واحد السنسلة ذالذهب ۛ الزنفة ۛ عندى شي سنسلة  
 اخرى ۛ لا يا سيدي لاکن عندي خانم اخر ۛ عندى شي  
 دبالج اخريين ۛ لا يا سيدي لاکن عندي خرص اخريين ۛ  
 عندك شي لوحه اخرى ۛ عندي لوحه اخرى ۛ شربنا عجل  
 اخر ۛ عندنا عجول اخريين ۛ الروا ۛ عندنا بالزراى  
 ذالعجول ۛ انا وحدي اكلت الكسكسو كده ۛ انت وحدك  
 اكلت الكسكسو كده ۛ هو واحده اكل اللپشين كلها ۛ هي  
 واحدها اكلت الرمان كده ۛ هم واحدهم اكلوا الحلوب كده ۛ  
 بلان البلاني سرف العود ذبالك ۛ بلان سرف المكحلة  
 ذبالك ۛ بلان كانت ۛ الغرسة ذبالك ۛ ۛ في النهار البلاني  
 شرى العود ۛ ۛ في الساعة البلانية جا ۛ ۛ في النهار البلاني ينزل  
 الشتا ان شا الله ۛ ۛ في الشهر البلاني يموت جدك ۛ

### PRIMITIVE TRILITERAL REGULAR VERBS.

#### COMPOSITION 29.

عرفت الحجام ذبالي ۛ عرفته ۛ في هذا الصباح ۛ عرفني ۛ  
 ازيلة ۛ عايشة عرفتك ۛ في اسمي ۛ غدا نعرفه ان شا الله ۛ  
 يعرّفني الحجار ۛ عايشة تعرفكم ۛ انت تعرفه ۛ من اين عرف  
 هذا الخبر ۛ عرفنا كل شي ۛ في اسمي ۛ عرفتموا الفراية احسن  
 منهم ۛ انا عيان من اجل (او لاتي) (a) لعبت بالزراى ۛ

(a) Vulgarly these are pronounced *lānni*, *lānnum*, *lānnek* etc. instead of *lianni*, *liannum*, *liannek* etc.

البنها كانوا عيانيين لأنهم (a) خدموا كثير \* انا نلعب السنطرج \*  
 الطالب خدم شوي \* نخدموا في الليل \* تابعوا في الليل \*  
 اسمع بطرت \* بطرت \* اش نبطروا \* نبطروا انبزو  
 والسمن \* البشصور سمع كلامي \* هذيك النصرانية سمته \*  
 انا سمعت كل شي \* سمعته \* نسمعك \* هدي النصرانية  
 نسمعك \* اسمعوا \* اكلت شوي لكن شربت مريح \* شربت  
 شوي \* شربوا بالزآب \* طلغوا للسطح \* الحمار هبطوا (او  
 نزلوا) الروا \* هذاك البدوي يطلع للصومعة \* هذا المخزني  
 زل (او هبط) من الصومعة \* تطلع للسطح \* اطلع يا محمد \*  
 دابا نطلع \* دابا طلع الحمار \*

COMPOSITION 30.

اشكون بتش علي \* باطمة بتشت عليك \* شعلت الشمعة  
 وانطجت \* اشكون شعل الفنديل \* أتي شعلته \* اشعل  
 النار \* كل واحد شعل الشكرو ذباله \* فبضاه من الأذنين \*  
 المخزني فبضد من الثب \* فبضوني (او شمروني) من ذراعي \*  
 افبضد \* فبضد \* يربطوكم في واحد السارية \* نربطوا لهم  
 رجا لهم ويدعم \* اربط هذوك الخيل في هذي الشجرة \* هذوك  
 البدوين ربطوني بالكمال \* هذاك الطنجاري فبضني بالزآب \*  
 فبضونا بالهدرة ذبالهم \* نفسم مالي بين الدراويش \* نفسم المال  
 على اقسام \* فسيه على زوج \* انا فسيت السروز بين

(a) See note a page 20.

الدرأويش \* فسبت البطور على ثلاثة ذلافسام \* نفسوا هذي  
 المشاشة \* فتله بواحد السيف \* انت فتلتهم بواحد الكيية \*  
 افتل هذاى الكلوب ذالفابذة \* السراق فتلوا صاحب \* باي  
 تونس حكم رعيته بالطافة \* يما حكمت دارها مليح (او مسقم) \*  
 اشكون يحكم هذا الجنس \* حتى واحد ما يحكمه \* هو  
 حكم على صاحبي \* اشكون يحكم عايد \* انت تحكم عليه \*

### QUADRILITERAL PRIMITIVE VERBS.

#### COMPOSITION 31.

برشطنه بالغيص \* برشطناكم بالما \* خالتك برشطنتني بالزيت \*  
 فرحصني \* نفرصك \* فرحصتونا \* فرمد دارة \* فرمدوا الجامع  
 الكبير \* بردع الحمار \* بردعت البغلة \* بردعت الغلثة \*  
 بردع انت هذاك الحمار \* نحنح العود ذيابي \* نحنحوا  
 الخيل ذياالك \* هرظ (او نهق) الحمار ذياالك \* هرظوا الحمير  
 ذالحمار \* معوق الفظ ذياالك \* معرفوا الفطوط ذيابي \* طفظف  
 البلارج \* طفظفو البلارجات \* سنبل الفمح \* سنبل الشعير \*  
 سنبلت التركيا \* يسنبل الشعير \* بعبعت النعجة ذياالك \*  
 بعبعوا النعاج ذيابي \*

### MUTE VERBS.

#### COMPOSITION 32.

الخلييار شك في الكلمة ذيابي \* شكيت فيك \* خالتي شكنت

فيكم \* هو ديما يشك فيك \* شكيت في \* شكوا فينا \*  
 هذاك الطاليان ضرني بالزوا \* احتجام ما يضركم حتى شي \*  
 ضرينوني \* ضرونا \* انا ما ضريت حتى واحد \* ضرينوني  
 في المال \* يشكني بواحد لابرة \* يشكتك بواحد الخلال \*  
 يشكونا بالمزراق \* يشكتك بواحد الخذمي \* يشكنكم بالمزراق \*  
 شمت شي حاجه \* انا ما شيت حتى شي \* يشم هذي  
 الوردة \* شم هذي الوردة \* شوا هذي الفرنبله \* رشيت  
 الورد \* انا رشيتهم بـ هذا الصباح \* رشا الفرنبل \* المعلم  
 يرشهم في هذي العشية \* البفيه رشنا بما زهر \* نرشتك بما  
 ورد \* رد لي الدراهم \* السلطان يرد لك مالك ان شا الله \*

### ASSIMILATED VERBS.

#### COMPOSITION 33.

اش وقع \* ما وقع حتى شي \* اش وقع لك \* ما وقع لي  
 والو \* وقعت له شي حاجه \* ما وقع له حتى حاجه \* كيف  
 وقع هذا الشي \* هذا الشي وقع على غبله \* يوق وقع الموت  
 ذاخلينار \* وقع في العام البايث (او لاؤل) \* وقع في الشهر  
 البايث \* بـ العام الفابل ما يوقع شي هكذا ان شا الله \* كيف  
 وقع هذا الشي \* وقع هكذا \* في الشهر الجاي ما يوقع شي هكذا \*  
 باين وفي خال \* وفي في سبتة \* وقعوا في نص الطريف \* انا  
 وقعت بـ الغرسة ذالحتجام \* وفي في الباب ذصاحبته \* ورث  
 اله ذالريال في باباه \* هذوم العيال ورثوا المال ذباباهم \* هذاك

يورث الھال ذبابہ \* انا ورثت السُدس في المال \* انت  
 ورثت الثلث في المال \* ورث اربعة ذخوانم ذالذهب \*  
 للبارح وسق الزرع كلد \* في هذي العشيۃ يوسف الصوف  
 كلھا \* اليوم نوسفوا الكمص ذالتاجر يوسف \* المركب موسوف \*  
 المركب ذيلنا كان موسوف في دار البيضا \*

### CONCAVE VERBS.

#### COMPOSITION 34.

اش شجتوا \* شجنا واحد العردة \* شجت اكفة ذيابي \* ما  
 شجتھا شي \* شاب للسا \* شُب للسا وتشوب الفمر  
 والنجوم \* بعد ما شافوني هربوا للجبل \* واحد الحجرۃ طاحت  
 عليه وقتلند \* طاحوا من السطح \* اخنك طاحت من السطح \*  
 طحت في واحد الير \* هذا البرج طاح في العام البيات \*  
 لاین طاحوا \* طاحوا للارض لكن فاموا \* باين بيات  
 السلطان \* بيات بے مکناس ويخرج من ثم على العجر \*  
 العسكر ذالسلطان بات في الفصر \* من اين جازوا العسكر \*  
 جازوا من (او على) هذاك الواد \* جازوا من السفنطرة \*  
 هجوز على السوف \* جز من هنا \* البارح جازوا الجراد \*  
 طار بلارج \* طارت الجدادة \* طارت ذيك الحجلة \* طاروا  
 الحجل \* طار الباز \* يطير هذاك الغراب \* هذاك الزرزور  
 يطير ويسع \* الجداد ما يطيروا شي \*

COMPOSITION 35.

سأل الدم من الجرحه ذیالذ \* من هنا ما یسیل حتی شی \*  
 طاب العنب \* طابوا الکرموس \* یے هذا الشهر یطیبوا  
 البطح \* یے هذا الشهر یطیبوا اللنجاص \* ولدی عام البارح  
 یے الواد \* البحریة عاموا یے البحر \* یے هذا العشیة نعو  
 یے الصهریج \* شاط الخبز للدرایش \* شاطت الماکلة بالزای  
 للدرایش \* هنا یشیط الشراب \* ذاق واحد الشوی ذالشراب \*  
 انا ذفت واحد الشوی ذالعسل \* ذفت هذی اللشینة \* ذفتها \*  
 ما یدوفه شی \* خاب من الثور \* یخاب من الکاب \* خابوا  
 بالزای \* یخابوا \* ابوی شاب بالزای \* حتی هو یشیب \*  
 نشبوا کلنا \* زاد الما للخیر \* یزید شی حاجة \* زادوا  
 المال ذیالهم \* یزیدوا الدراهم \* ابوک باع واحد الذیب \*  
 باعوا بالزای ذالجمل \* الیوم بیع بالزای ذالفین \* الیوم  
 نشبوا شی ارانب \* ابوک باع شی حاجة \* باع واحد  
 الطزینة ذالنون \* جابوا واحد السلطان ذاحوت \* جابوا شی  
 سلطان الحوت \* لامنی خالک \* تلومنی \* ما تلومک شی \*  
 دام بالزای \* دیما یدوم \*

DEFECTIVE VERBS.

COMPOSITION 36.

ما بقی حتی مخزنی \* بقوا کلهم یے اجبل \* بقینا یے

اسلاس \* يبغى مع بناته \* يبغوا صائمين \* ابى على خير \*  
 ما بغى والو \* بنك بفت مريضة \* السلطان عبد الرحمان  
 بنى هذا البرج \* الكليقة عبد الرحمان بنى جامع فرطبة \*  
 نبني داري بالخشب \* منى بيني الدار \* نبنها في العام  
 الفابل \* اشكون فلى هذوم البيضات \* الطباخ فلامم \*  
 الطباخة فلتهم \* باش تفلي البيضات \* نفايهم بالزيت \*  
 الطباخ يفليهم بالزبدة \* غلى اليا \* الكليب يغلي دغية \* غلى  
 الدم في الروف ذباله \* فتى لي البراة \* فتاها لي المعلم \*  
 هو يفتيها لي \* ولدك كهي بالسرفة \* يكمي واحد الكرو \*  
 ما نشرب شي الدخان فدام بابا \* هذوك المخزنية كپوا  
 بالزاب \* نجالسوا ونكپوا واحد الشوي \*

COMPOSITION 37.

جدنا حكى هذه الخرافة \* جدي حكى لنا بالزاب ذاخرائف \*  
 حكوا بالزاب ذاالكذوب \* كرهت الكذوب \* هذي عامين  
 من ذي (او باش) عيى جدي \* الي كانوا في الحبس  
 عمو \* هذاك البدوي يعيى \* هو يحكمي ما شاى في  
 ازيلة \* نحكوا كل ما وقع لنا \* كفاني الكبز الي اعطيتي \*  
 يكبيك مد الزرع \* تكبيك فلة الزيت \* ثنى الكهل \*  
 يشني الدراهم \* صديت واحد الغزالة \* صديت واحد  
 البركة \* صديت اربعة ذالبراك \* رعى الفمخ في رها



محمّد \* جاين ترحي هذا الزرع \* نرحي في الطاحونه \* رخوا  
 التركيا \* البشور غسل في هذا الصباح \* الحمار غسل  
 وجهه في العين \* الحمام غسل لي وجهي \* درك كل ما  
 حب \* يدرك الدراهم \* يدرك ما يحب \* دركوا من عند  
 السلطان واحد الهدية \* ما يدركوا حتى شي \* من اين  
 جيت \* جيت من السوف \*

### HAMZATED VERBS.

#### COMPOSITION 38.

السلطان عند الرحمان أخذ (او خذى) هذي المدينة \* المسلمين  
 أخذوا (او أخذوا) برج النصارى \* الخيلار ذيلنا أخذ فصة  
 تطاون \* غذا ياخذ المدينة \* المسلمين ياخذوا السناحات \*  
 بدأ من هذا الكتاب \* بدأ من هذا الكلام \* بدأ من هذا  
 السؤال (او هذي المسفصية) \* بداوا (او بدوا) يخدموا \* بديت  
 نمبي واحد الدار \* من اين ييدا يفرا \* ييدا يفرا من الباب  
 لاؤل \* حبا (او خمع) الحق \* خبعتني في دارة \* يخبا (او  
 يخبع) الدراهم في الروا \* خبعوا الكتب \* ملا (او عمر) الشكاره  
 بالزرع \* ملوا (او عمروا) البواميل بالشراب \* يعمر اليرميل  
 بالما حياة \* معلمي ضرب الكنبري \* اشكون يضرب الكنبري \*  
 غفل علينا \* يغفل علي \* نغفل على ذنوبي \* الكافر ما فهم  
 شي الحق \* يفهم كلامي \* بهيت او لا \* بهيتك \* من

اين شريت هذوم التمر \* شريتهم من السوف \* صاحبك  
سكران \* التمر غاليين \* هذي التمرة حلوة بالزاي \* عندك  
واحد الجوزة \* عندي بالزاي ذاكجوز \*

## DOUBLY IMPERFECT VERBS.

### COMPOSITION 39.

اشكون جا \* جا امير المؤمنين \* جا الصياد من الجبل \*  
بتتك المزيانة جات من الزنقة \* جاوا متعلين علي وجابوا سكر  
التاجر \* جيت من الغرسة وجبت البغلة ذاكجزار \* يي هذي  
العشية يجي البلاح ونشوفوا واحد العود ايض \* اجي دغية  
وجب لي البغلة \* اش شوى الطباخ \* شوى واحد البلاس  
وواحد الجروج \* هو يشوي ثلاثة ذالبلاس وخمسة ذالفواريج \*  
شويت الجبل \* شويتهم \* هذوك المسلمين شواوا واحد الكولي  
ومت ذالفسطال \* التجام كوي له الحموبة (او الدقال) ذي  
كان عنده يي يده \* كواوا لي الجرحة \* التجام كوي لك  
هذاسى الدقال \* انا كويت له الجرحة ذي كانت عنده يي  
رجله \* خوي الشكارة \* خويت الرصومة \* خواوا وسط  
الدار \* يخوي الدار \* هو يخوي هذي الشكارة ذالزرع يي  
الصندوق \* هم يخويوا الصنادف \* عمل الحايك ذبالد على  
المائدة \* اشكون بيكم عمل الفمخ يي وسط الدار \* انا  
عملتد \* بابن يعمل لاجور \* يعياهم يي الروا \* اعمل لاجور  
يي ذيك الركنة \*

DERIVATIVE VERBS.

COMPOSITION 40.

كَمَلُ الْبَنِي \* كَمَاهُ \* الْبَنِيَّةُ كَبَلُوا الْبَنِي \* حَيَوْفٌ يَكْمَلُوهُ \*  
يَكْمَلُوهُ فِي هَذِهِ الْجَمْعَةِ \* عَاوَنَكَ شَيْءٌ أَحَدٌ \* مَا عَاوَنِي حَتَّى  
وَاحِدٌ \* كَأَنَّهُمْ عَاوَنُوهُ \* هُوَ عَاوَنَ اِخْتِي فِاطِمَةَ \* يِعَاوَنُوا بَشِي  
حَاجَةً \* عَاوَنَ أَنْتَ هَذَاكَ الْبَصِيرَ الدَّرِيوِيشَ \* عَاوَنُوا أَنْتُمْ  
هَذَاكَ الْيَتِيمَ الدَّرِيوِيشَ \* عَاوَنُوا الْيَتَامَى وَاللَّهُ يَبَارِكُ فِيكُمْ \*  
اعْجَبْتُ هَذَاكَ الْعَيْلَ \* اعْجَبَنِي بِالزَّيَابِ \* اعْجَبْتُكَ هَذَاكَ  
الْعَيْلَةَ \* اعْجَبْتَنِي بِالزَّيَابِ \* اعْجَبْتُكَ الشَّرَابَ \* مَا اعْجَبَنِي  
شَيْءٌ \* اعْجَبُوهُ الشَّهْرَ \* اعْجَبُونَا اللَّوَابِينَ \* اعْجَبْنَا السَّرِيرَ  
ذَلِكَ كَمَا تَعْجَبُكُمْ بِالزَّيَابِ الْكَسْبُ \* اللَّهُ بَارِكُ فِي  
اللَّهُ يَبَارِكُ فِيكَ \* اللَّهُ بَارِكُ فِيْنَا \* تَخَاطَرْنَا بِأَرْبَعَةِ ذَابْنَادِقٍ \*  
كَتَحَبْتُ تَخَاطَرَ \* مَا كَتَحَبْتُ شَيْئًا تَتَخَاطَرُ مَعَكَ \* صَرَدَ (أَوْ  
سَيِّطَ) لِي لِأَحَانُوتٍ \* صَرَدَهُ بِوَاحِدِ الْبَرَاةِ \* صَرَدُوا الْبَغْلَةَ مَعَ  
الْمَخْزَنِيِّ \* نَصَرَدَ لَكَ الْبَرَاةُ بَعْدَ غَدَا \* صَرَدْتَ الْمِيزَانَ مَعَ  
الْمُنْتَعَمِ ذِيالِكَ \* صَرَدَ لِي الصُّوْبُ كُلُّهَا \*

COMPOSITION. 41

وَصَلَتْ لِدَارِهِ وَجَطَرَنِي \* يَبْطَرُكَ \* يَبْطَرُوكُمْ \* جَطَرَنِي  
أَنْتَ \* نَعْدَى فِي دَارِي \* نَعْدَيْتُ مَعَ هَذَا الْيَتِيمِ \* الْيَتِيمِ

نَتَغَدَى مَعَ الْبَشُورِ \* هُوَ يَتَغَدَى مَعَ الْوَزِيرِ \* خَالِي  
 غَدَانِي \* الطَّبَاحُ يَغْتَدِيكَ \* اشْكُونِ عَشَائِي \* اشْكُونِ  
 يَعْشِينَا \* عَشُونَا \* تَعْشَى مَعَ الْاِنْكَلِيزِ \* يَتَعْشَى فِي الْثَمَانِيَةِ \* نَتَعْشَوُ  
 فِي الْعِشَاءِ \* خَلَى الزَّرِيَّةَ فِي الْبَيْتِ \* خَاوَا السِّنَاحَاتِ  
 وَهَرَبُوا \* يَخَلِّي الْكَهْلَ \* خَلَدَ اَنْتَ \* صَلَّى الْمَغْرِبَ وَيَصَلِّي  
 الْعِشَاءَ \* الْمُسْلِمِينَ صَلَّى الطُّهْرَ وَالْعَصْرَ \* غَنَى مَالِيحَ بِالرَّابِ \*  
 الْغَدَايَ ذِي جَا مِنْ تَرَكَشْ يَغْتِي فِي هَذِي اللَّيْلَةِ \* ارْتَاحَ مِنْ  
 شَغْلِهِ \* ارْتَاحُوا الْكِنْدَامِينَ \* نَرْتَاحُ وَاحِدَ الشُّوِي \* اجْلَسْ  
 وَارْتَاحُ وَاحِدَ الشُّوِي \* نَجَاسُوا وَنَرْتَاحُوا \*

COMPOSITION 42.

الْجِبَالُ انْحَرَفَ بِالسَّخَانَةِ \* انْحَرَفَتْ دَارُ الْفَايِدِ \* يَنْحَرِفُ  
 بِالسَّخَانَةِ \* ذِيكَ الْاِمْرَاةَ نَطَّتْ وَلَدَهَا بِالْجَلَابَةِ \* ذُوكَ الْاَحْوَانَةِ  
 تَعَطَّوْا بِحَيَاتِكُمْ \* بَاشْ نَتَغَطَّوْا \* هَذَاكَ الْكِرَامِي تَمْسُخِرُ عَلَيَّ  
 هَذَا الشَّابِ \* مَا يَتَمْسُخِرُ شَيْءًا عَلَيَّ \* تَنْزَلَتْ الْاَرْضُ وَخَفْنَا  
 بِالرَّابِ \* تَنْزَلُ الْاَرْضُ فِي هَذِي اللَّيْلَةِ \* مَا تَنْزَلُ شَيْءًا اِنْ  
 شَاءَ اللّٰهُ \* تَخْرُوطُ الْمَا ذَا الصُّهْرِيحِ \* تَخْرُوطُ الْوَادِ \* اَنَا سَافِرْتُ  
 فِي النَّهَارِ وَهُوَ سَافِرٌ فِي اللَّيْلِ \* هُوَ يَسَافِرُ فِي الْبَحْرِ وَاَنَا نَسَافِرُ  
 فِي الْبَرِّ \* هَرَفْتُمَا الْمَا فِي الْاَرْضِ \* هَرَفَ الزَّبِيتُ عَلَيَّ ظَهْرِي \*  
 خَرَجَ الْعِمَارَةُ عَلَيَّ وَاحِدَ النُّصْرَانِي \* اَنَا نَخْرُجُ وَاحِدَ الْعِمَارَةِ  
 عَلَيْهِمْ \* خَرَجُوا بَلْعَ ذَا الْعِيَابِرِ عَلَيْنَا \* هَذَا رَبِّي مَالِيحَ اَوْلَادِهِ \*

يَمَّا رَبَّنِي عَلَى خَوْفِ اللَّهِ \* اشْكُونِ يَرْبِي أَوْلَادِي \* نَلْأُو  
 فِي طَرِيفِ سَبْتِ \* يَنْلَأُو فِي الْبَدَنِ \* أَوَّلَ الْبَارِحِ تَلَاوِينَا  
 فِي الرِّبَاطِ \* الْمَرَكَبِ بَزُوجِ نَلْأُو فِي الْبَوْغِازِ ذُجْبَلِ طَارِفِ \*  
 صَيِّبِ الدَّرَاوِيْشِ فِي دَارِهِ \* صَيِّبُونَا فِي دَارِهِمْ \* اشْكُونِ  
 يَصَيِّبُنَا فِي هَذِي اللَّيْلَةِ \* شَيْ أَحَدٍ يَصَيِّبُنَا \*

COMPOSITION 43.

اليوم تعطل بالزواج الرقاص \* تعطلوا على لهجي \* العود  
 انباع بخمسين ذالريال \* انباعوا جميع اللشين \* ينباع غالي \*  
 اتبف مع الفهواجي \* اتبفوا مع التاجر \* مع من يتبف  
 اخانا \* يتبف مع ذلك التاجر ذالصويرة \* طاع الميادي وهبط  
 (او نزل) الشوالي \* نزلوا الكناشي عمروهم بالفتح وطلعوهم  
 للخزائن \* العليا انجبعوا في الجامع \* اكبالة ينجمعوا في  
 السوف \* سلك (او قلت) اخند من الموت \* بلتونا من  
 السراق \* يبلند من العديان ذباله \* سلكني من الموت \*  
 سلكنا من الموت \* غير الثبته بالشراب \* غيرت الرضومة  
 باخمر \* عمروتوا الكنشمة بالزرع \* استاهل الاجارة على الخدمة  
 ذباله \* يستاهل الدراهم على الخدمة ذباله \* خاط الشراب مع  
 الما \* اخني خاطت كل شي \* خاطوا الفمخ مع الشعير \*  
 المتعام قزك الطربوش \* قزكوا الشعير \* الفاضي والبقية  
 تسامحوا \* صرقت البندقي \* نصرقت \* اشكون سفصي علي \*  
 سفصوني على الشر \* هو يسفصي علي صحتي \*

PASSIVE VOICE.

COMPOSITION 44.

ترجّعوا كلامه ملىح \* العيال خربشوا ولدنا \* الفزدار فردر هذي  
 الحسكة \* سرفوك في العلم لاؤل \* الناس كآها حبتوني \*  
 اولادي يحبتوهم المعلمين \* حبوهم \* هو شد الباب \* النحل  
 عضوهم \* سخن اليا \* السراف ردوا الدراهم \* السمحتب وزن  
 الربرة \* يتيفوا بك \* كآهم يشوبوك \* اولاده خافوا منه \*  
 الكوت انباع \* الكوالى ينباعوا \* ينسوا الخبير ذيابي \* العديان  
 ذيلنا سيبوا هذوم الكجار \* انطبت النار الي شعلنا \* علي شري  
 هدي العودة \* الكليفة عبد الرحمان بنى الجامع ذفرطبة \* بنوا  
 داري بالخشب \* انكوت الغرسة ذيابي \* فنصو صباينة  
 يحبيني \* احنا ما نحبوا شي الناس الفباح \* انت حكيت  
 هذيك الخرافة \*

COMPOSITION 45.

انا كنت نشري التفاشر وانت كنت تشري السراول \* هو كان  
 يشري واحد الكبل \* كان يشري مدين ذالزرع \* انا كنت  
 ماجي لتطاون وهو كان ماشي لشبشاون \* انا كنت شعلت  
 الشمعة \* هو كان شعل الغنار \* يكون انطبت النار \* يتون  
 فتله في الطريف \* ما تطبي شي العافية \* ما تفتله شي \*

نفسیوا الدرہام \* نجلسوا ونرناحوا \* کتخب ہذوم الہریک \*  
 ما کتخبہم شی \* لاین ماشی انتین \* انا ماشی للسوفی \* ما  
 تترک شی صاحبک الغدیم \* نپولیون کان یحکم یے فرانستہ \*  
 الطیب ما حب شی تاكل ثلاثہ ذالذوبات یے النهار \* کتب  
 لی تجی لہنا مرتین یے الجمعتہ \* کتخب تشوب الکسوة \* ما  
 کتخب شی نشوفہا \* فال لہ ما یبتیح شی الباب \* فال  
 للباوین ما یقتحوا شی البیان ذالمدينة \* لمن کتخدم \*  
 کتخدم لبابا \* لوکان تخدم یے اللہ ما تعیل شی بالزباب  
 ذالحرام \* کتحتاجنی \* کتحتاجک \* العبد ما کتخب  
 شی یخدم \* اللہ یكون معک \* کتغفل علی \* کتغفل علیک  
 بالزباب \* اش کیحرفک \* کیحرفنی راسی \* حرفتی الضرستہ \*  
 حرفونی الصروس \* کیحرفونی الصروس \* کتخب نہدر مع  
 الرایس \*

COMPOSITION 46.

کتب لکم تخبروہ بالمرض ذامراذہ \* کتخب تخبرونی  
 بالصحة ذولدی \* جددوا انتم کل شی \* کان دخلنی یے  
 بیتہ \* کتبت اہم یشتوا بے واحد المرسی \* کان یلعب السنطرج \*  
 فال اہم یحلجوا نالہ \* ما تحکم شی علی صاحبک \* لوکان  
 یفراوا ہذا الکتاب یتعلموا بالزاق \* ہم کانوا رجدوا عینہم للسمآ \*  
 انت کنت فیہتني من الارض \* اللہ ینجینني (او یعتقني) من  
 ہذاک المرض \* لوکان فمت من الجراش یكون (او لوکان)

شعبت واحد العود مزيان \* إذا تعطي الصدفة للدراويش الله  
 ييارك فيك \* انا ما نفدر شي نسمح هذي المايدة \* هو ما  
 كيهحب شي يمسح البيت \* انت كنشارع مع الناس كلها \* هو  
 كيشارع مع باباه \* كيغيط لي شي واحد \* كنعمر الطنجية بالما \*  
 كييعمروا الخنشة. بالنمخ \* هو كييعتي (او كيعدتي) البرض  
 بالصبر \* إذا تكبي على ذنوبك الله يسمح لك \* إذا تنعل  
 الناس ما ييارك شي الله فيك \* لوكان تسيغيط لي ثلاثين  
 ذالريال نشري واحد العود في السوف ذتطاون \* كان يفوت  
 اولاده \* انا كنت نفوت اولاد اخاي \* هو حب يزوف  
 المايدة \* هذا الزواف كيغرب يزوف مليح بالزراف \* اختك  
 كسختني يدها \* اختي كسكتل عينها \* يهاك وشمت ذارعينها  
 بالنياة \*

COMPOSITION 47.

كنت مريضة \* لا يا سيدي اختي كانت مريضة \* اولادي  
 مراض \* في هذا الصباح كنتوا جرحانين \* هم كانوا خوايين \*  
 بنتي كانت ظريفة بالزراف \* بنت خالتي مزيانة \* بنت  
 خالتك كذابة \* اش كاين في السوف \* كاينين البطيخ  
 والدلاح واللبشين والتجاج واللكاص \* كاينين بالزراف ذالمسايل \*  
 كاينين الخيل واحمير والبغال والعودات احوالي \* هذا البيت ويد  
 زوج ذاليادي وثلاثشر شالية \* الغرسة ذياي فيها ستين شجرة \*  
 البارح كنت مغير \* اش كان عندك \* ما كنت شي مليح \*



ما يكون باس ان شا الله \* كنت مروح لكن اليوم لا باس  
شوي الكهد لله \* عندك شي تفاشر \* عندي بالزبا  
ذالتفاشر \* انا كان عندي واحد الخزين \* هم كانوا عندهم اربعة  
ذالخزين \* يكون عندهم شي خزين حاوي \* جيع الخزين  
معمرين بالزرع وبالتركيا وبالحص \* هو كيسالني عشرة ذالريال \*  
هم كيسالوني ستاشر بسطة \* انا كنتاله اربعة \* ذالمسسط احنا  
كنتالوهم مائة مثقال \* انتم كنتالونا البى مثقال \*

COMPOSITION 48.

هذافادر \* هذاك تايب \* هذوم الرجال تايين \* ولدي كان  
حاضر \* الشهود كانوا حاضرين \* هذا شاكي \* هذاك شاري \*  
انا كنتحب اللحم مشوي (او مشوية) \* كل شي هدم (او  
مهدوم) في ذيك الهدينة \* هذا الوجود مدرق من الرياح \*  
الطيب كان مغير على الپوت ذبتند \* عندي موجود كل ما  
كيهخصنا للسعر \* ولد احاس عنده وجهه مخربش \* كلهم كانوا  
مصالحين \* ذيك الارض محروثة \* الخشب كده كان مقطع \* الدار  
كانت مفسومة في النص \* انا مفضوص بالزبا معهم \* الها  
مغلي \* السما مخروط \* اجيار باع لي اجير \* هذيك الجبابة  
باعت لي الجداد \* هذوم الجداد مزيانين لكن غاليين \*  
الورد كيعجبوني بالزبا \* انا شريت شي فرنبلات مزيانين  
بالزبا \* النوار كيعجبوني \* انا وانت (او آيات) - نكتبوا  
هذوم الحسابات \* انت وآياه (او هو) تشروا كل ما يخصنا \*

عبد الفادر وعلي يهشوا \* يصادوا الحيات واخزاز ماتوا في الفهوة \*

COMPOSITION 49.

ما يبس شي الشعير \* ما بعث شي اللوية \* بافي ما صلي  
المغرب \* ما فيس ما وزنوا \* احوالى ما وزنوم شي \* ما جابوا  
شي اليزان \* ما جابوه شي \* ما يجيوه لي شي \* ما جابوا  
شي الفلوم \* يجيوهم \* لك البحرية ما جاوا شي من البحر \*  
الصيادين ما يجيو شي معنا \* الامين ما كيهخاف حتى من شي \*  
معلي ما كيهخاف حتى من رجل \* عمري ما نبيع المال ذوالي \*  
عمري بست اخني \* ما جاف غير احمد \* ما خرج لا الرفاص ولا  
الكمار \* ما اكلت ما نعست \* ما انا شي خواي \* ما انت  
شي مليم \* ما هو شي كذاب \* ماهي شي طريقة \* ما احنا شي  
تجار \* ما انتم شي سراق \* الامنا ما هم شي عالمين \* ما انا  
شي جرحان \* ما انت شي معير (او حزان) \* ما احنا شي  
بصرا (او عيمان) \* ما انتم شي كبرين \* ما احنا شي كبرين \*  
فيهم بنايتة وفيهم نشارة \* شي منهم بنايتة وشي منهم نشارة \*  
نظطروا بالخبز ولسهن \*

COMPOSITION 50.

لوكان هو ينساني انا ما نكون شي صاحبه \* اذا تحب نهشوا  
للفهوة \* اذا تسيب احجار للزنفة يمكن تهجرح شي احد \*  
لوكان تسروا في الرياض ما يوقع لكم شي هذاك الشي \*  
اذا تطلع للسطح تتروح \* اذا تشري المد باربعين اوقية تخسر

جبيع الدراهم \* اذا تشري هذا العود باربعين دورو وتعييه  
 لجبل طارف تريح ستين دورو \* اذا تجري بالزاب تعي  
 امش بالعفل \* لوكان يعرب هذا الخبز يمكي بالفرحة \* اذا  
 يطبوا هذاك الصو نفوا في اسلاس \* اذا ما تاكل شي  
 تصعب \* اذا تحبوا تبنوا داري نعظيم البين ذالريال \* لوكان  
 المعام فتى لي البراة يكون كسيتها احسن \* لوكان كميت فدام  
 بابا يكون سجنى \* اذا تافاه في الزنفة فل له ييجي  
 لعندي \* لوكان السراف لفونا في الطريف يكون فتلونا بلا شك \*  
 لوكان المخزني ما حضى شي الدوالي يكون سرفوا العنب  
 كلب \* لوكان الفناصو البرنساوي يحميني ما نخاب شي من  
 الباشا \* اذا الدراويش يطابوا منك الصدفة اعطها لهم علي  
 محبة الله \* اذا تعطي الصدفة للدراويش يكثر مالك \* لوكان  
 تشفق على الدراويش الله يشفق عليك \* بعد ما شاور بے  
 حربوا لاجبل \*

COMPOSITION 51.

زوج ذاالشهود حصروا فدام الغاضي \* انا ماشي نكتب واحد  
 البراة فبل من كل شي \* الرفاص وصل اول البارح وييشي  
 اليوم في الاولي \* اول البارح نزل الشتا بے تطاون \* يوسف  
 ويعقوب فبل كانوا اصحاب \* انا كنت ناكل فبل في  
 لاثناس \* هو ييجي فبل الثلاثة \* وصلوا لاجبل فبل متي \*  
 انا عربت هذاك الخبز فبل منهم \* فبل ما يوصل ابوي وجد

انت العشا \* في الشهر ذرمضان المسلمين ما ياكلوا ما يشربوا قبل  
 المغرب \* بالزاي ذاجيال ماجيين من هنا \* بالك رُد بالك \*  
 اجلس هنا \* ما تمشي شي من هنا \* واين العكاز ذياي \* ها  
 هو \* واين المناظر ذياي \* ها هم \* واين السبيبة ذياي \*  
 ها هي \* انا كنتخدم لـبوف \* المعلم راه لـبوف \* الخياط  
 قطع الكسوة من جوف لتحت \* ما تعملد شي هكذا \* هكذا  
 كنتجاوب باباكي (او لـبـباكي) \* الرفاص باي ما وصل \*  
 باي ما فريت كتابي \* اخ كنتحرفني بالزاي العرسة \*  
 البارح كريت الدار بعشرين مثقال \* علي شكى بي للفصو  
 البارح \* هذا الصبنيول عربذي البارح في وسط السوق \* ما  
 كنتخدم شي باطل \* شريته رخيص \* خلاص يا سيدي ما  
 كنتحبت شي اكثر \* يكبيك \* يكميني عيانه مليح تباك \*

COMPOSITION .52

من اين خرجوا هذوك الفلين \* خرجوا من هنا \* خبرتهم من  
 قبل \* من هنا لقدام ما نتكلم شي معهم \* ما كناكل شي  
 اخبز باطل \* تبعونا من قريب \* جاوا من برا \* شبقاكم من  
 بعيد \* نخرجوا على البحر \* فبصونا على غبلد \* كلهم كانوا  
 على ركا بهم \* سيموا لنا الحجار من كل جهة \* تحجر الزريرة  
 تحت الهايدة \* بالحق \* بالصح \* سرفوه ودامي \* فالد فدام  
 الدنيا كآها \* انا خدمت بزايد \* العديان كانوا لداخل \*  
 السارق كان مختبعا لداخل \* ما جبروه شي في فلب (او داخل)

الجبس \* من طنجة إلى البندق ما ارتاحنا شي \* من وقت  
إلى جاز من هنا ما شعبته شي \* من ذاك الوقت ما جاوا شي  
الصيادين \* من أي وقت \* من اليوم لاولي ذا المحترم \* كنتحبت  
نكتبه بالعفل \* هو كتب نفرا بالعفل \* بعد الماكلة نشربوا  
الفهوة \* لاولي وصل السلطان وبعده جاوا العسكر ذيله \* بعد  
ما جاوا الكيسان بداوا يشربوا \* العيال تخبغوا مورا الخياط \*  
العسكر جاوا وانا \* الطبخية علوا المدافع من الورا \* انا  
كنتلي كل يوم \* يا ربي عاوني \* من اين جاز هذاك  
الحرامي \* جاز من هذه الثنبة \* لاين هرب \* هرب للجبل \*

COMPOSITION 53.

تخالي بلا تعب آي ما كتب شي من فلبك \* غلبوا بالسهولة  
جميع العديان ذيلهم \* إلى آخره (او الحاصل) زولوا له الكسواي  
ذيله وعصاوه بالزاي \* الخليمار خرج بوا من المدينة وشاب  
للبحر بواحد المراية ذالهند \* سيموه لبرا وفلوه بالعصا \* ربطند  
صحيح \* نسمعون بخاطرننا \* نخدم على راسي وعلى عيني \*  
الحمد لله أكلنا ملىح \* انا ماشي جهة بلادي \* كيتزل الشنا  
جهة طنجة \* ما نرتاح شي حتى لمكناس \* انا ماشي  
حتى لاسفي \* ما نرجع شي حتى للليل \* العسكرية كانوا يجروا  
جهة الواد \* ما يوصلوا شي حتى تطلع (او تشرق) الشمس \*  
ما نرتاح شي حتى نكلمه \* العسكر الصبنيول وصلوا حتى لهذا \*  
ما نوصل شي حتى لهذاك \* اليوم ما فريت شي الكثرطة \*

اليوم ما اكلت شي واحد اللقمة (او حتى لقمة) \* عله  
 بالجهالة \* نسموه بحال بحال \* عماوه بالحرام \* كيهخدم من  
 غير صبر \* لامين حضر على بجلة \* محال \* بلا شكت \* كلهم  
 شافوه \* كان جالس على اليسار ذالفندو \*

COMPOSITION 54.

انا ما كنهجبت شي الي كتهدر بالفباحة \* غذا نبتا نخدم \*  
 الطيب يوصل غذا في الصباح \* بعد غذا نهدر مع الموكثي \*  
 ما كنهجبت شي نخدم اكثر \* بنتي ظريفة اكثر من  
 السلطانة \* معلمي عالم لكن حراي \* ما جاوا غير (او الا)  
 ثلاث ذالمخرنيفة \* كل يوم كيعجبني اكثر واكثر \* شبناه لهن من  
 الواد \* عمله مايع \* انا كنعمله احسن \* انا نظوي الكافظ اخير  
 منك \* هذي السبنيفة احسن من السبنيفة ذياكت \* جببت شي  
 اخر \* ما جببت حتى شي \* انا ما نصرف شي اقل متك \*  
 اشحال ذالريال صرفت \* بالفليل صرفت مينين ذالريال \*  
 اشحال ذاخيل كانوا في الرحلة \* بالفليل كانوا البين ذاخيل \*  
 تمشي معي غذا للجهل \* اذا ما تبشي شي لاخرية سيعط  
 ولدك \* اشحال ذاخيل كيخصنا باش نمشوا لباس \* اقل ما  
 يكون كيخصنا خبسة ذاخيل \* فل لد يعطينا واو مد ذالشعير \*  
 كلهم كانوا ثم غير الوزير \* بينما كانوا ناعسين سرفوا كل ما كان  
 في الدار \* انا كنهجتم بالزاي ذالمرات في اليتامى \* العلم  
 كيخصتم بالزاي في يماه \* جاوا بالزاي ذالشواب \* جاوا بالزاي

ذالناس \* اذت بفصان بالزاي \* هو عيان بالزاي \* ما عييت  
 والو \* انا ما كنهجاب حتى من شي \* هذا الشهي ما كيصلاح حتى  
 شي \* انا ما كنعرب حتى شي \* جهت شي اخر \* هذا  
 وكان \* انا ما كنهجت لا هذا ولا هناك \* اليوم ما خدم لا يوسف  
 ولا علي \* كيظهر لي وصلوا للمحلة ذالعديان عشرة لاي  
 ذالناس \* با يصتر شي بعد ما يجيوا عشرين الب نغلبوهم بلا  
 تعب \* الله يكون معنا ولا غالب الا الله \* عيري ما ذفت  
 واحد الشراب بحال هذا \* يا ربي عاوني \* يجي او يكتب  
 واحد البراة \* اعطني العود او الدراهم \* امن صاب نتمس في  
 هذي الليلة \* امن صاب يوصل على خير \* امن صاب لو كان  
 كتبت البارح \* امن صاب تربح بالزاي ذالبلوس \* امن صاب  
 تشري لي واحد انطربوش \*

COMPOSITION 55.

علاش بعث السكين \* بعند لاني ما عندي شي فلوس \*  
 علاش يشوب في هذاك لاضر \* يحب يعرفك \* انا جالس  
 لاني ما كنهجت شي نخدم باطل \* المساجن خرجوا بالكري  
 من الحبس \* في الاول بنى واحد البرج وبعده بنى واحد  
 الدار ليله \* عتي هذا البراة للمحمارة \* وفيل سابروا بكري \*  
 انباعت دار الفاضي \* وفيل تنباع غذا \* وفيل يجي اليوم  
 الرفاص \* يمكن يجي \* يمكن يبات في الجندق \* يمكن  
 يفي في الطريف \* كيعله بالعاني \* اس كتواجبني \*

كفتول لك هو ما اعطاني حتى حاجة \* ما عندي حاجة  
معد لا بد تدفع لي دراهمي \* كنوغبك تصبر علي \* ربنا  
ندفعه لك في هذا الشوار \* يمكن يبجي يشوطني \*  
ربما يكون كتب البراة وهم ما فبضوها \* امن درى جات  
شي برة ليالي \* على العجر سبعا الحس ذالهدع \* انا كنت  
على ركابي حين دخلوا لبيتي \* انا كنتلي على ركابي \*

COMPOSITION 56.

اولادك فاموا بكري \* المتعلمين فاموا ابكر متك \* العيال جاوا  
بكري بالزاي \* بافي كنتب \* بافي كنهيط \* بياك بافة  
ما فامت \* بافيين ما تعشينا \* كنتب واحد الكرو \* هاس \*  
هو كينعس بالهنا \* تخبعوا مورا الباب \* البخزنية كانوا يجبروا  
مورا السارق \* كان يختم مغير في الموت \* كان مغير على الفبر  
ذبابه \* بے لآخر فال ما يخرج شي من داره \* كنتب  
تجوز العافت بالعبادة \* يا الله نيشوا للغرس \* بالحق يستاهل  
لاجرة \* كنتب بعض المرات في الليل \* كنتب بالزاي  
ذالمرات للرياض \* الحياط اختراز كانوا سكرانيين \* الحارة واجبة الله  
وصلوا بكري بالزاي \* بافي ما اكلت \* بافيين ما صليتوا \*  
بافيين ما صليتوا \* بافيين ما شروا الطنجية \* بافيين ما شروا \*  
الطبيب بانبي ما داواني \* هو يبجي ويداويك ان شا  
الله \* انتم اكلد الله \*

END OF THE COMPOSITION.



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